THE TIMES

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Portfolio

£22,000 to be won

There is £22,000 available to be won in today's *Times Portfolio* competition: the weekly prize of £20,000 and the daily £2,000. Yesterday's competition was won outright by Mr James Rance who lives in Cherry Willingham, Lincoln. He receives £2,000. Today's list, page 28; week's prize changes, Information Service, back page.

Telephone charges up next month

Telephone charges are to rise from next month, British Telecom announced. The minimum charge for a payphone call will double to 10p. Domestic rentals will rise by £1 a quarter and business rentals by £1.50. The unit cost will rise from 4.4p to 4.7p. It will be the first increase since last November

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Secret deal on Belize

A secret deal has been struck between Britain and Guatemala to reopen consular relations, severed in 1981, as a prelude to solving the dispute over Belize

Page 6

Cancer cutbacks

Cancer patients are being denied the best treatment because of National Health Service spending limits, a government advisory body says

Page 2

Lagos threat

President Buhari gave a warning that Nigeria might stop trading with Britain if the Export Credits Guarantee Department impeded its efforts to secure an IMF loan of about £2 billion.

Rain halts traffic

Up to two inches of rain fell in south-east England, disrupting peak-hour road and rail traffic

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Track deals

GRA Group has agreed to sell its greyhound tracks at Harringay, north London and Slough, Berkshire, for an undisclosed sum

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Seven up

The mission of the seven astronauts on board the US shuttle Challenger, launched yesterday from Cape Canaveral, includes the first space walk by an American woman

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Cannabis haul

Eight people were arrested after more than five tons of cannabis were discovered on a boat on the Crouch in Essex

Page 2

Hawke's date

Everything points to Mr Bob Hawke, the Australian Prime Minister, taking the country to the polls on December 1, a year ahead of schedule

Page 5

Powell race plea

Mr Enoch Powell called for the laws banning race discrimination to be scrapped, and said demands in the Labour Party for black sections were "uncommonly like apartheid."

Mortgage choice

Many home loan borrowers are still opting for low-cost endowment mortages even through they have become more expensive since the last Budget

Family Money, page 27

No sale

The filly bought for a European record price of 1,600,000 guineas at Newmarket Sales on Tuesday, has failed a veterinary examination and has been returned by the purchaser, Robert Sangster and partners

Page 29

Piggott switch

Lester Piggott rides Rainbow Quest, the new favourite, in tomorrow's Prix de l'Arc de Triomphe at Longchamp following the late withdrawal of Teenoso because of a leg injury

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Thatcher preparing for toughest battle on spending

By Sarah Hogg and David Smith

Mrs Thatcher is setting up a "star chamber" of senior government ministers, in advance of next week's Conservative Party conference, to conduct her toughest political battle over public expenditure. This will deal with government spending up to the financial year 1987-88 – the three remaining years of this Parliament.

Detailed arguments over three full years of public spending have made this year's public spending round more intractable than previous ones. Treasury ministers have resolved only a few of their differences over spending plans with Cabinet colleagues.

Ministers in charge of education, defence, social security, health and other large spending programmes have put in bids totalling up to £6 billion more than the planning total of £132 billion for 1985-86 published last spring.

The Treasury has accepted that about £2 billion of these over-runs are unavoidable, which means that other programmes have to be cut below the levels planned last spring if the Government is to stick to its target. Holding to the planned totals for 1986-87 and 1978-88, which assume that spending rises no faster than general inflation, is proving even more difficult.

The "star chamber" device has normally been used to settle a few outstanding disputes between the Treasury and other departments, at the end of the public spending round. This enables the totals for the next year to be published in the annual *Autumn Statement*, which sets the framework for next year's Budget.

This is normally announced in late November, complete with the Treasury's forecast for growth and inflation and its estimate of the scope for tax cuts in the Budget.

The "star chamber" is being set up early this year, partly because so little has been settled at a lower level, and partly because the Government is afraid of a last-minute battle over expenditure disturbing the financial markets in November when it will attempt to raise up to £4 billion from the sale of British Telecom shares.

The Government's spending troubles include:

● *The miners' strike.* Estimates range up to £2½ billion, of which some, such as the cost of repairs and the rebuilding of coal stocks, must spill over into 1985-86. Ministers are divided as to whether the money should be recouped through a "Scargill" surcharge on electricity bills or a cut in general public spending programmes.

● Heavy local authority overspending this year, which bumps up the base for future expenditure projections. Even by the spring it was accepted that local authorities would spend £1 billion more than the total planned for 1984-85, and Mr Patrick Jenkin, the Secretary of State for the Environment, has already secured an extra £850m for local authorities in 1985-86. Even so, the plans for next year and beyond are giving trouble, since they must be more realistic than in the past. This is because they will form the basis for rate-capping controls.

● Unemployment is again running higher than forecast by the Treasury. The level may be 250,000 higher in 1985-86 than assumed last spring, which could add £400m to the cost of social security benefits.

● Public sector pay has overshot the Government's 3 per cent target. Although the extra cost this year has been found out of the contingency reserve (about £300m or squeezed into cash limits, it puts extra pressure on next year's plans. The Treasury's forecast of an inflation rate of only 4 per cent next spring is also disputed by outside forecasters.

● Health and defence plans are boosted at least in 1985-86 by specific government commitments to increase the real levels of spending. But there is still disagreement over the precise figures.

For the current year, the Government has a "contingency reserve" of £2.75 billion. Even if this does not prove adequate, it is likely to receive more revenue than expected from North Sea oil because of sterling's fall against the dollar, in which oil is priced.



More violence in coalfields

Rivet gun 'used in ambulance attack'

A policeman was injured yesterday in a double attack near Rossington Colliery, outside Doncaster, in which one of the weapons used, the police believe, was an industrial rivet gun.

The violence erupted half a mile from Rossington Colliery as a convoy of horse boxes moved in to provide support for policemen facing 400 pickets outside the pit. One horse box, carrying four horses, had its coachwork ripped with missiles from the weapon.

A following horse box had its windscreen smashed and the police driver was hit in the face with a brick.

He was put in an ambulance to be taken to hospital and later transferred to a reinforced Range Rover for better protection.

Pickets overturned a car to create a barricade, forcing the Range-Rover ambulance to halt. Bricks and other missiles, believed again to come from an industrial rivet gun, slammed into the specially strengthened vehicle.

The driver, Mr Terry Bettison, aged 50, and his colleague, Mr Alan Hopkins, aged 48, made four loudspeaker appeals, but still the attack continued.

Mr Hopkins said: "I was terrified. We had no choice but to mount the curb and speed past the barricade. Bricks were being hurled against the ambulance and other missiles struck lower down.

"The injured policeman was causing me concern because he had taken a brick full in the face and was losing a lot of blood."

"In my 16 years with the service I have never seen anything like this."

Mr Don Page, chief metropolitan ambulance officer for South Yorkshire, spoke of his grave concern about ambulances being seen as legitimate targets by picketing miners.

He said "The situation changed three weeks ago when 999 calls were made to ambulances which were ambushed on arrival. Our men have now been issued with protective headgear.

"Our ambulances have been ambushed at a rate of twice a week since that time which is why we ordered a reinforced vehicle.

"In this latest attack we have reason to believe that some sort of bolt gun was used and bricks were also hurled.

Working miners and their property have been the subject of constant attack from striking miners since the beginning of the dispute, a group of working miners claimed yesterday.

To substantiate the claim they have produced a dossier of case histories of incidents, calculating that from the first day of the strike more than 7,000 people have been arrested

Fuel surcharge, page 2

Catalogue of violence, page 4

Leading article, Letters, page9

Pit talks to resume tomorrow

By Paul Routledge
Labour Editor

The threat of a crippling strike by pit deputies receded somewhat last night, even though day-long consultations failed to resolve their disagreements with the National Coal Board.

Leaders of the National Association of Colliery Overmen, Deputies and Shotfirers (Nacods), who have an 82.5 per cent majority mandate for strike action, agreed to fresh talks with the board tomorrow – only hours before their strike is due to start.

The two sides exchanged views for most of yesterday on an independent "final appeal" arbitration procedure which might break the deadlock in negotiations in the 30-week strike with the miners.

Mr Ken Sampey, President of Nacods left the Coal Board's headquarters saying: "There has been no movement at all."

Yesterday's talks set the scene for further discussions this morning between leaders of the National Union of Mineworkers and officials of the Advisory Conciliation and Arbitration Service (Acas), who have been asked to bring all sides in the dispute together.

They will discuss Nacods' proposals and other ideas produced during the Acas investigation of peace prospects over the last two weeks.

Scargill faces new contempt move

Moves to jail Mr Arthur Scargill for alleged contempts of court were made yesterday. A new committal application will be heard next Wednesday in the High Court, at the same time as the case which was adjourned last Thursday is due to be heard.

The fresh action is based on three alleged contempts. These involve:

● Comments made by Mr Scargill in Friday's edition of *The Times* re-affirming that the miners' strike was official.

● Allegations against the NUM over a statement it issued endorsing Mr Scargill's stand.

● Remarks made by Mr Scargill on Monday's BBC *Newsnight* programme after he was served with documents relating to the first contempt move.

The new application has been launched on behalf of Mr Bob Taylor and Mr Ken Foulstone, the Yorkshire miners who instituted the first complaint. Legal papers were yesterday handed to a receptionist at the union's Sheffield headquarters.

At Kiveton Park Colliery, where 11 men went to work. One police officer's shoulder was broken and three other policemen were slightly hurt during pushing and stone throwing by about 4,000 pickets. One picket was taken to hospital

Changing moods: The Queen, wearing a diamond tiara, at a Winnipeg dinner, and bidding farewell to the Duke of Edinburgh at Sudbury airport in Ontario.

Palace rebuts Canadian criticism of Queen

By Alan Hamilton

Buckingham Palace has dismissed press reports that the Queen's tour of Canada is less than a total success as trivial, inaccurate and, in at least one case, a complete fabrication.

Palace officials insisted yesterday that the Queen had had a warm reception, had attracted large crowds, and had no knowledge of an alleged incident in which a government minister is supposed to have breached protocol by touching the Queen to guide her towards waiting dignitaries.

Criticism was expressed this week when, in an otherwise complimentary commentary on the royal visit, the Toronto *Globe and Mail* said the Queen looked tired at times, her make-up too heavy, her legs had visible veins, and that she and the Duke of Edinburgh looked "at times like two people becoming slightly bored". The Duke had a stoop to his shoulders, and "a tart, unpredictable tongue".

The criticism was taken up by the Toronto *Sun*, which said the Queen was "a very slight woman, full-bosomed and given to roundness and yet she insists on wearing unflattering round necks, long coats and awful hats". A Canadian fashion designer was quoted as saying the Queen should change her "dowdy and matronly" hats, and should alter her hairstyle.

British fashion experts, including some of those who dress the Queen, leapt to her

Continued on back page, col 1

Airlines will agree to swop routes

By Michael Baily, Transport Editor

The Government will lose £18m on the £1,000m privatization of British Airways next spring as a result of an announcement in a White Paper yesterday of a "judgment of Solomon" solution to the conflict between BA and British Caledonian.

There will be no forced transfer of BA routes to B-Cal as recommended in a Civil Aviation Authority report in July, but instead an agreed exchange will substitute B-Cal for BA on profitable routes to Jiddah and Dharhan in Saudi Arabia and BA will replace B-Cal on loss-making routes to South America. BA will also get routes to the Falkland Islands, with a twice weekly wide-bodied service via Ascension next year, and to Denver, and Morocco.

BA were clearly delighted with the outcome but Mr Colin Marshall, chief executive, firmly refused to speak of victory. BA had achieved its objectives of no forced route transfers, no job losses, and no loss of financial integrity, while B-Cal should be pleased to gain £18m extra profit, he thought.

Sir Adam Thomson, B-Cal chairman was more guarded, describing the deal as "a Government compromise". It would strengthen B-Cal's finances he conceded, but the Government had lost a "historic opportunity to restructure the industry

Full story, page 2. Kenneth Fleet, page 21

Labour attacked as 'not credible'

By Richard Evans and Philip Webster

With the Labour Party conference in Blackpool hardly completed, Alliance leaders and senior Conservative ministers queued up yesterday to claim that Labour could no longer be considered a credible opposition or alternative government.

Mr David Steel, the Liberal Party leader, led the onslaught immediately the conference ended, saying that Labour had been totally taken over by the hard left, "and its electoral credibility is shot to pieces".

But Mr Neil Kinnock denied that the party was in the control of any factions, sects or groupings. "The only people in control are myself and my colleagues in the leadership of the party", he said in a BBC radio interview. In what was seen as a sharp warning to the left, Mr Kinnock said that anyone who "deviated" from the purpose of winning would get a rough time.

In his attack, Mr Steel said: "Mr Kinnock's pallid platitudes cannot cover up the harsh reality of a party consumed by Marxist dogma and bitter class war. The end of this disastrous Labour conference also marks the end of Labour's pretensions to be an alternative government."

Mr Norman Tebbitt, Secretary of State for Trade and Industry, said there was no longer a credible alternative government and that Labour was committed to supporting lawlessness. But Mr Patrick Jenkin, a Cabinet colleague, went a step further during a speech in Bristol and said that unless Mr Kinnock could provide leadership and get a grip on his party "the reaal opposition will come increasingly from the Alliance party".

The most detailed critique of events in Blackpool was delivered by Dr David Owen, Social Democratic Party leader, who in a nine-page statement said: "Scargillism and Labourism are becoming as one."

Looking ahead to next week's Conservative Party conference he warned Mrs Margaret Thatcher against "matching Labour's dare-nothing leadership with the continuation of a care-nothing premiership.

"It is no good going to Brighton next week to establish the mirror image of an anti-police Labour Party with a pro-police Conservative Party. Where Labour is the anti-nuclear party, it will profit no one if the Conservative Party is seen as the pro-nuclear party.

"I warn the Conservative Party that it is too easy and too damaging an image to project to a nature that has been fed too

Continued on back page, col 6

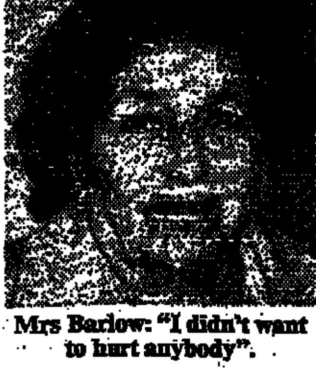
The kind and gentle bank robber – aged 70

The 70-year-old widow of a bank manager missed a bridge party to stage an £85,000 bank raid in which she took hostages, the Central Criminal Court was told yesterday.

Peggy Barlow, who suffers from arthritis and walks with a cane, used her pensioner's bus pass to travel to the National Westminster Bank. There, she threatened staff with a "revolver" – a perfume spray hidden in her coat pocket.

She grabbed a customer, Mrs Julien Watkins, and bundled her into the manager's office, ordered everyone to keep quiet and not move. But she let the manager, Mr Daivd Bell leave his office to collect the cash and after telling his staff to go into the basement, he pressed a panic button which led to armed police wearing bullet-proof jackets being sent to the bank.

But before they arrives, Mrs Watkins and Mr Bell tackled Miss Barlow and pinned her to the wall. When Mrs Barlow's hand was pulled from her pocket the "gun" was seen to be a perfume spray. She also had rope, scissors and a plastic hldall in her pocket.



Mrs Barlow: "I didn't want to hurt anybody".

As she was led away, she apologized to the bank staff and customers, saying: "I'm sorry I frightened you all."

Yesterday, Mrs Barlow, of North End Road, Fulham, was given a nine month jail sentence, suspended for a year, after admitting demanding £85,000 with menaces. She also admitted assaulting and imprisoning Mrs Watkins.

The court was told that Mrs Barlow had planned a "sophisticated" bank raid to raise money to cover debts of £70,000.

She said she was not going to hurt anyone and that she had got the idea from "too much television".

She said bank raids on television "nearly always showed the bandits in masks and using violence. I wanted to go about it in a kind and gentle way. I thought of it as a joke. I knew it was very wrong. I've been a fool."

Recorder of London, Sir Mames Miskin, QC, said the raid had been doomed from the start but Mrs Barlow had caused a great deal of anxiety and fear. However, she had led a "socially splendid and responsible life" and deserved her freedom.

After leaving court, Mrs Barlow sipped a glass of whisky, smoked a cigarette and said: "I must have had a brain storm. How on earth I could get away with it. I think Agatha Christie would have been in her element with the plot. Mercifully, everyone has been very kind and understanding and I've promised not to break the law again."

Mrs Barlow's financial problems were sorted out by the sale of her cottage.

More climb into Prague embassy

From Michael Binyon
Bonn

A further group of East Germans climbed over a metal fence at the back of the locked West German Embassy, eyewitnesses said, to join some 80 countrymen seeking shelter there in an attempt to force a passage to the West.

On Thursday evening Herr Peter Boenisch, the Bonn Government spokesman, announced that the embassy had closed its doors because it was full. Yesterday he put the total number of refugees at around 80, twice the figure given by earlier press reports. Many had arrived in the past days, and the total included about 20 children.

Defects in babies higher at Torfaen

By Patricia Clough

The rate of babies born with normalities in the Torfaen strict of south Wales, where sidents are seeking to have a :-Chem International waste sposal plant closed, is significantly higher than that for went as a whole, the Welsh ffice has disclosed.

Further studies into the ienomenon are being given iority, Mr Wyn Roberts, nder Secretary at the Welsh ffice, said.

Mr Roberts was replying to a tter from Mr Leo Abse, abour MP for Pontypool, manding that the plant at ew-Inn, in the Torfaen area be osed pending an inquiry into s efficiency. Local farmers are mplaining of sick and dying vestock and a residents' essure group claims an unual variety of minor health lments among local people.

The letter was prompted by e impending closure by Rehem of its sister plsnt at, onnybridge, Stirlingshire, hich neighbours blame for a gh rate of birth defects in ildren, stillborn cattle and oxin in the soil.

Re-Chem says that the asons for the closure are nancial and nothing to do with e accusations which it rejects atly.

Mr Roberts stated that in orfaen district, with a population of 90,200, between 1977 d 1982 the average rate of ongenital abnormalities was 3.7 for every 1,000 births. The te for Gwent, which has a opulation of 439,900 was 13.9. he Torfaen figure, he said, was ot significantly different from e rate for all Wales – 18 per ,000.

On the basis of the available vidence, Mr Roberts said "No rounds for believing that the lant poses a threat to human r animal health".

A statement by Re-Chem last ight said that the letter "should ispel fears of local residents".

● The Transport and General Vorkers' Union in Scotland esterday warned members orking at incinerator plants to e on their guard for the toxic aste that had been illegally umped and said they should efuse to handle any material at raised their suspicions until ey were assured that burning would not pose a threat to emselves or to the surrounding communities.

Second man is cleared of family murders

Thomas Gray, aged 31, was cleared of murder in the ice-cream war trial yesterday after the judge, Lord Kincraig, told the jury in the Glasgow High Court that there was not enough evidence to convict him of murdering a family of six.

Mr Gray, of Myreside Street, Carnpyne, Glasgow, still faces a charge of attempting to murder an ice-cream van salesman, Mr Andrew Doyle, by firing a shotgun through his van windscreen.

On Thursday, Mr Gary Moore, aged 21, walked free after the prosecution dropped murder charges against him.

When the trial began, four men were accused of killing six members of the Doyle family by setting fire to their flat in Bankend Street, Ruckazie, Glasgow.

Only two now face the murder charge. The hearing was adjourned until Monday.

Drug smuggler gets 12 years

Safdar Hussain, aged 40, a former bank manager from Pakistan, who brought heroin with a potential street value of neary £900,000 into Britain with intent to supply it, was jailed for 12 years after pleading guilty at the High Court in Edinburgh yesterday. The court heard that the drug was found sewn in the sleeve of Hussain's jerkin by Drug Squad officers acting on a tip-off.

"CHILDREN TODAY"

Our Article (September 19) reviewing the annual *Children Today* report included a picure of Mr Len Murray playing with children "from the National Children's Home Project", arranged by the NCH. We are glad to make clear that neither Kevin Hamilton, who appeared in the background, or any of the other children shown, were the subject of the review, or children from broken homes. Any embarrassment caused to the children or any of their parents is regretted.

Health spending cuts deny cancer patients best treatment

By Nicholas Timmins, Social Services Correspondent

Patients with cancer are being denied the best treatment because of National Health Service spending limits, and the gap between what doctors can achieve and many patients are receiving is growing, a government advisory body says.

A report from the Standing Medical Advisory Committee says that constraints on resources "have particularly significant implications for services to cancer patients".

Advances in treatment and early diagnosis are making a significant impact on several types of cancer, the report says. But the advances often involve costly drugs or expensive radiotherapy or scanning equipment and repeated treatment, paid for from very limited funds for new developments.

"The gap between the level of services generally available and the level that it is now possible to achieve has increased considerably", the report says. "This may be true for some other diseases, but we believe it is especially true for cancer."

Professor Kenneth Bagshawe, head of the medical oncology department at Charing Cross Hospital and chairman of the working group, said yesterday: "I don't think that people are dying when they could be cured, but they are not necessarily getting the optimum treatment.

"Where a patient has a tumour that is curable or where a major effect can be achieved, that is usually provided although not always in ideal circumstances". But treatments which could reduce pain and suffering and improve the quality of life were not always available.

Professor Bagshawe said: "Some hospitals say they cannot afford to give chemotherapy because they can't meet the drug bill. We are talking about the more palliative treatments but because cancer is so common it does apply to a very large number of people."

At any one time a million people are suffering from cancer, which accounts for one in five of all deaths, the report says.

It makes a series of recommendations for narrowing the gap within the available resources, including concentrating services in a small number of centres in each region.

Patients might then have to travel much further for treatment and overnight hostel accommodation may be needed with travel allowances if all patients are to have equal access to care, the report says.

The appointment of doctors specializing in drug treatment of cancer is severeley limited by scarcity of resources and "efforts must be made to increase them".

The report also says that there is "cause for some disquiet" in evidence that waiting times for patients on cancer lists have increased.

Evidence that the screening programme for cervical cancer is failing badly comes in separate reports in the *British Medical Journal*. Doctors in Nottingham found that of 1,062 women who had abnormal smears in 1981, only 69 per cent were followed up properly.

A study in Leeds shows that reexamination of 58 negative smears produced 14 with definite evidence of cancer cells and 20 with a suspicion or probability of malignancy.



Back to school: Mr Patrick Harrington (centre), a National Front activist, returning to the North London Polytechnic yesterday for the first time since a High Court ruling that lecturers need not identify students who demonstrated against his attendance. (Photograph: John Voos).

Arthur Hacker has his £29,700 day of glory

By Geraldine Norman, Sale Room Correspondent

One Arthur Hacker, a turn-of-the-century British artist that no one but specialists has ever heard of, achieved a moment of glory yesterday when two bidders fought for possession of one of his pictures in a Sotheby's sale in Chester. They ran the price to £29,700, when the artist normally sells in the £2,000 to £5,000 range.

Born in 1858, Hacker had a most correct education, studying painting in Paris under the great Léon Bonnat.

His early works were history paintings, mainly in classical dress. At the turn of the century he relaxed from high seriousness into contemporary scenes, of which Sotheby's had an exceptionally pretty example on offer.

The small painting is titled "In Jeopardy" and depicts a pretty girl surrounded by blossom on the bank of a river staring hopelessly after her parasol which has fallen in. Sotheby's had printed an estimate of £2,000-£3,000 on the picture. The price emphasizes how the charm of the image is valued more than the artist's fame in today's market.

In Christie's Victorian picture sale in London, the surprise price came, in contrast, for a minor work by a great name. A sketch by Sir Edwin Landseer of two men out shooting sold for £10,260 (estimate £1,500 to £2,500) to Spink's.

Sotheby's sale was 11 per cent unsold and Christie's 27 per cent, an indication that boom prices are still the exception rather than the rule.

Rain delays road and rail traffic

By David Cross

Torrential rain totalling between one and two inches brought chaos for road and rail travellers across most of the south-east of England yesterday.

The AA described last night's peak-hour driving conditions as a "commuters' nightmare" after violent thunderstorms and rivers flooded many main roads. The RAC said that conditions were atrocious. "Not only are road surfaces under water, the rain is so heavy that visibility is severely restricted", it added.

Around London, the Darford Tunnel approach road in Kent and the main A12 east were under water. The flyover at Brent Cross was closed to traffic.

In Essex a landslip between Bentley and Manningtree, south of Ipswich, and flooding at Wivenhoe delayed rail services. Passengers between Mitcham and Wimbledon in south-west London were taken by bus when railway lines at Mitcham were flooded.

Suffolk police reported three houses damaged by lightning. Radio Orwell was off the air for 40 minutes when a transmitter was damaged.

The London Weather Centre said that the heavy rainfall was associatedwith a deep depression from the Bay of Biscay moving north-east across France and alongside the Kent coast. It said that the rain would mostly die out except for some showers in the extreme east early today.

Forecast, back page

Blood shortage may delay surgery

By Nicholas Timmins, Social Services Correspondent

The National Blood Transfusion Service yesterday made an urgent appeal for blood donors saying that supplies were "critically short" throughout the country, particularly in London.

Mr Joseph Dawson, regional donor organizer for the North East Thames region, said hospitals were having to cut back on waiting list operations and some major surgery would have to be deferred shortly if supplies did not improve.

In the past seven or eight weeks, he said, the number of donors giving blood in London and the South-east had fallen from the 2,000 a day needed to about 1,500 a day, a shortfall of 25 per cent.

"We are having to cut down on hospitals' supplies and they are already having to curtail operations. Anyone who is a donor and has received a card to attend a session in the near future, please make every effort to attend, a life depends upon it."

Mr Dawson said there were donor shortages outside London, although those were less critical. Birmingham was short of donors and Manchester had only enough for its own hospitals and could not supply to other areas. Supplies have fallen as demand continues to rise at about 2 per cent a year as hospitals undertake more major surgery.

The decline in donors comes after the introduction earlier this year of handling charges for blood supplied to private hospitals, although not for the blood itself, and the conviction this summer of Dr Mark Patterson, a consultant haematologist at the National Heart Hospital, for conspiracy to steal blood.

Information Service, back page

Firemen disciplined

A fireman has been dismissed, four others fined and a station officer demoted after a firewoman accused seven colleagues of sexually harassing her during an initiation ceremony at a fire station central London.

Mr Ronald Bullers, the London Fire Brigade's chief officer presided over the hearing, which was held in camera and ended this week. He conference yesterday that Firewoman Lynne Gunning, aged 23, had been a victim of "sexual harassment

Ms Gunning told the board that colleagues tied her to a ladder, hosed her down, used obscene language and exposed themselves.

Fireman Garry Langford, aged 25, has now been dismissed for disreputable behaviour. He is appealing. Station officer John Peen, aged 38, has been demoted and transferred to another station for neglect of duty. Leading fireman Glen Grandison has been fined £350 for neglect of duty.

Firemen Patrick Toyne, Leonard Goodfellow and Leslie Hemsley have been fined £325, £300 and £200 respectively for disreputable behaviour. The case against Sub officer Stephen Short was dropped.

The miners' strike

Surcharge of £15 on fuel bills if oil costs are passed on

By David Young, Energy Correspondent

The average electricity user will probably have to pay £15 more next year if the full cost of the miners' strike is passed on to the consumer.

A report by stockbrokers Laurie Millbank, commissioned by the BBC, suggests that an all-electric household might face a surcharge of £40. It might be spread over four quarters and there would be a statement on the cause of the extra charge.

The surcharge is favoured by the Treasury as a way of recouping the extra cost of power generation from heavy oil, calculated by Laurie Millbank to be £430m, rising by £45m a week.

The electricity industry puts the costs at nearer £25m a week and £500m already spent.

The power industry and the Department of Energy are less convinced that consumers should pay. They prefer a mixture of financing changes for the industry which would ultimately mean the costs being met by the taxpayer.

If the strike continues until December the power industry will have spent £1,900m on oil, with a £1,250m saving being made on coal.

● There will be no victors in the strike, Mr John Biffin, Leader of the Commons, said last night (Richard Evans writes).

"At the end of this whole miserable business, the main question will be that o damage limitation, and the idea that the Government or the Prime Minister are now concerned to manipulate this whole matter to some political advantage I think to be absolutely nonsensical."

Mr Biffin, in an interview on the Channel Four programme *A Week in Politics*, ridiculed the idea that the Government viewed the strike with relish.

"This Government is not so absurdly out of touch with the political traditions of Conservatism or out of touch with the sheer practicalities of government that it would fall for that line."

Mr Biffin said that there was nothing wrong with conviction politics, but such conviction always had to be married to wider considerations of public interest. That was as true of the Prime Minister as it was of her Conservative predecessors.

"You do not run British politics like some great crusader", he said.

Coal fall kills pitman who returned to work

A Stoke-on-Trent miner who returned to work after being on strike died yesterday when he was crushed by falling coal 3,000 feet underground at Wolstant Colliery, Britain's deepest pit.

Mr Jack Whitehurst, aged 56, the father of two children, of Lincoln Road, Kidsgrove, Staffordshire, was clearing a blockage in a vertical bunker about a mile from the pit bottom when he was hit by falling coal.

The coal board said Mr Whitehurst had been on strike but returned to work in August.

● In Scotland yesterday, a record 320 miners went to work, three more than the previous day, the coal board said. There was also a record number of miners returning to work in the Yorkshire coalfield, 65.

In north Derbyshire, 948 men, including one new starter, went to work, 44 fewer than on Thursday.

● Mr Ron Cliddon, chairman of the Thames Valley Police Authority, has described Mr Arthur Scargill, the mineworkers' president, as "a villain running one of the most horrendous crusades in this country in my lifetime".

Speaking at the annual meeting of the Police Federation's Thames Valley branch, he said on Thursday that Mr Scargill was "engaged in a war with us and you because you are those who keep the peace".

● Chief constables have decided to delay any comment on the Police Federation's controversial attack on the Labour Party until after the Conservative Party conference so that they are not accused of taking any political side

The general council of the Association of Chief Police Officers met in London on Thursday after the federation's attack the day before. They adjourned without issuing any public comment.

● The 3,000-word enthronement sermon of the Bishop of Durham, the Right Rev David Jenkins, will appear as a full page advertisement in the free newspaper, the *Wear Valley Advertiser*, next week.

The advertisement, which will cost £600, was decided on by the Wear Valley District Council in co Durham after it found that the original plan to copy the sermon and deliver it to 25,000 homes in the area would have cost ratepayers £3,000.

Leading article, Letters, page 9
Catalogue of violence, page 4

Evening free

A new paper, the *Worcester Evening News*, is to be given away free on Mondays in Worcester and Droitwich, but will be sold for 16p from Tuesdays to Saturdays. It will be paid for every night in rural districts.

Cannabis in sailing ship may be worth £5m

By Stewart Tendler
Crime Reporter

Customs officers were yesterday unloading more than five tons of high-quality cannabis from an 85ft sailing vessel seized in a police and Customs and Excise raid on the River Crouch in Essex.

Five crew members, including one woman, of the Robert Gordon and three other men were arrested on Thursday night by officers in an investigation code-named "Operation Bischop", which had taken more than 18 months.

Until the unloading is completed the value of the cargo cannot be fully calculated, but it could be more than £5m at street prices.

The vessel, a training ship, had arrived from the Mediterranean, where it is believed to have taken on board its cargo somewhere east of Cyprus. The cannabis may have been loaded off the Lebanese coast, because the cannabis is of a type produced there.

On September 25 the vessel put into Gibraltar because of bad weather and Customs headquarters in London was alerted that it had been seen. The investigation had been centred round a group of alleged drug dealers and organizers based in Essex.

As the vessel arrived in the Crouch off the village of North Fambridge, Customs officials and detectives from a regional crime squad and the Essex Police tactical support unit were waiting.

A number of vehicles and small boats were held in the raid, during which the village was cut off. All those arrested are understood to be British.



A Customs cutter tied up on the Crouch yesterday alongside the seized training ship Robert Gordon.

B-Cal gains in BA route transfers

By Michael Baily
Transport Editor

The Government has succeeded in getting an agreement between British Airways and British Caledonian to a voluntary transfer of routes that will benefit British Caledonian without seriously damaging BA privatization prospects next year.

B-Cal will take over profitable BA routes to Saudi Arabia under proposals in a White Paper yesterday, while BA will take over unprofitable B-Cal routes to South America together with others to Denver in the United States and Morocco.

The effect will be £18m extra profit for B-Cal, strengthening it as a competitive rival to BA on world routes, and reducing BA profits by the same amount. This will result in a lower price to the Government when the state airline is privatized next spring.

At the same time the Government proposes that other British airlines will be free to compete with BA on world routes wherever foreign governments can be persuaded to agree.

In a novel solution to the conflict over regional UK airports and their services to Europe, the White Paper proposes that instead of BA handing over these routes to small airlines such as British Midland, Dan Air and Air UK, it will give them up to £450,000 and help them to compete with its own services on these routes.

The White Paper's proposals differ from recommendations made by the Civil Aviation Authority in July in detail rather than in philosophy and claim to be a strategy for "putting the traveller first".

The main recommendations are that the Government accepts that B-Cal should be strengthened as part of its policy for a competitive multi-airline industry, but instead of legislating to compel BA to give up routes to B-Cal it has secured agreement whereby BA surrenders Jiddah and Dhahran in Saudi Arabia to B-Cal, which in turn gives up its South American services to Rio and other destinations to BA.

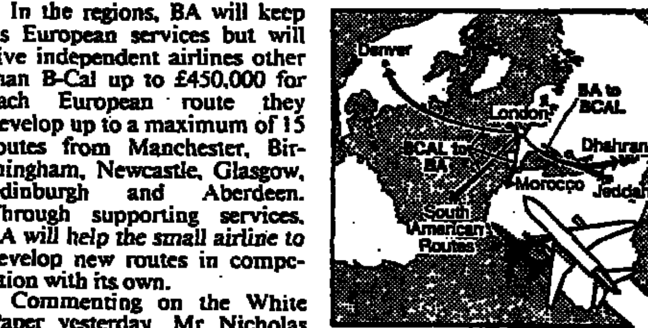
BA will be allowed to move some of its services to Spain and Portugal from Gatwick to Heathrow provided it sacrifices other services so as not to increase total Heathrow flights.

In the regions, BA will keep its European services but will give independent airlines other than B-Cal up to £450,000 for each European route they develop up to a maximum of 15 routes from Manchester, Birmingham, Newcastle, Glasgow, Edinburgh and Aberdeen. Through supporting services, BA will help the small airline to develop new routes in competition with its own.

Commenting on the White Paper yesterday, Mr Nicholas Ridley, Secretary of State for Transport, said: "Fair competition is the cornerstone of our policy towards the airlines.

"The proposed exchange of routes should give B-Cal a sounder financial base from which to attack new markets: it is a good outcome for B-Cal. But it will not mean any significant reduction in BA's activities.

"The real winner is the public. This White Paper means more competition and a stonger British civil aviation industry."



Two losers are the CAA, which is not given the powers it sought in its consultative paper, and the charter airlines, which are not given the protection they sought by banning BA from whole plane charters or requiring its subsidiary, British Airtours, to be disbanded or sold separately on privatization.

European air fares 'a good deal'

Three out of four air travellers within Europe buy cheap tickets, a study by the International Air Tranport Association (Iata) has concluded.

Its report, *International Air Fares in Europe*, is based upon 20 investigations, carried out particularly in the past four years, including two by Britian's Civil Aviation Authority.

It comes to the controversial conclusion that, when the total range of services and fares are compared, the 50 million air passengers who fly on intra-European routes each year get as good a deal as American domestic travellers.

Although it found that fares from Atlanta were 10 to 15 per cent and those from New York up to 35 per cent cheaper, it also found, that European airline operating costs are 70 per cent more than in the US.

This is because American carriers are allowed to fly circuitous routes, while European regulations demand that an aircraft must always return to its home base

The fact that European flights are international also adds considerably to costs,

Public callbox charges to be doubled and rentals to rise

Telephone charges are to go up next month, British Telecom announced yesterday. The minimum charge from a public callbox will be doubled to 10p.

Domestic telephone rentals are to be increased by £1 a quarter. Business rentals are to rise by £1.50. The unit cost per call will go up from 4.4p to 4.7p.

British Telecom, which is to be privatised next month, has made its first increase since last November to achieve "a sounder financial footing".

The new prices represent a two per cent increase. Under a formula linked to the retail price index, British Telecom may only raise its charges by three per cent less than the rate of inflation. This is currently running at five per cent.

Under the new charges the rental rebate for customers who make few calls will increase from 3 to 3.2p for every unused call. Customers are eligible for this benefit if they make fewer than the 120 calls normally charged per quarter.

Telephone users will get between 20 per cent and 25 per cent more time on peak and standard rate national calls to distances over 56 kilometres.

A spokesman for British Telecom said yesterday: "The increased charges represent a normal operational and business need and are in line with the pledge given a year ago to hold current main inland service prices until November 1984".

Payphone costs ,were being raised "as part of an overall strategy to modernize and improve the service in which British Telecom is investing £160m." Payphones would be made more attractive and convenient to use.

Ms Kim McKinlay, acting general secretary of the Communication Workers Union said: "The price increases demonstrate BT are moving towards making all their services profitable, and providing no subsidies."

She believed domestic users would suffer the brunt of the higher charges because although their quarterly rental increase was not as great as that of business customers, it was more in per centage terms.

'Loans for sex' man is freed

Kenneth Toogood, a former bank manager jailed for 18 months for giving loans to uncreditworthy customers in return for sexual favours, was freed by the Court of Appeal yesterday.

The court also freed Louise Bernal, aged 33, a former model, who was given loans by Toogood because he hoped to make her his mistress.

Bernal was jailed for 18 months for conspiring, with Toogood and others, to obtain property from the Midland Bank by deception and for breach of a suspended sentence order.

The court decided that Toodood, aged 61, now retired, of Glebe Close, Southwick, Brighton, should be released because the two months he had spent in prison was long enough. He was now "a ruined man", Lord Justice Watkins said.

Diver 'ignored safety rules'

The jury at an inquest into the death of a Cambridge University undergraduate who died while diving with members of the British Sub-Acqua Club off the Cornish coast was told yesterday that several safety guidelines recommended by the club were ignored.

Mr Iain Baker, aged 19, of Milton Close, east Finchley, north London, died on March 26 while training with 12 other members of the Cambridge diving team. His body was found three weeks later.

Mr Baker, a classics student at Jesus College, dived in waters between 60 feet and 80 feet deep at Lamorna Cove, near Land's End. Deep water visibility by torchlight on the day of his death was 18 inches.

Mr Noel Horner, representing the Baker family, accused the diving team leaders of having a "carefree and careless" approach. He said Mr Baker was a very inexperienced diver who should have received greater care and attention from his colleagues.

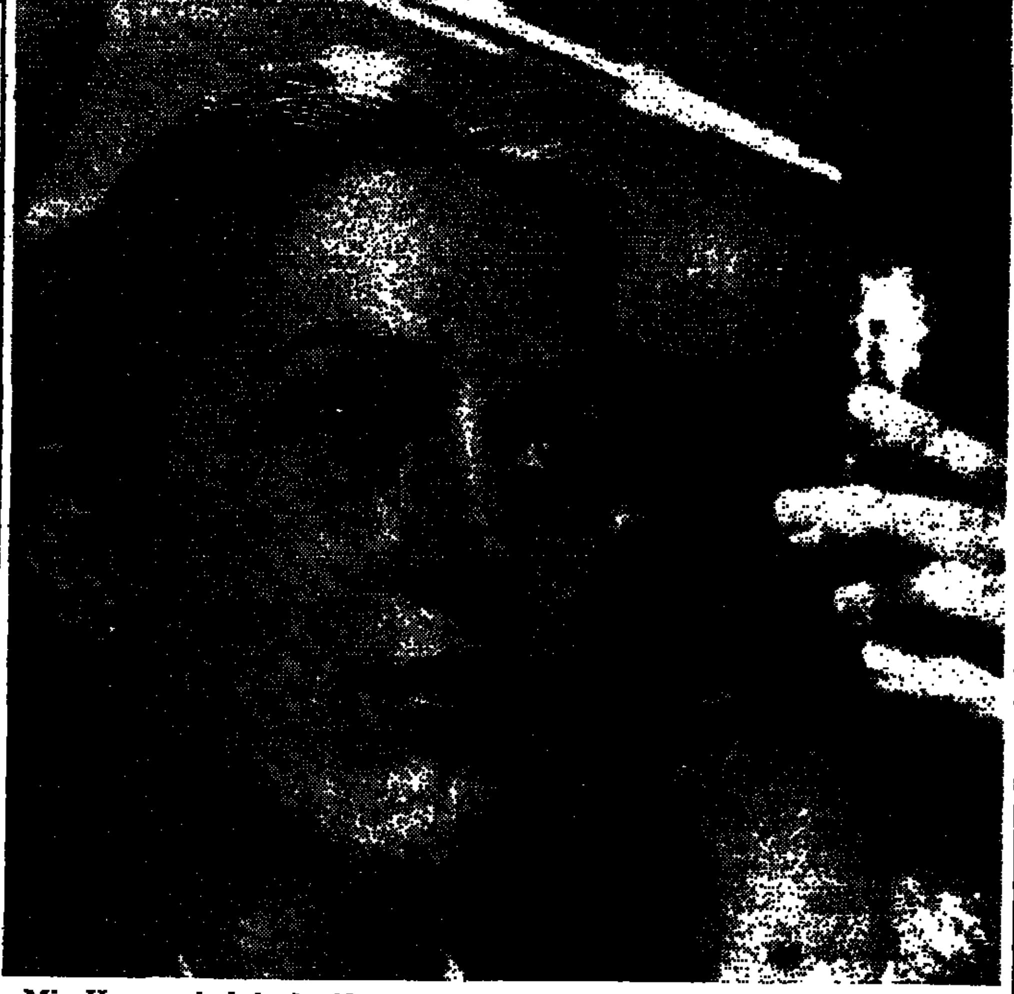
Divers went down in pairs along an anchor rope from a dinghy. Mr Malin Dixon, an electrical engineer, of Trumpington Road, Cambridge, was the diver who went down with Mr Baker.

He told the inquest in Penzance that he was an experienced diver, but did not check Mr Baker's equipment before they began their descent, contrary to BSAC guidlines.

"I'm afraid it was an oversight", he said.

The diving team leader, Mr Huw Williams, aged 22, of West London, said he had not checked visibility or underwater currents and that the divers had not used a marker buoy or a tieline.

The inquest was adjourned until today.



Miss Harper, who helped to identify haemophilia carriers (Photograph: Suresh Karadia).

Carriers of disease identified

By Diana Patt

Miss Katherine Harper, aged 27, a senior laboratory technician at the Institute of Child Health, in London, in a one in a hundred chance, has identified a gene sequence which makes it possible to spot a haemophilia carrier. No extraction of tissue is needed, just a simple blood test.

Miss Harper, working with Dr Marcus Pembrey, a senior lecturer in paediatric genetics, and a team of others, was accepted into a hospital laboratory after a fairly undistinguished educational record (eight grade 1 CSEs) at Ivybridge secondary modern school, in Plymouth).

She went on to take further exams in haematology. She worked in Saudi Arabia for three years and in her spare time studied sickle cell disease and other abnormalities of the blood and was awarded a fellowship for her thesis.

Dr Pembrey, who with Dr Robin Winter of the Medical Research Council was responsible for the launch of the project, said yesterday: "We have a close collaboration with the team at St Mary's Hospital medical school to use these latest techniques to help families with genetic disease."

One girl who is grateful for the screening she received at the institute is Miss Julie Calder, aged 19, from Wembley, north London, whose brother, Nicky, aged 10, is a haemophilac. He goes to school each day in a helmet and is unable to join in any rough and tumble games.

Miss Caulder said: "I have seen my brother growing up unable to play football and I know he feels a bit inferior sometimes. I didn't want that for my own children and I have always had the lingering fear that I might possibly be a haemophilia carrier.

"Now I know I am completely healthy, it's a great relief. I am engaged to be married and I wanted to know my chances."

Her story is told tomorrow afternoon on independent television.

Bus crews demand inquiry into assaults

By Tony Samstag

The Government yesterday responded to public concern at the increasing number of attacks on bus conductors and drivers by mustering four ministers from three departments to discuss the problem with a trade union delegation.

Joining the Home Secretary, Mr Leon Brittan, were his minister of state, Mr Giles Shaw; Mr David Mitchell, Under Secretary of State for Transport; and Mr Peter Bottomley, Under Secretary of State for Employment.

They met a delegation from the Transport General Workers' Union led by Mr Bill Morris, national secretary of its passenger services group, who presented a report designed "to leave the Home Secretary in no doubt as to the anger of bus staff over this problem".

Noting that criminal injuries compensation records show bus workers second only to the police in the number of assaults suffered each year, with a London bus conductor standing one chance in six of being assaulted, the union repeated its long-standing call for a government inquiry.

The Home Office said that it would reply in writing in due course, and that its concern was demonstrated by the number of ministers present.

Assaults in London had risen to more than 1,000 a year and 2,000 in Greater Manchester, the ministers were told. In London, four men had been attacked the previous day.

Napoleon's war against cheap brandies

By Derek Harris
Commercial Editor

Courvoisier is to spend £1.8m on promoting sales of its cognac in Britain. Until five years ago cognac dominated brandy sales, but lower-price grape brandies, mostly from France but also from Spain and West Germany, have now taken about 40 per cent of the market.

However, in the 12 months to June cognac sales moved up 3.2 per cent, according to analyses by the Wine and Spirit Association.

In the same period there was a 17 per cent increase in releases from bond of other brandies.

Mr Mark Ridgwell, British divisional manager for Courvoisier, a subsidiary of the Canadian-based Hiram Walker company, said: "Cognac producers have not really done enough to explain what cognac is all about and we intend to remedy that."

Courvoisier plans to press the claims of cognac as an aperitif, mixed with fruit juices. It will also be promoted as a luxury drink, although in real terms its prices are claimed to be lower than before and more in line with other luxury drinks, undercutting for example most of the single malt whiskies.

Classifications of cognac can be confusing, Mr Ridgwell agrees. Scotch whiskies are usually marketed above a certain price level on minimum maturation periods.

Ecologists may go green

The Ecology Party conference is to debate a motion today that its name be changed to the Green Party in two years' time.

Such a change, its proponents argue, would emphasize the party's international links while recognizing (and, by implication, appearing to share) the dramatic growth in recent years of the European Green movement, especially in West Germany.

A strategy paper written for the conference, which ends tomorrow in Southport, acknowledges that the party has had difficulty overcoming the tendency of the political system to "blur" the identity.

Rank Travel holds rises to 12%

By Derek Harris, Commercial Editor

Rank Travel, one of the top half-dozen package tour operators, yesterday announced price increases of up to 21 per cent for Spanish holidays next summer but its average price rise overall is less than 12 per cent. This is the lowest average price increase of any tour operator which has so far published brochures for summer 1985.

Horizon Travel has raised prices by about a fifth, Thomson Holidays by an average 17 per cent and Thomas Cook Holidays by 13 per cent. Spanish prices with these three operators have risen by between 17 per cent and 23 per cent.

Mr Peter Drew, Rank Travel's chairman and managing director, believes there will be a swing to self catering holidays abroad, through one of its three tour operator subsidiaries, OSL, Rank claims market leadership in the villas and self-catering market where price rises are markedly lower than for holidays based in hotels.

The cost of OSL villa holidays in Spain are to rise by only 10 per cent compared with the 21 per cent increase in the cost of Spanish holidays in hotels offered by Rank's Wings operation. The average overall Wings rise is between 15 and 16 per cent, while that of OSL is only 8 per cent.

Rank's Ellerman Sunflight operation, which provides cheaper holidays in hotels in contrast to the more up-market Wings offerings, has average price rises of about 10per cent,

Rise in holiday prices

	Average % rise			Rank		
	Horizon	Thomson	T. Cook	Wings	Osl	Ellerman
Spain	23	20-23	17	21	10	13-14
Greece	14	12-13	8	5	2-3	-6*
Portugal	9-10	10	5	3	4	0
Yugoslavia	11	10	4	**	**	**
Malta	6	8	**	1	6	**

* limited programme.
** not applicable.

Source: Horizon, Thomson, T. Cook, Rank.

British Museum trustees plead for more funds

The British Museum is "gravely under-funded" and needs more money to maintain the standards which visitors expect, a trustees' report said yesterday.

It said there had been some "spectacular" missed buying opportunities in the three years since the last report was published, and the museum had lost some collections through lack of money or ability to meet sellers' requirements.

The most remarkable failure was the loss of an important collection of icons. It also failed to buy a group of 74 Old Master drawings from the Chatsworth collection. The report refers to a shortage of funds for essential maintenance work at the museum.

The trustees call for greater public funding and tax exemption on gifts to the national collections "before more of the country's finest treasures are lost".

About three million people visit the museum each year – more than 8,000 a day.

Lord Trend, chairman of the trustees, said yesterday: "If the Government policy is maintained as strictly as it has been and if the museum does not get as soon as possible, a more generous allocation of funds, it will not be able to go on being the expanding, lively, imaginative place one would like it to be."

THe museum receives an annual purchase grant from the Government of £1.7m, compared with more than £3m for the National Gallery and £2m for the Tate Gallery, Lord Trend said.

Lord Trend: Threat to expansion

Saudi inquiry on lost heiress

Det Chief Supt George Ness and Det Insp Brian Cheeseman of Scotland Yard flew to Saudi Arabia yesterday to interview relatives of the missing heiress Miss Suha Hawa, aged 16.

The bottom half of a girl's body was found in a plastic sack underneath a Rolls-Royce car in London last month, and police believe it could be that of the missing heiress.

Tory MP to step down

Sir William van Straubenzee, aged 60, Conservative MP for Wokingham for 25 years, announced last night that he would not be standing again at the next general election.

He is the chairman of the select committee on education and the arts and served in the Heath Government as Under Secretary of State for Education and Science and Minister of State for Northern Ireland.

Falcon freed

A peregrine falcon found in an aircraft in Munich while being smuggled out of Britain has been released into the wild

'Ban cane' pressure mounts in county

By Tim Jones

Mid Glamorgan County Council was last night facing pressure to ban corporal punishment from its schools after a juvenile court had placed two brothers in its care because their mother refused to allow them to be caned.

The authority has offered to place the boys in a school three miles away that does not practise corporal punishment but that was unacceptable to the brothers and their mother.

Although it is the official policy of the controlling Labour group on the council to abolish the practice, it has rejected government proposals which will give parents the right to state whether their children should be subject to such corrective discipline.

Earlier this year Mr Philip Squire, a councillor and chairman of the education authority, said: "Sending a teacher into a classroom without a cane is like sending a boxer into the ring with one hand tied behind his back"

The case highlights the fact that more children are caned in Mid Glamoran than in any other local education authority area. In the year 1980-81, the latest for which figures are available, 4,997 pupils or 10.5 per cent were corporally punished. In Barnet in London by comparison 172 children or 0.8 per cent were caned between 1982 and 1983.

The brothers aged 14 and 15, have not been attending their school since October 13 last year when the younger one was given one stroke of the cane by the headmaster for failing to turn up for detention. Their mother, a nurse, looked at the injuries and determined it would never again be allowed to happen.

On three occasions she has tried to take them back to school but failed because she will not accede to the demand of the headmaster that they must, like all other pupils, be subject to the discipline which prevails.

The brothers have been moved from their home and are to stay with relatives 10 miles away and attend another school which, on the latest available figures uses the cane about 150 times a year.

Their mother said yesterday: "The court had given others permission to physically abuse my children. I believe in discipline but I no not beat my children and therefore refuse to accept that others can do so."

The mother said the decision had split up a happy and stable home. "But in spite of the trauma it casues I will not allow my boys to be caned."

She is planning to take out a private prosecution for assault against the headmaster.

Mr Dafydd Elis Thomas, Plaid Cymru MP, said: "I have tried to get every authority in Wales to stop caning. It degrades the teacher and it degrades the pupil."

LABOUR PARTY CONFERENCE ● Falklands debate ● Bloodbath warning ● Phone tapping ● South Africa

Hattersley backs inquiry into Thatcher's conduct over Falklands

Reports by Alan Wood, Robert Morgan, Sheila Beardall, Stephen Goodwin and John Winder

Nothing was more likely to bring the law into disrepute than the prosecution in a show trial under outdated and discredited Acts of Parliament of civil servants who believed they had a moral duty to expose deception, Mr Roy Hattersley, deputy leader of the Labour Party, said on the last day of the Labour conference in Blackpool.

He made that clear reference to the prosecution of Mr Clive Ponting under the Official Secrets Act in his reply to a debate on the Falkland Islands.

A national executive statement deploring Conservative government policy towards the islands was approved by the conference, with a motion call for an inquiry into Mrs Margaret Thatcher's conduct of *the Falklands war.*

Mr Hattersley urged support for both, speaking on behalf of the national executive. "The sinking of the General Belgrano should be the subject of an immediate, objective, open inquiry and that inquiry should be under the terms of the 1921 (Tribunal of Inquiries) Act because that is the best hope we have of getting the full truth".

He said that the Commons should look at the conduct of its foreign affairs select committee on the matter when it returned. The central issue, the sinking of Belgrano, the loss of life, and the effect on negotiations at the time, justified the inquiry. It was beyond dispute, now, that the Prime Minister had deceived the Commons and, through the House, the people.

"The Government consciously and cynically first withheld and distorted the truth and then wove an elaborate web of deceit to cover up the initial deception."

Mr Thatcher posed as the guardian of the law, but nothing was more likely to bring it into disrepute than prosecution under outdated and discredited Acts of civil servants who believed they had a moral duty to expose deception.

"Such prosecutions are meant simply to deter other exposures of truth about this Government. They amount to *show trials and show trials* should have no place in a proper democracy."

The Government must talk to Argentina about the Falklands' long-term future. Negotiations had to begin sooner or later and should begin now.

The annexation of the islands by Argentina had to be resisted, but Britain's proper response to that act of aggression did not mean that Fortress Falklands could be supported for ever.

The £600m annual cost of the policy was the price they paid for Mrs Thatcher's pride. Four years ago, with the Junta in power, the Government had been prepared to give the islands to Argentina and have them leased back but now it would not talk seriously about the island's future.

Mrs Eileen Macdonald Livingston, moving the resolution, said they now knew there was a possibility of a negotiated settlement and that the vessels which went to the South Atlantic carried nuclear weapons. The Tories were terrified that the truth would out.

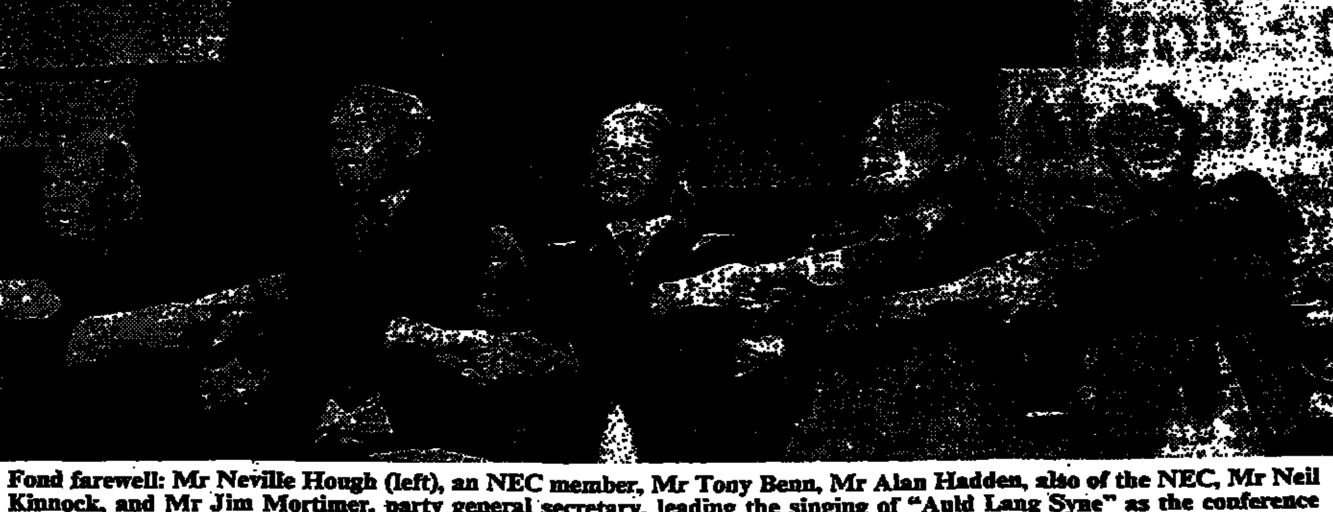
Mr Dick Jones, Chelsea, said that the Prime Minister was in charge of formidable military forces, including nuclear weapons, and from what they knew of her actions in the South Atlantic she was not fit to control a penknife.

Mr Jim Slater, general secretary of the National Union of Seamen, said they wanted to know whether an honourable peace was deliberately and cynically sunk along with the Belgrano.

Mr Tam Dalyell, MP for Linlithgow, said it was a question of: "Oh what a tangled web we weave when first we practise to deceive." He continued: "Ministers and the Prime Minister have told identifiable lies and we have to call them to account."

Swiss mediation, page 5

Leading article, page 9



Fond farewell: Mr Neville Hough (left), an NEC member, Mr Tony Benn, Mr Alan Hadden, also of the NEC, Mr Neil Kinnock, and Mr Jim Mortimer, party general secretary, leading the singing of "Auld Lang Syne" as the conference ended yesterday (Photograph: Bill Warhurst).

Bloodbath if troops go, delegates are told

A proposal to withdraw British troops from Northern Ireland was rejected by a large majority after senior party figures said that it was a receipe for a bloodbath.

Mr Alex Kitson, for the national executive committee, said the troops would have to stay until security could be left safely in the hands of local forces that had the support of both communities.

He repeated Labour's support for a united Ireland, but emphasized that could be achieved only with the consent of all who lived there.

The motion on the withdrawal of troops was defeated by 4,625,000 votes to 450,000. Another calling for an end to the use of non-jury courts was carried by three million votes to 2,624,000.

Mr Martin Flannery, chairman of the party's Parliamentary Committee on Northern Ireland and MP for Sheffield Hillsborokugh, said that there was a great danger of a bloodbath if troops were withdrawn from the province before a political solution was found.

He had spoken to Mr Gerry Adams, Provisional Sinn Fein MP for Belfast West, and others and they had not said they wanted British troops out straight away.

Mr Peter Archer, MP for Warley West and the party's spokesman on Northern Ireland, said the next Labour government would end the use of plastic bullets

NEC defeated in vote on South Africa links

A strongly worded motion calling for a vigorous policy of opposition to the South African regime and apartheid and in particular for the severing of economic, military, and diplomatic links with South Africa was carried by the conference on a show of hands.

That was against the advice of the national executive which had wanted it remitted only because of the reference to the breaking off of diplomatic relations.

Mrs Gwyneth Dunwoody, MP for Crewe and Nantwich, explaining the executive's reasons, said the "Durban Six" who had taken refuge in the British consulate had the right to protection.

She said: "It is important, far from doing what Mrs Thatcher is doing, putting the most degrading pressure on these people to leave that sanctuary, that we should maintain an outpost, a listening post, and some means of offering support to those people in South Africa most in need".

During the debate Mr Niall Sookoo, Lewisham East, said an article in *The Times* had drawn his attention to the fact that a Labour MP had business interests in South Africa. He called on "any MP who has business links with South Africa to resign immediately".

● The conference overwhelmingly supported the condemnation of sales of equipment to Iran and Iraq which could be used in the worsening war.

Government asked to deny phone tapping

The Government was challenged by the general secretary of the Post Office Engineering Union, to deny reports that the telephones of striking miners are being tapped.

Mr Bryan Stanley, said during a debate on civil liberties: "The seeming coincidences of the police always appearing to have the good luck to be there when the miners start picketing are becoming so frequent it cannot be mere coincidence."

He called on the Government to set up an independent inquiry to hear evidence from those concerned about the allegations.

The conference passed a motion condemning the increasing use of the legal system for political ends by the Government and another instructing the next Labour administration to give the Press Council legal powers to enforce *the right of reply.*

Delegates also gave unanimous approval to a motion to include in the next Labour Party manifesto a commitment to restore trade union rights to employees at Government Communication Headquarters.

● At the end of the conference, Mr Jim Mortimer, general secretary of the party, urged party activists not to scorn MPs and local councillors. There was no conflict between parliamentary representation and popular activity and struggle. Both were necessary.

Working miners catalogue strike's violence, intimidation and abuse

The following is the majority of the first two sections of the report, dealing with attacks on working miners and on the police, and a summary of the final section on attacks on coal board staff and property.

A report on "the systematic intimidation, the planned attacks, the unplanned violence" arising from the miners' strike was published yesterday by the Derbyshire-based National Working Miners' Committee.

The 25-page report, entitled *The Miners' Dispute: A Catalogue of Violence,* presents a list, which does not claim to be comprehensive, of violent incidents from the beginning of the dispute up to last Wednesday.

It says that 7,121 people have been arrested for offences in connexion with the dispute, 790 police have been injured, of whom 65 suffered serious injuries, 2 miners have committed suicide, 2 have died as a result of picket line incidents and 255 miners have been reported injured.

The introduction to the report says: "The working miners are in the front line of the fight for freedom and democracy in Britain today.

"Since the beginning of this dispute every working miner, every day, as he leaves his home to go to work, must face the possibility that his wife, his children, his family will be abused, threatened, or even attacked whilst he is away.

"We have published this Catalogue of Violence to remind political leaders, union leaders and members of the public that the operations of the present leadership of our union have led to unprecedented hardship, injury and material loss for significant numbers of ordinary working people."

Attacks on working miners and working miners property

MARCH

13. *Three hundred flying pickets* from Yorkshire forced the closure of a Nottingham pit after fights and scuffles with miners who wanted to continue working. At Bilston Glen many miners who arrived intending to work were intimidated into a hasty about-turn by the prospect of running a gauntlet of about 300 stikers.
14. Five arrests were made at Ollerton colliery as pickets sought to prevent 60 men going in to work.
15. The sole working Yorkshire miner conceded defeat after three days' defiance of the pickets. Mr Robert Copping, 51, went to work at Houghton Colliery near Barnsley. Later he found his car overturned. Its windscreen had been smashed with a lump of concrete.
17. Two pickets were arrested at Lea Hall Colliery after clashes with local miners. Both were later fined by Rugeley *magistrates*. Terry Werrett, 25, of Avenue Road, Askern, Doncaster, was fined £300 after admitting using threatening behaviour. His younger brother, Thomas, 20, of Airstowe Road, Askern, was fined £150 after admitting obstructing P.C. Darrell Johnson.
24. Five men from South Wales were fined between £100 and £175 each by Stoke-on-Trent magistrates for behaviour likely to cause a breach of the peace at Hem Heath. At Hem Heath working miners found their car windscreens smashed, tyres ripped and concrete and metal objects strewn in the roads. Pickets had urinated into plastic bags and thrown them at men going into work.

26. A young miner opposed to the strike was found hanged after being branded a scab. Ian Tarren, 25, was discovered dead by his fiancée, Denise Atkinson, in their flat in Peterlee, County Durham. Her father said that Mr. Tarren had been mercilessly taunted and continually threatened because of his views on the strike.

APRIL

5. Violence flared at Silverdale Colliery, Newcastle-under-Lyme where pickets smashed windows of cars transporting miners to pits.
13. Cans and fruit rained down on Ray Chadburn, the Nottinghamshire miners' president and fellow NUM officials Trevor Bell and Henry Richardson.
17. A miner from Grimethorpe Colliery, near Barnsley, who volunteered to work unpaid so that pensioners would receive their coal supplies, found cardboard stuffed in a fuel tank holding 45 gallons of diesel. It had just caught fire.
19. A miner was punched when he lowered his car window to talk to pickets at Hem Heath Colliery in *North Staffordshire. At the same* colliery, a working miner's car window was smashed by a brick.
21. Angry demonstrators surrounded Mr.Sydney Vincent when he arrived at Sheffield City Hall for the NUM special delegates' conference. They shouted abuse and jabbed fingers into his chest.

MAY

4. At Cotgrave Colliery, eighteen pickets were arrested after stones were thrown at working miners.
10. Police began watch on the house of a Warwickshire miner who received an anonymous note threatening to damage the kidney dialysis machine which keeps his son alive.

12. Chunks of metal sawn from steel rods were catapulted at working miners at Rufford colliery in Nottinghamshire.
18. Three Yorkshire pickets alleged to have attacked a Nottinghamshire miner on his way to work were charged with intimidation under the Conspiracy and Protection Act at Mansfield magistrates' court.

JUNE

21. Working miner, James Clay, commited suicide after his twelve-year-old daughter was threatened with violence by pickets.
27. The windows of two buses and a car were broken following an ambush by pickets as miners at Shirebrook drove into work. Seven arrests were made and two police officers were hurt.

JULY

27. At Bilston Glen, 52 arrests were *made after a 300-strong picket failed* to prevent 22 men from going to work. Fencing was torn down and a bonfire started. The most serious incident involved the arrest of 40 pickets who surrounded the nearby home of a working miner, Mr Philip Inverarity.
28. The first picket to be arrested at Bilston Glen was fined £500 for a breach of the peace. Michael Hogg, 21, aimed a punch at John McDonald, 18, a miner's craft apprentice opposed to the strike.

AUGUST

8. At Birch Copice colliery in Warwickshire, stones were thrown at working miners' coaches as they approached the pithead. Two arrests were made. In Cumbria, 23 pickets from the North-East of England were interviewed by police after lorry drivers were attacked and injured at a coal-loading point at Maryport. Two lorry drivers were taken to hospital and five men charged with criminal damage and assault.

The brake pipes of a car belonging to a working miner from Hucknall coliery, Nottinghamshire, were severed. Bricks and paint were indiscriminately hurled at overseers as they reported for their shift.

9. There were violent scenes at Harworth colliery when about one thousand demonstrators gathered at noon. Working miners who were arriving for the afternoon shift were attacked. A group of 20 striking miners attacked a shopkeeper standing outside a wine bar in Rugeley, Staffordshire. They then entered and beat up a young working miner inside.
10. Monty Morgan, 54, went to work at Garw Colliery, South Wales. He was pelted with eggs, bricks and bottles by over 300 strikers, their wives and children. Seven arrests were made and police were only able to escort him home three hours after the end of his shift.

The Nottinghamshire area of the Coal Board reported £150,000 of criminal damage. In addition, £40,000 worth of damage was caused to 422 vehicles, mostly belonging to working miners. Cars had windscreens smashed, headlights kicked in and bodywork attacked. Dirt had been poured into fuel tanks and brake pipes were found severed.

11. A £3,000 sports car owned by a working miner was destroyed in an arson attack outside the man's home in Laneham, near Retford, Nottinghamsire. Police examined the vehicle and found a candle stuck to a piece of petrol-soaked sacking near the foot pedals.
17. The pregnant wife of a Staffordshire working miner collapsed with shock after a piece of concrete was thrown through a window at their home and landed in a cot. Mrs Christine Williams, 23, of Landor Crescent, Rugeley, was expecting twins the following month. She and her husband, Michael, found the concrete in a nursery that they had prepared.
21. Fred Cantrell, who lives a Thurcroft, Near Rotherham, South Yorkshire and works at Bevercotes colliery, Nottinghamshire, had a brick hurled through his window on July 6th. Ten striking miners paid fines and compensation to Cantrell, totalling £2,135 after admitting threatening behaviour and damage.
23. Police are investigating five instances of windows being broken at the homes of working miners in North Derbyshire. A miner at Eckington had all four tyres on his car slashed and another miner on his way to Shirebrook colliery had his car damaged.
24. David Lanning, 27, a strike official of Henryson Road, Dunfermline, was fined £250 and ordered to pay £100 compensation at Dunfermline Sheriff after he admitted assaulting a miner who went back to work.
29. A cable was strung at neck height across a public road. A working miner hit the cable and was catapulted off his motorcycle as he returned home from Renishaw Park colliery.
30. Eighty-seven strikers were arrested in Scotland when pickets congregated around the home of a working miner in the village of New Cumrock in the Ayrshire coalfield.
31. Three men are being questioned by police after a petrol bomb attack on a car belonging to a miner who had returned to work after being on strike. Petrol bombs were thrown at the car but bounced off the bonned, exploded and caused slight damage.

SEPTEMBER

5. Fifteen striking miners were being questioned by Derbyshire police last night about attacks on homes and other property of working miners.

Police in Derbyshire investigated a report that two children, aged 6 and 8, of striking miners at Shirebrook Colliery were approached in the street and told not to play with the children of working miners. A lighted rag was pushed through the letter-box of a working miner in Shirebrook.

A striking miner who threatened the children of a working colleague was ordered to do 150 hours of unpaid work for the community at Edinburgh Sheriff Court yesterday. Alexander Gay, 24 of Duckies Road, Mayfield, Dalkeith, had shouted at the miner: "Your bairns will get it at the school. They will get their guts cut out. We can do anything we like and get away with it".

6. Twelve striking miners from North Derbyshire were remanded in custody yesterday after appearing in court in Chesterfield on charges of riotous assembly in connexion with an alleged attack on working miners in the county last week.

A maintenance worker at Betteshanger colliery, Kent, was attacked and injured by striking miners when he emerged from the pit entrance to talk to pickets. He was taken to hospital and later released.

22. Mr Albert Taylor of Mansfield Woodhouse, a surface engineer at Shirebrook colliery, said that there had been up to 2,500 pickets at his pit. Bricks had been thrown, hay bales set alight and attempts made to push the police under vehicles taking miners to work. Mr Taylor stopped going to work for a period after finding three men outside his house who told him: "We will not stop you going to work but bear in mind you have got a wife and kids in there". He had frequently received threatening calls throughout the night and the word "scab" had been daubed on his car.

John Roberts, a quality control inspector, from Markham colliery, said that his car had been stoned, oil poured on his road, a ball-bearing hurled at his window and that another vehicle had swerved in a deliberate attempt to overturn his own car.

28. John Philip Urwin, 29, a Staffordshire NUM official, appeared at Fenton Magistrates in Stoke-on-Trent charged with assaulting a worker miner and damaging his car. The hearing was adjourned until October3.
29. A striking miner who set fire to a coach being used to ferry working miners to Bickershaw Colliery at Leigh, Lancashire, was given a jail sentence at Bolton Crown Court. Joseph Ashton, 37, was sentenced to nine months imprisonment, six months of which were suspeded. He admitted arson.

Attacks on the police and police property

MARCH

15. Violence occurred at Ollerton colliery, near Mansfield, where seven police officers were hurt trying to prevent 300 pickets from blockading the main gate as the 450 man day shift arrived for work. Five pickets were arrested, working miners were punched and police were pelted with bricks, lumps of wood, milk bottles and fireworks.
20. Scuffles took place between miners and police outside the NUM's Barnsley headquarters. Five men were arrested for violent picketing and a police officer was hit by a brick.
24. Between seven hundred and eight hundred pickets gathered at Cadley Hill colliery in South Derbyshire, where ten arrests were made after a police officer was injured and three police coaches were damaged.
28. Eight police officers were hurt during scuffles on a picket line outside the NCB area headquarters in Doncaster. One of them, PC Stephen Faircough, 23, collapsed during the scuffles and was taken to hospital. He was later released unhurt. Fifteen miners who clashed with police during the Doncaster picket were later fined a total of £1,550 at Doncaster Magistrates' Court. In all, twenty two pickets appeared variously accused of breach of the peace, assault and criminal damage.
29. A police officer was dragged along in a car in a go-slow on the M1 on the South Yorkshire-Derbyshire border.

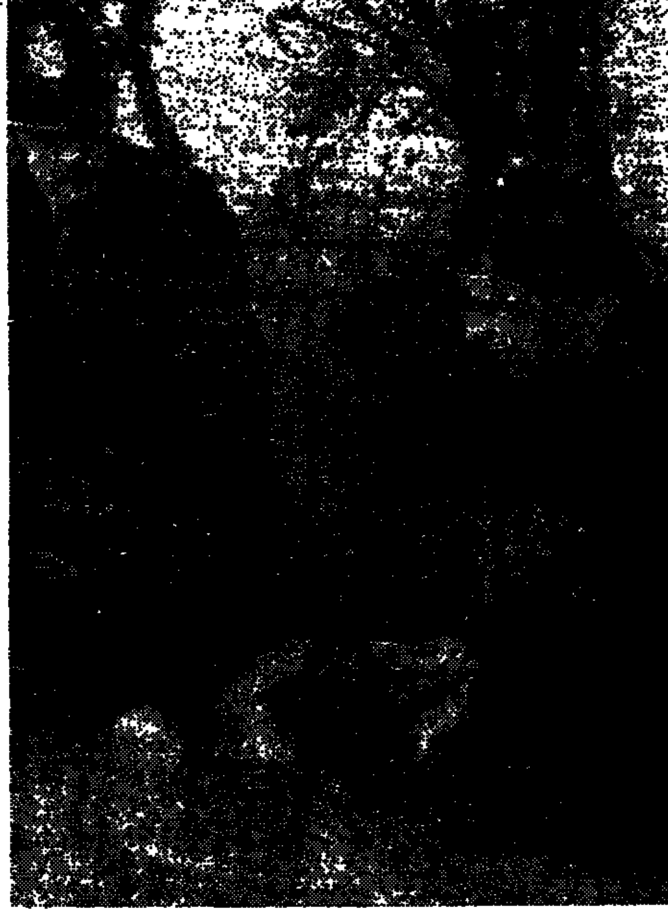
APRIL

4. In South Wales, eleven miners were arrested after police had been attacked outside the Port Talbot steelworks.

6. Thirty-nine arrests were made in clashes between pickets and police at Port Talbot steelworks, where 350 men from Nottinghamshire and Northumberland had assembled.
10. Seventy-eight pickets were arrested and six police officers were hurt outside Cresswell and Babbington Collieries in Nottinghamshire.
11. Police found four-inch nails welded into weapons on the ground on a picket line at Silverdale colliery, near Stoke-on-Trent, North Staffordshire.
13. A lead-filled bottle cap with four screws sticking out was thrown at a police line. One police officer was injured.
19. Several police officers were injured at Wivenhoe Docks as pickets tried to stop coal imports.

MAY

2. Nine arrests were made when police stopped miners' cars on the A38 on the Derbyshire border. Stones were thrown at the police. In County Durham a police officer suffered a broken arm during an incident at the Inkerman opencast mine and another was hit on the head by a missile thrown at Lumley Thicks opencast mine
3. At Harworth Colliery 20 miners were arrested in clashes with police.
5. Nineteen pickets were arrested and one police officer was slightly injured when 2,000 miners laid siege to Hucknall Colliery, north of Nottingham.





A policeman lying injured at Gascoigne Wood, Selby – one of the many victims of violence during the miners' dispute.

9. Five men were arrested and two police officers hurt at Pye colliery in Nottinghamshire where 2,500 pickets had gathered.
10. A St. John Ambulance Brigade hut used by police was burnt down at Gelding Colliery, Nottinghamshire. At Creswell, there were thirteen arrests for criminal damage, public order offences and assaults on police. Twenty police officers were hurt in the scuffles and three required hospital treatment.
11. At Silverdale colliery in Nottinghamshire, thirty arrests were made as police endured a barrage of stone-throwing.
12. Three-inch nails hammered into wood and put inside paper bags were found in roads near Newsbead and Annersley collieries. Other such nails were concealed in cigarette packets.
15. Fifty-five men appeared in court facing charges including riot after Monday's mass rally in Mansfield. Eighty-eight arrests were amde and forty police officers hurt during the incident.
22. Two police officers were slightly injured when a concrete block was thrown through a window of their van near Rufford Colliery, Mansfield.
25. At Wellbeck colliery, North Nottinghamshire, 45 men were arrested. Five miners tried to pass 150 pickets. Fights then broke out and two police officers were injured.
30. Eighty-four people were arrested and sixty-four injured at Orgreave. Stones, wooden fencing, a shovel and a bucket were thrown at police. They were also bombarded with smoke bombs and firecrackers and one officer sustained a broken leg.
31. At Orgreave, miners had left a telegraph pole, a battering ram, barbed wire and a burning portakabin across the road in order *to frustrate the police. Thirty-five* pickets were arrested and 16 police injured. Police horse, Argyle cut his leg.

Three miners were arrested outside an NCB office and a police officer was injured.

JUNE

1. At Orgreave, ten arrestes were made and one police officer was injured in violent clashers.
2. Nineteen men were arrested at Orgreave and 20 injured, including five police.
7. Violence flared at Orgreave, where 23 were arrested. Eight police officers were hurt and three burnt by paintstripper.
8. One hundred and twenty arrests were made on the miners' march through London. Two police officers were injured and a woman was knocked down and trampled.

15. Mr Robert Clay, Labour MP for Sunderland North, was convicted of obstructing a police officer at a picket line at Tow Law. He was fined £50 and ordered to pay £50 costs.
18. At Maltby, near Rotherham, 29 arrests were made and one police officer had a suspected broken nose.
19. At Orgreave, 80 were hurt and 100 arrested following horrifying scenes at the coking plant. Stones, bottles, bricks, iron bars and jagged glass were thrown at police. Pickets set up a barricade of burning cars, lamp posts and of stones from a wall they had demolished. Wooden stakes had also been planted in the ground.

There were 21 arrests at Shirebrook colliery, North Derbyshire, after clashes between police and 450 pickets.

20. Following incidents at Orgreave on June 18, 24 were yesterday charged with rioting.

JULY

3. At Shirebrook colliery, six were arrested for obstruction and five police officers were injured.
7. At Selby, North Yorkshire, violent scenes developed as pickets occupied a tollbridge. Ten police *officers were injured. Three miners* were arrested as police vehicles were over-turned at Whitemore.
11. Stones were thrown and windows broken at Hemsworth *Police Station. At Fitzwilliam pub* nearby, officers were avalanched by stones and missiles.

AUGUST

14. At Cuckney, three miles from Welbeck colliery in Nottinghamshire, 2,000 pickets clashed with police. As police stopped cars at a road block, pickets hurled bricks and stones at police. Two officers were injured.
17. In scuffles at Gascoigne Wood one police officer had his nose broken and there were five arrests. Pickets set fire to rolls of straw dragged from a field near by into the colliery approach road. As they dispersed, they stoned two police coaches, shattering windows, and knocked a police motorcyclist off his machine.
18. There was violence at Gascoigne Wood. Bricks and clods of earth were thrown at police. At Selston, near Mansfield, Nottinghamshire a brick was hurled through the windscreen of a moving police car.

A former coal board worker who punched and kicked a police sergeant was jailed for 21 days. He was James Donnelly, 32, of Addenbroote Road, Keresley, Warwickshire.

22. At Silverwood colliery, near Rotherham, almost 1,000 pickets mustered before dawn to try to prevent a lone worker, James Massey, an electrician aged 54, from going to work. They burnt scrap cars, trees and supermarket trolleys in the road and launched a barrage of bricks and stones at police. Eight police officers were hurt.

There were ugly scenes at Hatfield, near Doncaster, where pickets set up a barricade of trees and set an old car on fire on a road close to the colliery. A police car had its windows smashed by stones in a neighbouring village.

23. Senior police officers admitted that they were deeply concerned at the emergence of a paramilitary style gang, apparently led by a woman, which spearheaded a day of unprecendented violence in Yorkshire pit villages. They were dressed in camouflage jackets, boiler suits and balaclava helmets.

24. Forensic scientists examined three suspected petrol bombs found by police after they had clashed with pickets in a Yorkshire pit village. They were discovered in the garden of a house in Armthorpe, near Doncaster after running battles outside Markham colliery.
31. Paul Wilkinson went to work at Easington. Arrests were made and several police hurt when pickets charged.

SEPTEMBER

1. A police horse was stoned to the ground and injured and three police officers had glass showered in their eyes when their coach was attacked in the worst violence so far at Kiveton Park colliery in South Yorkshire. Windscreens were shattered together with two large *windows of a Metropolitan Police* coach as it was pelted with rocks.
7. Thirteen people including a policeman were hurt at Kellingley colliery, North Yorkshire, where 4,000 pickets gathered. Police were showered with broken glass and pieces of concrete outside the pit, known as Big K, where two men are working. An ITN car was overturned and set on fire. £10,000 worth of camera equipment was stolen.

Twenty-four men from Barnsley and Rotherham areas appeared before Selby magistrates on public order offences. They were remanded on bail for a week. Two policemen, PCs Peter Blackburn and John Burrows are now in Pontefract Infirmary with rib and head injuries.

11. An array of weapons used by miners' pickets was put on show by police. Included were a heavy chain, ball-bearings and booby traps designed to maim men, horses and dogs.

Two pickets who covered a road with spiked belts to stop police escorting a miner to work were fined £750 each at Dunfermline Sheriff Court. The two men were named as Cameron Cowcher, 29, of Russell Court and Alex Kinninmouth, 35, of Orum Road, Dunfermline.

Attacks on National Coal Board staff and property

Among about 40 incidents listed are:

MAY

8 Twenty-three men were arrested at Hunterston as pickets tried to prevent a convoy from leaving. Three lorry windscreens were smashed.

JUNE

27. At the NCB Regional office in Doncaster, 37 people, 19 of them women, were assaulted, hit by stones or otherwise threatened. One girl was taken to hospital after being punched in the mouth.

JULY

10. Thirteen terrified NCB managers and maintenance staff were rescued by police after being held siege in a pit for 11 hours. Windows were smashed and other property damaged.
31. Six articulated lorries which had been moving coal from Nottinghamshire pits to Power Stations were destroyed, causing £200,000 damage. The vehicles belonged to a Midlands haulage company.

AUGUST

23. After Paul Wilkinson returned to work, hundreds of miners went to Easington colliery, Co Durham, in protest. Police said that the men 'ran riot'. Office staff were forced to shelter in corridors as bricks smashed windows sending glass flying and the 500 pickets rampaged through the colliery car park. Six *cars were damaged, including that of* the colliery manager. Five police officers were injured and four pickets arrested.

Leading article, letters, page 9

India and Pakistan on holiday

Death mars festivities as religious fanatics bomb Punjab procession

From Michael Hamlyn, Delhi

It is the festive season in India and people are dying as a result. Generally though, it is a good-hearted, good-humoured time of year, when most people have a jovial and noisy time, and not much work gets done for days on end.

People die because the festivities draw large crowds together and large crowds make tempting targets for crazed religious bombers, particularly if the crowds are Hindu and the bombers are Sikhs. Two people died and 31 were hurt when terrorists threw a bomb at a crowd celebrating the Dussehra, Hindu festival at Bhatinda in Punjab this week. The celebrations – a kind of eastern Guy Fawkes Night – were cancelled in the district.

Other people die because religious fervour incites the devoted to lead precessions through areas populated by devotees of a rival persuasion, with turbulent results. In Srinagar yesterday there was a 24-hour curfew after a procession by Shia Muslims celebrating the tenth day of the month of Mohurrum got into bother in an area populated by the majority Sunnis.

When stones started flying and lathi charges and tear gas failed to disperse the rival gangs, police resorted to rifle shots in the air, one of which killed a 20-year-old woman watching watching from an upper storey.

Like many things in India, the processional riots had their political side too – the Shias are supporters of the new Chief Minister of Jammu and Kashmir, Mr G. M. Shah, and the people who stoned the procession were supporters of his supplanted rival, Dr Farooq Abdullah.

Thirteen people died when a factory making fire crackers, without which no Indian celebration could possibly take place, blew up. Eight shops collapsed in the blast in Anakapelle, in Andhra Pradesh.

The season of festivals begins as the monsoon recedes, and the temperature and humidity drop to acceptable levels.

Idul-Zuha, the Muslim "Festival of the Sacrifice" also known as "Little Id" to distinguish it from the bigger celebration at the end of Ramzan, began the season of festivals this year. It is also known as Bakri-Id, or Goats' Id, because the Muslim families looking for an appropriate sacrifice tend to look no further than the local goat market.

In Pakistan, the streets at Bakri-Id run with blood, goats' blood, as the families sacrifice their animals in public. In India there are laws against that kind of thing, and the sacrifices are done behind closed doors.

The Bakri-Id in Hyderabad coincided with a big Hindu festival and sparked off inter-communal rioting which left more than 30 people dead. The Hindu festival is an artificial creation of communalists who launched it only a few years ago as a way of terrorizing the Muslims.

The Durga festival, on the contrary, which is celebrated with great devotion by Bengalis, is aeons old. Theirs is a 10-day festival which ended on the same day as the Dussehra festival this week.

Devotees of the goddess, whose name means "dificult to get to" and who represents the essential goddess in her fierce aspect but still reckoned to be supremely radiant, transport her images in a procession of lorries through the streets before immersing them in Delhi's river, Jumna-Ji, the holy Yamuna.

In the middle of the week, on a more secular occasion, Mahatma Gandhi celebrated his birthday. If he had lived he would have been 115 years old, but his image as the father of the Indian nation is very much present, and everybody stayed away from work to mark the day. Many people took off the day between Gandhi's birthday and Dussehra, making a three-day holiday in the middle of the week.

It thus became impossible to do things which in normal times are merely difficult, like getting one's telephone repaired.

Dussehra was the big one, though. This celebrates the triumph of Rama – another incarnation of Vishnu the Preserver – over the wicked King of Sri Lanka, who stole his bride, Sita. The king, is supposed to be immensely intelligent and so is depicted with 10 heads. However, because stealing Rama's wife was not a clever thing to do He is also often shown with a donkey's head as well.

Ravanna, his brother and his s on were portrayed in effigy in 680 open spaces in Delhi. At the Ram Lila ground – the name means "Rama's doing" – the effigies were 80ft high, built of papier Mâché over a bamboo frame, and stuffed with brushwood and fire crackers.

Watched by Presdent Zail Singh, Mrs Indira Gandhi, the Prime Minister and Mr David Lange, New Zealand's Prime Minister, and half a million other people, the story of Rama and Ravanna and the rescue of Sita, with the aid of the King of the Monkeys, Hanuman, was retold by actors and dancers on wagons drawn by bullocks.

After a firework display, fiery arrows were shot at the vast red-and-blue effigies, guided by wires. The arrows did not quite reach the targets, but they were set on fire anyway.

Food triumphed over evil again, and we all went home to wait for the next festival, Dewali, the Festival of Lights. We shall only have to wait.



Search called off: A car is lifted from New York's East River, where divers found eight cars, two with bodies in them. Police abandoned their search for a "graveyard" after a bone they thought was human was found to be from an animal. The bodies were a policeman and a gangster.

Australians poised for December general election

From Tony Duboudin, Melbourne

Australians look certain to go to the polls to elect a new federal Government on December 1, more than a year ahead of schedule.

Mr Bob Hawke, the Prime Minister, is understood to have decided on the date on Monday and to have informed ministers and key members of the Labour Party.

Yesterday virtually every radio, television station and evening newspaper was carrying a story tipping a December 1 election.

The Liberal-National Party opposition would need a swing of 3.2 per cent to wrest government from the Labour Party. Not since 1977 will a Government have gone into an election with such a clear lead in opinion polls.

According to a poll published in *The Age* newspaper in Melbourne today, the Government's popularity was 55 per cent; the coalition parties, 37 per cent; and the Australian Democrats, 7 per cent.

It is understood that Mr Hawke intended to make a formal announcement next Thursday but now that the election date has become public knowledge he is expected to bring the announcement forward to early next week.

Sir Ninian Stephen, the Governor General, returns from overseas on Tuesday and will have to receive a formal request for an election.

A parliamentary redistribution has been completed and the House of Representatives enlarged to 148 seats. If the result of the last election, held on March 5, 1983, were translated to the enlarged house the Labour Party would have 89 seats and the Liberal-National party coalition 59. The present state of the parties is: Labour, 75, and the Liberal-National Party coalition, 50.

The announcement will honour Mr Hawke's pledge made two weeks ago that he would announce a date in early October.

Vietnam drags its heels over political prisoners

From Alan McGregor, Geneva

Vietnam is playing for time on an American request that up to 40,000 people political prisoners in reeducation camps, and children of US servicemen and their mothers be allowed to leave the country over the next two years for settlement in the United States.

While agreeing to take the proposal back to Hanoi for further consideration Mr Le Mai, the Assistant Foreign Minister, maintained that the deal must involve "all" prisoners, criminal as well as political. He refused absolutely to specify what figure was represented by "all" but it is believed to be about twice the 10,000 prisoners mentioned in the American offer.

Mr Mai heads a delegation which has spent three days in Geneva talking to officials of the UN High Commission for Refugees, representatives of recipient countries and the Intergovernmental Commission for Migration, which, on behalf of UNHCR, runs the orderly departures programme. This has enabled 70,000 Vietnamese to leave by air since 1979.

He indicated that the children and their mothers, whom he called "a humanitarian question, a US responsibility", were not a problem. About 3,000 have left in recent years.

Strike turns Disneyland laughter to gloom

From Ivor Davis
Los Angeles

There are plenty of smiling faces at "the happiest place on earth" this week, although just beneath the surface gloomy countenances abound.

California's famous Disneyland amusement park is open for business but pickets march outside the gates as about 2,000 employees from five unions go into the second week of a strike over wages and contracts.

Indeed it has not been a jovial summer for the folks who man Fantasyland and the other Disney rides and exhibits. Thousands of tourists stayed away and Disneyland reported one of its worst years in history. Now the strike continues. The other Disneyland officials tried to remove pickets from ticket booth entrances, and were successful in moving strikers from their property. A court hearing on the issue is due on October 17.

Park officials claimed strikers had scattered nails in the roadway.

This week 2,000 members of 21 non-striking unions at Disneyland voted to support their colleagues, but they remain at work.

That means that with management filling in and extra staff being hired, the rides are functioning as usual.

Outwardly it looks fairly normal, although one park worker claimed that beneath the efficient exterior "there is total chaos".

The priority at Disneyland has been to keep the rides open and although a federal mediator is meeting unions and park officials, no end is in sight to the strike.

Signs at the front ticket Booths tell visitors that eight of the rides are closed, but officials say they usually shut down at this time of year.

Swiss hint of Falkland mediation

From a Correspondent
Buenos Aires

Speculation about efforts to bring Britain and Argentina back to the negotiating table has been aroused by the three-day visit here of the Swiss Foreign Minister, Mr Pierre Aubert.

Mr Aubert met top Agentine officials and local British diplomats. Switzerland has offically represented British interests in Argentina since the conflict over the Falkland Islands. Talks between Argentina and Britain began in Berne last July but soon broke down.

The speculation in the Argentine press increased on Thursday when Mr Aubert met Senor Dante Caputo, the Foreign Minister.

But despite Mr Aubert's public affirmation that his country is willing to provide its "good offices" once again for talks, a local diplomatic source familiar with the visit cautioned against concluding that this was the purpose of Mr Aubert's presence in Buenos Aires.

Many people here believe that support for Argentina's call for a negotiated settlement to the Falklands dispute has been greatly strengthened by the announcement late on Thursday that Argentina has reached a diplomatic solution to its long-standing territorial dispute with Chile over jurisdiction in the Beagle Channel.

Pope prompts pact on Beagle Channel

By Henry Stanhope
Diplomatic Correspondent



Chile and Argentina have reached broad agreement in the 100-year dispute over ownership of the Beagle Channel, with the help of mediation by the Pope, the Vatican said yesterday.

But rumblings of discontent in Buenos Aires mean that parliamentary ratification is not a foregone conclusion.

Britain will be watching the reaction closely for the possible effects of the final treaty on the Falklands dispute.

No text has yet been released but it is understood the terms allow Chile to retain sovereignty over Lennox, Picton and Nueva, three islands in the channel. Argentina is said to have been granted oil and mineral rights on the Atlantic continental shelf to the east of the islands.

The dispute over the islands and, more recently the rights to exploit the surrounding territorial waters, began when sovereignty was given to Chile in 1881.

A referendum has to be held before final agreement is given to the draft proposals which should be ready within days.

Civilians try junta case

From a Correspondent Buenos Aires

Argentina's civilian federal appeals court has taken over from a high military court the trials, involving alleged human rights abuses, of nine commanders from three military juntas that ruled successively from 1976 until the end of the Falklands conflict.

The civilian court decided to intervene directly in the trials because "unjustified delays" in the Supreme Council of the Armed Forces' summary courts martial proceedings.

President Raúl Alfonsin ordered the courts martial last December. The former commanders are charged with committing kidnapping, torture and murder in connexion with the disappearance of at least 9,000 Argentines during a military campaign against dissidents known as "the dirty war".

Strikers in Iceland halt capital

Reykjavik (Reuter) – Iceland's right-wing Government, swept to power last year by public anger over a 150 per cent inflation rate, is facing strikes by unions dissatisfied with its attempts to reform the economy.

A nationwide walkout by 17,000 public employees began on Thursday, bringing transport in Reykjavik to a standstill and emptying government offices.

Iceland's ports and international airport closed yesterday as strikers defied a government order to man essential services.

When the right formed a Government in May 1983, the unions accepted a 25 per cent pay cut, a 10-month strike ban, a 14 per cent devaluation and an end to inflation-indexed wages.

In return, the Government promised to cut the inflation rate.

The annual rise in the cost of living is down to 15 per cent, but the unions complain that this has been achieved only by impoverishing the working man. Public sector employees have asked for wage rises of up to 40 per cent.

● AMSTERDAM: The Dutch socialist trade union federation, FNV, has voted to launch strikes and other protests against cuts proposed in social security payments, and to aim for a shorter working week (Reuter reports). At a congress in Amsterdam on Thursday, delegates unanimously approved a threat of strikes unless Parliament rejected government plans to cut unemployment and sickness benefits, FNV said.

Extended atoll tests a blow to New Zealand

From W P Reeves
Wellington

The French decision to continue testing nuclear weapons at Mururoa atoll in the South Pacific for another 15 years was described yesterday as "appalling news" by the acting Prime Minister of New Zealand, Mr Geoffrey Palmer.

New Zealand's ambassador to Paris is to make a vigorous protest.

The news of the French decision was relayed by journalists visiting the atoll. Mr Palmer said "every man and woman in the South Pacific will regard the decision as a bitter blow to their hopes" New Zealand would continue to work with its South Pacific neighbours, through the United Nations and in other international bodies, to ensure that the prediction did not come true.




Sir Robert Muldoon: Disappointed

● PAPEETE: The new semi-autonomous Government in French Polynesia has joined fierce opposition from Australia, New Zealand and other Pacific neighbours to the French tests (AFT reports).

Anzus tests air power

From Our Correspondent, Wellington

Whatever uncertainties cloud the future of Anzus in the face of New Zealand's ban on nuclear ship visits, the alliance will be in full military evidence over the next two weeks.

The three partners – the United States, Australia and New Zealand – yesterday began staging the biggest military air exercise held in this country since the Second World War. American F15 and F16 fighter bombers, flown in from South Korea, are joining Australian Mirage fighters and F111 bombers and New Zealand Skyhawks in battle games, known as Triad 84.

More than 60 aircraft are involved. Although it is not American policy to divulge whether its aircraft are equipped with nuclear weapons, the Government is satisfied that these are not. Defence Ministry officials say it is impossible for the American aircraft to be equipped with nuclear arms without their knowing.

Communist abstention saves Craxi coalition

From John Earle, Rome

The Communists have saved Signor Bettino Craxi's coalition Government by abstaining in a Parliamentary vote on a motion calling for the resignation of the Christian Democrat Foreign Minister, Signor Giulio Andreotti, because of his links with the jailed Sicilian financier, Michele Sindona.

During the debate, Signor Andreotti was attacked by the opposition for his friendship with Sindona and for using his influence as Prime Minister in 1974 to promote a plan, foiled by the Bank of Italy, to save the Sindona banking empire out of public funds.

At the end of the debate the left-wing radicals and their allies tabled the surprise motion, which was defeated by 199 votes to 101. About 50 members of the five coalition parties voted against the Foreign Minister, but the 154 Communists abstained, thereby ensuring the government's survival. A Communist spokesman said the motion was "a purely propagandist move".

Meanwhile, Sindona who has been temporarily extradited from serving a 25-year fraud sentence in the United States, is being interogated at a prison in northern Italy on Italian charges of complicity in murder and fraudulent bankruptcy.

Lebanon baffles Swedes by returning refugees

From Christopher Mosey, Stockholm

The fate of more than 2,000 refugees from Lebanon who have asked for political asylum in Sweden hung in the balance yesterday. A new, tougher policy of deporting the refugees automatically was suspended when two families who had been sent back were returned to Sweden from Beirut.

Sweden demanded an explanation from the Lebanese Government and suspended most deportations until the situation is clarified.

Refugees arriving direct from Beirut at Arlanda, Stockholm's international airport, last night were being allowed to stay in temporary accommodation. However a police spokesman in the southern port of Trelleborg said that refugees arriving on ferries from East Germany and Poland would still be sent back.

Mr Bjorn Weibo, a spokesman for the immigration authority, said he feared "a flood" of refugees from Lebanon if deportations were not allowed to continue

Guatemala reluctant to disclose secret deal with Britain on Belize

From Christopher Thomas, Guatemala City

Britain and Guatemala have agreed in principle to reopen consular relations in an attempt to speed up a solution to the dispute over the former British colony of Belize. All dilomatic links have been severed since 1981.

The agreement was secretly reached in New York on July 6 between officials of all three countries. Since then, Guatemala has displayed a distinct reluctance to make a public announcement.

The wording of a joint communiqué has not been decided finally. Guatemala wants it to mention Belize but it will have to be in general terms if it is to be acceptable to Britain.

Sir Geoffrey Howe, the Foreign Secretary, met Señor Fernando Andrade, his Guatemalan counterpart, briefly in San José last Saturday morning in an attempt to clear the way for a public announcement. They were in Costa Rica for a summit of European and Latin American foreign ministers.

Señor Andrade, a moderate in Guatemalan terms, fluent in English and a favourite among Western diplomats explained to Sir Geoffrey that the faces a delicate domestic dilemma.

He encountered strong criticism from right-wingers over the reestablishment of diplomatic relations a few days ago with Spain, which were severed when the panish Embassy in Guatemala City was burnt down during rioting in 1980. An agreement to reopen consular relations with Britain would inevitably result in further right-wing criticism.

Guatemala is due to hold presidential elections next year to end 31 years of military dictatorship. Señor Andrade is not a contendor but some Western diplomats believe he could be called upon to serve. Is is possible that he will not risk further politicl trouble by announcing a diplomatic accord with Britain before the elections, unless it becomes clear that the poll is going be inordinately delayed.

The United States, which has made three diplomatic attempts to mediate between Britain and Guatemala, one of which lasted for three years, has privately told both countries that it believes consular relations should be urgently reestablished to facilitate direct negotiations.

The US, which is itself anxious to end more than five years of cold relations with Guatemala, believes a settlement over Belize would encourage a more favourable international view of Guatemala, a country accused of severe human rights violations.

Belize, a colony since 1862, was given independence in 1981, resulting in the breach of consular relations. Diplomatic relations were downgraded to consular level 20 years ago when Britain granted internal self-government to the territory, known as British Honduras until 1973.

Negotiations over Guatemala's territorial claims to Belize have been going on in the United nations building in New York – although not strictly under the UN aegis – and the tense atmosphere apparently moved suddenly into a more consiliatory phase on July 6, the third bargaining session. Sir Geoffrey acknowledged in San José on Saturday that relations between the two countries seemed to have improved sharply.

An agreement over Belize is not regarded as imminent, but negotiations have been hampered by the lack of diplomatic machinery. Britain maintains a small staff in an "interest section" of the Swiss Embassy in Guatemala City. In fact, it operates from the former British Ambassador's residence, a white colonial-style mansion on the edge of town.

● This latest development leaves four countries with whom Britain does not have diplomatic relations, Albania, Argentina, Cambodia and Libya (Our Diplomatic Correspondent writes).





Going, gone: Challenger's crew waving as they leave their quarters yesterday before blasting off (right). The astronauts are (front row): Kathryn Sullivan, Sally Ride; (middle) Paul Scully-Power, Robert Crippen, David Leestma; (back) Jon McBride, Marc Carneau.

Record seven-up launch for shuttle

From Mohsin Ali, Washington

The space shuttle Challenger soared spectacularly into orbit at dawn yesterday, with a record crew of seven, on an earth and weather-surveying mission that includes the first space walk by an American woman.

The ambitious eight-day mission, mainly Earth-oriented, will also practise techniques for refuelling orbiting satellites, such as the Landsat series, for the first time.

"This is really a nice vehicle", said Robert Crippen, the 47-year-old commander, who is making his fourth shuttle flight, as Challenger rose from the Kennedy Space centre at Cape Canaveral, Florida.

The space walk by Dr Kathryn Sullivan, aged 32, a geologist and oceanographer, and Lieutenant-commander David Leestma, aged 35, on the fifth day, will be for the satellite refuelling experiment.

Dr Sally Ride, making her second shuttle flight, was yesterday deploying a 5,000-lb satellite, a $40m (£32m) machine designed to study processes that control climate. It has equipment that can detect ancient stream-beds under featureless desert sands, and search for lost cities.

Also on the mission is Marc Garneau, aged 35, the first Canadian payload specialist in space. He is to study the effects of acid rain on Canadian lakes.

Dr Paul Scully-Power, aged 40, an Australian-born navy oceanographer, will photo-map large ocean eddies, whose existence was documented from space less than two years ago.

The Challenger – the co-pilot is Jon McBride, aged 41 – is scheduled to land at the Kennedy Space Centre on October 13, after 132 orbits.

MISSION HIGHLIGHTS

- ● Blast-off: October 5, 1203BST
- ● Duration: Eight days, five hours, 20 minutes
- ● Orbital altitude: 218 miles
- ● Landing due: October 13, 1725BST at Kennedy Space Centre
- ● First shuttle flight with seven-person crew
- ● First shuttle flight with two United States women (Dr Sally Ride, Dr Kathryn Sullivan)
- ● First United States woman to walk in space (Dr Sullivan), due on Tuesday
- ● Deployment of satellite to measure energy Earth receives from Sun, helping to forecast weather.

500,000 go back to their desks

Washington - (President Reagan ordered 500,000 civil servants back to work yesterday after a partial shutdown of the Federal Government on Thursday Congress was still struggling to agree on a compromise Emergency Spending Bill to avert further disruption. (Nicholas Ashford writes).

The Federal employees were temporarily laid off because of Congress's failure to approve a spending bill that would provide money for the Government during the 1985 fiscal year.

President Reagan blamed the shutdown on the Democratic majority in the House of Representatives. At the Republican-controlled Senate for stalling on the spending bills and accused the President of carrying out a "Hollywood stunt".

Zimbabwe police face hush-up trial

From Jan Raath
Harare

Zimbabwe's Attorney-General is to be asked to charge senior policemen who allegedly tried to stop investigations into the death of four people killed by troops of the controversial Fifth Brigade.

The police are also to be urged to investigate the conduct of the four officers during another case involving the death of two civilians also said to have been killed by the security forces. The officers are alleged to have attempted to stop inquiries there too.

Senior Assistant Commissioner E. T. Svaruka, former commander of Zimbabwe's police support unit, Assistant Commissioner Noah Mvere, former officer commanding Matabeleland North province, a chief superintendent commanding Hwange district and a superintendent, were told by Senior Regional Magistrate Gordon Geddes at the end of the inquest yesterday on the four people that their evidence was untrustworthy.

Mr Geddes found that Lieutenant Edias Ndlovu, his wife Jennifer, and an unidentified man and a woman had not been killed in crossfire between Fifth Brigade troops and anti-government guerrillas, as the soldiers alleged.

Instead, he said, the four had been apprehended by the soldiers, driven to a spot near the village of Lupane, about 100 miles from Bulawayo, and murdered. Wounds indicated they had been killed like animals being hunted with spears.

The bodies were found in a shallow grave, hands tied behind their backs.

Mr Geddes praised a fellow magistrate, Mr George Romilly, without whose perseverence, he said, the affair would not have come to light. Mr Romilly last year queried police dockets describing the death of the four as accidental, when he saw autopsy reports showing bayonet wounds.

He was threatened with detention for being "subversive" by Mr Mvere, who told the magistrate he had no right to deal with matters of security.

A crucial witness was Mr Joe Mpabanga, who was apprehended with Lieutenant Ndlovu. He was originally named as being one of the victims, but last week arrived at the court, saying he wished to give evidence.

Mitterrand satisfies Habré on Libya

From Diana Geddes, Paris

President Hissène Habré emerged from his meeting at the Elysée Palace with President Mitterrand yesterday declaring himself "very satisfied" with the talks and optimistic about the departure of Libyan troops from his country.

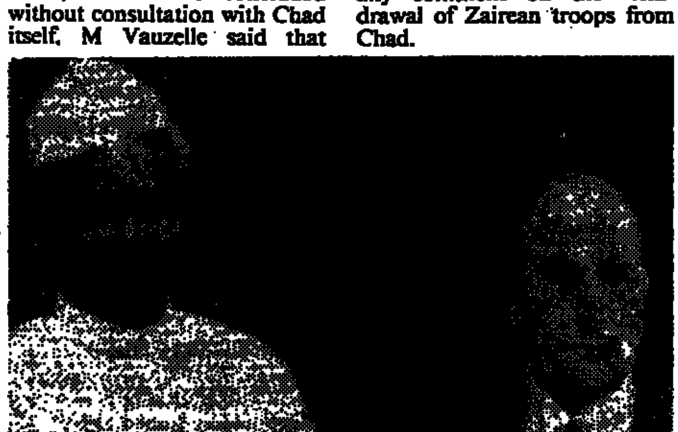
M Habré, who had earlier expressed grave doubts about Libya's intentions, said the Libyans had made an undertaking to withdraw form the rebel-occupied north of Chad. "I believe that they will withdraw", he said.

M Michele Vauzelle, the Elysée spokesman, said the talks had taken place in a "good atmosphere of mutual confidence and good will". France intended to continue, and if possible strengthen, its ties of friendship and cooperation with Chad.

As for the contentious Franco-Libyan pact for the withdrawal of their troops from Chad, which was concluded without consultation with Chad itself, M Vauzelle said that Chad and France were now "both agreed on the merits of the pact".

The conflict in Chad was also the main topic at the so-called "mini-summit" at the Elysée yesterday afternoon between President Mitterrand and Presidents Habré, Omar Bongo of Gabon, who is on a three-day visit to France, Houphouët-Boigny of the Ivory Coast, who is on a private visit, and Sésé Seko Mobute of Zaire, who is also on a private visit.

M Vauzelle described the talks, which lasted an hour, npt as a mini-summit but as an "informal friendly meeting with African chiefs". He declined to say whether any pressure had been brought to bear on President Habré to attend peace talks at Brazzaville on the Chadian conflict, under the auspices of the Organization of African Unity, or whether President Mobutu had made any comment on the withdrawal of Zairean troops from Chad.



Storm before the calm: President Mitterrand and President Habré at the Elysée Palace before their talks on France's troop-withdrawal agreement with Libya.

Ferry disaster

Antananarivo (Reuter) – At least 53 ferry passengers were feared dead after their boat sank off the Malagasy coast 300 miles north-east of here, Madagascar radio reported. Only 17 of the more than 70 passengers were saved.

Politburo unity under strain

From Richard Owen, Moscow

Although Soviet officials have been deliberately stressing Politburo unity on East-West relations this week, there are grow.ing signs of top-level dissonance and political immobility arising from the visit of Mr Andrei Gromyko, the foreign minister, to the United States.

Yesterday *Pravda* carried an account of a Politburo meeting this week which praised Mr Gromyko's "great work" but took a gloomy view of the results of his talks in Washington and New York.

After hearing Mr Gromyko's personal account of his meetings with President Reagan and Mr George Shultz, the Secretary of State, the Politburo said their far-ranging exchange of views had not produced any signs that the American side really intended to adjust its policies in the direction of realism and peace.

By contrast Mr Vladimir Lomeiko, the Foreign Ministry chief spokesman, described the talks as important and useful. At a press briefing Mr Lomeiko, who is presumed to speak for Mr Gromyko himself, said the mere fact that Mr Gromyko and Mr Reagan had had an opportunity to meet and hear each other's views was important in itself.

This is seen in some quarters as self-evident, given that it was Mr Reagan's first meeting with a senior Soviet leader and that it took place on the eve of the presidential election and at a time of East-West tensions over arms control.

It is not a view that has been much heard from Kremlin officials or in the Soviet press, however. The general tone of Soviet comment has been more in line with yesterday's Politburo statement, which said Soviet-American relations could only improve if the United States acknowledged the principles of equality, mutual respect and non-interference, implying that Mr Reagan had signally failed to do so.

The Politburo demanded a change in the Reagan Administrations current line, which had dangerously increased world tension.

Although Mr Lomeiko was rather less negative, he also insisted that Mr Reagan would have to prove his desire for better relations through deeds rather than words before Moscow took up the President's proposal for further high level ocntacts between Moscow and Washington.

● CHERNENKO CALL: President Chernenko called yesterday for tighter measures against corruption and spoke in support of a national economic experiment linking workers' pay to productivity (Reuter reports).

Kohl's visit to China raises hopes on trade

From Our Own Correspondent
Bonn

Chancellor Helmut Kohl leaves today for a week's visit to China and Pakistan during which an agreement may be signed to assemble 20,000 Volkswagen cars and to produce 100,000 engines a year in Shanghai.

Trade and economic relations will dominate his talks with Chinese leaders. West Germany is China's third largest trading partner, with turnover last year amounting to DM4.71bn (£1.246bn).

Marcos accuses Sin of encouraging rebellion

From Keith Dalton, Manilla

President Marcos yesterday accused the head of the Philippine Roman Catholic Church, Cardinal Sin, of "fanning the flames of rebellion", and threatened mass arrests if business and industrial leaders hold a church-supported demonstration this Sunday.

Cardinal Sin has said he will lead protesters in a special Mass immediately before Sunday's planned march to the site of a bloody clash last week. One person died and more than 60 were injured when riot police used guns, tear-gas, smoke bombs and truncheons to disperse the peaceful rally.

The Cardinal's call for all sectors of society to join the "parliament of the streets" was an attempt to destabilize the Government, President Marcos said

"His words tend to fan the flames of rebellion," Mr Marcos said. "It means that he would encourage killing, perhaps rebellion, in the sense that it would be bloody and violent."

Mr Marcos accused the leader of the country's 45 million Catholics of violating the constitutional provision on the separation of church and state when, in three separate speeches delivered this week, he urged Filipinos to join a non-violent crusade "against the violence and authoritarianism of the dictatorship."

"I do not think I violated any constitutional provision," the outspoken Cardinal said.

● WASHINGTON: Mr Richard Armitage, Assistant Secretary of Defence, said here that communist insurgents could take power in the Philippines within the next decade unless President Marcos instituted basic reforms (Mohsin Ali writes).

Cardinal Sin: Mass before big march

Berlin red carpet for Gromyko

From Michael Binyon
Bonn

Mr Andrei Gromyko, the Soviet foreign minister, arrived in East Berlin yesterday to lead the Soviet delegation at the celebrations today and tomorrow of the thirty-fifth anniversary of the founding of the German Democratic Republic.

He was being joined by other Warsaw Pact leaders who will review the military parade and attend the ceremonies in the Palace of the Republic.

The occasion has been used by Herr Erich Honecker, the East German leader, to proclaim his country's loyalty to Moscow and to wipe out any trace of the strain in relations caused in the summer by the public disagreement over East German policy towards the West.

Herr Honecker said in an article in *Pravda* yesterday that the two German states could never be united and there could be no concessions in their independence of each other in foreign and domestic affairs. He added that the GDR's friendship with the Soviet Union was its greatest achievement in 35 years.

Criticizing assertions by West German politicians that the German question remained open and making no mention of the role German relations could play in strengthening European security, his article is intended to allay Soviet fears. Mr Gromyko, who is standing in for the ailing President Chernenko, is seen as the principle architect of the Soviet campaign against closer relations between the two German states.

Meanwhile hwever East Germany has agreed to expand its relations with the United States after New York talks between Herr Oskar Fischer, the Foreign Minister, and Mr George Shultz, the United States Secretary of State, described by an American official as warm and cordial.

Mr Shultz said afterwards that there was a mutual desire to improve relations, and there would be further consultations through diplomatic channels.

In preparation for the weekend celebrations, The East Germans have made every effort to inculculate a sense of pride in their country's achievements in the population, but have been embarrassed by the renewed crisis with Bonn over emigration, which most people have learnt about from West German television.

Chief sacked for abuse of office

Lusaka (AFP) – Zambia has dismissed its Director of Civil Aviation, Captain Patrick Kawanu, apparently for abusing his office to obtain a seat on a plane that was full.

Captain Kawanu is alleged to have ordered the Lusaka airport runway lights switched off after being refused a seat on a London-bound flight. This prevented an internal flight from landing and he took one of the seats reserved for the absent transit passengers.

Fan took bomb to the game

(AFP) - Jan Giersbergen, a 20-year-old supporter of Dutch first division football club Volendam, was jailed for two months for taking a homemade bomb to a game.

It consisted of a piece of lead piping stuffed with explosive powder. Police also found a bicycle chain, a knife with an 8in blade and a knuckleduster in his possession at the match.

Aids spreading

Geneva (Reuter) – Cases of the killer disease Aids diagnosed in 10 West European countries almost doubled to 421 from 215 in an eight-month period up to July 15, the World Health Organization reported. France headed the list with 180 cases and Britain was third with 54.

Plutonium sails

Paris (AFP) – The Japanese ship taking plutonium to Japan sailed from Cherbourg, the Greenpeace organization announced. There was heavy security during loading of the cargo.

Bomb remands

Nicosia (Reuter) – An Iraqi and a North Yemeni were remanded in custody for eight days by the Nicosia district court in connexion with the carbomb blast on Thursday outside the Israeli Embassy here.

Never too late

Stockholm (AP) – Artur Jonsson decided it finally was time to become engaged. He has proposed to his 55-year-old housekeeper – at the age of 101.

Le Grange lashes apartheid opponents

From Michael Hornsby, Johannesburg

Mr Louis Le Grange, the South African Minister of Law and Order, yesterday accused the United Democratic Front, a multi-racial alliance of anti-apartheid groups, of "actively promoting a climate of revolution" and of pursuing the same goals as the African National Congress and the South African Communist Party, both banned.

In an address to the Transvaal Congress of the ruling National Party in Alberton, near Johannesburg, Mr Le Grange said that more than 90 per cent of the UDF's office-bearers had been members of either the ANC or the SACP before they were banned.

The ministers's statement was the strongest government attack yet on the UDE.

One of the UDF's three national presidents, Mr Archie Gumede, a former ANC member, is among the six fugitives from the security police who have been sheltering in the British consulate in Durban since September 13. The other five are members of the Natal Indian Congress.

Mondale's make-or-break TV test

From Nicholas Ashford
Washington

Never has an election campaign depended so much on a single event as Mr Walter Mondale's does on tomorrow's nationally televised "debate" in Louisville, Kentucky.

Put simply, the Democratic challenger's performance will make or break his attempt to narrow the huge gap between himself and President Reagan and thereby save his faltering campaign from premature extinction.

If Mr Mondale does not emerge as a clear winner, his chances of recovering during the remaining four weeks of the campaign will be effectively written off, even if he does manage a better performance during the second debate, in a fortnight.

So large is the chasm between the two candidates – a *Washington Post*-ABC News poll yesterday gave Mr Reagan an 18-point lead nationally and showed him leading everywhere except Rhode Island and the District of Columbia – that it is virtually impossible for Mr Mondale to win the election without winning the debates. Such is the power of television.

By contrast, Mr Reagan, buoyed by a further drop in unemployment figures yesterday, is so comfortably ahead that he could lose the debates and still win a second term. All he has to do is to get through tomorrow's 90-minute confrontation and the one to be held in Kansas City on October 21 without making a big mistake.

Mr Mondale has spent the past three days at his Washington home practising for tomorrow. He has watched video recordings of the President in action, ploughed his way through endless briefing books and staged mock debates with his top advisers.

His strategy will be twofold. First, he will seek to "engage the electorate" on issues rather than personalities. For the first time since the campaign began, the President will have to defend his record and explain his plans for the future in public without the benefit of a script and without the colourful trappings of a campaign appearance.

Second, Mr Mondale will try to trip the President, to cause him to drop such a clanger that the 120 million people who are expected to watch the debate will begin to doubt whether he is the strong and decisive leader he is made out to be.

Gaffes made during such debates can be very costly for incumbents. President Ford sealed his defeat in 1976 by "liberating" Poland during his debate with Jimmy Carter.

Mr Mondale's aides are confident their candidate will perform well. He is an accomplished and aggressive debater who has already shown his mettle during the 13 televised debates which took place during the primary campaign.

The confrontation, organized by the League of Women Voters, will not be a debate in the British sense, but a glorified joint press conference. The two candidates will not actually talk to or question each other. Instead, each will make opening and closing statements and answer questions from a panel

Bonn minister defiant on foreign children

From Our Own Correspondent, Bonn

Despite his defeat in Cabinet on the issue, Herr Friedrich Zimmermann, the Minister of the Interior, insisted in a statement to Parliament that the maximum age at which foreign children could join parents living in West Germany should be lowered from 16 to six.

He also gave a warning that all attempts to integrate foreigners into German society would fail if they continued bringing marriage partners from abroad.

Herr Zimmerman, who campaigned strongly for a tightening of immigration rules, said that the Government would only continue to admit children up to the age of 16 if foreign parents made efforts to send their children to German schools.

On Wednesday a change in the law relating to aliens was rejected by a Cabinet majority after bitter opposition from the Free Democrats. The decision, welcomed by Herr Hans-Dietrich Genscher, the FDP leader, as a "good result" is likely to increase tension between the FDP and the Christian/Social Union which supported the proposed curbs.

The German Press has said that the proposed curbs were really aimed at Turks, who account for more than 1.5 million of the 4.5 million foreigners resident in the federal republic.

Surprise for Kasparov

Moscow (Reuter) – Anatoly Karpov, the world chess champion, opened the ninth game of his title defence against Gary Kasparov with the Queen's gambit and the challenger countered with the Tarrasch defence as in the seventh game.

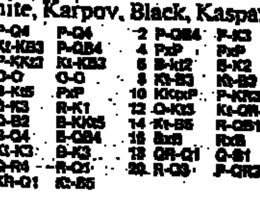
Karpov lead 3-0 in the series, to be decided by the first to win six games.

The opening moves came very quickly as Kasparov accepted the challenge with the same moves that led to his eventual defeat two games ago.

Kasparov seemed surprised as his opponent reeled off the same moves and stared out into the crowd to collect his thoughts.

With the identical position on the board after 14 moves Karpov appeared sunk in reflection trying to anticipate what improvement Kasparov had prepared. Karpov was leading 3-0 in the series, to be decided by the first to win six games.

NINTH GAME
White, Karpov, Black, Kasparov



1	P-Q4	P-Q4	2	P-QB4	P-K3
3	Kt-KB3	P-QB4	4	PxP	PxP
5	P-KKt3	Kt-KB3	6	B-Kt2	B-K2
7	O-O	O-O	8	Kt-B3	Kt-B3
9	B-Kt5	PxP	10	KKtxP	P-KR3
11	B-K3	R-K1	12	Q-Kt3	Kt-QR4
13	Q-B2	B-KKt5	14	Kt-B5	R-QB1
15	B-Q4	B-QB4	16	BxB	RxB
17	Kt-K3	B-K3	18	QR-Q1	Q-B1
19	Q-R4	R-Q1	20	R-Q3	P-QR3
21	KR-Q1	Kt-B5			

THE ARTS

Theatre

Violence between dream and reality

Fool for Love
Cottesloe


Donald Cooper

Julie Walters: An impasse of desire, hatred and rage

Back in the 1960s when Sam Shepard began writing plays, the young American theatre was much haunted by the idea of national myth, which generally turned out to be a self-promotional term for science fiction and cowboys and Indians. Of late, however, and particularly in *Paris, Texas* and this Broadway success, Shepard has been moving into territory that has the mythological weight of Nolan's Outback or Stanley Spencer's Cookham.

Suspended between actuality and dream, it deals with separations and reunions, presenting characters for whom the vast expanse of the continent offers no escape either from each other or from their unappeased ghosts. What is still missing is any modern equivalent of the classical machine that impels the heroes of tragic myth into lines of action inexplicable in commonplace human terms.

Fool for Love has been described as a "motel room *Phèdre*" which is true to the extent that it concerns a claustrophobically incestuous alliance.

May and Eddie, two children of the same father, cannot be happy together or apart; and for fifteen years they have been rebounding and succumbing to the inseparable bond. When the play opens, Eddie has made a 2,000-mile trip and tracked May down to a comfortless motel on the edge of the Mojave Desert where she fled after his latest sexual betrayal; and the naturalistic business of the play is to show them violently, and painfully coming together again after what May had intended as the final break.

From the start, though, naturalism is contradicted by the presence of the father, seated just outside the confines of the room, and occasionally reminiscing and holding out his cup when the tequila is going round, before directly invading the action with the demand to have his story truthfully told.

It is in these closing passages that you feel most strongly the absence of a governing myth. If this were *Phèdre* or *Hippolytus* the inexorable rules would be implicit in the story and there would be no need for explanations. As is is, Shepard is driven back into the wearisome American device of prolonged memory speeches – three of them – which still fail to account for the rhythm of fatality that has accumulated up to that point.

It is no exaggeration to say that the central pair do seem driven by furies: a sense intensified by Alison Chitty's setting, a stark, peeling box in the middle of nowhere, at once an emblem of transience and an inescapable cell whose doors resound like gunfire and whose walls are made for beating brains out. Here Julie Walters and Ian Charleson confront each other in an impasse of desire, hatred, and despairing rage, in which every exit provokes an impassioned summons to return, and every return triggers off a fresh explosion. Physical violence, which has the partners cannonading off the walls as in a blood stained squash court, comes as no relief in comparison with the emotional carnage.

It is thanks to the breathing spaces and fine pictorial composition of Peter Gill's production that the spectacle does not become unendurable. Shepard then lets in additional fresh air in the form of two visitors. The first is, May's friend Martin, (David Troughton) an amiably harmless outsider who appears in studiedly comic contrast to her wild cowboy lover. The second is Eddie's rejected mistress, who arrives in her black limousine to destroy his truck. The glaring headlights and off-stage crunch bring an unearthly sense of supernatural vengeance; exceeded only by the couple's impulse to pour out their story to the uncomprehending Martin, their only available judge. That, I submit, is an authentically tragic joke.

Irving Wardle

Suspended disbelief

Breaking and Entering
Crucible, Sheffield

In Joe Orton's words (as if anyone else could have written them), "Women are like banks - breaking and entering is a serious business". Unlike Mr Sloane, 19-year-old Darryl, alias Daz, in Paul Allen's play actually does break into middle aged teacher Flossy's flat before snatching her virginity on the carpet.

In between, however, she seizes control, handing over her purse before bandaging Daz's bloody hand and sharing what turns into a giggly, friendly slap-up supper - a comic scene so engaging that you forgive its implausibility.

The affair, for so it becomes, develops under the disapproving eyes of two much less interesting figures: a younger fellow-teacher and his wife in the upstairs flat, endlessly involved in argument about their liberal values. This seems irrelevant as well as tedious, but the play turns out to be concerned, in a confused way, not only with Flossy's love affair but with the problem of dealing with thugs and potential thugs as seen in the class room.

Friends' hindrances when long-single people attempt relationships are an interesting subject, as Sondheim showed in *Company*, but Mr Allen was right to think it would not carry his play. But I could not accept that this affair might last. The fact, however skillfully played down, is that incompatibility of age, background, interests and values gave it a slender chance, despite genuine affection. With so much disbelief to suspend, Daz's relapse into crime and violence loses some significance.

Caroline Smith's production does flourish in the writing's truer stretches, though doomed to failure with such wretched jokes as Daz's imaginary trip through someone's nasal passages or unfit Nigel's fantasised sporting triumphs. The two caricatured *Guardian* readers are hopeless parts, though Jane Paton makes Nigel's wife unduly inconsistent; but, with sure support from Paul Oldham's muscular, mercurial Daz, Ursula Jones is in her best form. Self-possessed and witty, greeting her guest's foul plonk with "Ah . . . I don't think we'll bother chilling this", she suggests Flossy's rare balance between risk-taking and self-doubt – a balance, that sadly, will not survive the denouement.

Anthony Masters

Interview: Jorge Bolet

A born performer from another era

To hear Jorge Bolet is to step back into a different era of piano playing, and to meet him gives a similar flavour of encountering a former age. At first he seems dour, humourless; he is impeccably dressed, a slow speaker, a constant smoker. His bearing is stiff: you imagine you are meeting a Cuban diplomat (which indeed he once was) rather than one of the world's greatest and most individual pianists.

He is 70 next month, and tomorrow afternoon plays Schumann's Concerto at the Festival Hall.

But slowly the mask falls away; Bolet talks with fascination and some fervour about his extraordinary life and his attitudes to piano playing. He finds it hard to explain what makes his own playing so special, but does not mind isolating what he misses most in today's paina virtuosi: "I find most pianists today lack colour in their playing; their tonal palette is really very limited.

"I was brought up listening to all the great pianists of this century. In my autograph book I have Hofmann, Godowsky, Lhevinne and all the rest. I knew I wanted to be a pianist since my sister took me to a recital when I was four-and-a-half – I knew where that man was sitting was where I wanted to sit. Now Hofmann played with an incredible range of colour – the few recordings that survive do not give any impression of it – and he used a limitless palette of colour and texture, he used to do one thing which to this day I don't understand: in something like the *Don Juan* Fantasy he would hold his hands right up here [above head] and bring them down – wham! – like a thunderbolt, and yet the sound was never ever cacophonous.

"Rachmaninov did another thing, which was to make the piano sound completely dry, as if the strings did not vibrate at all. I have tried everything I know to reproduce that but it's never quite the same as he did it. Pianists today should be more aware of what you can do with a piano. . . ."

Was there also a more literal approach to the art of the interpreter these days? "That's part of it. There is too much playing which is ruled by some set of absolutes, and the only absolute I accept is that there are no absolutes in music. Everything is relative. I have not found any exception. I'm beginning to defy anyone to show me an exception." What about the notes the composer wrote on the page? "I have been criticized for saying something like this, but I still believe it: look, the composer writes, he sends it to the publisher, and his moment of creation is over. A composer's involvement with his piece in terms of time is very limited. We take that creation and we study it and learn it and play it and study some more and play it again . . . How long are we involved? A lifetime! I am playing pieces I learnt first when I was 14 years old. It seems to me that after spending 50 years or more with a work of art I maybe know a little more about it than the composer.

"Don't get me wrong. I wouldn't change Mozart. Not a note. With Beethoven I don't think I would. Well, the *Hammerklavier* is unplayable. It should be done in the Weingartner orchestration, then it would really become the monumental work Beethoven intended. Chopin? Yes, I change some things; there is a note in the A flat Ballade where I think the clef change is in the wrong place. Rachmaninov changed things all the time. When he performed his compositions he didn't play what he wrote because he realized it didn't work."

Bolet's whole approach to piano playing is grounded in that of Hofmann (to whom he played as a boy: "he was a godlike figure, but always very kind to me"), Godowsky and Rachmaninov. He was born in Havana, and as a boy growing up in Cuba he was spotted by a patroness who enabled him to go to America to study; he played before a glittering audience in Carnegie Hall at the age of 16. He has toyed with conducting, though Fritz Reiner advised him against it, and one of the most remarkable entries in his biography is that he conducted the first performance of *The Mikado* in Tokyo.



Bolet: Romantic fervour

"I was just about to be called up in the US army, because I'd made my home in America by then, when the President of Cuba heard about it from my brother; I got a cable immediately ordering me back to Cuba, so I served President Batista and eventually went back to America to assist the military attaché in Washington. Then in 1944 I did join the US army, and went to Japan. I offered to get a pit orchestra together because we had a wonderful theatre in Tokyo at our disposal. It was quite an experience: I had 35 drummers and 28 clarinettists and a lot of saxophone players, but eventually I got it down to a reasonable band of 20 GIs and 40 Japs whom we engaged. I had to go around finding instuments to requisition: I always remember driving down the beat-up shopping street in Tokyo and spotting a bass trombone in a window, the last instrument I needed. So we put on *The Mikado* and everyone seemed very interested."

Bolet's highly individual style of music-making is now firmly back in fashion: *Grove* calls him "one of the last representatives of the great tradition of Romantic piano playing", but since that was written he may have become the figurehead of a new revival of that tradition. He is now a popular figure in Europe as well as America, and he has an active recording career: the fifth volume of his Liszt piano works is issued this month, and future plans include a coupling of the Schumann and Grieg Concertos, and César Franck's two major piano works, the Prelude, Chorale and Fugue and the Prelude, Aria and Finale ("I love that one, which no one plays at all"). "Recording work is the most horrendous thing I do. It's better with an orchestra: at least there are 100 people – someone to play for. But just the light, and having to go in and listen to the tape – horrible! I suppose I have always needed an audience. I'm just a born performer."

Nicholas Kenyon

Television

The supergrass pays for his crimes

It is not easy to think of a newspaper that would extend to a crime reporter the facilities enjoyed by LWT's Mitch. He has a telephone in his car, considerable control over his time, and a large amount of money to dispense.

The Home Office bend to his wishes, too, granting him the kind of access which in real life would soon have the competition buzzing round their ears. But, though dramatic licence is generously indulged, this series is having its good moments. Last night's Squealer was one of them, not settling for a formula, hectic action plot but taking an intelligent and unusual approach.

Mitch, was applying himself to the morality of the supergrass, following the urgent request of a wife of a victim. Naturally he was allowed access to one of these sought-after informers about whom the police are normally zealously protective.

Much of the programme consisted of a dialogue between Mitch and the supergrass. It was well-written by scriptwriter Roger Marshall and contained an intriguing amalgam of criminal cynicism, humour, and reflections on the ethics of encouraging unmitigated criminals to shop their colleagues and make a profit and start again in the process.

In this case, no doubt for the sake of drama, the supergrass got his comeuppance during a bedroom frolic at the hands of associates who resented his lack of reticence. Ironically he was shopped by one of his police escort, sour that such a right villain should make crime pay so handsomely.

It was adroitly directed by Don Leaver and produced by Peter Cregeen. Mr Thaw, as Mitch, slimmer than when he was dashing about in *The Sweeney*, put in a good performance which was well complemented by Peter Postlethwaite, as the grass, and Judith Bruce as the inveVitable moll.

Dennis Hackett

Radio

Outposts of the radio empire

Two press releases reached me this last week, one from BRMB in Birmingham, the other from Guildford's County Sound, each claiming the first ever broadcast of an advertisement by a firm of solicitors, now permitted by the Law Society to promote their services (how long to the first offer of free conveyancing?). I rather think that BRMB must be judged the winners in this significant contest, since they proposed to broadcast their advertisement on the stroke of midnight marking the beginning of October (to what large audience, I wonder?), while in Guildford they apparently left theirs till later in the day, losing the kudos of an undisputed first, though probably gaining for the advertiser a rather greater number of listeners.

Fortunately I don't entirely depend on press releases to know what's going on in places outside London, or I might form a rather curious impression of the interests and priorities of the local, or even the regional, radio communities. Both these stations – and particularly the Birmingham one – have previously sent me tapes of topical, thoughful, well-made documentaries and the week has also brought a little crop of those from other outposts, most notably from Radio Clyde. This Glasgow ILR station, as far as I have heard it, has maintained a level of accomplishment, not only in documentary but in drama too.

It was 50 years ago on September 26 that the great Cunarder, "Queen Mary" was launched on Clydeside and Colin Adams' programme, 534: The Born-Again Queen, was a commemoration of the building, the abandonment and the eventual completion of the biggest ship in the world – the figures "534" referring to the contract number by which the vessel was sometimes known. It was well written and it was well put together by Hamish Wilson so that nothing, not even the snippets of dramatic reconstruction, always a perilous undertaking, got in the way of a story that was interesting not only as the genesis of a huge enterprise, but as a bit of social history.

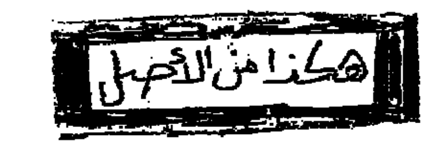
The keel was put down in John Brown's yard in 1930, the ship was launched on a soaking September day in 1934, but between lay two years in which no work was done at all. Cunard suspended construction and it seemed doubtful if "the big boat", as the John Brown workers laconically called her, would ever be finished. The effect of this on Clydeside was quite terrible. Men and women went desperately short as the gigantic rusting frame towered over them. A symbol of hope and prosperity become one of despair.

Work did begin again, however, prosperity returned, thanks at least in part to the tireless efforts of the John Brown management and of the local Member of Parliament. Will Clydesiders of the present generation be so lucky? This was a question raised by another Glasgow programme sent to me by BBC Radio Scotland. A Year in the Making (September 25; producers, John Thomson and Michael Shaw) followed the fortunes of three lads throughout a year spent with the Youth Training Scheme and sober listening it made on the whole. Of the three, only one completed his year and gained his certificate.

For one the money (£25 weekly) was impossible, but the he did take on family responsibilities in the middle, so you can't really blame the scheme in this respect for failing in what it was never designed to do. Yet the impression of it as a whole was not tremendously encouraging. Clearly some employers really try: they give their trainees first class instruction and then allot them proper jobs. But there are some, a lot I rather think, whose behaviour helps to substantiate the charge that the YTS is principally a way of finding cheap labour to do futile, menial work. So this was a very timely programme and I wish I could say that it was just the sort to get a wider hearing. As it was, the heavy Glasgow accents of the three main contributors put my Edinburgh ears severely to the test.

Cup of tea, apple doughnut, slice of Madeira cake, two slices Battenburg cake, two rounds Hovis with 3oz chicken breast and mango chutney . . . This literally glutinous catalogue was only the typical beginning of a day's food intake for one correspondent to another local enterprise, LBCs new health series, Body Talk, which Michael Van Straten is presenting of a Sunday at 1.00pm. It's clear that Mr Van Straten intends to deflect his listeners from diets of this sort, and just as well, although he ought to perhaps warn them that a diet heavy in unrefined grains, which he seems to favour, can also bring its problems. I further got the impression, when he spoke of all the nourishing things a person can cook up for him or herself that he underestimates the appeal of the convenience foods. I suppose it was inevitable in any series on health that the goddess Cartland would make her appearance sooner or later; maybe it was as well to get it over in programme one so that the makers can now settle down to purveying information which, if the item on premenstrual tension was any indicator, could be really useful

David Wade



SPORTING DIARY

Simon Barnes

Bodyline Caroline

Ted Dexter's much publicized attempt to find a new England fast bowler from absolutely nowhere is taking strange turns. The 3,359 original applicants – all of them ready to be trained like racehorses to spearhead the England attack – have been whittled down to 300; the first 100 have their initial trial at Edgbaston today. One of these is an unusual build for a fast bowler, being 5ft 2in tall and weighing just eight stone. Bob Willis's potential successor is named Caroline Smith. She is 20, a sports acrobat, and will go through the five sprint, power and coordination tests with the rest of them. In addition to her cricketing qualities, a member of Dexter's public relations team points out, she is "very attractive". Doubtless it makes sense for the sponsors. But from the cricketing point of view, as a former England fast bowler might have put it, "I don't understand. I just don't understand."

● **What is claimed to be the first international roller skating marathon will be held over a 26¾-mile course in Battersea Park in March. The organizers say they will be disappointed if fewer than 10,000 turn out.**

Gentlemen all

Jean McCollister, who wants to play rugby for Oxford Old Boys, has now been suspended by the club. Opponents have refused to play against her, and her captain, Paul Ashby, says he is waiting for a directive from the Rugby Football Union before including her in a team. The RFU secretary, Bob Weighill, said: "There is no law that says she cannot play. But I do not believe there is a club in the country that will play against a side with a woman in it. Furthermore, I think it would be unseemly, undignified, unwise and physically wrong to do so."

● **Phil Bennett of oval ball fame is now playing soccer for Llanelli in the Welsh League, and "is doing very well too," says the club secretary, David Chappell.**

Good try

When is a try not a try? When scored by Danie Gerber, he of the beatle-brows and chewing gum who played in the Rugby Football Union president's side which beat England at Twickenham's 75th birthday party. Gerber faked a touchdown when playing for South Africa against England in the summer, keeping the ball clutched to his chest as he collapsed over the line then getting up and running to the posts to make the conversion easier. He tried the same trick at Twickenham and was manifestly disgusted when David Burnett, the referee, awarded the try where Gerber crossed the line – though not where he eventually touched down the ball. Rubbing salt into the wound Gerber's Springbok colleague, Errol Tobias, missed the conversion.

● **Quote of the week, from Jan Stephenson, a contestant in the British Women's Open golf tournament at Woburn: "People get annoyed if I'm not wearing shorts. They pay $12 to come in, and they expect to see my legs."**

Firing line

Ivory Coast footballers are deeply involved in an ongoing *quis custodet ipsos custodes* situation. In fact, the entire army team has been banned for six months following violent scenes and a crowd invasion, in which the referee was assaulted, after a recent cup tie. Furthermore, six army football club officials, all of them regular soldiers, have been banned from football for two years.

Deviationists

The trouble with the Soviet socialist republic of Georgia is that its people are not steadfast and noble. I have this on the authority of the *Dawn of the East* newspaper, which says that is why Tbilisi Dinamo have not been winning anything of late. Their trainers "underestimate the importance of communist ideology" and at a recent public meeting the players had to promise to do better. The Soviet Union may be officially atheistic, but that doesn't stop many Georgian athletes from wearing crucifixes, and many of the footballers go to church with their trainers, particularly before important matches. Small wonder that they are not imbued with the match-winning Marxist qualities of steadfastness and nobility.

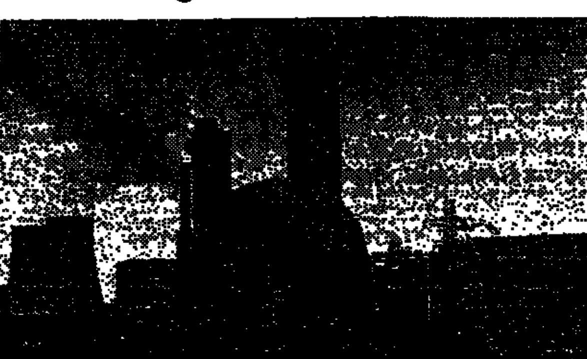
BARRY FANTONI

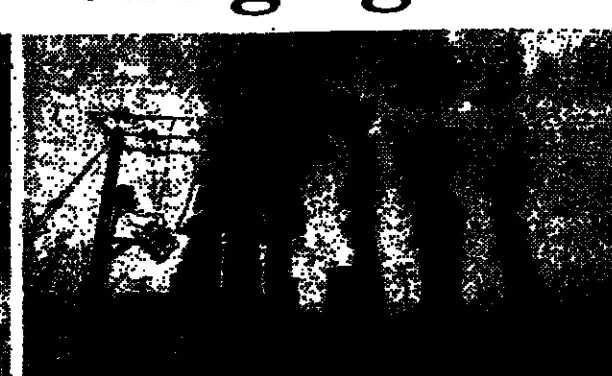


'I don't know about working under a Labour government. It's working under the Tories that worries me'

Tony Paterson urges the Conservatives to conserve

Why the true blues must go green





Sellafield, river pollution and acid rain: do the Tories really care?

On questions of environmental protection, the Conservatives are widely seen as the party of industrial polluters, farming vandals and philistine builders. In assessing their record over the past five years, voters might be forgiven for thinking this to be true.

Characteristic of this outlook was the recommendation to the Government within weeks of the 1979 election triumph by Sir John Hoskyns, then head of Mrs Thatcher's Downing Street policy unit, to reduce its "oversensitivity to environmental considerations" in planning decisions. Because it has heeded this and similar advice, millions of conservationists have come to regard the Conservative party, environmentally, as no more than a watchdog which barks when kicked – even though, philosophically, it can claim to be the natural party of conservation.

In August last year the Department of the Environment hinted in two draft circulars that planning authorities should turn a blind eye to Green Belt incursions. They had to be withdrawn when the Secretary of State, Patrick Jenkin, realized what a furore they had caused among conservationists, suburban voters and their mainly Tory MPs.

The Government took its initiative on reducing lead in petrol in May 1981 not in pursuit of a new commitment to the environment but due to pressure group influence and because the senior DHSS medical officer, Sir Henry Yellowlees, said he would stand for nothing less.

In June, Britain attended the international conference in West Germany on air pollution (including acid rain) but refused even to make the modest and inexpensive cuts in noxious emissions which would enable us to join other countries in the "30 per cent Club".

One begins to wonder whether this government has an environmental strategy at all. Did Mrs Thatcher call her unprecedented series of briefings at Chequers in the spring because of any real change of heart, or because Chancellor Kohl told her that the environment should mean more to her politically?

It may be urged (with some justice) that the Conservatives have not done badly compared to previous governments. The Wildlife and Countryside Act 1981 is certainly a jewel, albeit a flawed one, in its crown. The implementation of Part II of the Control of Pollution Act 1974 (Copa II) last July, is also flaunted as an achievement, even though 10 years late. Yet what is the use of Copa II extending pollution controls to all estuaries and coastal waters when an array of exemptions and "deemed consents" has virtually restored the *status quo ante*, leaving the Tees, for instance, still "smelling like a thousand tom cats", in the words of one conservationist.

There is a theory within the DoE that the Government is now anxious to convey an appearance of concern about the environment following the controversies in the past year over straw-burning, the Green Belt, Sellafield's radioactive contamination of the Cumbrian coast, acid rain, the sinking of the Mont Louis and dioxin. However, according to this theory, the concern is cosmetic: no conviction lies behind it.

How is this dismal record to be explained? It may largely be a spin-off of the "free enterprise unchained" philosohphy epitomized by Sir John Hoskyns' recommendation. Yet the notion that private interests should enjoy precedence at all points over the public good is not tenable by British Conservatives. We have to have planning and pollution controls because they protect the interests of the majority, who have not up to now been organized to protect themselves otherwise.

This may be convincing morally, and pure pragmatism suggests the Government should start taking the environmental lobby seriously at a political level. The membership of conservation organizations is soaring. The National Trust, for instance, has 1.1 million members and the Royal Society for the Protection of Birds half a million. In West Germany the Greens, who won only 1.5 per cent of the votes in the 1980 general election, are now a well entrenched and serious long-term threat to the established parties, or so Chancellor Kohl's tender nursing of the "green" vote suggests.

In Britain, the Alliance's declared aspiration to make itself the "green" party should not be underestimated. The absence of a green thread running through the fabric of Tory policy means that the Government gains little credit for what it does achieve environmentally. The Alliance, by contrast, in the rural and suburban seats in which it is a threat to the Conservatives, and where conservation is an issue, profitably exhibits its usual velvety patina of "concern".

This is ironic, for the Alliance has not yet got its evironmental act together. At the recent SDP conference, for instance, the leadership was rebuked by the rank and file for the delay in producing an environmental policy consultation document.

Even so, if the Government wishes to avoid more Portsmouth South by-election defeats, it could do worse than decide that conservation is a useful context in which to shed the "uncaring" image which alienates the soft Tory vote. The charge of being too abrasive is particularly hard to shake off when the Government is grimly resisting Arthur Scargill's challenge to the constitution.

The Government should reform at two levels. First, institutionally, the pressures imposed by the local government brief on any environment secretary make it impossible now for him to do other than to leave conservation on the back-burner. No one, burdened by the implementation of rate-capping and abolition of the Metropolitan counties could also hope to take charge of nature and building conservation.

What is perhaps needed is an extra cabinet minister at the DoE as conservation supremo. He should evolve and pursue, with vigorous support from above, a coherent, strategic environment policy which is not merely a facade.

Three good tests of the minister's and the Government's sincerity should be its willingness to overhaul the Wildlife and Countryside Act (and not just tinker with loopholes), to act decisively on acid rain (at least by joining the "30 per cent Club") and to stop the nods and winks to water polluters which make a mockery of Copa II. Next week's Tory conference debate at Brighton on conservation, willed by the constituency associations, is the first for many years. It is a suitable starting point.

The author is the Bow Group's parliamentary liaison officer.

Miriam Gross talks to Oxford's new history professor

A new turning for Mr Stone

Next week Norman Stone takes up one of Oxford's three principal history professorships – an appointment which caused considerable surprise and even some indignation when it was announced.

This was partly because of his comparative youth, 43, but mainly because he is widely thought of as an *enfant terrible*, as something of a wild man both in public and private. "A splendid thing about Oxford," Stone says, "is that it has a way of not necessarily choosing safe men."

In recent years he has gained a growing reputation as a vigorous writer, a brilliant linguist (he reads 10 languages) and a scholar of exceptional breadth. His teaching career has been spent at Cambridge, most recently at Trinity College. He is the author of three books, all of which in their different ways have had considerable impact – a massive study of the Eastern Front in the First World War, which won the Wolfson Prize in 1976; a provocative account of Hitler; and *Europe Transformed*, a panoramic survey of European history from 1878 to 1919.

What does he think are the main qualities needed by a historian? "Oh, above all imagination. A love of the past, messy and unsatisfactory though it is – an ability to immerse himself in it without necessarily expecting anything very dramatic to come out of it. Then there is the capacity to impose a structure on the past – if you haven't got that, beyond a certain point it must be very frustrating to be a historian."

To what extent does he think studying history really helps to explain the present? "I don't see how on earth anything can be understood without reference to the past. Take the miners' strike for example. You have to understand the kind of rancid isolation you find in the north of England, the gap between north and south. And the Arthur Scargill type goes back quite a long way in English history; he had a predecessor in the Twenties, a man called A. J. Cook, who got young miners to go on the rampage and press-ganged mining communities into going on strike.

"Scargill is a symbol of a lot that's happened in England in the twentieth century; on the one hand the strike is subsidised by the taxpayer, while on the other hand the country's repressive apparatus really still consists of chaps in tricorn hats with bells. I think the vast majority of people would prefer the government to be much firmer. It's a pity they don't go the whole medieval hog – put Scargill in the stocks and pelt him with tomatoes."

In his view, is history well taught in universities at the moment? "The trouble is it tends to get institutionalized, certain bits of history get built into university courses. It can easily become an uninspired routine, and I know that a lot of undergraduates feel rather defrauded by the whole thing. In many ways I agree with Paul Johnson when he says that history is too important to be left to the academics. And incidentally I think his own history of the twentieth century is the best book of its kind."

Suppose you could only give three lectures on history, I asked him, what subjects would you choose? "I think first of all I'd take the history of communism as an idea. You can't really understand what goes on in modern Russia without reference to all the obscure debates that took place in the middle of the nineteenth century. Then there's the history of religion – the fantastic tenacity of religious attitudes, the way in which what purport, nowadays, to be straightforward political or social or even technological responses often go back to the Reformation and the Counter-Reformation. My third lecture would be on England, perhaps England from a continental perspective: it might help to explain how we've come to live in a creaking version of the *ancien régime* juxtaposed with half-baked socialism."



Stone: 'History is a school for scepticism'

Last year Stone caused a furore with a long article in the *London Review of Books* severely criticizing the much-esteemed historian of Soviet Russia, E. H. Carr, who had died only a few weeks before. He was himself in turn severely criticized for this; the strongest objection was that he introduced references to Carr's private life – in particular his treatment of his three wives – as part of an assessment of his work. I asked him what he now felt about this.

"I got terribly heavily attacked for that article, and God knows not altogether wrongly – there were one or two things in it which, to be honest, were mistakes. I had talked to a number of people who were close to Carr and I feel sure that my picture of Carr is basically right – he was a legendary figure for various act of nastiness. But there were some details people had told me in private that it was almost impossible to check up on.

"It was also considered a terrible transgression of taste to bring his private life in at all. I had breached a sacred convention. But though this may be an admirable convention in many ways, it seems to me almost a contempt for the subject to assume that a historian is some kind of faceless technician, that his standards of morality and decency in private life don't have any bearing on his work."

Had not Carr himself said you should study the historian before you begin to study the facts? "Yes, and up to a point, as so often, I agree with him. I even used to agree with him about Russian history. When I first started teaching it in the 1960s I took the same line as he did – that Russia had been so backward that it needed someone like Stalin to modernize it. Carr liked that, and for a time we got on well. But then in the early Seventies I started looking much more closely at the facts and found that the Russian economy in the First World War had really been quite advanced. I told Carr, I think there's something funny happening here; and at that point we broke. He wouldn't hear any argument which implied that Stalin hadn't been necessary.

"Right at the end of his life he gave an interview in which he said, 'Who in 1914 would have predicted that Russia would be a superpower?' The answer, if he'd bothered to look, is almost everybody. It's why the Germans went to war in 1914.

"Later I decided to read my signed set of his 20-volume history of Soviet Russia. Like most people I'd never got past the first few pages. I ploughed away at it for three months and took 170 pages of notes. There's everything wrong with that book, not least that it's very badly written, and chiefly that it ends in 1929, just before collectivization begins. And when you've a cold-hearted apologist for Stalin, I don't think it's misguided at all to ask what kind of human being he was."

When did he first want to be a historian? "When I was quite young, nine or ten, I started roaming around the public library in Glasgow and bringing back lots of history books – Churchill on Marlborough, Macaulay that kind of thing. And I came across the works of A. J. P. Taylor at a very early age and loved them.

"I scholarship-boyed my way ahead, and after Glasgow Academy I went to Cambridge to read modern languages. But I was deeply miserable when confronted by the realities of the modern languages Tripos and got permission to change subjects.

"After Cambridge I went off to live in Vienna for three years, to study the Austro-Hungarian army before 1914. It was a very rum place. You soon discovered that the legend of golden Vienna was so much codswallop.

"There was a level of pettiness and cruelty and obsession in that city which I found absolutely breathtaking. A hell of a lot of them were extremely nasty people – resentful, scruffy, stupid, obstinate, elderly, ugly, smelly. I just knocked around with various foreigners. But it was probably my fault, not Vienna's, because there are good people there, and if I hadn't been such a baby I could probably have done better".

During this period Norman Stone spent four months in a Czech prison. A woman friend had asked *him* to help smuggle out her boyfriend, who had suffered under both the Nazis and the communists; he agreed to try and get him out hidden in the boot of his car, which he now thinks was idiotic, since it was inevitable that he would be caught. "The authorities finally realized that I was a fool rather than a spy". Meanwhile he learnt peasant Hungarian from the prisoner who shared his cell, and read Marx in German.

After Vienna he went back to Cambridge. Was it a relief? "No, it was ghastly, it was unspeakable. I was lonely, poor, isolated and I didn't really know what I was doing. I spent my first months as a research fellow just playing patience. I seemed to have nothing in common with anyone in Cambridge.

"Then I got married in shotgun, Lucky Jim sort of way, to a girl from Haiti whom I'd met in Vienna and things got a bit better. I spent about two years on and off, in Haiti in the days of Papa Doc.

"But the marriage didn't work out, and after that there were ghastly messes all round."

Robert Conquest once propounded Conquest's Law – that the more you know about something, the more right-wing you are about it. Had knowing a lot of history made him move to the right?

"I think history's a school for scepticism. You become deeply suspicious of any sort of grand answers. You're always looking at the small print and fussing about detail. You come to mistrust rhetoric, and certainly the evidence of twentieth-century history shows that grand ideas can be killers on a monumental scale. History teaches you that progress is a matter of inching forward, and don't expect too much, because if you do, you'll always come a terrible cropper.

"The book I want to write next is a history of Eastern Europe since 1945. Probably what's happened there is the most interesting thing that's happened since the Second World War. It will be a very difficult book to write: how do you explain for instance the role of intellectuals in Poland or Hungary or Czechoslovakia; why the various societies go in different ways? It's so much more fascinating than Western Europe, which has become about as interesting as the North Thames Gas Board."

Woodrow Wyatt

Let the Beeb give us all a break

Between now and Christmas the BBC will start negotiations with the Government over the size of the next licence fee. It is assumed that it will ask for not less than £60, against the present £46 for a colour TV. Before the Government acquiesces it should ask itself some questions.

Why should there be a licence fee at all? Or, if there is to be a licence fee, why should it be even as high as it is at present? The BBC has a staff of some 29,000. Commercial broadcasting, with a comparable television output and a radio network, employs fewer than 20,000. The BBC, a bureaucracy not concerned with maximizing profits, probably employs a staff about one third more than if it were a commercial organization.

Some of its services are unnecessary. BBC local radio stations are a pointless duplication of commercial radio stations, which cost the taxpayer nothing. They are a substantial item in the corporation's spending of more than £700m a year.

Breakfast Television, which at £15,000 a hour costs £10m a year, was introduced as a piece of gratuitous spite to forestall and scupper TV-am, which was ready to fulfil any reasonable public desire to watch television in the early morning.

To keep up with the Joneses the BBC appears to be embarking on heavy spending with satellite broadcasting. The losses are likely to be substantial. Prudence should have ensured that the BBC allowed others to burn their fingers in this uncharted area before putting licence payers' money into it. But vanity, rather than prudence, seems in many instances to be the BBC's guide.

The licence fee is a hypothecated tax. Only the BBC get the benefit, though you cannot watch non-BBC television without paying it. If it were removed it would be a tax relief approaching a total of £1,000m a year after allowing for costs of collection and inflation-linked increases in the fee over the next five years. That relief would reach down to those on the lowest incomes whether they pay income tax or not, including old age pensioners.

If the BBC were to accept advertising on both television and radio it could pay its way without a licence fee. It could remain a public broadcasting service, minus shareholders and able to put all its profits back into broadcasting without having to bother about paying dividends. However, it might have to make economies in its swollen staff and cut out some unnecessary services indistinguishable from those provided by commercial broadcasting.

The advertising agency D'Arcy-McManus & Masius calculates that the BBC would need only 15 seconds of advertising an hour in 1985, increasing to 90 seconds an hour in 1990 to live on the present licence fee. If it were to carry six minutes an hour, as ITV does, the licence fee could be abolished.

The argument against the BBC taking advertising used to be that it would put the corporation too much in the power of the government. As advertising revenue rose, the government would reduce the licence fee and the BBC would be on a treadmill, particularly prone to unkind action from governments which disliked the tenor of its current affairs coverage, as most governments do.

This is a hollow argument: *governments* can already force the BBC to retrench by denying the licence fee increases it claims it needs. Perhaps the BBC realizes this. When I sought the BBC's current argument against taking advertising, a senior official told me that it was the need to maintain high programme standards. "Look at this week's *Radio Times* and *TV Times* and you will see what I mean".

I did. The output advertised in both was much the same whether in terms of popular entertainment, culture or current affairs. Indeed, in serious output I thought, as I watched, that ITV had the edge and was particularly impressed by Channel 4's *Poets & People*.

BBC television programmes are not noticeably superior to those of its commercial rivals supported by advertising. Nevertheless, the BBC contends that if it were to rely on advertising it would have to lower the quality of its programmes – in other words make them more acceptable to more people – to attract advertisers at peak times.

That argument is implausible because already at peak times BBC programmes are rarely more elevated than those on commercial TV. It all comes back to vanity. The people who run the BBC just don't like the idea of soiling their hands in the commercial world. Somehow they have got away with the idea that the public should pay a huge rising tax to maintain them in this privileged and gentlemanly position.

The BBC is no longer impartial in much of its current affairs output. Its television news is neither as good nor as popular as that of ITN. Admittedly it does some things better than commercial television, but commercial television does some things better than the BBC.

The chairman and board of governors of a BBC without the licence fee could still continue to be appointed by the government. They have already presided over a lowering of standards which would have horrified Lord Reith. As Dickens demonstrated, what the masses like does not have to be had.

Anthony Parsons

Waffle, but still worthwhile

On the third Tuesday of every September, floodgates are opened in a tall building on the East River in New York and a Niagara of rhetoric gushes forth for three months, a period which seems like three years to those obliged to be present throughout. I refer of course to the annual sessions of the General Assembly of the United Nations, the 39th of which began a few weeks ago. Taking the seven main committees and the Plenary together, several thousand speeches will be delivered between now and Christmas, and several hundred resolutions adopted, covering just about every international question under and beyond the sun, if you include outer space.

After the visiting heads of state and government and foreign ministers have departed by early October, the assembly starts to wade through its agenda of nearly 200 items. Behind the scenes there is vigorous lobbying as delegations bargain for their pet resolutions, the object being to secure the maximum number of votes for the strongest language which the traffic of about 160 member states will bear. But, in the debating chambers, a dense pall of stupefying boredom settles over the proceedings. As speaker after speaker drones on, sometimes as many as 30 or 40 in a day on a single subject, the audience declines in numbers and morale. By evening, especially in plenary sessions, there is often only a sparse scattering of delegates, their demeanour reminiscent of husbands who have spent the day on shopping expeditions with their wives.

To the uninitiated, this maelstrom of spoken and written words may well appear to be a grievous waste of time, money and effort. The speeches and the resolutions are quickly forgotten and the world outside rolls on, its problems unsolved. But, as I crawled away for my Christmas holidays – often interrupted by emergency meetings of the Security Council – at the end of each General Assembly session in which I participated, my state of mental exhaustion was lightened by the conviction that the world would be a marginally worse and slightly less manageable place than it is were it not for these debilitating annual exercises. Why? The following are some of the reasons.

First of all the General Assembly provides a unique meeting point for world leaders, some of whom, for good or bad political reasons, are unable or unwilling to meet each other for private discussions on their own or the other's territory. This year, for example, the existence of the assembly has enabled President Reagan to have his first contact with a Soviet leader in the four years of his presidency. In our own case, the foreign secretary will probably have met and discussed bilateral problems with more of his colleagues, including adversaries, outside Nato and the European Community than he would encounter in a year of normal diplomatic activity. This kind of thing must have some value.

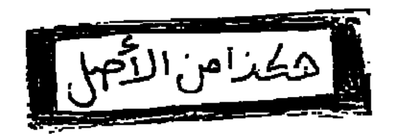
Secondly, all major powers obliged to conduct global foreign policies are forced by the comprehensive nature of the assembly's agenda to examine annually every single one of their policies and to restate them in public before representatives of virtually all the independent states in the world. This yearly examination is not only a valuable discipline for foreign offices; it also enables governments to measure the level of acceptability, or lack of it, of their postures to a whole series of other governments whose views matter.

Thirdly all governments learn what they can and cannot get away with if, as most of them do, they mind about the reactions of the majority. The Russians have learnt that, if they wish (as they do) to recover standing with the Third World, they cannot afford indefinitely to occupy Afghanistan and that they must persuade their Vietnamese friends to withdraw from Cambodia. The Israelis (and the Americans) are reminded annually that the world will not sit back and acquiesce meekly in the annexation of the Arab territories occupied in the June War of 1967. The Arabs have learnt that, however much sympathy their cause has generated, even some of their friends in the Third World will not go along with their more immoderate propositions *vis à vis* Israel.

States with atrocious human rights records are forced on to the defensive and the frenzied efforts they make every year to reduce or deflect criticism in the assembly suggests that their withers are being wrung. The South Africans are annually put on notice that they will remain international pariahs until their internal political system is radically changed.

I must not revert to type as a UN delegate by going on and on. The Assembly will not change anything overnight, and I quail at the thought of the increased volume of rhetoric which will accompany next year's 40th anniversary celebrations. But the annual theatrical production can, as I have tried to suggest, have a long term climatic effect on governments' attitudes towards themselves and others. And it is undeniable that climatic change eventually helps to lead to change in human behaviour.

Sir Anthony Parsons, the United Kingdom's permanent representative to the UN 1979-82, is Research Fellow at the Centre for Arab Gulf Studies, Exeter University.



TIMES PAST THE TIMES

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DAMNING EVIDENCE

If the evidence provided at Blackpool this week portrays the current collective personality of the Labour Party, it is wholly unfit to govern. If, that is to say, it is assessed on the declared attitudes of the activists who have the power to select candidates and who increasingly influence much of the broad thrust of policymaking, it is not a party to be trusted with government in a democratic parliamentary system. Any other party which was so openly scornful of democratic principles and was so shamelessly contemptuous of its own comparatively moderate leaders would simply not be taken seriously. If Labour escapes the harsh judgment that would be visited on any other party that behaved in like manner it is only because, uniquely, it is a party in which the last word on the formal resolution of policy lies with the massed "votes" wielded by trade union leaders in the name of their members.

Some of these union executives are genuinely moderate and responsive to their members. They detest what the extremists of the left are doing to the Labour Party. Others are critical of what is being done on the grounds that (as they know from their experience in the real world) Labour is simply ruling itself out electorally. The effect of such misgivings is that, overall, trade union votes are still exercised in such a way as to save Labour from the most self-destructive commitments. Thus, though the conference adopted a policy of unilateral nuclear disarmament which is incompatible with full-hearted Nato membership, it voted against an overtly anti-Nato proposal to close all American bases, which is certainly what most people on the floor of the conference would have liked to see.

But the braking-power still exercised by the unions is an illusory safeguard for the longer term. For the increasingly extremist activists, not content with their role in selecting candidates for Parliament, have now assumed the power to dismiss any MP who does not toe the line determined by the local increasingly leftist caucus. In this way, the left intends to change the nature of the parliamentary party, and if it can do that, the power of the more moderate leaders will be whittled away and the votes of moderate unions will gradually lose their potency for lack of an effective moderate leadership in Parliament.

This is why the anti-democratic class rhetoric at Blackpool cannot be dismissed simply as sound and fury signifying nothing. It was a gathering openly (under Mr Scargill's heady leadership) preaching class war; showing contempt for "Tory" law and "Tory" judges and declaring itself willing to disobey any law it considered to deserve disobedience. It underwrote Mr Scargill's campaign of violence and intimidation and simply ignored Mr Kinnock's attempt to reassert Labour's democratic credentials.

Understanding that connivance with intimidation and law-breaking will destroy his party, Mr Kinnock on Tuesday made a clear and uncompromising assertion of Labour's respect for the law and the ballot box, and its rejection of violence. Yet the next morning it was as though he had never said it for the Conference went on, in a debate on local authorities, to pass a resolution declaring support for "any councils which are forced to break the law as a result of the Tory Government's policies".

The incoherence in Labour policy is serious enough not only over defence but also over the management of the economy where an inflationary spending programme is supposed to be countered by savings on costs without the least indication of how it can be done, or how a voluntary incomes policy with the unions can be secured. But much graver than policy difficulties is the indifference to the law and the contempt for the official leadership which has been manifest in the hysterical worship of Mr Scargill throughout the week, ending in his ominous self-proclamation not simply as the leader of the NUM but as the man who was giving leadership to the whole Labour movement. That the activists who are at the heart of the Labour Party can behave as they have is a cause for deep anxiety. They are stamping Labour as a party which is quite willing, to get what it wants, to reject the constitution; as such it will never be elected to power by a democratic electorate.

THREE'S COMPANY

There is only one third party who has any right to take part in discussions between the National Coal Board and the coal unions and that is the taxpayer. Without the taxpayer present the proceedings will be seen even more obviously than hitherto to be nothing more than a producers' cartel. Sadly the taxpayer, in this context as in so many others, should normally expect to look to ministers to protect his interest. But there is very little evidence that ministers really have the taxpayers' interests at heart. The scale of public subsidy which endows so many enterprises in the country, from agriculture and steel to all that part of welfare spending which is governed by the demands of the workforce, suggests that ministers do not often act decisively on behalf of the taxpayer. They have already lost that sense of proportion which would otherwise point so clearly to the enormity of taxpayers' generosity to the coal industry.

The British coal industry is a nationalised state-owned monopoly. It receives inordinate subsidies from the taxpayer. It is protected against low-cost foreign-produced coal. It is bound by an effective closed-shop with its workforce which means that the Coal Board and its employees have a vested interest in coming to a "sweet-heart contract" which can only be at the expense of the taxpayer and the consumer. The taxpayer has to subsidise both producer and employee. The consumer in addition to being the taxpayer, then is denied any free choice in the fuel market, which imprisons him in a web of higher fuel costs from which there is no escape while the Government condones the Coal Board's monopoly.

Why then do ministers who are supposed to represent the taxpayer allow this nonsensical charade to continue in the talks between the Coal Board and union officials? The concessions made by the Coal Board – even before the idea of a third party as a non-binding arbitrator was mooted – revealed quite enough about the existing Board's incapacity to live up to its duty – not its right but its duty – to manage the coal industry on behalf of its paymasters, the taxpayer.

Under existing legislation, the Coal Board has a responsibility to ministers, who in turn are accountable to Parliament, to manage the coal industry. It has an implicit duty to the taxpayer to do so in his best interests and those of the consumer who is normally paying a double subsidy as a taxpayer. It has defaulted both in the exercise of its responsibilities and in its ability to honour its obligations. Surely the time has come for ministers, acting for the taxpayer, to deprive the Coal Board of those responsibilities which, under the pressure of coercive methods by the workforce, it has shown itself unable to honour?

As long as the Coal Board is constituted as at present it will perceive its duty to be to maximise the production of coal, almost regardless of cost. It must be admitted of course, that such an attitude has helped the country survive the strike in which three-quarters of the workforce has withdrawn its labour. But there must come a time when devotion to this simple priority of production actually imperils the long-term possibility of a profitable coal industry in Britain – a coal industry which does not require subsidy.

The desire to keep coal coming from Nottingham has led the NCB to over-estimate the power of the pit deputies' union NACODS to influence the future course of the dispute. That union may have a strike vote behind it, but it knows that calling a strike – the first in its hundred year history – would expose its membership to those kind of divisions which have undermined the NUM, without necessarily achieving the closure of the Nottinghamshire coal field. Moreover, on account of the legal invalidity of the ballot paper, the union would be liable to writs for damages from working miners and others. Its bluff should be called before the Coal Board makes any further damaging concessions.

THE SUNLIT EMPIRE

Imperial tub-thumping being rather out of fashion, the old boast about the sun never setting on the British Empire has almost gone the way of other superannuated political clichés, like "the white man's burden" and "two acres and a cow". So has its subversive corollary, which alleged that the reason for the empire's happy state was that God, seeing what the British got up to by broad daylight, wasn't going to trust them in the dark. It would be natural to assume that after almost 40 years of launching former colonies into independence, the boast ceased to be strictly accurate long ago, except in an attenuated sense, applied to a self-governing Commonwealth.

But this is not the case. Whether by chance or through the unobtrusive ingenuity of the Foreign Office, the few remaining dependent territories under British rule still constitute a thin, red, dotted line stretching round the world, disposed in such a way that before the sun has set in St Helena it has risen in the Falklands, and before the gloaming has gathered there, the skies are bright over Pitcairn. Before the parrots have gone to roost in Pitcairn, the rickshaw-men are up in Kowloon – and so on. To forestall a pounce from Mr Tam Dalyell, alleging yet another shameful secret behind the Falklands war, it should be said that possession of the Falklands is not essential to this rather haunting continuity, for that longitudinal chain can be traced equally well through the West Indies.

But what about when the Union Jack comes down in Hongkong in 1997? Understandable disquiet has been expressed in some quarters about the possibility that the sun's next staging-post (the almost uninhabited Chagos archipelago south of India, now given over to turtles and the US Navy) is so far west of Pitcairn that night will at last fall briefly on the empire from time to time in the depths of the Southern winter, after a day lasting well over 200 years.

Happily these fears are groundless. According to the Royal (of course) Observatory, there is an overlap of some forty minutes' daylight between Pitcairn and Chagos, even under the most unfavourable astronomical circumstances. Nevertheless, it will be a near thing, and contingency planning is indicated in case of any further erosion of the line in future. It is a particularly mortifying reflection that if our title lapsed, it could still be claimed by our old rivals, the French, by virtue of their own handful of sub Antarctic rocks, their paradisal Tahitian territories, and the scarcely fortuitous disposition of several *Départements* of Metropolitan France in the West Indies. Thus the great colonial rivalries which convulsed European history for half a millenium would at last be resolved, on the strength of Devil's Island.

It would be small consolation then to reflect that we were neither first nor last to earn the title, which neither Caesar nor Alexander could ever lay claim to. While our empire was confined within a few embattled stockades in the New World, some Spanish adventurer of the 1590's coined it, contemplating Spain, Mexico, Peru and the Philippines on the Globe. Captain John Smith, who embroidered that very good story about Pocahontas, recorded in 1631 that: "The brave Spanish soldiers brag, the sunne never sets in the Spanish dominions, but ever shineth on one part or another we have conquered for our king". Later the Dutch inherited the boast, and indeed had as much right to it as we did till the 1940s.

Felicitously uniting hyperbole with astronomical fact, the cliché is too good to lose. What is needed is a scheme, which need only be held in reserve in case it ever becomes necessary, for the launching of a British satellite into a stationary orbit approximately on the meridian of Hongkong (or wherever else a gap presents itself). Three such satellites could cover our title against any eventuality short of Star Wars. A simple reflective object would suffice (perhaps containing a small quantity of British soil and flag) similar to those mirror-globes which in imperial days, before the advent of laser-discos, used to revolve aloft in ballrooms, darting rainbow rays to the darkest corners of the benighted world. The protection of the cliché would be worth the cost.

LETTERS TO THE EDITOR

Talking one's way out of trouble

From the Director of the Industrial Society

Sir, Perhaps I might remind your readers of a thoroughly useful contribution by a bishop to productive industrial relations which has a considerable relevance to the present discussion on pit closures.

In 1973 the Ministry of Defence wished to close the underground depot at Copenacre, near Corsham. There was enormous resistance to the proposal and an industrial dispute arose. The regional secretary of the Transport and General Workers' Union suggested to Oliver Tomkins, then Bishop of Bristol, that he might preside at an independent inquiry at which the panel consisted of Frank Cousins, a leading employer, and myself.

For two days in Corsham Town Hall we heard arguments from everyone who had something to say. We heard of the effect on people's jobs, the social consequences and many suggested solutions. The town hall was full of employees from the depot who had been given time off to attend.

Although we published a report setting out the arguments for and against change the recommendations made had no authority and there were no powers of imposition. What mattered, however, was that consultation had taken place and everyone had the opportunity to express their views.

The bishop's inquiry cooled the argument and, as a consequence, a productive result to the dispute was found.

Where change has to take place people above all else need an opportunity to make certain their distress is heard, even though the result may not always be to their liking.

Yours faithfully
JOHN GARNETT, Director,
The Industrial Society,
3 Carlton House Terrace, SW1.

Unchanging times

From Mr J. W. R. Sarkies

Sir, I was without my *Times* this morning, but my wife thoughtfully provided me with an uncannily opportune substitute. Her birthday present to me was a copy of *The Times* of October 1, 1912.

The format was, dare I say it, rather more attractive to this 72-year-old reader. The content was remarkably familiar.

One and a half columns of page 6 were devoted to Northern Ireland. Other headlines on the same page were "Scottish miners on strike", and a reference to a Welsh miners' squabble.

In fairness I have to add that my own profession, medicine, appears to have been involved in a pay dispute at the time.

I am Sir, your obedient servant,
J. W. R. SARKIES,
2 Westminster Terrace,
Douglas, Isle of Man.
October 1.

Globe Theatre project

From Mr Ted Bowman

Sir, In springing to the defence of his project for a reproduction Globe Theatre near to its original site at Bankside Mr Alwyne Scrase Dickins (October 1) argues that there is plenty of alternative housing land available in the area.

As Macduff observed in another context: "Confusion now hath made his masterpiece." If there is a surfeit of housing land in north Southwark I wish someone would tell us about it.

The fact is that the north Southwark district plan, now at its inquiry stage, makes clear that even if all the land zoned by it for housing were immediately made available for housebuilding there would still be a shortage of housing in the northern part of the borough. For this reason the Bankside site in question is zoned for housing in the north Southwark plan.

At an inquiry in February at nearby White's Grounds the planning inspector concluded:

I do not think it would be prudent to diminish the stock of land which could be used for future residential development to combat the acute housing problem that continues to afflict this part of London.

That shortage is a real one, and the major speculative office building and tourist project Mr Dickins and his associates are advancing at Bankside (this is no minor act of cultural piety towards the Bard), if it were to be allowed to go ahead, would make the housing shortage permanent. We intend to ensure that the local authority's plan is upheld.

Yours faithfully,
E. BOWMAN, Chairman,
North Southwark Community Development Group,
56 Southwark Bridge Road, SE1.

Manslaughter charge

From Police Constable J. K. Allen

Sir, Your leading article, "Class warrior" (September 29), disclosed an error. At the end of the fourth paragraph reference was made to attempted manslaughter. Whilst other countries charge this offence, England, Wales and Northern Ireland do not.

A manslaughter charge necessarily requires the death of someone, as does murder, with manslaughter resulting from an "accidental" killing. Our law dictates that if someone *attempts* to kill another, then it is presumed he means that person to die; it is therefore murder or attempted murder.

In the case of the "motorway bridge pickets" the charge could be murder (in the case of a death), or attempted murder or any lesser degree of assault, but never attempted manslaughter.

The above is only a brief explanation, but I hope it serves to correct the error.

Yours faithfully,
J. K. ALLEN,
44 Hereford Avenue,
Mansfield Woodhouse,
Nottinghamshire.

Community service option for all

From the Director of the National Council for Voluntary Youth Services

Sir, The articles on community service by young people (October 1-3) and your leading article (October 4) fail to prove the case for a new national scheme.

Much is made of the 84 per cent of 15-to-24 year-olds who would support the introduction of community service. This figure ignores the millions who are already involved in such work voluntarily, through schools, youth organisations and churches, or of their own independent choice. Rather than be amazed at young people's potential desire to improve society we should be applauding their current involvement in it.

The more telling outcome of the MORI poll is that only 4 per cent of 16-18 year-olds see community service as a preference to employment or education. Yet the Community Service Volunteers programme or the churches' "Time for God" scheme already provide for the many who want to serve the community as a full-time option. A large increase in such opportunities is bound to be seen as a shabby response to the real challenge of youth unemployment.

It has to be understood that community service is not a cheap option. Good practice demands an element of training and personal support for the volunteer to be built in. This is vital for the sake of those served, the quality of the service and the benefit of the volunteer.

Quite properly, the MORI sample identifies a certificate of achievement to use in job applications as the most necessary outcome of participation in a scheme. This presupposes a high quality training element.

However, the most insidious feature of the MORI poll and the Youth Call proposals are their infatuation with youth. If there are innumerable places for volunteers, why not open them to the whole community – a year's community-service option to be taken some time between 16 and 60? This would offer far more variety in service schemes, encourage mixed age-groups to work together, and significantly improve employment prospects for young people.

Ask MORI to ask the whole population what they think of this. If they approve, it would be inept not to give everyone the opportunity to serve. If they demur, it is morally indefensible to encourage young people to salve their elders' consciences.

Yours faithfully,
FRANCIS CATTERMOLE,
Director,
National Council for Voluntary Youth Services,
Wellington House,
29 Albion Street,
Leicester.
October 4.

From Dr Ian Bradley

Sir, The poll which you commissioned in connection with the timely series on community service ("Spectrum", October 1–3) poses a false set of options for those leaving school today. For many 16-year-olds the choice between starting a job, pursuing further study, or doing something else like military or community service simply does not exist. The jobs are just not there, at least in the formal economy, for all those who want them, nor are they likely to be in the foreseeable future.

This makes it all the more unfortunate that community service is presented in your poll as though it were an alternative to full-time employment or further study for those aged between 16 and 18.

Youth Call has for some time now been urging the Government to include community service as part of an integrated programme of training and life-preparation for this age group. Community service should be part of education; it should also be seen as an activity which is just as valid as a job in the conventional economy.

Your poll reflects the values of the work-based society of yesterday rather than the activity-oriented society of tomorrow about which Professor Ralf Dahrendorf has written so eloquently in your columns.

Yours faithfully,
IAN BRADLEY,
(Member, Youth Call working party),
Cranleigh School,
Cranleigh,
Surrey.
October 3.

History of the SOE

From Sir Douglas Dodds-Parker

Sir, Having been somewhat concerned in special activities from 1935 to 1945, I have sympathy with Mr Beattie's letter (September 29). However, it must be recalled that lack of prevision and provision by the relevant authorities had left the stage all but empty for such activities in the summer of 1940, apart from some Allies established long-term. Yet some, including Churchill, had the vision to link up with the men and women of all classes and religions and most politics who, throughout the occupied territories, retained faith in eventual liberation.

To contact them, other brave men and women, all volunteers, went to organise this resistance, at first of necessity dropped "blind". Initially this was to sabotage the enemy's war efforts and later to help the liberating armies. Many were to perish, often in horrifying conditions.

Each mission was given, as far as possible, specific orders. To some, it was left to their initiative and leadership to take advantage of such targets as they found. It is regrettable that Mr Beattie, for all his gallant volunteering, felt he was unable to contribute in two countries which continue to be grateful for SOE's cooperaion.

There were, of course, many tragedies and "wars" in an organisation set up in the circumstances which I have tried to describe in my book *Setting Europe Ablaze* (Churchill's directive in 1940). It must be for others to assess the value of these activities in supporting the Allied war effort.

In the long term, however, it should not be forgotten that SOE gave these resistance groups, throughout Europe and South-east Asia, the means to contribute a major part to their own liberation and created great good will towards Britain, especially from July, 1940, to 1941, when she stood alone but did not lose heart.

I am, etc,
DOUGLAS DODDS-PARKER,
9 North Court,
Great Peter Street, SW1.
September 29.

Threat of acid rain

From Professor R. J. P. Williams, FRS

Sir, You published on September 22 a letter from Professor B. A. Thrush, FRS, which does not describe a cure but states clearly that there is a threat due to sulphur oxides from British emissions and to Scandinavia and it admits that this threat could be reduced by us. This is a necessary preventive action and not a cure. We must take this action now. We do not need further research on emissions. Such research means delay, delay means more damage and there is no sure cure.

Quite rightly Professor Thrush points out there are other causes for alarm and maybe they are of greater consequence. These threats to the environment have been noticed and we must immediately remove them where it is obviously possible – for example the emissions from car exhausts. This is again a preventive measure not a cure. As far as carbon dioxide levels are concerned even the preventive measure is unknown. In any event such separate serious problems must not distract us from measures we can take against acid rain.

Turning to *cures* for acid rain, I wish to point out that it is far from obvious what should be done since the damage is likely to be due to virtually irreversible processes such as the redistribution of trace elements (aluminium especially) in soil and surface water due to erosion already caused by the acid rain. Ecological systems are in precarious balance. We must now take preventive action especially since the damage is cumulative.

The situation parallels that of smoking and cancer. Smoking causes cumulative damage leading to incurable destruction.

Yours sincerely,
R. J. P. WILLIAMS,
University of Oxford,
Inorganic Chemistry Laboratory,
South Parks Road,
Oxford.
September 22.

Bogus 'Protocols'

From Mrs Diana Bailey

Sir, With reference to the *Protocols of the Elders of Zion* (Clifford Longley, September 24), the late Dr James Parkes, the world's foremost non-Jewish authority on Jewish affairs, had in his possession one of the rare originals from which the "Protocols" were plagiarised – the *Dialogue aux Enfers entre Montesquieu et Machiavel.*

The *Times* Correspondent in Constantinople in 1925 had discovered the "Protocols" to be a plagiarism of this satire on Napoleon III and subsequently various trials were instituted by Jewish communities to establish them as forgeries.

Clifford Longley in his article says that the "Protocols" originated in Tsarist Russia and that although their origin had not been identified for certain, suspicion rests on a group of antisemitic Russian army officers. James Parkes, in his autobiography, reveals that their single authorship was finally revealed in an unusual way.

At the end of the Second World War Parkes published a book on the "Protocols". Following publication he received a letter from an unknown Henri Rollin, who asked that they should meet. At this meeting Henri Rollin explained that before the war his special subject had been Russian secret influence on European politics in the years before 1914.

During the course of that work he had discovered one of the mysteries of the "Protocols", namely, who was their actual author. He had hinted as much in a huge tome he had published just before the fall of France and the entry of the Germans into Paris.

Almost all the copies of this work, *L'Apocalypse de Notre Temps*, had been burnt by the Nazis, but he had hidden a few. In this work, although himself sure of the fact, he had only hinted that the author was a certain Elie de Cyon; he was in touch with de Cyon's elderly widow and was hoping to get access to all de Cyon's papers, hence he did not wish to shock or antagonise her.

Rollin died before he could return to Paris to pursue his quest. No more was heard of the papers. But he had told Dr Parkes where the copies of his book were hidden. These were subsequently secured and there is now a copy of this important work in the Parkes Library at Southampton University.

Yours faithfully,
DIANA BAILEY,
111 St George's Drive, SW1.
September 25.

Getting back to basic English

From Mr Robin R. Kempster

Sir, Three cheers for our wonderful Schools Inspectorate (report, October 3) for producing a statement about the teaching of English which, twenty years ago, would have been taken for granted by anyone with an ounce of common sense.

At the same time, a word of apology might have been in order to the generation of semi-literate youth which has been the victim of the philosophy that the teaching of grammar, spelling and punctuation does not matter so long as one is able to write "creatively".

Yours faithfully,
ROBIN R. KEMPSTER,
1 Vine Court,
Clifton,
Brighouse,
West Yorkshire.
October 4.

Protecting churches

From the Reverend Michael F. Hubbard

Sir, I refer to your leader, "Protecting the churches" (September 28) and I hope the Marquess of Anglesey has considered the following as he presses for the abolition of the ecclesiastical exemption from listed building control.

Two thirds of the church buildings belonging to the United Reformed Church in the South-western Province are either listed or are over 100 years old (and therefore likely to be listed if we applied for planning permission to demolish).

We have virtually no capital inherited from the past. Almost all our financial resources are tied up in buildings. If we are to continue to expand, building new churches in new areas and renovating others, we must be able to realise our assets from redundant buildings.

If we cannot find a purchaser for a redundant listed building at a realistic price we are faced with the possibility of its value being determined at £1 under the Town and Country Amenities Act 1974.

This sum of money does not go very far in rebuilding or restoring other churches. By listing (which is done without consultation) the assets provided by past faithful generations cannot easily be set free for the mission and the work of the church in the present and the future.

Many church buildings have reached the end of their useful life and need replacing. Smaller churches, often in rural areas, need lower maintenance costs by reducing the size of their premises. Changing styles of worship and church life require a more flexible style of internal layout than in the past. The stupidity of the present listing is shown by the fact that, even if it is only the front wall and railings which are worth preserving, everything within the curtilage of the site is listed.

The ecclesiastical exemption clause at least gives us a chance. Many Christians are members of conservation groups. We do want to be good citizens, preserving that of the past which is worth protecting, but a way must be found of freeing money tied up in listed buildings (should they become redundant) for us to continue the mission of the church.

Your etc.
MICHAEL F. HUBBARD,
(Provincial Moderator,
South-western Province,
United Reformed Church),
Church House,
3 Elm Grove,
Taunton,
Somerset.
September 28.

Gallery extension

From Mr Alec Clifton-Taylor

Sir, The President of the RIBA makes an eloquent plea (September 28) for a thoroughly contemporary building to house the new rooms of the National Gallery. If this were a new building *in vacuo* (i.e., on a virgin site) I would feel able to give him my full support.

But what is needed is not *in vacuo* but in Trafalgar Square, nor is it to be an independent building at all, but an extension of an existing one, which is quite a different proposition. In such a situation it is, in my view, sheer bad manners pointedly to ignore the present building.

It is, in my view, the principal failing of modern architects to design buildings which take no cognizance of their neighbours. Such projects make nonsense of the whole concept of the conservation area and the Civic Amenities Act of 1967, which rendered possible the designation of these areas, has done more than anything else to help preserve the quality of our towns. London, surely, beyond all other places, should set an example.

Yours faithfully,
ALEC CLIFTON-TAYLOR,
15 Clareville Grove, SW7,
September 28.

Hard to bear

From Mr Richard Adams

Sir, On page 16 of your issue of October 4 I read: "Top prices at teddies' auction". Directly opposite, at the head of the Finance and Industry page, is the headline, "Russian bears suspected in heavy dollar trading".

Sir, how can we expect to be realistically competitive in world markets while we continue to treat our national teddies in this shameful way? They need more encouragement.

Yours faithfully,
RICHARD ADAMS,
Benwell's,
26 Church Street,
Whitchurch,
Hampshire.
October 4.



COURT AND SOCIAL

COURT CIRCULAR

CKINGHAM PALACE
ober 5: His Excellency Mr Denis rrall was received in audience by e Prince of Wales and The ncess Margaret, Countess of wdon, Counsellors of State ng on behalf of The Queen, and sented the Letters of Recall of his decessor and his own Letters of dence as Ambassador Extraordin ry and Plenipotentiary from the public of South Africa to the urt of St James's.

His Excellency was accompanied the following members of the bassy, who had the honour of ng presented to Their Royal hnesses: Mr L. H. Evans inister), Colonel M. J. van ekerk (Military Attaché), Mr J. J. nter (Minister, Information), Mr A. Erasmus (Minister, Commer- Information), Mr R. W. Sherwood (Counsel- Information), Mr P. J. H. liers (First Secretary), Mr A. D. ser (First Secretary) and Mr D. le Roux (Third Secretary).

Mrs Worrall had the honour of ng received by The Prince of ales and The Princess Margaret, untess of Snowdon.

Sir Antony Acland (Permanent der-Secretary of State for Foreign d Commonwealth Affairs) who d the honour of being received by eir Royal Highnesses was present d the Gentlemen of the House- ld in Waiting were in attendance.

Mr James Stuart-Smith had the honour of being received by The Prince of Wales and The Princess Margaret, Countess of Snowdon, Counsellors of State acting on behalf of The Queen, on his appointment as Judge Advocate General of her Majesty's Forces.

The Duke of Edinburgh, attended by Squadron Leader Timothy Finneron, arrived at Heathrow Airport, London this morning from Canada.

His Royal Highness, attended by Mr Brian McGrath, later left Heathrow Airport, London in an aircraft of The Queen's Flight for Cyprus, where The Duke of Edinburgh, Captain General Royal Marines, will visit 40 Commando Royal Marines.

His Royal Highness, President of the Fédération Equestre Internationale, will then attend Bureau Meetings in Luxor, Egypt.

The Duke of Edinburgh, President of World Wildlife Fund International, and a Vice-President of the International Union for Conservation of Nature and Natural Resources will after visit the Asir National Park in Saudi Arabia.

His Royal Highness, President of World Wildlife Fund International, will subsequently undertake engagements in Japan.

The Duke of Edinburgh, President of World Wildlife Fund International, will attend a dinner in aid of the World Wildlife Fund United Kingdom at Fishmongers' Hall on November 15.

Forthcoming marriages

Mr J. E. Fink and Miss D. K. Epstein
The engagement is announced between *Jerome, only son of Prof.* and Mrs George Fink, of Edinburgh, and Deborah, younger daughter of Prof. Arnold ("Bill") and Prof. Scarlett Epstein, of Hassocks, Sussex.

Mr R. McIvor and Miss D. Woods
The marriage takes place today at St Mary's Church, Breamore, Hampshire, between Robert McIvor and Jeanne, eldest daughter of Frank and Margaret Woods.

Mr G. W. Prowse and Miss A. M. Paulin
The engagement is announced between Garfield, second son of Mr . Prowse, of Sydney, Australia, and Mrs M. Wilson, of Gosfield, Essex, and Anne, only daughter of Mr and Mrs N. Paulin, of Stock, Essex.

Mr P. N. N. Wilkins and Miss H. S. Johnson
The engagement is announced between Paul, son of Mr and Mrs K. *J. Wilkins, of Whetstone, London,* and Hilary, daughter of Mr and Mrs C. A. M. Johnson, of Claygate, Surrey.

Mr T. J. Shawdon and Miss B. J. Glaze
The engagement is announced between *Thomas, elder son of Mr* and Mrs W. A. Shawdon, of 2 Old Broadway, Manchester 20, and Belinda, only daughter of Mr F. B. Glaze and the late Mrs P. A. Glaze, of Trees, Stourbridge Road, Wombourne, Staffordshire.

Mr J. D. H. Smith and Miss C. I. Leetham
The engagement is announced between Hunter, son of Mr and Mrs William Smith, of Longridge, Lancashire, and Carol, daughter of Mr and Mrs Ian Leetham, of Great Brick Hill, Buckinghamshire.

Marriage

Mr L. N. A. Camp and Miss A. L. Keeling
The marriage took place on Saturday, September 29, between Mr Lindsay Camp, younger son of Mr William Camp, of Camden Town, and *Mrs Patricia Camp*, of Guildford, to Miss Anna Keeling, daughter of Mr and Mrs Michael Keeling, of Guildford.

Science report

Drugs taken through skin

Boston (Reuter) – A new way of administering drugs has been developed using a plastic patch which can transmit medicine directly to the blood system in whatever dosage a doctor prescribes. The patch is stuck to the skin like a plaster.

Transdermal delivery tests began three years ago with two drugs: nitroglycerine, for treating angina, and a seasickness drug.

But Mr David Pritchard, a drug analyst with Arthur D Little Inc., in Boston, expects at least a dozen drugs to be given in transdermal form in the next five years and predicts that the market for them will grow from $150m (*About £135m) this* year to $500m by 1990.

A transdermal system looks like a piece of ordinary transparent plastic film but is actually a porous structure than can hold large quantities of almost any liquid, up to 98 per cent of its total weight. *Its* inventors call it a "molecular sponge".

When stuck to the skin, the sponge can be used to release a precise amount of the drug it contains at a steady rate for days, weeks or months. The *drug then seeps through the* skin and goes directly into the blood stream.

Most patients take drugs in tablet or capsule form. But only a small amount of any medicine that is swallowed reaches the bloodstream.

Consequently, they must contain a lot more of a drug than is actually required for treatment in order to ensure that the right amount reaches the bloodstream, making for much drug wastage.

Oral administration may also cause adverse side-effects, *most of them starting* in the gastrointestinal system or the liver.

Transdermal delivery bypasses both areas, thereby eliminating most side-effects, increasing the efficiency of the drug, which remains at a constant *level in the blood*-stream, and reducing waste, because nearly all the drug is used.

Drawbacks of the plastic patch include the danger of it falling off and possible allergic reactions to the adhesive.

A specialist company, Moleculon Biotech, recently developed a transdermal system which delivers two drugs simultaneously, each at its own controlled rate.

The treatment, developed in cooperation with the United States *Army Walter Reed* Hospital, is used in a wound dressing that releases two antibiotics.

When symbols are keys to meaning

In my article on science and dogma published two weeks ago I drew attention to a parallel between the structures of scientific and theological thinking. Both contain an empirical and a formal or axiomatic element, and make progress by the interplay between them.

I suggested that in theology these elements correspond to the twin disciplines of apologetics and dogmatics, which are thus to be regarded as two movements within a single process. If they are allowed to diverge they give rise respectively to theological liberalism and theological conservatism, neither of which is adequate by itself.

Theology is both empirical, in that it has to relate to life as it is actually experienced and lived; it is also dogmatic, in that it is rooted in traditional data and understandings which shape the way present experience is interpreted.

Those who may have felt that this was a somewhat platitudinous conclusion have a valid point. The argument would not have been necessary, had not current popular disputes in theology led to the notion that there are two totally different and incompatible theological methods.

One, starting from revelation, faithfully tries to expound the tradition. The other, starting from life, shows up the inadequacies in the tradition and (faithlessly as it seems to some) discards it. The familiar scientific insight that all facts are theory-laden and all theories have to be tested against facts, seems to be overlooked.

Can such a simple analysis actually help in resolving disputes? I believe it can, if only by blunting some over-sharp distinctions. The distinction between "real historical facts" and "mere symbolism" in relation, say, to the doctrine of the Virgin Birth instantly polarizes conservatives and liberals into those who believe "the real thing" and those who adhere, if at all, to a watered down symbolic version of it.

But what is this "real thing" of which conservatives speak?

Nobody surely wants to claim that a historically inaccessible gynaecological event is of huge theological significance, unless it can somewho be seen as fitting into a framework of symbolism and consistent interpretation, which enables it to point beyond itself to God.

The symbolism, in other words, far from being "mere", is the key to its meaning. The dogma is seen to be important because it is part of a dogmatic pattern.

The dispute between conservatives and liberals in a case of this kind is not, in fact, over the importance of symbolism, though they may disagree about the value or appropriateness of particuar symbols. The main difficulties are felt to lie on the empirical side of the theological process, and the extent to which each element in the symbolism needs to be empirically grounded.

Clearly there needs to be adequate general empirical grounds if the whole theological enterprise is not to collapse. But I suggested in my previous article how in the scientific world a formalism, granted its general stability, can "carry" some recalcitrant facts and may itself become a basis for questioning the received empirical view.

In the case of the Virgin Birth, where the empirical grounds are for obvious reasons very weak, the argument about how far this particular dogma is or is not essential and/or appropriate to the Christian dogmatic structure as a whole, has to carry the main weight. It is the formal rather than the empirical criteria which predominate.

The same point is made in a much more subtle way by Karl Rahner with his important distinction between the ground of faith and the content of faith. In discussing the historical basis of beliefs about Jesus Christ, he grounds the whole dogmatic structure on two assertions: first that Jesus saw himself as somehow in his own person expressing the definitive action of God; and secondly that this claim was vindicated by his resurrection.

Everything else said about Jesus belongs to the content of faith, once these grounds have been accepted in faith as the irreducible empirical anchorage.

By this means he manages to stay within the formal dogmatic structure of orthodox Roman Catholic theology, while allowing considerable latitude in judgments about the historicity of particular New Testament narratives. The following quotations from Rahner's Foundations of Christian Faith, gives a fair summary of his position:

"We do not have to presuppose in fundamental theology that the New Testament testimony has to be found equally reliable in each and every detail. We are justified in not getting ourselves into the dilemma that either an account has to merit belief in all its details, or it is to be absolutely rejected.

"The answer to the question in fundamental theology about the reliability of the sources for the life and self-understanding of Jesus and for the justification of his claim obviously cannot reach any more than a judgment of 'substantial' historicity."

I quote Rahner by virtue of his reputation as the most weighty and widely respected modern theologian, whose orthodoxy is unimpeachable. He clearly understood what he called "the relationships of mutual conditioning" between historical knowledge and faith.

As far as I can discover, his sole comment on the Virgin Birth in the huge volume from which I have already quoted is: "It can be the case here that the assertion about a mere content of faith without its own ground of faith does refer to an historical event, but one whose historicity, however, is no longer accessible to us as an element in the ground of faith".

Reflection on theology at this level might work wonders in the debate between conservatives and liberals. Differences would remain, but there would be fewer accusations of unbelief on the one hand and of historical naivete on the other.

The story of the Virgin Birth, the miracles and all other difficult details could be seen more clearly for what they are, pointers to the mystery of Christ's person and to the newness of God's saving activity.

Foundations of Christian Faith, by Karl Rahner (DLT, 1978).

John Habgood
Archbishop of York

Birthdays

TODAY: Richie Benaud, 54; Sir Alfred Blake, 69; Mr Melvyn Bragg, 45; the Marquess of Bristol, 69; Sir Athelstan Caröe, 81; Mrs Barbara Castle, MEP, 74; Lord Cullen of Ashbourne, 72; Sir John Donaldson, 64; Mr Tony Greig, 38; Dr Thor Heyerdahl, 70; Vice-Admiral Sir Derek Reffell, 56; Judge Stabb, QC, 71; General Sir John Stanier, 59; Mr Duncan Stirling, 85.
TOMORROW: Lieutenant-General Sir George Collingwood, 81; Mr Joseph Cooper, 72; Sir Zelman Cowen, 65; Professor Harold Dexter, 64; Air Chief Marshal Sir Peter Fletcher, 68; Lord Glenarthur, 40; Dr Mark Girouard, 53; Mr B. M. S. Hoban, 63; Mr Terence Hodgkinson, 71; Mr Clive James, 45; Mr Thomas Keneally, 49; Lieutenant-General Sir Derek Lang, 71; Vice-Admiral Sir Aubrey Mansergh, 86; Miss Yaltah Menuhin, 63; Sir Harry Platt, 98; Major-General Desmond Smith, 73; Mr Justice Stocker, 66; Miss Yo Yo Ma, 29.

Dinners

Engineers' Company
The Engineers' Company held a dinner last night at the Mansion House attended by the Lord Mayor, Alderman Lady Mary Donaldson, accompanied by Sir John Donaldson, and the Sheriffs and their ladies. The civic toast was proposed by the Master, Alderman Sir Peter Gadsden, to which the Lord Mayor responded. The toast to the guests was proposed by the Junior Warden, Mr T. J. C. Crocker. Sir Alan Cottrell replied and proposed a toast to the company, to which the master responded. Other guests included Sir Hugh Beach, Sir Colin Cole, Garter Principal King-of-Arms, Admiral Sir Lindsay Bryson, Controller of the Navy, and the Masters of the Merchant Taylors', Tallow Chandlers' Scientific Instrument Makers', and Founders' companies.

Chichester House, Brighton College
The centenary of Chichester House was celebrated last night with a dinner held at Brighton College for past and present members of the house. The speakers were Mr P. C. Hordern, the Rev M. R. Rees and Mr A. E. Holt. Mr W. S. Blackshaw, headmaster, proposed the toast, to which Mr R. J. Fox, housemaster, responded.

Desert Dining Club
Professor Andrew Goudie entertained the Desert Dining Club at dinner at Hertford College, Oxford last night. Mr David Hall presided and Mr Richard Snailham also spoke.

Mr Denis Worrall, the South African *Ambassador, under* temporary shelter before leaving for Buckingham Palace yesterday to present his letters of credence to the Prince of Wales and Princess Margaret, in the absence of the Queen, who is in Canada (Photograph: Suresh Karadia).

Fletchers' Company

The following have been elected officers of the Fletchers' Company for the ensuing year:
Master, Mr D J Eldridge; Upper Warden, Mr B J Brown; Renter Warden, Mr A N Taylor.

Latest appointments

Latest appointments include:
Mr Philip Crookes, the BBC's head chief assistant, international relations, to be assistant director (programmes) of the European Institute for the Media from October 15.
Mr Terence Hunt, aged 41, district administrator of *Paddington* and North Kensington Health Authority, to be general manager of the North-east Thames Regional Health Authority from December 3.

Services tomorrow: Sixteenth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30, Jub TD, weelkes, short service, the Ven F W Harvey, HC, 11.30, Missa brevis (Palestrina), let thy merciful ears, O Lord (Mudd), 3.15, E mag and nunc dimittis (Wood in D); A, let all the world (Williams), the Very Rev A Webster.
WESTMINSTER ABBEY: HC, 8; M, 10.30, Stanford in B flat, ubi caritas, Duruflé, Rev A Harvey, HC, 11.40; E 3 Nicholson in D flat. See what love hath the Father: Mendelssohn, Rev David Lowman, 5.45, organ recital by Harry Bicket, ES, 6.30 (animal welfare), Mr Clive Holland.
SOUTHWARK CATHEDRAL: HC, 9, Eucharist, 11, Darke in F, For He Shall Give his Angels Charge over Thee (Mendelssohn), O how Holy is this place (plainsong), Canon Gerard Parrott, 3, Evensong, Noble in B minor, the Wilderness (Wesley), Canon Peter Penwarden.
WESTMINSTER CATHEDRAL: Mass, *10.30, Mass in G minor (Vaughan* Williams), Piebs Angelica (Tippett), Ubi caritas (Berkeley); Vespers, 3.30 Magnificent Quarti toni (Bevan), ave verum (Gounod).
CHAPEL ROYAL AT ST JAMES'S: HC, 8.30; 11.15, sung Eucharist (Stanford in B flat), Canon A D Caesar.
QUEEN'S CHAPEL OF THE SAVOY (public welcomed): 11.15, sung Eucharist (Stanford in G), preacher, Rev John Williams.
ROYAL NAVY COLLEGE CHAPEL, Greenwich (public welcomed): HC, 11, O Hearken Thou (Harris), A, Ave Verum (Byrd), the Chaplain.
GUARDS CHAPEL, Wellington Barracks: Sung Eucharist, 11, Rev S A Halloway.
GRAY'S INN CHAPEL (public welcomed): HC, 9.30.
TOWER OF LONDON (public welcomed): HC, 9.15; MP, 11, Ben Rootham in E minor, A, When David heard (East), the Chaplain.
TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP, 11.15, HC, Jub Deo, Dyson in D, A, O Thou the Central Orb of Righteous Love (Wood), preacher, the Master; organ voluntary.
ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30, choral Eucharist 11, resident Chaplain.
CHAPEL ROYAL, Hampton Court Palace: HC, 8.30; M, 11, sung Eucharist, Missa, Schubert, A I sat down, Bairstow, Rev F Boyse; E, 3.30, For I went with the Multitude, Aston, Stanford in B flat, A And When the Builders (Shephard).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Rev M Beech, parochus.
ALL SOULS, Langham Place: HC, 11, Rev R Bewes; 6.30, Rev J Scott.
ALL SAINTS, Margaret Street: LM, 8 and 5.15; M, 10.20; HM, 11, Rev E Masters, Missa Brevis in G (K140), Mozart; solemn Evensong, sermon and benediction, 6, the Vicar; Noble in A minor.
CHELSEA OLD CHURCH: HC, 8, children's service, 10, 11, parish communion, Rev J H L Cross, 6, Rev C E L Thomson.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; sung Eucharist, 11, Communion service, F Darke, Greater Love, Ireland, Rev Dr A W Marks.
HOLY TRINITY, Brompton: HC, 8; HC (sung), 11, Rev P J S Perkin; ES, 6.30, Rev J A K Millar.
HOLY TRINITY, Prince Consort Rd: HC, 8.30; choral Eucharist, 11, Rev C Lawrence.
HOLY TRINITY, Sloane St: HC, 8.30; Eucharist, 10.30, Canon Roberts; HC, 12.10.
ST BARTHOLMEW-THE-GREAT, Priory: HC 9, choral Eucharist, 11, Gibbons in F, A Gibbons Eat (Byrd), the Rector; E, 6.30, Purcell G minor, A, In Thee O Lord (Weelkes), Prebendary H Pearn.
ST BRIDE'S, FLEET STREET: Choral M and Eucharist, 11, Byrd, Mass for four voices, Jub (Jackson in G), Rev G Reddington; choral E, 6.30, (Lucas), Mag and Dunc Dim (Howells St Paul's Service), I waited for the Lord (Mendelssohn), organ: Sonata No 3, 1st Movement (Mendelssohn) Rev D Baker.
ST GEORGE'S, Hanover Square: HC, 8.15; sung Eucharist, 11, Walton (Missa Brevis), Thou wilt keep Him (Wesley), the Rector.
ST JAMES, Garlickhill (City): Sung Eucharist, 10.30, Rev P Buckler.
ST JAMES'S, Piccadilly: HC, 8.30; sung Eucharist, 11; EP, 6.
ST MARGARET'S, Westminster: 11, sung Eucharist, Canon Trevor Beeson.
ST MARTIN-IN-THE-FIELDS: HC, 8, Family Communion, 9.45, Rev J Witheridge, MS, 11.30, Bishop G Barker, HC, 12.30; Pearlies' Harvest Festival, 3, Rev C Hadley, ES, 6.30, Rev F Stevens, HC, 7.30.

ST MARY ABBOTS, Kensington: HC, 8 and 12.30; sung Eucharist, 9.30, Rev P Deacon, M, 11.15, Rev P M Arnold, E, 6.30, the Vicar.
ST MARY'S Bourne Street: LM, 8, 9.45, 7, HM 11, Missa, "Sanctorum Meritis" (Palestrina), Thou visitest the Earth (Greene); cantate Domino (Monteverdi), Fr J Gilling, rosary and solemn benediction, 6.15.
ST MARYLEBONE Parish Church: HC, 8 *and 11: Miss P Cooper, Mass in D, Dvorak.* the Spirit of the Lord, Elgar; 6.30, Ministry of Healing, Laying on of Hands, Miss P Cooper.
ST MICHAEL'S, Chester Square: H. C. 8.15, M, 11, Rev J A Mumford; HC, 6.30, Dr Roland Guy.
ST PAUL'S, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Missa Brevis (Mathias), O give thanks unto the Lord (Wesley), Rev D Tilbyer.
ST PAUL'S, Robert Adam Street: 11, Rev C Cassidy, 6, Rev G Cassidy.
ST SIMON ZELOTES, Chelsea: HC, 8, MP, 11; EP, 6.30, Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: Feast of Dedication, LM, 8, 9; Hm, 11, Miss Sur Le Berger et La Bergère Clausse, Rev Dr B Horne; Solemn E and Benediction, 6, Prebendary H Moore.
ST VEDAST, Foster Lane: SM, 11, Willan in D, The Lord is my Shepherd (Smart).

ST COLUMBA'S (Church of Scotland), Pont Street: 11, Harvest Festival, congregational rededication, *Rev Dr J Fraser Mc Luskey*; 6.30, Rev Dr J Fraser McLuskey.
CROWN COURT CHURCH (Church of Scotland), Covent Garden: WC, 11.15; 6.30, Rev J Miller Scott.
ST ANNE AND ST AGNES (Lutheran), Gresham St: HC, 11 (inquiries 769 2677).
THE ORATORY, SW7: LM 7, 8, 9, 10, HM, 11, Mass, Simile est Regnum (Victoria), Ave Maria (Brahms), LM, 12.30, 4.30, 7, vespers, 3.30, beata viscera (Byrd).
ST ANSELM AND CECILIA, Kingsway: SM, 11, Mass, Reginae Sacratissimi Rosarii, Joseph Rheinberger, Ave Maria, Sir W Sterndale-Bennett.
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11, Schubert in G, Danzi salve Regina.
THE ASSUMPTION, Warwick St: LM, 8, 10; Missa Brevis, K 259 (Mozart), Ex-sultate Deo (Scarlatti), Crucifixus (Lotti); LM, 12, 4, 6.
CHURCH OF OUR LADY, St John's Wood: SM, (Latin), 10.45.
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (sung Latin Mass), Missa Secunda; Cantate Domino, Hassler, Toccata and Fugue in D minor, Bach organ.
REGENT SQUARE Presbyterian Church, (United Reformed): 11, Rev W Workman, no evening service.
ST JOHN'S WOOD United Reformed Church (Presbyterian Congregationalist): 11, Rev J Miller.
CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R John Tudor.
WEST LONDON MISSION, *Hinde Street* Methodist Church: 11, Rev K Howcroft, 6.30, Rev S Jordan.
CITY TEMPLE, Holborn Viaduct: EC, 11, 6.30, Rev Dr Brian Johanson.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.
WESLEY'S CHAPEL, City Road: Rev Dr Ronald C Gibbins.

Service Dinners

The Royal Hampshire Regiment
Officers of the Royal Hampshire Regiment held their annual dinner at the Army and Navy Club last night. The Colonel of the Regiment, General Sir David Fraser, presided.

Honourable Artillery Company
General Sir Richard Trant was the guest of honour and speaker at the Honourable Artillery Company Mess Club dinner held at Armoury House last night.
Capt D Hodgson, president of the club, was *in the chair* and Mr J. W. G. Challis also spoke.

8th Gurkha Rifles
The annual dinner of the 8th Gurkha Rifles was held last night at the Naval and Military Club. Lieutenant-Colonel Tony Dumas presided and the principal guests were:
Commander Meyrick Beebee, Captain Chintabahadur Gurung, Captain Chandrabahadur Pun, Captain Michael Cartwright, Mr Frank Cockman, Mr Morgan Johnson, and Mr Charles Ulyatt.

Royal Army Pay Corps
The annual dinner of the Royal Army Pay Corps Officers' Dinner Club was held last night at the Army and Navy Club. Major-General J. L. Bartlett, Paymaster-in-Chief, presided.

Minerva Society
The annual dinner of the Minerva Society was held last night at RAF Henlow. Air Chief Marshal Sir Douglas Lowe was the guest of honour and Air Marshal Sir Eric Dunn was the principal guest. Air Commodore G.V. Lobley president of the society, gave a vote of thanks and Air Commodore M. J. Evans, chairman, presided.

Headquarters No 1 Group RAF
Air Vice-Marshal D. Parry-Evans and officers of Headquarters No 1 Group and RAF Upavon held a ladies' guest night yesterday. The principal guests were Air Vice-Marshal and Mrs D. T. Bryant, and Air Commodore and Mrs A. C. Curry. Wing Commander C. W. C. Swaithes presided.

Memorial service

Lord Balerno
The Prime Minister was represented by the Secretary of State for Scotland at a service of thanksgiving for the life of Lord Balerno which was held at Canongate Kirk, Edinburgh, yesterday. The Rev Charles Robertson officiated, assisted by the Very Rev Dr Ronald Selby Wright and the Very Rev Professor Robert Barbour. Among those present were:
Mr Alick Buchanan-Smith, MP, and Mrs Buchanan-Smith, and the Rev Robert and Mrs Buchanan-Smith (sons and daughters-in-law), Colonel and the Hon Mrs Charles Corsar (son-in-law and daughter), the Hon Mrs George Buchanan-Smith (daughter-in-law), Mrs Carlton and Mrs Clarke.
Earl Haig, Viscount Thurso, Lord MacLeod of Fuinary, Lieutenant-General Sir Derek and Lady Lang, Lieutenant-Colonel R W Smith (representing GOC Scotland), Lieutenant-Colonel J P Grant of Rothiemurchus, Mr Malcolm Rifkind, MP, Mr Gerald Malone, MP, and representatives of the many organizations with which Lord Balerno was associated.

OBITUARY

MR A. S. FRERE

Influential figure in publishing

Mr A. S. Frere, *CBE*, who died on October 3, aged 91, was one of the last of the great personal publishers who played a dominant part in the publishing scene of the inter-war period and after the Second World War, a rich literary span. He was at William Heinemann for almost 40 years and was chairman from 1945 to 1961.

Frere had a flair for detecting talent, and encouraging it, and the gift of establishing friendships with the people he liked and respected, among whom were most of his authors. He prided himself on publishing authors rather than books only.

Frere, as he liked to be called (his name was originally Frere-Reeves) was born on November 23, 1892, in Emsworth, Hampshire. He joined the Royal East Kent Yeomanry in 1914, fought at Gallipoli in 1915 and transferred to the Royal Flying Corps in 1916. After his aircraft crashed in 1917 and he was invalided out he went to Christ's College, Cambridge, where he read Economics and soon became editor of *Granta*.

After coming down from Cambridge he joined the London *Evening News* until he was asked by Doubleday, the American publishers to join William Heinemann Ltd which they owned at the time. This suited him ideally. He soon became a director then managing director and eventually chairman until the company was taken over by Thomas Tilling Ltd, in 1961, when he resigned. He was briefly president and retired in 1962.

In 1932 Frere had the good fortune to marry, as his second wife, Patricia, daughter of Edgar Wallace (known by her friends as Wallace), with whom he had the most perfect companionship in every sense of the word. She was a talented journalist in her own right, knew about publishing from her father's experience and together they understood authors' problems and how to overcome them.

At Heinemann's Frere was able to develop his gift of furthering the potential talent available in the list and to bring to that list the talent that he had met in the literary world of the time. He helped to create some international reputations.

His authors tended to become personal friends and among them were Richard Aldington, best man at his wedding; J. B. Priestley, godfather to his son Toby; Anthony Powell; Eric Ambler; D. H. Lawrence; Michael Arlen (whose *Green Hat* in its time helped Heinemann's fortunes); Nevil Shute; John Steinbeck; Noel Coward and, particularly, Georgette Heyer, Somerset Maugham, and Graham Greene. Georgette Heyer confirmed that after she transferred to Heinemann it was Frere who gave her the confidence to achieve the fame she did.

It was Somerset Maugham, a lifelong friend and neighbour who encouraged Frere and his family to acquire a house at St Jean Cap Ferrat in the South of France which in turn gave Frere his love of the sea and sailing and brought many of his friends to join him in that part of the world.

He was devoted to Graham Greene with whom he had a close and affectionate friendship which lasted to the end. During the war Frere was firstly involved in organizing the National Service Campaign at the Ministry of Labour, and from 1940 to 1944 was Director of Public Relations at the Ministry of Labour and National Service. During this period he worked closely with Ernest Bevin, who became a close friend.

He was appointed CBE for his services and was also made a Chevalier of the Legion of Honour.

He leaves his widow Pat, a daughter, and two sons.

MR JIM FAIRBROTHER

John Woodcock writes:
Jim Fairbrother, the Lord's groundsman who has died at the age of 65, owed a great part of his success, and his popularity to his patience. He knew how important it was to be tolerant of nature – "Be it dry or be it wet, The weather'll always pay its debt" – and this seemed to help him to make allowances for people.

It is not an easy matter being the head groundsman at Lord's. The slope of some ten feet, roughly from north to south, and the subsoil (London clay) present major problems, not least of drainage; and because it is the headquarters of the game, mistakes are not expected.

But far from going onto the *defensive*, and making excuses, and guarding his square as though it had something to do with the official Secrets Act, Fairbrother enjoyed sharing its mysteries. He was one of "Nature's gentlemen".

Appointed to Trent Bridge in 1952, from one of the Nottingham Corporation parks, he moved to Lord's in 1968. He twice won awards as the Groundsman of the Year.

Taken ill earlier this year, he was on duty, albeit distantly, for the Test match against West Indies in mid-June but not for the one against Sri Lanka in late August. Steady and reliable, he will be widely missed.

DR ROBERT THOULESS

Dr J. D. Mollon writes:
Your obituary of Dr Robert Thouless (September 28) covers his work in social and educational psychology, but it would be right to mention another field in which this versatile man made an enduring contribution. Thouless always described himself as an *experimental* psychologist and it is probably for his experimental work on human perception that his name is today best known to students of psychology.

He concerned himself in particular with the set of phenomena nowadays known as the perceptual constancies: a circle viewed obliquely has a less elliptical appearance than would be predicted from its retinal image; similarly, if an object recedes from us, its apparent size declines less rapidly than does its retinal size; and white paper continues to look white as we carry it from daylight into a room lit by the yellowish light of tungsten.

Thouless's measurements showed that these perceptual compensations, introduced by the brain, are seldom complete; and hence he called them "phenomenal regression to the real object".

During his retirement he returned to the study of phenomenal regression and surveyed the question in an unpublished book, *How Things Look*. It was for his experimental work on perception that he was elected an honorary member of the Experimental Psychology Society in 1984.

Thouless married Priscilla Gorton in 1924 and died within two months of his wife's death. They are survived by two children, nine grandchildren and six great-grandchildren.

Mr Cyril Hankinson, Editor of *Debrett's Peerage* from 1935 to 1962, died on October 3 at the age of 88. He had joined the publication in 1921 as assistant editor, and after his retirement published *My Forty Years with Debrett* (1963). In 1972 published *A Political History of Ealing*.

Air Commodore Arthur Bookey Riall, *CBE*, who died on October 4 at the age of 72, was general secretary of the National Rifle Association from 1968 to 1980.

Law Report October 6 1984 Chancery Division

Reinstatement cost not linked to new rent

Pleasurama Properties Ltd v Leisure Investments (West End) Ltd

Before Mr Justice Nourse

[Judgment delivered October 3]

Where a sub-tenant had been granted a licence to convert business premises, at its own expense, into a dolphinarium, with no financial benefit being taken by the sublessor or the head landlord, and where the licence contained an obligation on the sub-tenant to reinstate at the expiration of the underlease, there was no reason why, in the absence of any express provision, the costs of reinstatement should be taken into account on a future rent review in assessing the future rent, Mr Justice Nourse held in the Chancery Division in proceedings by the plaintiff, Pleasurama Properties Ltd, against the defendant, Leisure Investments (West End) Ltd.

Mr Gerald Godfrey, QC and Mr Edwin Prince for the plaintiff; Mr Leolin Price, QC and Mr Isaac Jacob for the defendant.

MR JUSTICE NOURSE said that the question whether a tenant's obligation to reinstate premises pursuant to a covenant contained in a landlord's licence to alter them ought to be taken into account in a subsequent rent review depended on the true construction of the lease and the licence read together.

The premises were situated in Oxford Street and Soho Square, London. Both the underlease and the licence in question, dated May 15, 1969 and September 7, 1981, respectively, were made between predecessors in title of the defendant and the plaintiff respectively.

The licence gave permission for conversion of the premises from use as retail shopping premises to use as a dolphinarium. Clause 2 (vi) of the licence required the tenant at the expiration or sooner determination of the underlease, unless released from compliance, to reinstate the dolphin pool and auditorium to a state consistent with normal *shopping standards*.

No financial benefit was to be provided for the sublessor or the head landlords, who appeared to have been content with provisions which would procure reinstatement at no additional expense to themselves.

The present position, so far as material, was that the first additional rent, if any, was to become payable as from March 1, 1983. However, the parties had been unable to agree whether the independent qualified valuer who must decide the matter should be instructed to take into account the plaintiff's obligation to reinstate the premises or to leave it out of account.

It was in the plaintiff's interest to contend that the obligation ought to be taken into account because it would doubtless reduce the yearly rent which ought reasonably to be expected to be obtainable in the open market. Conversely it was in the defendant's interest, as the present sublessor, that it should be left out of account.

It was agreed that there was no express term in the licence that, in fixing the additional rent, covenants similar to those contained in the licence should be taken into account. That result could therefore only have been achieved by implication on the principle of *The Moorcock* ((1889)14 PD 64) [the courts are willing to add a term on the ground that without it the contract will not work] or by necessity or perhaps in some other way.

With regard to Mr Godfrey's submissions on implication, his Lordship was prepared to accept, for present purposes, that there might be some third basis for an implication, separate from those recognized in *The Moorcock* on the one hand and those in *Liverpool City Council v Irwin* ([1977] AC 239) [dealing with implied obligations of a landlord in regard to common parts of a block of flats] on the other.

But whichever way it was put, and however low the standard, it seemed to his Lordship that an implication could not be made unless the court was satisfied on the balance of probabilities, that it was in accordance with the presumed intention of the parties.

In the present case, Mr Godfrey had failed to satisfy the court in that respect. Indeed, agreeing with the simple approach adopted by Mr Price, his Lordship was more than satisfied that the parties could not be presumed to have had the intention for which Mr Godfrey contended.

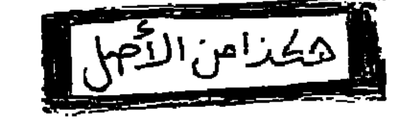
The way in which *Mr Price put it* was that it was obvious that the parties intended, first, that the sublessee should have all the benefits to be derived from the alterations, in exchange for which he should bear the burden, among other things, of having to reinstate on *the determination* of the underlease, and second, that while the sublessor should not receive any benefit from the alterations he should not have to suffer any burden either.

Clearly the sublessee would not have requested permission to make the alterations if he had not thought they would make the *premises more* profitable to him. If that were right, the sublessor was doing him a favour by allowing him to make them.

Why should the parties be presumed to have intended that the sublessor should not only do the sublessee a favour without charging him any additional rent, but should also himself suffer a detriment by receiving less rent than he would otherwise have been likely to obtain on a subsequent review of the existing rent? That short common sense approach seemed to be an end of this case.

The provision in clause 2 (3) (c) of the underlease that there should be disregarded any *effect on* rent by reason of any improvements carried out by the tenant in order to put the premises into any better condition was simply not reconcilable with the notion that regard should be had to an obligation to eliminate such improvements and reinstate the premises to their former condition. It was hard to see how that result could have been achieved without some express provision in the licence.

Solicitors: Barnett & Barnett; Jerrard Saunders Donn.





6-12 OCTOBER 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

TAKE ME TO YOUR LEADERS



THE TIMES

1785-1985

Right or wrong, our leader writers have set the tempo of The Times *for two hundred years*, directing and correcting in measured tones the many paths of progress. On Monday the fifth volume of our official history will be published, heralding the bi-centenary of The Times next year. Today, as the opening event to mark the bi-centenary, a reader, borrowing his phrases from leading articles of the past, dreams of the day when he, too, will be called upon to be the voice of The Times . . .

I suppose I always knew I had it in me. On the other hand, I suppose I always doubted whether it would ever show.

There seemed to be an urge deep within me to provide food for thought, and directions for action. The burning issues of the day, and what to do about them, had always been meat and drink to me.

At school, smacked on the head by the Latin master when gazing out of the window, I was usually moved to respond "Sir, *Caesar's adventures in Gaul* are as nothing compared with the growing concern over the political consequences of the crystallization of Europe into two economic camps as a result of the EEC and EFTA negotiations – the breach between Western Europe and North America threatens to become a gulf, and must be healed *urgently. Moreover . . ." But I* would get no further. Not then anyway; I usually ended up writing the subject during the subsequent detention, and at least had the satisfaction of knowing that my views were circulated among an eager audience in the Masters' Common Room. Several of the staff later told me that my *discursive* powers were *quite* precocious (which worried me until I looked it up); and two went as far as to say they had changed their political beliefs because of my example. Matron told me that one was sacked because he became a Communist.

My own spell as a teacher was not a success and I shall gloss over it. I knew that perfection waited elsewhere, among more grown-up minds, with a thirst for real knowledge, not exam-passing information.

And the ideal spot seemed to be, without any doubt, on a newspaper as a leader writer. Tell 'em what the problem is, and how to resolve it. Right up my discursive street. Also a useful place to work in the odd bit of Latin that I had picked up between glances out of the window.

I approached the editor of *a leading daily sheet. For him I* wrote a piece I thought in keeping, about how right the Prime Minister was on many (if not all) issues. He liked it, and we were getting on famously at our little chat until I remarked on his political career. "Weren't you a Minister without Portfolio?" I asked. Something, I know not what, in the question made him blanch, and muttering about my "playing a game with him", he showed me the door. Ah well; his readers will not have the benefit of my words.

I tried other papers. The editor of one was too busy to see me, as he was composing his usual page one apology for printing/production/ technical difficulties. On another apparently high quality paper, the editor was secreted away going through some documents he had been sent anonymously, suggesting a game related to the adding up by readers of railway engine numbers in the hope that the total arrived at matched a Lucky Number in the paper.

Elsewhere I had no luck. One editor was with his lawyer. Another was with the proprietor's lawyer. At one paper there was said to be no editor at all. At another he was in an editorial caucus. One editor said he had too many journalists; anyway, he could do all the work himself. Another newspaper office could not find Mr Charles Wilberforce anywhere. And finally, in desperation when I reached the furthest end of Fleet Street, the editor of last resort triumphantly threw back my short offering couched in his paper's terse style and made the sheering observation "so much for your education – you've forgotten the apostrophe in 'ain't'."

I seemed destined for a crammer, that last resort of those from the fact factories, instead of taking my rightful *place among the opinion formers* when at last the call came from *The Times*. I had given up all hope of entering there, but it seems my letter had taken a very long time to reach it, owing to the newspaper office's proximity to the main Post Office sorting office, where most of its mail seems to go into a box marked "It's only on our *doorstep so we can sort it later* when we have done the ones furthest away". Would I, said the embossed postcard, please call in before luncheon the next day?

I stayed up all night, working on my draft. It was headed "Tunnel or Bridge?" It was a seminal work.

What fitted me to the spirit of The Thunderer? I should describe myself, with I hope no false modesty.

I am a south-country Englishman of mature to middle-age, although with spurts of youth; Oxford bred, but a Londoner by birth, and a loyal one (who cannot pass St Paul's without a momentary exhalation). There is an eye for the multifarious appearances of the Metropolis, its streets, its temples, its crowds, its parks, in the last of which, I note with delight, sheep are actually more familiar than in the landscape of most Continental countries.

Yet, though a Londoner, I am too good an Englishman to be possessed by it, and my mind, even in the City, is never far from country things, to which, when I can, I escape to laugh at bustle and top-hats. I believe in the pride of county as well as country. I like our mixed and singular climatic heritage. I am full of country hints, and can tell you, for instance, that one of the advantages of the blackberry is that it can be gathered without stooping.

I like comfort, and admit to an inordinate satisfaction on perceiving under the coverlet, as I go to bed, the faint but fateful convexity which denotes a hot bottle. Yet I despise overcoats, believing that a hatred of them is deeply rooted in human nature; and far from yielding to too much coddling, I believe the only noble gesture attainable with a clinical thermometer is that of throwing it out of the window.

I relax with golf, but can now, at my age, sadly, only watch cricket, that green island with its 15 inhabitants in white. A motorist from force of circumstance, yet I can be suspected of preferring trains and still yearn for steam. Indeed, I yearn for many passed on things, like the old roads before the motorways – *those bare, open, shadeless* and shameless things, as shiny as steel and as hard as the rigour of commerce.

All these things I owned, proudly, to the Editor of *The Times*, demonstrating (I hoped) that I was a true Englishman. My message would simply be: In this present age, why are we content to be dowdy in ourselves, and to boast only of our super-products? Why is it that when we compare our own with past ages, it is always things we boast of, and not men? My message to youth? The present is always infallible until it becomes the past; and then it is usually wrong.

I am aware too, of the dangers inherent in the craft. A leader-writer has temptations from which the ordinary essayist is exempt. Pomposity waits upon him, as by official right; *time honoured phrases flutter* about his head; he is horribly tempted to press the moral. He may begin like a fellow-creature, but as his pen gathers way it is fortunate if he does not presently become a Public Uncle, booming advice from the hearthstone, or the British Aunt speaking sharply from behind her needles.

The moral, if unavoidable, should be smilingly conveyed, as by one sinner to another, with a humorous acceptance of our common frailty.

All this – and much more which cruel confinement of space forbids – I pressed upon the editor. He was as little interested in my character as I in his; we both bow to the Genius of Anonymity, which would rebuke us if we became too personal. It is all in the words, we both knew at once, and he turned to mine.

He read slowly at first, and then more quickly. My pulse quickened too. I recalled the story of Robin Barrington-Ward, who at the age of 22, "tried his hand at a leader" for *The Times* at the suggestion of the editor, Geoffrey Robinson (later Dawson). He wrote it "palpitating with fear" – and found it published next day, a triumphant 1,100 words!

And, my heart skipped several beats, B-W went on to become editor himself! Could it be? . . .

That was in the days of the slow-burning fire in the sub-editors' room, the gentle thud of coals as they dropped one by one in the old black grate, remembered by Graham Greene, himself a passing ship on the great ocean of *The Times*.

"What does *The Times* say?" said B-W's successor? "That is the question that we must have on everyone's lips. How does the leader writer work to keep it there?"

My brain is quick. It has been called, by those who sneer at *such gifts, a Reader's Digest* – a mine of useless knowledge. It bore me in good stead now.

"To write a leading article may take only from two hours to two and a half hours, but then all the rest of your time you are a crouching tiger waiting, waiting, to make your spring."

He fell back. "Shades of *Mozley*", he muttered. *I smiled:* I knew full well the words came from the Rev Thomas Mozley, one of the greatest stalwarts whose services the paper has enjoyed, ironic, controversial, a special Correspondent to Rome reporting on the proceedings of the Oecumenical Council in 1869 – and, what's even more important, the highest-paid *leader writer on the paper*.

The editor tapped his pencil slowly on the desk, seeking words. "You speak our language. I like the cut of your jib." (Was the ocean about to call me to sail upon it?)

"To your leader: 'Tunnel or Bridge?' Your solution is 'Yes – both'. Is England ready for either? Can we sustain your view?"

My quick brain suddenly shifted into top gear. I at once remembered what B-W's trial piece in 1913 was called: It was *'Tunnel or Ferry?' What did it* say? Was I changing the paper's course too quickly? Was an interval of 70 years too short for a sea change?

The leader had indeed taken a firm line about the Continent. "It is difficult for Continental people to realise the peculiar quality which the possession of an island kingdom breeds in a race. The moral effect of the 'continuous road into Europe' would be immediate and striking; but might also be disastrous."

How right the young B-W was; England became involved in two Continental wars, and was sucked into a "common", if not vulgar, market. We became increasingly cut off from the *real association which beckoned* and which should have been its foundation in the twentieth century – America! The words that tumbled out of me as a callow youth before my grinning class-mates and angry Latin master came flooding back too.

I poured them out to the editor, pressed on him my belief in the special relationship (did I strike the phrase myself?) between Britain and the United States.

He listened enraptured, entranced. *Yes, he said slowly, as I* brought enlightenment to his eyes. In 1958 *The Times* had written a fine leader under the heading "France the Wrecker", over de Gaulle's attitude to Britain and the free trade area. The paper had also been slow in convincing itself that Britain should join the EEC. But, if I shared that belief in our keeping our distance, why should I urge a tunnel *and* a bridge? Had I not been suggesting in our conversation that the Continent should be cut off, as if by fog? Why join up to it, and in two ways?

I could sense I was nearly there. This was the cut and thrust of intellectual debate for which I longed so much. This was *everything I had* always wanted and dreamed of.

"But, sir, if France is the wrecker, and if we need to stay close to our friends on the other side of the Atlantic, and if they fear the great bear in the East – why, then, we *need* a foothold in Europe as the front line! Do you not see that with the dangers of the spread of communism ahoughout the world there is an unanswerable case for strengthening Western Europe – largely for reasons external to Europe? There are military reasons.

"Nato and America need that bridge, and that tunnel too, for their great purposes." I closed my eyes. "As Caesar found, Gaul is a hostile place . . . it is the source, I might define it, of struggles in war and peace: would you like to use that phrase?"

I do not remember much more of that day. I came to standing dazedly on the pavement shortly afterwards, clutching my cuttings and manuscripts. I think I can remember being offered a post, at Mozley's salary; and I think I felt that on reflection an organ that needed so much persuasion to the right course to take was really wasting my talents. Life is too short for such idle discussion really.

Perhaps it was the perfect solution, that I had declined the offer of a job. It would have to be, in that case afer all, politics. But which party needed me most? . . .

The History of the Times: Struggles in War and Peace, 1939-1966, by Iverach McDonald (Times Books, £20). This next volume in the official history, which is published on Monday, will be reviewed in *The Times* on Thursday by Lord McGregor of Durns.

Third Leaders from The Times, with an introduction by Professor George Gordon (Edward Arnold, 1928): the source of the description of a "composite author" of the leading articles. Many of the examples are directly taken from its introduction.

In the Chair: Barrington-Ward of The Times, by Donald McLachlan (Weidenfeld and Nicholson, 1971).

A Times editorial conference in the 1940s with the headlines of some fourth leaders of the period





GEOFFREY DAWSON
Editor 1912-19; 1923-41
Churchill wrote to him in 1941: "I have been reading your leading article today and have been wondering what it all amounts to"



R. M. BARRINGTON-WARD
Editor 1941-48
Too often had to "tinker with a man's leader"



W. F. CASEY
Editor 1948-52
His leaders were "a model of clear, direct, short-sentenced writing"

SIR WILLIAM HALEY
Editor 1952-66
Edited for seven months before writing his first leader and with it sounded a "change of tone" for The Times

Thundering through the post-war pressure points

ON THE 1945 GENERAL ELECTION

'While the Conservatives undergo an eclipse, the Liberal Party is virtually extinguished. This in itself is a melancholy event, both because of the transcendent part it has played in Parliamentary history and because throughout the decline of its fortunes it has continued to command individual ability and public spirit out of proportion to its falling numbers. The fall of the Liberal Party, however, is not an end of liberalism; the principles for which it has contended have been largely embodied in the fabric of contemporary society, and both Conservatives and Labour owe some of the most valuable elements in their present party beliefs to the teaching of Liberal statesmen . . . Great and timeless as are the truths of the Liberal tradition, the tendency of Parliamentary government towards a two-party grouping continually reasserts itself, is probably inevitable, and is ultimately *healthy* . . . The pledge to pursue the war with Japan implacably to the goal of unconditional surrender was given in the name of the nation, and is as binding upon the Government that inherits it as upon that with which it originated.'

July 27, 1945

ON THE SUEZ CANAL CRISIS

'It is much too soon to work out all the implications of the act or to say what the counter-action of the British and other directly affected Governments should be. They are faced by yet another tearing up of a contractual agreement; and this is an agreement which covers one of the world's most vital strategic and commercial waterways. It may be said that the international conventions governing free passage through the canal stand unaffected by the seizure of the company and all its assets. . . . Certainly the Government's replies, during the two-day debate on foreign affairs, to all the anxious questions on the attitude to Egypt and Israel would have been very different if they had known what was so soon to come; the time has arrived for much more decisive policy. . . .'

'If Colonel Nasser can demonstrate that he can with impunity appropriate assets and destroy western interests, others are certain sooner or later to profit by that lesson. The oilfields of the Middle East . . . are mainly in the territories of friendly Middle Eastern Governments. But in the shifting sands of Arab politics extremists in every country would soon be pressing to follow Egypt's lead, if it were seen to be successful.'

July 27 and 28, 1956

ON THE WIND OF CHANGE

'No reproach is intended in describing the Nationalist Government as the most isolationist now in power in the Commonwealth. Withdrawal is the tradition of the Voortrekkers, and the Great Trek is the national epic of the Boers. Mr Macmillan, however, in referring to the "wind of change" now blowing through Africa, was calling upon them for an effort of sympathy to look at their continent from the point of view of a sister nation having responsibilities in every part of it . . . . Mr Macmillan showed himself aware that what, in the name of Great Britain, he opposes has in South Africa the force of a religion. The doctrine of the unalterable inequality of races may be offensive to the British conscience; but the Afrikaner conscience applauds it. Many of the Nationalists follow theologians who teach that it is the divine law; all hold to the political principle with a nearly religious fervour. Now you cannot overcome a religious conviction by force. Still less can it be overcome by blackmail . . .'

February 4, 1960

ON BRITAIN AND THE EEC

'A Britain that becomes economically stagnant and gets into difficulties is bound to weaken the west as a whole. For Britain to go into the Common Market weak, *unprepared*, and without her economy girded up would be to invite political as well as economic tribulation. Britain's say in world affairs can never again hope to be what it once was. But she has an important part to play. To play it she must be strong. It is not possible to say such an effort is beyond her, and therefore she will opt out of the struggle. No such course is open. *The communist attack is on* everybody. Nor would such a course be natural to the British character. Sooner or later the effort would be made to bring about a change. It should be made now, before the rot has gone beyond repair . . . Britain is fighting two wars today, a cold war in alliance with the rest of the free world in which economic defeat is an avowed aim of the *enemy; a war on her own in which* the stake is her standard of living and eventually her way of life. This is not an exaggeration. If Britain goes on as she is, there will come the economic crisis she will not survive.'

July 13, 1961

ON THE CUBAN MISSILES

'It is there in black and white; and it has come much sooner than generally expected. "The Soviet Government has issued a new order, for the dismantling of the *weapons which you describe as* 'offensive', their crating and return to the Soviet Union." Lest there be any mistake, Mr Khrushchev spelt out this Russian decision three times in the course of his letter to President Kennedy yesterday. The world may breathe more easily . . . The truth is more likely to be that there was a duality in the agreed Cuban policy from the beginning. The Soviet leaders saw in it an obvious way of extending Soviet striking power and humiliating America; and at the same time a means of getting talks going after a period of tension. Both motives would be in Mr Khrushchev's mind, each to be used as the need arose. Now, when the first objective has failed in face of American determination, he plays the second – getting talks going – *for all he is worth. In a sense it is* Nikita Sergeyevich asserting himself against Mr Khrushchev, the prudent peasant against the bouncing leader . . .'

October 29, 1962

ON THE PROFUMO AFFAIR

'What the Conservatives need now, and what they have needed ever since Churchill was in his heyday, is courage. One of the paradoxes of modern war is that defeat is *more likely* to restore a nation's fibre than victory. There is no hiding place from the tidal wave of overthrow and disaster. All too dangerously comfortable is the slow, insidious, almost imperceptible but inexorable ebb tide. Appeal after appeal has been made to immediate self-interest. The professional politicians will assert that these have worked. Has not the pendulum been *stopped? Have not the Conserva*tives won three elections in a row? Granting that politics is mainly the pursuit of power, this is not its only purpose. The Prime Minister and his colleagues can cling together and be still there a year hence. They will have to do more than that to justify themselves. Whether in the next few days some heads fall or none, damage has been done . . . Popularity by *affluence is about played out*, especially when it rests on so insecure a basis.'

June 11, 1963

TRAVEL 1

Skiing into adventure with the high fliers: Shona Crawford Poole on the elation of heli-skiing on unbroken snow in Canada's Cariboos

Falling in with the thigh guys



Heli-skiing has an inescapably tough image. Among those who enjoy being hoisted by helicopter to remote mountain summits in order to ski the uncharted wastes below are men who are known in the jargon of this bizarre pastime as the "thigh guys". This is an unsubtle reference to the over-development of leg muscles which occurs in the relentless, obsessional pursuit of "vertical", a yardstick by which pleasure is counted in metres skied.

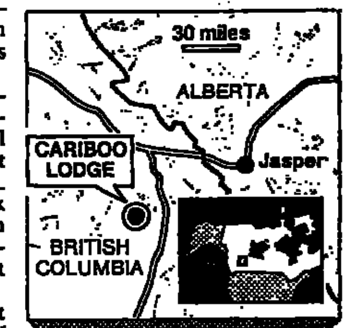
There is no denying that heli-skiing brings out the macho-worst in people, women as well as men, me included. Or that it is a uniquely exciting way to ski. It is so exhilarating that six months after spending a week in the Cariboos in British Columbia my heart-rate goes up just reading my notes.

What heli-skiing is all about is the sensational pleasure of skiing deep, untracked powder snow. The wild beauty of the mountains in winter is part of that pleasure. Sunshine adds to it. So, undoubtedly do skill, speed, good company and good health.

But the crux of the pleasure is what deep powder skiing feels like to do, which is like dancing in air. As in learning to swim, when the water's supporting power has to be believed in, trusted before it can be felt, so deep snow demands an act of faith. The reward is a giddying feeling of being buoyed up and sent swooping down the mountain in rhythmic, curling turns. Guides and "thigh guys" can carve a whole mountain in one non-stop run. Good powder-skiers stop once or twice to rest their legs and admire the view, and some of us are still falling a lot.

Perfect powder snow, or at least the optimum likelihood of it, is what draws skiers from all over the world to the mountains of British Columbia. The names of these ranges, the Bugaboos, *the Cariboos and the Monashees* have become legendary through the enterprise of Canadian Mountain Holidays, known to its friends as CMH, the country's, indeed the world's largest helicopter skiing operator.

The use of helicopters for this purpose is forbidden throughout much of Europe on ecological grounds because there are such small areas of the Alps left which have not been invaded by man. In Canada the reverse is




true. Men have barely nibbled at the mountain country and the possibility of damaging the wildlife is consquently far less.

CMH runs four remote mountain lodges which in winter can be reached only by helicopter or snowmobile. The bus from Edmonton to a lay-by in the wilderness half a day away was met by a helicopter thwacking in over the trees like the soundtrack from *Mash*. The pilot turned out to be the brother of a colleague here at *The Times*. It is a . . . never mind.

Fifteen minutes flying time along the valley of the Upper Canoe River he dropped the 14-seater daintily down on its gravel pad at Cariboo Lodge. A snowbanked path led to the welcoming warmth of the wood-clad building. Down another path was the sauna hut and the Jacuzzi with the best view in the world on its back deck. Blue and black crested Stellar's jays, the sparrows of these parts, hopped around. The air smelled wonderful – clean, crisp and scented with pine and hemlock.



The lodge has beds for up to 44 skiing guests, but it was only two-thirds full that last week of the season. They ski in groups of up to 11, each with its own guide. The quickest people, addicted heli-skiers, ex-racers, instructors and other ski professionals made up a fast group. A slow group consisted of those of us who had not done this before and there was a middle group that during the week swapped members with the other two teams.

On the first morning we all did bloodhound practice, learning how to use the radio transceivers we would wear in case of avalanche. After searching in a grid pattern for the point at which a buried transceiver uttered its loudest twittering bleep, it was a relief to learn that "the snow is pretty stable at this time of year".

Next there was a stern briefing on how to behave in the presence of a helicopter – never lifting skis on to the shoulder but dragging them along like a sulky teddy. And then it was time to climb into our boots and be whisked aloft dodging the clouds.

The first run, I learned much later, was called Dirty Dozen. But it had no marker posts, no tracks, nothing but windswept, rock strewn mountain top with one tiny wind direction flag for the pilot to show that anyone had passed this way before. The helicopter blasted off and there we were, up a mountain. My stomach turned over.

We stamped into our skis and followed our guide, Walter. First we skied on snow crusted by the wind but as easily penetrated as half cooked meringue. Then in snow that was soft and none too light. Then we were in the trees. The weather was grey. I had jet lag. I could not do it.

Three more helicopter rides and three more mountain tops later Walter said I had a good stance on skis and my pride recovered a little from the battering it had been taking in repeated falls.

Over the next few days everything got better. The weather, the tiredness, and falling. We skied steep places with big trees and deep, deep snow, which was terrifying. We hit slab, crust, cut clearings littered with stumps or knee high Christmas trees. Without the option once up the mountain, we skied every kind of less than perfect snow I had spent my piste-bashing holidays trying to avoid. And quite often, but never it seemed for very long, we skied soft, flowing powder, which was heaven.

Looking back to what it says in the brochure I think I was lucky. "This is mountain skiing in a totally uncontrolled environment. It is not just powderskiing, it is skiing in unbroken snow. This can mean anything from the best snow you have ever experienced to the worst. Consequently the skiing can be very difficult at times. *Unless you are prepared to accept this, please don't come*".

The thigh guys skied over 195,000 vertical feet that week in April. The beginners skied, fell, laughed and cried down 78,000. Nobody got hurt.

So what else is there to say about it. The lodge was warm, comfortable, not luxurious. The staff were a delight and the grub was good Swiss-Canadian. The guides, Ernst Buehler (the boss), Walter Bruns, and Reinhold Plankensteiner are serious mountain men, superb skiers and deeply knowledgeable about people and snow. They need to be. Their customers are as mixed and wilful a bunch of people as you will meet anywhere.

There are entrepreneurial men in smoke detectors and pool chemicals who wear their women the way the women wear their fur coats. You hear questions like "what are you going to do with the other Porsche?" There are people who live and work, even own, the world's great ski resorts who rate heli-skiing the greatest skiing they know. There are quiet people and loud people, academics and hearties, serious people and lightweights. They go back year after year because there is something insidiously addictive about the intensity of this kind of skiing. Which of those two Hermiones was it who sang "I couldn't have liked it more"?



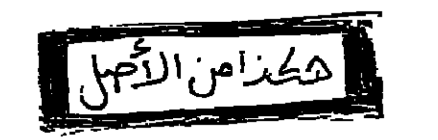
For brochures, bookings and further details of Canadian Mountain Holidays write to David and Tessa Brooksbank, Powder *Skiing in North America*, 61 Doneraile Street, London SW6 6EW (01-736 8191).

In the Cariboos the 1984-85 season begins on December 29; the Bugaboos opens two weeks earlier. New in the coming season will be special teaching groups with an instructor as well as a guide.

They are designed for strong intermediates and people with no experience of deep snow skiing. The price of one week at Cariboo Lodge, sharing a twin or double room with bath, including all meals, transfers from Edmonton or Calgary, guide service and 100,000 vertical feet of lift in the helicopter, runs from C$ 1,735 (about £1,070).

CMH encourages guests to hire their skies on arrival and my one regret was that I did not take my own.

I flew Air Canada from London to Edmonton. The crews, flight and cabin, were particularly pleasant and relaxed. Air Canada's super-Apex fare London Edmonton return starts at £354, rising to £408 for the winter season. Telephone inquiries 01-759 2636. Personal callers Air Canada, 140 Regent Street, London W1.



TRAVEL 2 Edited by Shona Crawford Poole

Ronald Faux on the haute route and Rob Neillands in Italy

Five days on top of the world



The "haute route" is the classic ski traverse of the Alps, a tour across the frozen rooftops of Europe. Some skiers treat it with awe, others as a series of enjoyable days moving from hut to hut through spectacularly wild mountain scenery. Over the years, it has developed spurs and detours and the ever-encroaching system of ski lifts has eased the pain of some ascents. Purists may spurn such artificial aids and derive greater satisfaction from covering the 80 miles from Chamonix in France to Saas-Fee in Switzerland and the 60,000 feet of climb and descent in between entirely under their own steam.



John Cleare

Under their skins: Gorner Glacier on the Zermatt-Saas Fee section of the haute route

I have twice been on the route, the first time with two companions, no guide and a strong spirit of adventure. The second occasion last March was with a large group of ski specialists, guests of the Swiss Tourist Board, when our leader advised us: "Look into your hearts and decide whether you are capable of this feat". That warning, chilling as storm clouds gathering round the Schreckhorn, caused several of us to examine our feet to decide whether we had the heart to carry on.

The interesting and instructive point about this battalion-strength attempt was that it began at Saas-Fee and headed west towards Chamonix, which I had always been advised was against the natural grain of the haute route. That was nonsense, the leaders insisted, and we set out by ski lift for the Britannia hut, a sturdy structure sheltered by the Hinter Allalin ridge.

An amiable and impressive group they were – American "hot dog" specialists, a young woman who insisted on using Nordic skies and making every turn in a curtseying Telemark style, leathery Austrians with mountain – stamped faces, sturdy Swiss and Germans, and a couple of lean Norwegians who wore skis as naturally as shoes.

At first light we gathered outside the hut and one after the other launched from the broad track down a sharp awkward slope that jarred a breakfast I had eaten not with relish but with a sense of fuelling coal into a stove. At the foot of the Allalin Glacier, the large party was divided into groups of half a dozen each. Then began the long slog up towards the Adler pass which, at 12,500ft, is the highest in the Alps and the highest point on the haute route.

The sun came up, turning the glacier into a cold furnace. The vital point about ski mountaineering is to maintain a steady, unremitting pace – in my case at a rhythm that matches the slow movement of Beethoven's Seventh Symphony. Moving steadily on "skins" is one of the most satisfying parts of ski mountaineering. The long strips of material that stick to the ski sole allow the ski to slide easily forwards but resist backsliding. For hours on end, skiers disappear into their own thoughts, bodies moving automatically, gaining height imperceptibly until a new range of mountains suddenly breaks into view.

On the Adler Pass, a narrow col between two giant summits, I reflected that the long slope we had just climbed was now perfectly defrosted and would have given superb downhill skiing. Instead it took an age to clamber down a rope under the Rimpfischhorn rocks.

The descent to the Zermatt valley was down shadowed, lumpy snow dotted with rocks. I held firmly to my conviction that a west-east traverse of this particular section would have been far more enjoyable.

There were more lifts the following day to the glaciers beneath the Matterhorn, a mountain so majestic that a million biscuit tins and tea towels have not made it over-familiar. The climb to the Shönbiel hut tested the "skins" to the limits but the climb was worth it for the view of the complex north face of the Matterhorn. At this point I had quietly achieved an ambition. My first crossing of the haute route had ended near here and the missing link to Sass-Fee had rankled for years.

Although professional guides frown on such amateur attempts, the sense of achievement had been much greater. They warn you that in good weather when tramline tracks furrow the snow, navigation may not be a problem. But the Alpine weather is notoriously fickle. A blizzard will wipe out the guidelines in seconds and cut visibility to a few yards. Anyone who does not know the route well could quickly become disorientated.

On my first trip we had resolved to keep a conscientious eye on the weather and, unless conditions were settled, not to move from the hut. As it happened, the five days it took us to complete the route in early May were fine, with occasional good weather clouds billowing around and often beneath us to give the mountains atmosphere.

Day 1: After reaching the Argentière but we crossed the Col du Chardonnet, the two high notches of the Fenêtre de Saleina and Col des Ecandies and traversed the Trient Glacier. The day ended with a trudge down the Arpette Valley from which the snow was retreating, to Champex.

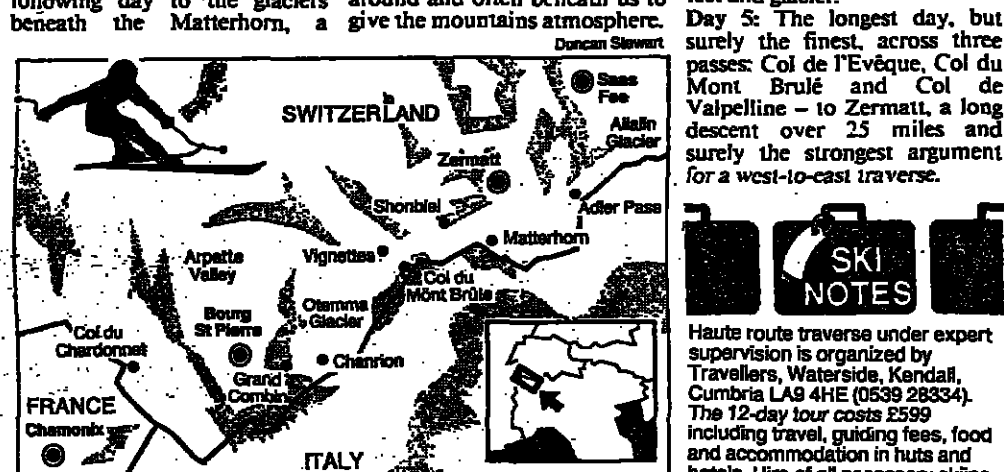
Day 2: A bus from Champex to Bourg St Pierre and an afternoon walk to the Valsorey Hut at 9,950ft.

Day 3: The key passage. A 2,000ft climb up steepening snow to a long traverse and a break beneath a large cornice that opened onto the Plateau du Couloir. Crampons, rope and ice axes may be essential to cover this section safely. After heavy snowfall, the risk of avalanche must not be underestimated. Skiing across high, icy slopes beneath the Grand Combin ended at the Chanrion. Hut at the foot of the Durand Glacier.

Day 4: Climbing through the snout of the Otemma Glacier, we arrived on the interminable carpet of ice at the same time as the sun. A monotonous 6 miles of gentle climbing ended at the Vignettes Hut, which has a magnificently situated lavatory with a thousand-foot drop twixt feet and glacier.

Day 5: The longest day, but surely the finest, across three passes: Col de l'Evêque, Col du Mont Brulé and Col de Valpelline – to Zermatt, a long descent over 25 miles and surely the strongest argument *for a west-to-east traverse.*

Duncan Stewart



SKI NOTES

Haute route traverse under expert supervision is organized by Travellers, Waterside, Kendall, Cumbria LA9 4HE (0539 28334). The 12-day tour costs £599 including travel, guiding fees, food and accommodation in huts and hotels. Hire of all necessary skiing equipment, £60.

Thrills, spills and plenty of hard stuff



Thinking hard, I cannot recall a ski run in Italy which matches the fame of the Hahnenkamm or the Lauberhorn. When ski buffs talk of the top resorts, where their skills are put to the test, they talk of Val d'Isère, or Vail, of St Anton or Wengen, but Arraba in the Dolomites, which deserves to rank with these, is always overlooked.

Italy has some of the finest skiing in Europe, with resorts and lift networks which, for sheer size and variety, are second to none in the world. The Milky Way Circuit, around Sauze d'Oulx, has scores of interlinked lifts and more than 250 miles of downhill piste. In the Dolomites the Superski-Dolomite lift pass covers no less than 430 lifts, 100 resorts and more than 500 miles of downhill run, more than the famous Trois Vallées and Portes du Soleil networks of France put together, but they lack the reputation to bring the experts to their slopes.

Quantity apart, it's the quality which counts and most Italian resorts will have at least one area of black run which any expert would acknowledge as testing. Here, in alphabetical order, is my pick of the Italian thrillers.

Aprica: Though designed mainly for the intermediate skier, the expert at Aprica will find that the World Cup Benedetti run from the Dosso Paso is only for the more advanced. There are more fast red runs through the trees along the sides of the valley.

Arraba: Informed opinion states that Arraba has the kind of skiing that every expert will enjoy . . . challenging, interesting, varied, which is skier-speak *for difficult, dangerous or full of* nasty surprises. The runs from the Marmolada (no jokes please) are only for those with advanced skills or a well-honed side slip, while the black runs on the Pordoi and from Porto Vescovo are even provided with ropes. In short, a place where a hip-flask comes in handy.

Bardonecchia: An attractive resort close the French frontier with plenty of excellent skiing on two mountains and links to no less than nine other ski resorts. Experts and the off-piste bashers will head for Campo Smith and the headlong descent into the tree-line from from Monte Jafferau.

Bormio: Ranks with the best, and ideal for good and intermediate skiers. The tough stuff begins above Bormio 2000, on the descents from the Cima Bianca, and there is at least one good long run of more than six miles from there down to the town far below. The ski pass also covers Livigno and Santa Caterina.

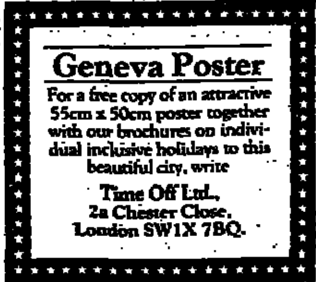
Cervinia: A big resort with some impressive winter-sports statistics: 36 lifts, 112 miles of marked piste, heli-skiing, skitouring, and lots of off-piste available. Side trips to Zermatt. Experts can get in trim on the Ventina before attempting the steep, tight runs of the Carosello. For the expert the 14-mile run to Valtournanche is a real experience.

Cortina d'Ampezzo: It's reputation as a winter watering hole for the jet-set cannot conceal an extensive ski network with 100 miles of good local runs and a direct link into the Superski Dolomiti. The ski-school is the largest in Italy, with 180 instructors, and they will provide guides for tough tours into the mountains. Locally, the runs around San Forca, or La Valles, are quite testing.

Courmayer: Great for the keen intermediate skier with a host of red and black runs, mostly from the Cresta d'Arp. These include a seven-mile descent to Dolonne. Just across the nearby French frontier lies the Vallée Blanche glacier, a run for experts only. Even then a guide is necessary to point out the crevasses, and the run over to Chamonix is a two-hanky trip for the nervous.

Madesimo: A high-alpine resort near Lake Como, with runs which start at 9,480ft. There are

Continued on page 14







TRAVEL 3

Thrills and spills in Italy

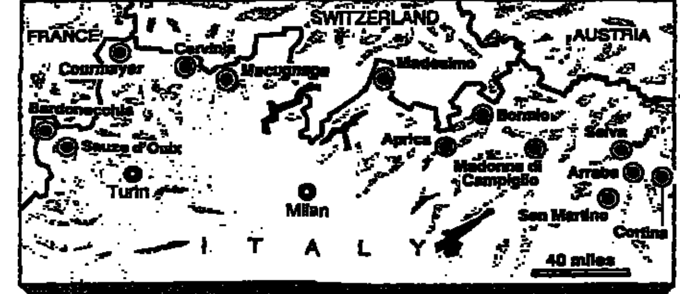
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four noted black runs, including the challenging (i.e. terrifying) Canalone, one of the trickiest in the Alps, which plunges down from the Groppera. This is a good resort for spring skiing, with reliable snow, and if the Canalone is avoided, there is *lots of scope for the keen* intermediate.

Macugnaga: Small but popular, comprising two old villages wedged into the heart of a steep-sided valley, with skiing for all levels of ability and some very black runs down from the heights of Passo Moro (9,510ft) to the Alpe Bill.

Madonna di Campiglio: The top resort in the Brenta Dolomites. Madonna has the Laghi area seen on television during the World Cup downhill races. Be aware that the televised course is much steeper than it looks from the sofa. The hard men can also seek out the *Diretissima* from Monte Spinale, which follows the lift line straight down the mountain.

San Martino di Castrozzo: Little known but one of the best wintersports centres in the Dolomites, and very Italian. All types of skiing available, with black and red runs in plenty as well as lots of off-piste descents from Malaga Ces, and down to Col Verde and Tognola.



Sauze d'Oulx: Popular among British experts, with many good runs for the improving intermediate. They had better be good before attempting the runs from the Triplex or the top of the Jouvenceaux chair. Off-piste skiing is available and lift links into various other resorts, including Sestriere and Bardonecchia, on the Milky Way Circuit.

Selva: A major resort on the extensive Sella Ronda circuit of the Dolomites. Selva has excellent skiing and good nightlife. Have an early night before taking the yellow bubble-car up to the Sasso lungho, known as the Jaws of Death, the most difficult run in the area, icy, narrow, plenty of bumps, very steep but thoughtfully provided with ropes to cling to and nets to catch you if you trip. If you like that sort of thing, the best of British luck to you.

This selection should be enough to show that there is a lot more to a ski trip to Italy than low prices, good food and lots of nightlife, not that I'm complaining about them. Even avoiding the runs listed above, you will have some very good skiing, but those who actually like the hard stuff will find it here in plenty.



Major operators to the Italian resorts listed above include Small World, 850 Brighton Road, Purley, Surrey (01-660 3999), who specialize in the Dolomites; Citalia Skiing; Global Holidays; Thomson Wintersports; and John Morgan Travel.

Going east? Alex McWhirter does the homework

A package saves your pocket



When planning a trip to the Far East your choice is clear cut. Either do your own thing or buy a package deal. If you prefer to be independent, there are several price options, with the chief promotional fare being Apex (Advance Purchase Excursion). Apex fares are seasonal and must be booked one month ahead to stay away a minimum of 14 days. Given these restrictions, it is surprising that anyone actually buys one as there are better deals around. However the Apex price level is a good yardstick when checking out other offerings in the marketplace.

For travel in November, for example, typical return Apex fares are: Bangkok £469, Kuala Lumpur/Singapore £530, Hongkong £500 and Tokyo £778.

Contrary to what you might think, the major airlines rarely bother discounting their fares below the official Apex price level. They have little incentive to do so as flights run almost all year round with passengers sourced not just from Britain but from Australasia and the *increasingly wealthy* Far Eastern countries.

So if you want to cut costs you will have to travel with one of the lesser-known airlines and this means a longer flight with a possible change of plane en route.

These are typical return discounted fares presently quoted by Euro-Asean Travel: Singapore £450 with the Jordanian Airline Alia or UTA, the French airline; Bangkok £370 with Pakistan Airlines and £395 with Philippine Airlines (PAL); Taipei £540 with China Airlines; Manila £440 with PAL; Tokyo £620 with PAL and £690 with Korean Airlines; Indonesian specialist Natrabu is selling direct flights with Garuda to Jakarta for £442.

But all is not lost. If you prefer to travel with a major airline and need to book at short notice (in other words, within the one month Apex period) you can buy a "Firecracker" fare from Oriental Magic of Blackpool. Flights are with such well-known airlines as Cathay Pacific, Thai and Singapore Airlines and typical fares are: Bangkok £525, Singapore £560 and Kuala Lumpur/Penang £635.

Having gone all that way it seems pointless spending all your time in one destination when for a *little* more you could explore the region. Hence Circle Trip fares are popular and Far East Travel Centre (FETC) could sell you a ticket covering Bangkok, Penang, Kuala Lumpur and Singapore at prices ranging from £610.

But, having bought your ticket at a good price, it is easy to fritter away your hard won savings on hotel accommodation. Remember that hotel prices in the Far East are increasingly expensive – in Singapore they can be higher than London, thanks to the region's soaring currencies.

You can, of course, shop around locally for a special rate – reception desk staff are well-trained in negotiating "walk-in" discounts with potential guests, if they have rooms available. But this method is only for the experienced traveller, one who can keep his wits about him after a long flight. At present there is hotel overcapacity in Singapore, Bangkok and Manila so "walk-in" discounts are readily available but avoid arriving without a reservation in South-east Asia during the peak season (December/January) when you might encounter problems.

For most independent travellers, it is best to organize your cut-price hotel room in ad*vance. Some suggestions:*

- Travellers buying their tickets through Trailfinders are issued with a hotel discount card. This offers savings of up to 50 per cent at selected tourist and de-luxe standard hotels.
- Book through a hotel broker. London's Reliance Tours has a "Hotelpak" scheme where you can get discounts of 40 per cent at first class hotels. Another company, Natrabu, offers healthy discounts at selected Indonesian hotels with a good coverage in other South-east Asian countries.

You have a couple of ticket options when visiting Japan. Rather than taking a straight return fare, travellers in the know cover Japan with a circle or round-the-world fare. Often such tickets are also better value, allowing you to cover more destinations. You can add variety to the long journey home by stopping over in Hawaii and California.

For example, FETC charges £827 for a circle fare covering Bangkok, Tokyo, Osaka, Taipei and Hongkong. While a simple round-the-world routing from Asia/Pacific covering Hongkong, Tokyo, Honolulu and Los Angeles can be bought for under £800.

But for most tourists the simplest way to see the Orient is to buy one of the ubiquitous package deals. Here you get the best of both worlds: travel with reputable airlines combined with bargain rate hotels. On the better package deals you are not herded around or condemned to stay at inferior hotels while on the cheaper programmes your main sacrifice is flexibility, for your itinerary is fixed.

Some of the keenest prices are offered in the Kuoni 3 brochure which features first class, rather than deluxe, hotels, over simple but popular routings. For a short holiday (room and breakfast basis) expect to pay a couple of hundred pounds more than the cost of an Apex fare itself.

Euro-Asean (01-499 6615); FETC (01-734 9318); Natrabu (01-491 4469); Trailfinders (01-937 9631); Reliance (01-437 0503); Asia/Pacific (01-928 5511); Kuoni 3 (0306-885044).

Alex McWhirter is Travel Editor, Business Traveller.

IN THE GARDEN

Bury it deep for a colourful spring

Gardening on impulse is not the right way to get the best results – it is essential to plan ahead. This is particularly true of bulbs.

Bulbs are used in a variety of ways: in bedding schemes; for naturalizing through lawns; or planting through borders to lengthen the display in these areas. Most gardens are able to use all three methods and this enables the spring to be very bright and cheerful. In all cases bulbs should be available so planting can take place at any time until late November, so long as the ground is not frozen or snow-covered. The earlier in autumn bulbs are planted the better, but there have been many occasions when I have had to wait until late December. The only real difference is that the plants do not grow so high.

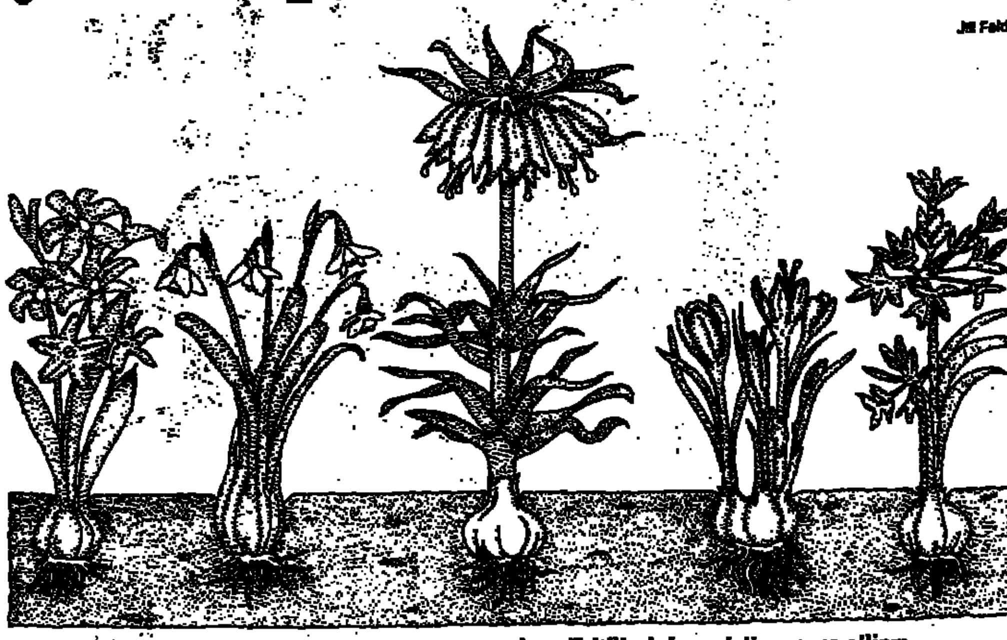
Planting can take place from now on. Greater care has to be taken with the smaller bulbs as they do not have the same resilience as the bigger varieties. If you are unable to plant immediately, keep the bulbs in a cool shed where there is some moisture. Storing in dry peat is good as this cuts down transpiration from the bulb and keeps it in good condition.

Bulbs on the shelves of shops or garden centres should be inspected to make sure they are not wrinkled or dry – they should be plump and turgid. Some bulbs, such as *Fritiliaria imperialis* should not be stored *any longer than is absolutely* necessary.

There are a number of ways in which to plant bulbs. When planting through grass, for instance, it is possible to lift the turves and then plant into the soil in the required positions. This is hard work but the results are good and there is usually a better distribution of bulbs. It is usually possible to plant in such a way as to simulate the way they grow in the wild. The other method of planting through grass is to use a bulb planter. *This has a long handle and the metal base is pushed into the* soil which, when lifted, brings out a plug of soil. The bulb is planted and the plug of soil replaced. This is usually a long operation but it is just as effective. The bigger bulb, the deeper it should be planted. Small bulbs such as snowdrops should be planted two to three inches deep whilst some of the bigger lilies should be at least 10in deep. Most tulips and narcissus need about four to five inches depth.

Planting bulbs in a border is *fairly* easy. The main thing to remember is to mark their position in case future cultivations over the winter period damage them. The most common method of planting is with a trowel although I have seen a spade used. In order to achieve a natural effect, the bulbs should be laid out and planted in groups which are unevenly spaced.

According to Fred Doerflinger of the Bulb Information Desk, species tulips remain in good condition much longer *if* they are planted twice as deep as usual, (six inches instead of three). These will flower about two weeks later than the others, but if they are allowed to die back completely, in the second year they will be better quality than any new bulbs. They also last longer as naturalized bulbs.


Jill Field
Bright bulbs: From left, chionodoxa, snowdrop, *Fritillaria imperialis*, crocus, allium

Bedding planting is a different game, and requires a block of colour, with the bulbs massed in a more confined area. Depth of planting is governed by the variety. The distance between each planting will depend upon the depth of one's pocket – eight *inches apart* is usual but *you* can go up to 12in.

Layout the bulbs and plant where they lie. *If* you underplant with a spring flowering subject such as polyanthus, plant the bulbs first and fill in with the plants.

By using this method, you get a more even distribution of bulbs which are always taller and show up better.

You may sometimes lift or spike a bulb, but these can be replanted easily enough.

It is easy enough to arrange for colour from the time the earliest flowers appear until well into June and beyond. Snowdrops and the winter aconities show in February, crocus, bontanical tulips, chionodoxa and anemones follow in March. April has the early Tulips and the magnificient darwin hybrids as well as hyacinths and some narcissus. May is the main month for colour with tulips, narcissus and hyacinths as well as scillas and the summer snowflake, leucojum.

Ashley Stephenson

Late display

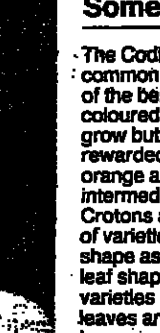
Herbaceous plants which flower in Sept and Oct are not very common, but *Kirengeshoma* will give an excellent late display year after year; I have just returned from a visit to the Royal Horticultural Society's gardens at Wisley where it was in full flower. It is a rare plant so you will have to shop around.

The plant must have lime-free soil – I have tried to grow it where the pH does not go above 7 but it did not do well. Keep the pH at 6.5 or preferably lower.

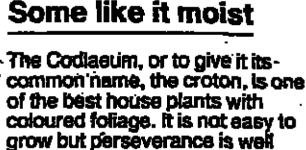
The soil should be deep and water retentive without being heavy. Double digging is in order and at the same time the ground should be enriched with well rotted organic matter – anything from manure to well rotted compost.

The rich green leaves are attractive and broad with tips which break away, giving them an unusual shape. The flowers are the main attraction. They are a clear yellow and shaped like a shuttlecock.

Kirengeshoma palmata is provided by firms such as Blooms of Bressingham or W. Ingwersen of Gravetye Farm, East Grinstead. Prices vary according to demand or quantity grown. Plants reach about 3ft and have a spread of about 2ft.



Rare pleasure: The flowers of the Kirengeshoma palmata

Some like it moist



The Codiaeum, or to give it its common name, the croton, is one of the best house plants with coloured foliage. It is not easy to grow but perseverance is well rewarded. The leaves are red, orange and yellow with many of the intermediate colours as well.

Crotons are available in a number of varieties, which differ in leaf shape as well as colour. The usual leaf shape is oval but some varieties have distinct lobes to the leaves and others are like oak leaves.

Soils are not critical. They do very nicely in soilless composts such as Levington's, but it is quite possible to grow them in soil-based composts although more difficult to keep them uniformly moist and dryness is one of the usual reasons for failure.

Temperature must be strictly *controlled: they do not like cold.* Keep them at a minumum of 60° although 65-70° would be better. A humid atmosphere is essential: never grow plants in a high temperature with a dry atmosphere. They also need good light and although they will grow in a south-facing window, it is better to protect them from full sun through the glass. Do not try to grow them in a shady corner.

Crotons should never be allowed to dry out. More water is needed during the summer than in the winter, but water regularly throughout the year. Syringing the leaves is not vital so long as the atmosphere is humid.

Look out for red spider mite which can attack if plants are allowed to dry out.


Fantastic foilage: The colourful Codiaeum variegatum

Peter Barstow
Mount view: The Claremont Belvedere, designed by Vanbrugh

Flowering of an early theatre

Garden to visit

Charles Bridgeman's amphitheatre, the most spectacular feature of Claremont – the earliest surviving English landscape garden – lay hidden beneath a planting of shrubs and undergrowth for almost 200 years until restored by the National Trust in 1975.

It was Lancelot "Capability" Brown's planting that obscured the three-acre amphitheatre when, in 1770 such formal features became unfashionable. One can almost see his heavy features grimacing at Bridgeman's audacious earthwork.

Although capable of seating 4,000 people, the theatre was never intended for performances. It was a conceit on the grandest scale with awe inspiring views from the upper lip across the pleasure grounds below.

Visitors walking from the house (not now open) to the north would have descended the theatrical grass terraces, known as the Bowling Green, from the Belvedere, a somewhat sombre pavilion designed by Sir John Vanbrugh.

On a calm day there would have been shoals of golden orfe to be seen lazing under the surface of the lake and ducks paddling at the water's edge.

There was a time, when cockfights were held in the amphitheatre, but today nothing more than the occasional extravaganza is held here.

In addition to Capability Brown and Bridgeman, another celebrated landscape gardener has left his mark on Claremont's 50 acres – William Kent. Kent left the amphitheatre untouched but enlarged the pond to a less symmetrical shape and created the island and its pavilion for picnic and fishing parties. The ha-ha too is Kent's, a barrier at the foot of the wooded slopes to keep out *farm animals, but which does* not obsure the vista of garden and landscape beyond. In the meadow 16,000 daffodils make an incredible spring display. A step away is the oak tree where as a child Queen Victoria hung her swing when visiting her uncle, Prince Leopold Saxe-Coburg, who lived here with Princess Charlotte of Wales.

The tree planting, a mixture of deciduous and coniferous, is typical Brown. The most superb cedars of Lebanon, their dark inner spaces carefully *folded* beneath wing-like boughs, frame the lake. There are limes *with* globes of mistletoe, that most endearing of parasites, clinging to their heights. Sweetly scented *in spring*, the limes are now dropping their leaves in great amber clouds.

Michael Young

Claremont Landscape Garden, Esher, Surrey is half a mile south-east of Esher on the A307 (no access from A3) National Trust, admission 60p, Children 30p. Open daily, 9am-7pm or dusk.

Pink poisoner

Nerium Oleander, better known by its specific name of Oleander, can be found anywhere where the sun shines and the weather is warm for most of the year.

In its native habitat it is a big shrub reaching close to 15ft high and about half as much across, but it is easily grown in pots and can be retained for some time at a manageable size.

Place the plant in a warm, sunny site. Direct sunlight through a window is not ideal but a position a little way from a window would suffice. It is an actively growing plant in the summer when it should be kept well watered. Big plants also need regular feeding during the summer but this can stop as they go into the quiet period.

Oleander flowers off and on all through the year. It is better in the summer when the light and heat are stronger but at the moment I have plants in full flower. The flowers are pink, fragrant and they can be single or double. They are formed in the leaf axils and so long as the plant continues to make new growth it will continue to flower.

Cuttings off shoots which are not bearing flowers are ideal to use to propagate this plant. They root readily into a sandy peat in a temperature of about 50°F.

The Oleander is poisonous and no part of the plant should be eaten. Wear gloves when taking cuttings to avoid getting sap on the hands. Plants will cost from about £6.

Fruitful colour

Shrubs are the backbone of any garden and it is necessary to get a good balance between plants which produce colour during the various seasons. One of the nicest of the autumn fruiting plants in the garden is Callicarpa, whose berries are an unusual colour and make a good focal point.

The form *Callicarpa bodiniera* is the best known and can be obtained most easily from the trade. A deciduous shrub, it will reach a height of about 7 or 8ft and has distinctive leaves, oval but with a slender point. Flowers are produced in midsummer, and if pollination is good these are followed by small shiny fruits which persist into Oct. and Nov. These are found in clusters close to leaf axils and are a bluish lilac in colour. There are a number of forms and the colour of the fruits varies. It is this berry colour which makes the plant well worth using in the garden.

Good preparation is necessary for it really to do well. It is no use planting *Callicarpa* in ground which has not been well manured or at least had ample organic matter applied to the soil. It is perfectly hardy and in all but the most exposed conditions, the plant will survive. Place the shrub in an open spot in all the sunshine and good light available. For the best fruiting, it should be planted with others of the same species to encourage cross pollination. Fruit colour can vary according to the strain grown, although all fruits will be in the colour range indicated.

There is a form *C b var Giraldii* which is slightly different in having leaves which are glabrous; the inflorescence is also less hairy than the type. *C japonica* is a much smaller shrub reaching only 4-5ft high. It has pink flowers followed by the violet fruits which are bigger in size than *bodiniera*.

Blaze of glory

For autumn colour, few plants beat Fothergilla. Its leaves, normally mid to dark green, turn yellow, orangy red and rich red before they fall, and the colour is so bright that from a distance it can be mistaken for flowers.

Fothergilla is a deciduous shrub. Its leaves are up to 4in long and can be almost as broad. The flowers are formed at the end of the branches and are white with yellow stamens; they are pleasant enough but nothing special.

To produce good colour, the plant has to be grown in good light and preferably full sun. The best sites are on the south or west sides of the house where the shrub will get protection from cold winds. The soil should be acidic and well drained: peaty soils with some sand are ideal.

The best form is *Fothergilla major*, a medium-sized shrub which grows up to 10ft tall. *F gardenii* reaches about 4ft. Plants will cost about £15 each.

VALUES

Cribs, cots, cradles, chairs... **Lynn Barnett** provides a step-by-step guide to the well-stocked nursery

Best for Baby

Drawings by Geoff Sims

"Babies need very little equipment", said a well-meaning but somewhat unhelpful midwife to me in my sixth month of pregnancy. But how much is very little? Usually too much for the bank account – but for those in the same predicament here is some of the basic equipment on offer. You may decide some is unnecessary and much, you may be relieved to hear, is not needed all at once. Decisions will depend on the number of children you hope to have, the type of house you live in and where it is.

In general, buy the best you can afford from a reputable manufacturer and retailer. There is a British Standard for most items of baby equipment, although many are now under review. By law, prams, stands for carrycots, fireguards and dummies and, early next year, pushchairs, must all comply with the relevant standard. *Playing Safe with British Standards* is a colourful leaflet which lists the various standards applicable to baby equipment and gives advice on what to look for. It is available, price 50p, from the Education Section, British Standards Institution, 2 Park Street, London W1A 2BS.

Prams and pushchairs

If you live close to shops, rarely take car trips and are considering having a number of children, you may think a traditional pram worth the investment. Silver Cross prams – the Rolls Royce of baby carriages – cost from about £100 to £255. Availability can be a problem. The Babyshop at Fenwicks, Brent Cross; John Lewis and Babyboots departments which sell Silver Cross quote a delivery time of about 8 to 12 weeks if your choice is not in stock.

For most people, something more transportable is required such as a carrycot on wheels. The carrycot itself can be strapped in the back of a car, while the wheels fold up for stowing away in the boot. The carrycot can also be used instead of a cot when the baby is very young.

Make sure the sides of the carrycot are firm and that it will accommodate a growing baby for a number of months. Check the height of the cot when it is assembled on the wheels – if you are tall, some models can be back-breakingly low both to push and to tend to the baby. Also check the weight of the carrycot and the transporter wheels – some can be heavy and cumbersome.

Mothercare do a good range of carrycots and transporter wheels which cost from £58.40 complete for a carrycot in navy cotton corduroy, to £86.94 complete for a smart continental style carrycot in grey cotton corduroy.

If you are interested in forward planning, some models can be converted into a pushchair. Although more expensive, they can work out cheaper than buying a pushchair or buggy-style folding pushchair at a later date (they can be unwieldy to put into a car, however). The Silver Cross Universale has a removable carrycot and the pushchair attachment can be fitted to face forward or backwards. Complete, it costs £139 from selected branches of Boots. Mothercare's three-in-one pram/pushchair/carrycot, a similar model, costs £97.50.

A pushchair – either rigid or folding – is the alternative for when your baby is able to sit up. Rigid pushchairs are sturdy and should survive several offspring but they are bulky and not usally transportable in a car. Folding pushchairs, buggies or strollers are light in weight, can be easily stowed in a car boot or hallway and come in various degrees of sophistication. A simple model such as Mothercare's Basic stroller costs £31.99 whereas the Cindico Li-Bak model, which has an adjustable seat, costs about £42.

The latest innovation in baby transportation is a lightweight, folding pushchair, suitable even for newborn babies. The baby can lie back or sit up either facing or with back to the mother. The Maclaren Dreamer costs around £60 complete with shopping tray and bumper bar and Mothercare's Everyway stroller, which can also be used with a carrycot, costs £104.99 complete.

Pushchairs are more open to the elements than prams so a "coverall" or hood and apron to protect the baby from rain is necessary. Depending on the model they can cost from about £4.25. In winter, a foot and body muff for warmth (from about £7.50) will be needed.

1 The Universale pram by Silver Cross converts from baby carriage to carrycot and pushchair. Available in cotton cord fabric with chromium plated chassis from branches of Boots and John Lewis at around £139.
2 Cindico's circular walker costs £18.95 from Fenwicks, Brent Cross.
3 Natural wood folding playpen 91cm square with interlocking corner angle by Baveystock available at John Lewis branches for £41.
4 Polished hardwood gives a traditional look to this high chair. The padded PVC seat in a brown floral pattern can be wiped clean. Separates to a chair and sturdy desk when the child is older. Available from Babyboots departments within larger branches of Boots, £49.95.
5 Bouncing cradle from Mothercare adjusts through several positions from full recline to upright. With removable foam-padded PVC cushions and epoxy finished seat in primrose and grey, which can be wiped clean. £19.95 from Mothercare or by mail order (£1.95 p&p).
6 The Maclaren Dreamer weighs 11½lb and adjusts from upright to full recline. In patterned PVC fabric in burgundy, dark blue or tan. Around £60 from Selfridges and Babyboots.
7 Flamenco pine cot, £74.99 from Mothercare or by post (£2 p&p).
8 Dresser unit by Baby Relax with padded PVC changing top, four storage sections and towel rail – folds together to half its size. White with grey, brown or burgundy. £49 from John Lewis partnership stores.

Cribs and cots

A new born baby will sleep happily anywhere – even in a large drawer – but he or she will eventually need a cot. For small babies, it is very tempting to buy one of the pretty swinging cribs whose gentle rocking movement is ideal for getting a fractious baby off to sleep. As they are expensive – from £35 at John Lewis – and last the baby only a few months, such a crib is only worth considering if you are hoping to have a reasonably large family. A Moses basket or carrycot for when the baby is very small, followed by a proper cot is an alternative. But even a Moses basket costs about £30 (a stand is another £10) and it is not as practical as a carrycot as the sides are not firm enough for safe car travel.

Look for a cot which has a height-adjustable mattress and a drop side – both help prevent an aching back. Cots cost from about £45 and are usually made of wood. The Rose cot at £67, available in white, natural pine or walnut is the most popular choice at Fenwick's Babyshop in Brent Cross.

A cot bed is worth considering, especially if you are contemplating only one child. Mothercare do one which costs £90 and should last a child for about the first 10 years. A jolly continental version, which comes in bright yellow or white, is available at Fenwick's Babyshop for £139. Mothercare's Flamenco drop-side cot can be adjusted to three different heights and the new tubular design eliminates sharp edges.

Cot mattresses are bought separately. Mattresses can be made from foam – the least expensive are from about £8.50; interior sprung from about £12.50 or the Jonelle rubberized hair mattress from John Lewis costs from £19.50 to £57. Boots have a special ventilated cot mattress (£19.95) which has air spaces to allow the baby to breath even when lying face down, while the Visivent safety mattress from John Lewis costs from £23 to £35.

Pillows should not be used by a baby under 12 months. When a pillow is needed, Mothercare do a washable safety pillow at £3.35.

Baby baths

At about six weeks to two months old, depending on your baby's size, he or she can be introduced to a baby bath. These cost from about £5.25.

A bath stand, which can also double as a carrycot stand, costs about £12. Alternatively, you can put the bath on a large PVC sheet on the floor with a changing mat close by.

Dresser units

These foldaway units usually contain a number of drawers and shelves for holding toiletries and clothes. Some contain a bath as well. They are fairly expensive though – the Babyboots Dresserette costs £52.25 and the Baby Relax de Luxe with bath costs about £53.

An alternative is the Marshmellow dresser available at John Lewis stores throughout the country. With a large flat top for nappy changing, it looks like a very deep chest of drawers and can be used as such long after the children have grown. It costs £155.

High chairs

Once your baby is able to sit up and starts on solid foods, feeding is much easier if he or she is seated in a high chair. The traditional wooden high chair is still available but most modern high chairs are multi-purpose. Some, such as the Cindico Super Seat, at about £40, can be used as a low chair by a baby who is only a few weeks old.

Three and four-position high chairs, such as those from Mothercare, are useful from baby to toddler stage as they can be converted into a small chair and table or, as a high chair with the tray removed, they can be used at a dining table. The four position wooden version costs £39.50 and the three position chrome version £30.99. Boots have a high and low chair in one piece of furniture at £49.95.

If space is limited, a folding high chair could prove useful. Mothercare have three models at £26.99, £34.99 and £39.99. All three can be used as a dining table as well. High chairs should always be used with a separate safety harness.

Chairs, bouncers and walkers

Although their movement may be very limited, even small babies love to move around. A bouncing cradle is ideal for very young babies. The baby can be left safely in it and he or she soon learns to bounce gently. These cradles cost from as little as £7.95 but the latest model from Mothercare is multi-position and costs £19.95. For safety, use the cradle only on the floor – never on a raised service such as a table or bed.

From the time a baby can support his or her own head a baby bouncer will help develop pre-walking muscles. The bouncer is a type of harness which fits under the crutch and is suspended from a steel clamp which is fitted to a doorway. The Cindico Baby Bouncer costs about £15.50.

A baby walker allows the baby to take steps without falling over each time. Cindico's circular walker has a high backed padded seat and costs £18.95. A baby should never be left unsupervised in a bouncer or a walker.

Playpens

There are two styles of playpen: the traditional square or rectangular wooden playpen or the fine mesh variety – sometime known as a lobster pot. Although usually more expensive – and you need a playmat which is an extra – you can fix toys and an activity centre to the bars of a wooden playpen. Make sure that the mesh of the "lobster pot" type is very fine and will not catch a baby's fingers or clothing. With both styles, look for a model with a raised floor. Baveystock wooden playpens cost about £40 to £50. The Boots De Luxe fine mesh playpen costs £33.25.

DRINK

Harvesters a long way from home

Everyone loves the *vendange*, or harvest. What with tractors piled high with grapes, vats filled with vivid purple juice and the smell of fermenting grape must in the air, it is the most exciting time in the wine year.

But the *vendange*, as every winemaker concedes, is the annual opportunity to put new ideas into practice. That is why keen young winemakers from the southern hemisphere especially, it seems, New Zealanders and Australians, give themselves added cachet by craftily working two harvests a year. First is the southern hemisphere harvest in March, then these energetic Antipodean winemakers set off for Europe or California to harvest the northern hemisphere's grapes in mid September.

In France the harvest is late everywhere due to a combination of *coulure* when the wine fails to flower properly and therefore to fruit, and *millerandage* when the grapes remain green and fail to ripen. Most regions will not start the *vendange* until this week and if the weather turns cold and wet there is a strong chance that rot will set in.

In addition to the dangers of a late harvest, many French *vignerons* are expecting a dramatic reduction on their 1983 harvest with the Champenois (down by about 37 per cent) and the Bordelais (down about 44 per cent) expecting the worst shortfalls. With the prospect of a small and probably poor quality French harvest, prices have increased everywhere and my advice is to stock up with some good '83s now before prices rise even further.

Muscadet seems an odd recommendation for an October wine but *millerandage* virtually halved the '84 crop and I have just tasted two fine '83 Muscadets that will make perfect fish and first course wines. Both are Muscadet de Sèvre et Maine – the finest part of the region – a hilly area that lies to the south west of Nantes and is dominated by the Sèvre

OCTOBER WINES

river and its tributary, and Maine. The *sur lie* designation on both bottles means that the wines have been drawn directly off their lees (yeasty sediment) and bottled in order to capture the wine's natural sparkle.

The '83 Grand Fief de la Cormeraie, Grande Réserve du Commandeur has an elegant, smoky, flowery bouquet backed up by a lively lemony *pétillant* taste, complete with a touch of oak on the finish (£45 per case from Lorne House Vintners, Unit 5, Hewitts Industrial Eastate, Elmbridge Road, Cranleigh, Surrey).

October reds come next and Cullens have an excellent vin de table this month for the knockdown price of £1.99 for a full 75cl bottle. Cachet Rouge from the Beaune shipper, Bouchard Père et Fils, with its purple colour and soft, fruity, spicy flavour and backbone owes its provenance more to the Rhône and Provence that it does to Burgundy, but no matter for it is a well made wine at a fair price.

Another good October red is the Graves '83 Cuvée Pierre Coste made by one of the best Graves winemakers – Pierre Coste of Langon. This '83 has a rich, big, fruity bouquet backed up by an austere full taste – exactly the sort of claret character you would expect from '83, a good quality year whose wines were firm and tannic (£3.58 Hayes, Hanson & Clarke, 17 Lettice St, SW6 and 36 Kensington Church St, London W8).

If you long for a mature red at a reasonable price to see you through the autumn, try a new Contino rioja from the Sociedad Vinicola Laserna – the first estate-bottled rioja available in this country. These wines come from the private estate of one of the CUNE directors – a bodega well-known for the quality of its wines.

So far I have only tasted the '76 Rioja Contino Reserva and was most impressed with its pale, garnet colour and warm, smoky liquorice-like taste. A good October buy at £4.35 from Hampstead Vintners, 11 West Heath Road, London NW3 and Lorne House Vintners, £47.40 per case.

Jane MacQuitty

COLLECTING

Autumn coins

Exciting times are ahead for coin collectors this autumn as fresh material – and maybe new numismatists as well – come to the market. The international buyers and dealers have spent a sweltering summer week at the annual American Numismatic Association's convention in Detroit. Now, in England, there is a string of sales to look forward to, as well as this month's Coinex fair.

Excitement in the salerooms



From Christie's sale of October 9, a superb gold medallion of the Emperor Gallienus (253-268 AD). Struck to the value of 12 aurei, it shows Victory

In England, the recession has seriously affected the coin market, leaving it searching for new collectors. Perhaps Europe's biggest problem is the lack of stability caused by having no major institutional numismatic collection actively buying coins on a regular basis. When important collections are offered for sale, the trade supports the market. But by doing so, much of the capital that would normally be used for more mundane dealing is removed *from* the market.

The Getty Museum can buy Chatsworth drawings; other institutions have equally impressive purchasing power. And the more they buy, the more money there is left for the dealers to put towards their daily business. Thus the market seems to flourish.

The British Museum, home of the national coin collection, at least has the advantage of having a collection so large it does not need to compete in the daily trading of coins, and it is true that most of the coins offered for sale, however rare, have a counterpart somewhere in the trays of the Department of Coins and Medals. But in the 1983-84 season, the main London auctioneers sold coins to the value of several millions of pounds (and this is only a proportion of the coins traded), so the selective stabs by our museums do little to boost the market.

The American scene is a complete contrast. Collectors thousands of miles apart concentrate on a single series of coins: their own.

Like so much that is American, the country's numismatic association's convention is bigger by far than anything a mere English coin collector could imagine. Each month, the ANA attracts almost as many new members as make up the entire membership list of our own British Numismatic Society. They descend in their thousands, while some 500 coin dealers spread out their wares in a vast room.

Photo ID cards, name badges and much razzmatazz hide the fact that, while the ANA is an educational organization, it is to wheel and deal that the majority of people flock to the show.

Now that bout of frenzied dealing is over, the focus switches to an autumn of numismatic delights in this country. At Glendining's, the coin auctioneers attached to the Phillips group, regular sales started in early September, with a big sale in middle of this month. Spink Coin Auctions have important material from the United States timed to coincide with Coinex 1984, the English answer to the ANA Convention – a smaller show, but most would say less vulgar and far more enjoyable. In later sales, they will auction an Edward VIII sovereign, a coin few people realize ever existed, and some major classical and British coins from the collection of the Rev Arnold Mallinson.

At Christie's on Tuesday, there will be an outstanding collection of Roman gold coins – aurei of all the famous Emperors – and a small selection of other top quality classical coins. At the other end of the spectrum they will be selling a collection of the modern British bronze coinage first introduced in 1860.

Sotheby's will be selling more coins from the Virgil M. Brand Collection – the final portion of his coins from the ancient world. Brand was a Chicago brewer who, in the 1890s, turned his business sense to coin collecting. This will be the seventh sale of Brand material offered by Sotheby's, still something less than a third of the original collection.

Coinex, which takes place next week on Friday and Saturday, will make no pretence of being an educational forum. There are none of the comforts of the traditional dealer's shop, or, indeed, much time to mull over a possible purchase. But in six years, this brisk fair has become the most respected in Europe.

Daniel Fearon

"Highly important ancient coins", is at Christie's, 8 King Street, London, SW1 (839 9060) on Tues at 6 pm. 'Coinex '84' is at the London Marriott Hotel, Duke Street, London, W1, on Fri and Oct 13, 10am-6 pm.

EATING OUT

Out to reclaim the claret crown

Next week the Conservative Party Conference takes place in Brighton and as Mrs Thatcher surveys the scene from the Napoleon Suite of the Grand Hotel, she will no doubt remember the Emperor's remark that "an army marches on its stomach"...



Of course the army that marches on Brighton next week, resplendent in floral hats and pin-stripe suits, has no battle to fight other than to win back the coveted "Claret Party" title currently held by the SDP. To this end, the traditional "rump" of the Conservative Party – the huntin', shootin' and fishin' set – will doubtless be called upon to give valiant service.

Two particular Brighton arenas suggest themselves as suitable for this heavy brigade. Given the strong current of jingoism which runs through the Tories, the name alone of English's Oyster Bar will be sufficient to attract.

Set on the fringes of The Lanes, and boasting atmospheric red velvet upholstery, brass plaques, and a linen-topped oyster bar, English's has all the sleepy olde worlde charm of the House of Lords. There is a comfortable sea-food restaurant on two floors offering such classics as Dover sole (cooked in 10 different ways) and fresh lobster. Those called to the bar can enjoy this menu, or just snack on half-a-dozen plump Colchester oysters (£6.95) or English's own renowned hot lobster pâté.

This is billed as a starter, which is a bit like saying the John Gummer is a political heavyweight, because the pâté actually arrives in a huge slab, en croûte, and drenched in a thick lobster sauce flecked with parsley and red caviare. At £2.25 it is a cheap meal in itself, with the moisture of the sauce nicely off-setting the dry texture of the pâté. English's has a good selection of wines, including a decent list of half-bottles for solo diners, with assorted ports and cheeses offered to close the meal.

There is also a strong seafood element at Fraser's and Russell's located to the north of the Brighton Centre in the reassuring-sounding Kensington Gardens. This is an up-and-coming thoroughfare, a pleasant pedestrian walkway packed with antique shops – note to chauffeurs, drop your passengers at the north end of the gardens for the restaurant.

Beyond the seafood platters, grilled rainbow trout (£4.75), and lobster thermidor, there is also a selection of game which will appeal to many a country squire. The menu features both game soup and venison casserole (£6.95), though roast guinea fowl, in black cherry sauce (£6.90), is presumably a substitute for some of the grouse recently missed by Lord Whitelaw.

The premises are hessian-covered, bistro-like and candle-lit, with the obligatory stag's head to remind the lairds of their homeland. Two set lunches are offered at £5.50 and £6.50; otherwise meals cost about £30 for two.

Of course the modern Tory Party isn't just full of landed old buffers; there is a new breed of hard-nosed entrepreneur who would look on a grouse moor as a potential site for an office-block. These thrusting types would probably be more at home at Chula's Restaurant, just to the east of the conference centre, where a brisk hi-tech style prevails.

A ground-floor bar is done out in striking shades of battleship grey and Thatcher blue, with piercing spot-lights and modern jazz on the stereo compounding the contemporary feel. The basement restaurant follows similar lines, and includes the additional bizarre touch of a spotlit tableau featuring an exercise bicycle – perhaps Mr Tebbit has already made his reservation.?

The menu at Chula's is equally off-beat, with a good deal of Saatchi & Saatchi-speak – "unique", "exotic", "exciting" – prefixing a range of reliable pies (veal and mushroom, steak, kidney and Guinness, turkey and chestnut, £2.95), and less successful "specials", such as lamb chops which arrive in a thick, soured cream sauce with capers.

But it is an interesting place and the portions are exceedingly generous. One just wonders what a smoked salmon cheesecake, a seafood pie, and profiteroles with chocolate sauce will do to the Tony vision of a leaner, fitter Britain.

Finally, two quick tips – for those representatives who aren't too anti-Mitterrand, try L'Escargot, a friendly, family run bistro (frog's legs, carré d'agneau, coquilles St Jacques, set lunches) which is piquantly located between the JobCentre and Brighton Conservative Club. For traditional cream teas at £2.75 it has to be the sea-view terrace of The Grand Hotel. Retire afterwards to the hotel's new cocktail lounge for a Black Russian, or even an Iron Lady.

Stan Hey

English's Oyster Bar, 29-31 East Street (0273 27980), daily noon-2.20pm, Mon-Sat 6-10.20pm. **Fraser's and Russell's**, 11 Kensington Gardens (0273 609830), Tues-Sat 12.30pm-2pm and 6.30pm-11pm. **Chula's Restaurant**, 75 Middle Street (0273 24583), Mon-Sat 7.30pm-11.30pm; Sun 7.30pm-10.30pm. **L'Escargot**, 23 Old Steine (0273 605734), daily noon-3pm; Mon-Fri 7pm-10.30pm; Sat 7pm-11pm. **The Grand Hotel**, King's Road (0273 26301), daily 3pm-5.30pm (for tea).

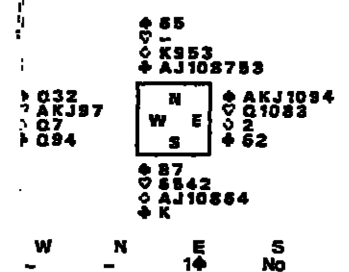
BRIDGE

Banana skins for the brilliant

Do the experts search for opportunities to display their brilliance, or do they wait until the right hand appears? Yes, that is a searching question. The polite answer is that some experts are keener to see their name in lights than others.

This intended brilliance by one of Britain's leading pairs misfired badly.

Teams, Gold Cup. East-West game. Dealer East.



North: ♠ 65 ♡ – ◇ K953 ♣ AJ108753
West: ♠ Q32 ♡ AKJ97 ◇ Q7 ♣ Q94
East: ♠ AKJ1094 ♡ Q1083 ◇ 2 ♣ 62
South: ♠ 87 ♡ 6542 ◇ AJ10864 ♣ K

W	N	E	S
–	–	1♠	No
2♡	3♣	3♡	3NT
4♡	No	No	4NT
No	No	Double	No
No	No	–	–

The defence had no difficulty in cashing six spades and five hearts to inflict a 1,500 penalty. Even if one accepts South's contention that his three no trumps carried the unmistakable message that he was prepared to sacrifice in either minor suit, his singleton club makes it a dubious call. His four no trumps seems less ambiguous. But when the enemy guns opened fire, obviously someone should have given the order to bale out.

My next example occurred in the Caribbean Championships. It was described by Tony Sowter, editor of the magazine *International Popular Bridge*. The victim was Steve Hamaoui, generally acknowledged to be Venezuela's leading player.

Teams. Love all. Dealer South.

North: ♠ K ♡ 8 ◇ AJ8 ♣ AQ975432
West: ♠ J75432 ♡ Q107 ◇ 10973 ♣ –
East: ♠ AQ9 ♡ K96 ◇ K642 ♣ 1086
South: ♠ 1086 ♡ AJ5432 ◇ Q5 ♣ KJ

Hamaoui (East) listened to his opponent's bid as follows:

W	N	E Hamaoui	S
–	–	–	1♡
No	2♣	No	2♡
No	3◇	No	3NT
No	No	No	–

West led the ♠2. Seeing all four hands, the contract is obviously doomed. But Hamaoui is a thinking player. He reasoned that to justify his bid of three no trumps, South must surely hold ♠Jxx or ♠Jxxx. No doubt declarer would have to rely on dummy's clubs. If South had the singleton ♣K, the clubs would yield eight tricks, unless the defence could knock out dummy's ◇A before South could cash his ♣K. So Hamaoui switched to the ◇2 and declarer made 11 tricks. This thoughtful defence surely deserved a better fate.

My final hand comes from the final of the "Tournoi des Champions" at the Deauville Festival. A French team, undoubtedly the underdogs, faced the full might of Italy's international team. Refusing to be overawed, they defeated their illustrious rivals by 47 IMPs over 60 boards.

Teams. East-West game. Dealer North.

North: ♠ AK8765 ♡ A ◇ 54 ♣ J965
West: ♠ QJ4 ♡ J9 ◇ J3 ♣ Q108742
East: ♠ 103 ♡ Q108765 32 ◇ 102 ♣ K
South: ♠ 92 ♡ K4 ◇ AKQ9876 ♣ A3

W Garozzo	N Stetten	E De Falco	S Faigenbaum
No	1♠	No	3◇
No	3♠	No	4◇
No	4♡(1)	No	4NT
No	5♡	No	5NT(2)
No	7◇	No	No
No	–	–	–

(1) Cue bid. (2) Confirming that North-South hold all the aces. Technically asking for Kings, but inviting North to bid the Grand Slam if he can.

Garozzo deliberated for some time before selecting his opening lead. He calculated that South would seek to establish dummy's spades by ruffing the third round. The only defence would be to attack dummy's entry at once. I am sure Faigenbaum must have winced when he saw Garozzo's choice of the devilish ♡J.

As Garozzo had foreseen, there was now no entry to establish the spades. But even if he was temporarily shell-shocked, Faigenbaum found a sparkling riposte to Garozzo's thrust. He drew six rounds of trumps, and cashed the ♡K and the ♣A, leaving this four card ending.

North: ♠ AK8 ♡ – ◇ – ♣ J
West: ♠ QJ4 ♡ – ◇ – ♣ Q
East: ♠ 103 ♡ Q10 ◇ – ♣ –
South: ♠ 92 ♡ – ◇ 6 ♣ 3

The ◇6 completed Garozzo's chagrin.

As José Le Dentu aptly observed in *Le Figaro*, "Belle passe d'armes en vérité".

Jeremy Flint

FAMILY LIFE

Judy Froshaug on children and the law

Challenged and chastened by a sense of justice

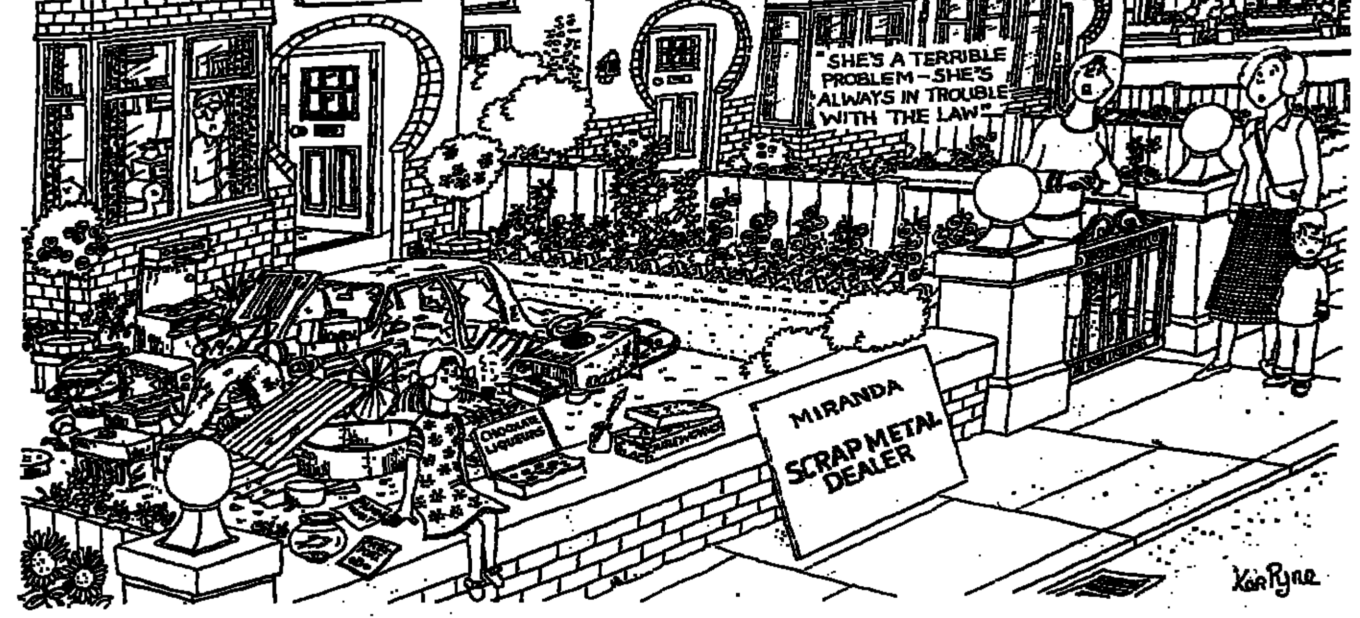
Last week I caught the tail end of a programme in which a 15-year-old lad was being asked to explain why he and his peers thought they were second-class citizens, and what they thought could be done to improve their lot. The boy hesitated for a while, then blurted out that the worst thing about being his age was that adults treated him as a child (which he no longer felt he was) and did not respect him. The interviewer asked him to define "respect": he answered that it meant *listening*, treating kids of his age as equals and allowing them their "rights". The programme finished before he could elaborate on those "rights", but a few days later I chanced upon a publication which purports to explain them in some detail.

In the September issue of *Childright* – "a bulletin of law and policy affecting young people in England and Wales" – there is a four-page pull-out listing children's rights from birth to the age of 21. It makes an interesting, sometimes funny, occasionally chilling read. And without even trying, it pinpoints some of the ludicrous anomalies in law. For example, at 14 you can pawn an article in a pawnshop (unless you live within the Metropolitan Police district, when you must be 16) but you may not buy fireworks until you are 16.

At 16 you may enter or live in a brothel, as you may from birth until you are four – the archaic reasoning being, presumably, that until then you will not understand what prostitution is about, but that over the age of four, you will.

After poring over the pull-out for a while, I decided to ask a few of my friends and members of my family what they thought about the laws as they relate to them. The moment they saw the title, *Childright*, they perked up from a "do we *have* to" attitude and switched on a bright-eyed, wide awake, "this could be fun" one. My sample consisted of those I could rope in at short notice – four boys aged 5, 12, 13 and 15 and three girls aged 7, 10 and 14 respectively.

"Did you know you could drink alcohol at home now you're five?" I asked the youngest. "What's alcohol?" he asked. "Wine, stupid", said his seven-year-old sister. "When we stayed with my cousins in France we drank it all the time!" "You're far too young", said my 12-year-old. "You should be at least 12." I reminded him of a youthful incident when, aged two and a bit, and unnoticed by guests in the Green Room at Thames Television, including Mary Whitehouse, he had downed two gins and tonic, a half of lager and a large Scotch.



A ghastly hangover and an acutely embarassed mother were the inevitable consequences. "Ah, but I didn't know what alcohol was then, did I?" he said archly.

More argument followed. The 13-year-old, fresh from a history lesson on the Rake's Progress according to Hogarth, was appalled to learn that mothers once poured gin down their children to keep them quiet. The 14-year-old maintained that "learning how to drink when you're young means you won't get drunk when you're old". "Don't you believe it", the 15-year-old sage countered. "I had an appalling hangover after I'd finished my mocks."

To avoid discussing the merits of the grape for hours, we bustled on to those "rights" which they did know about or found quite reasonable, such as opening a National Savings account (when you're seven), getting a part-time job (when you're 13), getting your own passport (at 16, but only with the written consent of at least one parent). They were delighted to discover that they could, in theory, borrow money from an official source but were not legally bound to repay it under the age of 18 – but chastened when they realized that only parents or accommodating adults were likely to go along with a loan of any size.

Then they argued at length about the age at which you can buy a pet (12). After a few emotional outbursts, they decided that goldfish were fine for the under-10s, but for anything requiring tender loving care, the parent had to be consulted, cajoled and persuaded to take on some of the responsibilities.

There was a lot of giggling about the laws which say that you must be 16 to buy liqueur chocolates or sell scrap metal. And shrieks of disbelief that a uniformed police officer or park attendant, catching you smoking, could confiscate your tobacco and cigarette papers "but not your pipe or pouch".

I then decided to take them through some of the more serious laws affecting their rights, the two youngest having left the room to watch television.

They were, logically, irritated by a law which allows a 16-year-old boy to join the armed forces, but requires a girl to be 17½ – and they all thought that "except in a Second World War situation, 16 is far too young to be learning to fight." They were also appalled that they could legitimately possess a shotgun, air weapon or ammunition at 14 – even if they were supervised. But nothing matched their hostility on learning that at 10, if detained by the police, they could in certain circumstances be strip-searched. I watched them closely and without exception they thought such examinations could be immensely disturbing and distressing to any child.

I don't find sex discussions with children embarrassing, but I was talking to a variety of age groups, and hesitated for a minute before reading them the law which says that "a boy could be convicted of rape, assault with intent to commit rape and unlawful sex with a girl under 16". They thought the law reasonable until I read out the last sentence: "Under 14, he is not considered physically capable."

The peals of laughter were such that I pursued the matter. And discovered that – bravado notwithstanding – at least some of today's children know more about the facts of life – sometimes from personal experience – than I, imagining myself liberal, ever dreamed. Their talk had nothing to do with doctors and nurses; it was about anatomical functions and the pleasures they can bring.

I would like to say I felt heartened: in fact I felt sad and pretty old. Was there, I wondered, any limit to youth's achievements, or would primary school teachers soon be asking our permission to show graphic films about sex, not between consenting adults but scientific schoolchildren?

All in all, however, I was delighted to find that I know at least seven children with enquiring minds, a sense of justice and a refreshing ability to tell the truth. The 15-year-old looked at me after the group discussion had ended and asked if there was a beer in the fridge. "Help yourself", I said, "you seem to know what you're doing". "Not really", he replied, "but I'm trying to find out....

"You know, the trouble with that *Childright* thing is that it will only reach kids like me and their parents. The ones who may really need it – who are in care, or Borstal, or just poor – will never see it."

Childright, is published 10 times a year by the Children's Legal Centre (a registered charity), 20 Compton Terrace, London N1 (359 6251). Annual subscription £18.50.

Outings

HORSE OF THE YEAR SHOW: There should still be some tickets left for this afternoon's performance, which includes the Taylor Woodrow Homes Pro-am, Hermès Concours d'Elégance, Schroeder Life Hackney Pony of the Year, Keith Luxford Cob of the Year, Pony Club games for the Prince Philip Cup and several other events.
Wembley Arena, Empire Way, Wembley, Middlesex (902 1234). Today, 2pm. Tickets from £5-£9.

GOOSE FAIR: One of the oldest fairs in the country, dating back to medieval times. This 690th version has 54 adult rides, 44 junior rides, 230 games stalls and 300 selling stalls with wares ranging from hot dogs and Grantham biscuits to Nottingham Lace.
Goose Fair site, Forest Recreation Ground, Gregory Boulevard, Nottingham. Today, 10am-midnight. Admission free.

FANGIO: Controversial but brilliant film about Juan Manuel Fangio, one of the greatest racing drivers in the world, made by Hugh Hudson, director of *Chariots of Fire*. Prior to Fangio, four short motoring films – including a rare coverage of the 1907 French Grand Prix – will be shown. It promises to be a fascinating evening for parents and children over the age of 16 who love motor racing in all its forms.
National Film Theatre, South Bank, London SE1 (928 3232). Today, 8.45pm, tickets £3.

THINGS THAT GO BUMP IN THE NIGHT: A comic play for 5-9 year olds which has had excellent reviews in the past and has toured in Europe and Britain. The action centres on two children, a newly met friend and what happens when they swap toys.
Unicorn Theatre for Children, Great Newport Street, London WC2 (836 3334). Today and tomorrow, 2.30pm and weekends following at the same time until Nov 4. Tickets £2.40-£3.40 plus 10p for non-members of the Unicorn Club.

Fangio fandangle: The great racing driver in a BRM in 1952

THE LITTLE HARE: An exhibition of ceramic sculpture and panels depicting the Finnish legend of the little hare, part of the Bristol Festival for Children. Designed by Helja Liukko-Sundstrom in three dimensions, all the exhibits can be felt and touched. The show has braille captions and a taped narrative.
The Circle Bar, Bristol Hippodrome, Bristol (0272 213362). Until Oct 28, Mon-Sat 10am-5pm. Free.

HANS THE BELLRINGER: Welcome return of the Little Angel's Resident Company with a delightful tale of the bellringer's battle with evil creatures before he ultimately wins the innkeeper's daughter as his bride. Written by Johan Fabricus, settings and costumes derived from Breugel's paintings.
The Little Angel Marionette Theatre, 14 Dagmar Passage, Cross Street, London N1 (226 1787). Today, tomorrow and every Sat and Sun until Oct 28 at 3pm. Adult £2.50, child £1.50.

CHESS

Not mad, merely marvellous

Among the flood of new books on chess which threatens to crowd me out of house and home there comes every now and again a book that is a delight to read, and David Spanier's *Total Chess* (Secker and Warburg, £9.95) is one of them.

The author, a self-confessed weak player, has an absorbing passion for the game which he knows how to convey to the reader with the utmost eloquence and conviction. He is at his best when dealing with such entrancing subjects as the tragedy of Bobby Fischer's departure from the chess world, and the tragi-comedy of the constant defections that have enriched the chess of other countries, in particular the United States and Israel. He is at his weakest when conveying the opinions and pronouncements of psychologists on the game; but in my experience, whenever a psychologist talks about chess he displays a painful misunderstanding of the game and its effects on the human mind.



Intensely interesting book: David Spanier

In particular, the notion that in order to become a great player you have to be more than a little mad is unsound and not justified by the facts. True, great powers of imagination and a fierce dedication to the game are necessary and these may appear as signs of eccentricity to the casual observer.

But in fact just the contrary is the case. In order to excel at chess your mind has to be evenly balanced and, as a close observer at many world championship matches, both team and individual, I have often marvelled at the immense powers of self-discipline the champions have displayed. Inevitably one is driven to the conclusion that madness is in the eye of the beholder.

Still, I must not harp on this. The book is intensely interesting and the title is fully justified. Spanier is particularly good on Kasparov and his enthusiasm for that great player gives me the excuse for quoting another of his games.

White: V. Korchnoi. Black: G. Kasparov. Lucerne Olympiad, 1982. Q. P. Benoni Def.

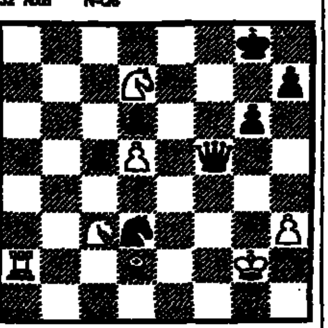
1	P-Q4	N-KB3	2 P-QB4	P-KN3
3	P-KN3	B-N2	4 B-N2	P-B4
5	P-Q5	P-Q3	6 N-QB3	0-0
7	N-B3	P-K3	8 0-0	PxP
9	PxP	P-QR3	10 P-QR4	R-K1
11	N-Q2	QN-Q2	12 P-KR3	R-N1
13	N-B4	N-K4	14 N-R3	N-R4
15	P-K4	R-B1	16 K-R2	P-B4
17	P-B4	P-QN4	18 RPxP	
18	....	RPxP	19 N(R3)xP	PxP
20	BxP	B-Q2	21 Q-K2	Q-N3
22	N-R3	QR-K1	23 B-Q2	

A mistake: correct was 23 Q-N2.

23	....	QxP	24 PxN	

If 24 K-N2 Q-N5, while if 24 KR-QN1 N-B6 ch.

24	....	BxKP	25 N-B4	NxP
26	RxR ch	RxR	27 Q-K1	NxB dis ch
28	K-N2	Q-B7	29 NxB	R-B7 ch
30	QxR	NxQ	31 R-R2	Q-B4
32	NxB	N-Q6		



33 R-R6

Missing a perpetual check by 33 R-R8 ch, K-N2 34 R-R7 Q-B7 ch 35 K-R1 QxB 36 N-K5 dis ch and so on.

33	....	QxN	34 R-R8 ch	K-B2
35	R-R8	K-B3	36 K-B2	QxP ch

White lost on time.

Harry Golombek

CONCISE CROSSWORD (No 464)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, October 11, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, October 13, 1984.

ACROSS
1 Conditional (11)
9 Groper (7)
10 Social outcast (5)
11 Pair (3)
13 Interested in (4)
16 Gangster's girl (4)
17 Table servant (6)
18 Press (4)
20 Wound (4)
21 Fisherman (6)
22 Shoe cord (4)
23 Scale (4)
25 Female sheep (3)
28 Noise (5)
29 Cad (7)
30 Zeus/Lena daughter (5,2,4)

DOWN
2 Send back (5)
3 Appalling (4)
4 Classify (4)
5 Christiana (4)
6 Two-handled wine jar (7)
7 Official jargon (11)
8 Introductory (11)
12 Turns (6)
14 Concede (3)
15 Small fish (6)
19 Obstruct (7)
20 Married woman (3)
24 Spa hotel (5)
25 Brink (4)
26 Second Spanish river (4)
27 Set of clothes (4)

SOLUTION TO No 463
ACROSS: 1 Gasper 5 Scrawl 8 Age 9 Lizard 10 Review 11 Here 12 Ammonite 14 Assume 17 Closet 19 Jubilate 22 Tomb 24 Crafty 25 Impure 26 Sic 27 Adores 28 Eldest
DOWN: 2 Alive 3 Plateau 4 Radiate 5 Serum 6 Raven 7 Wrestle 13 Oil 15 Spurred 16 Mil 17 Crevice 18 Octopod 20 Infer 21 Abyss 23 Mores

The recommended dictionary is the New Collins Concise

The winners of prize concise No 458 are: S. A. Robson, 3 Bishops Rise, Hatfield, Hertfordshire; and S. E. Nancarrow, 146 Tufnell Park Road, Tufnell Park, London N7.

SOLUTION TO No 458 (last Saturday's prize concise)
ACROSS: 1 Tyrannicide 9 Awkward 10 Umber 11 Ebb 13 Volt 16 Jess 17 Isobar 18 Sass 20 Star 21 Nuncio 22 Hate 23 Swot 25 Zap 28 Mahdi 29 Lumbago 30 Block buster
DOWN: 2 Yokel 3 Atlas 4 Node 5 Club 6 Debrett 7 Harvest home 8 Frustration 12 Branch 14 Tis 15 Copula 19 Satchel 20 SOS 24 Whale 25 Zinc 26 Pleb 27 Amis

Name...

Address...

OUT AND ABOUT

Course and kart – essentials for a Lilliputian race

Speed and simplicity are combined in a sport which is now well established. Mary Wilson finds the key to the big success of karting

Karting has come a long way since I was a child. I can remember hurtling around bumpy fields in a roughly constructed bone-shaker, made from anything that came to hand. It was not much more than four wheels on a frame, driven by an old motor-mower engine.

So I was amazed by the sophistication of the karts when I went to the British finals at Snetterton, Norfolk, last month. They were short and stubby on fat little wheels, with the engine one side of the racing-style bucket seat, the petrol tank the other. Some had single-cylinder air-cooled engines, others were water-cooled twin-cylinder with small radiators at the back. The grander models had full bodywork, with names and numbers emblazoned all over. To a novice, it looked just like a Lilliputian Formula 1 race meeting.

There was a hive of activity. In the pits, karts were sitting on stands at work height having their plugs changed and being checked over. The smell of burning oil permeated the fresh country air, and every minute or two conversation was drowned as 60 karts screamed by.

Although I had not a clue which kart was which, I soon got pulled into the excitement of the race. A bunch of karts swopped positions so close I thought they must hit each other, and one tucked in the slipstream of another, suddenly overtook in three quick movements – moving sideways, passing and slipping in front.

The enthusiasm which the sport engenders is infectious – and it will be much in evidence at Snetterton again this weekend during the finals of the Bridgestone *Kart and Superkart* 100cc national championships.

There are 10 classes in kart racing from the smallest 100cc karts which have no gears, through the most popular 125cc class with seven gears, to the top of the range – the twin-cylinder Superkarts.



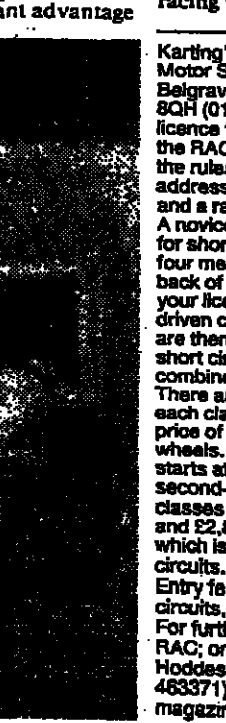
Speed merchant: British champion Martin Hines in the pits and (below) in action

These were developed in 1970, and have not only powered the sport into faster realms, but have also given it a more glamorous and public appeal. They will do 140mph down the straight, quite a speed when you are only an inch from the ground.

Martin Hines, the current British champion, explained the sport's rising popularity. "For the driver there is nothing like it in motor racing. I have driven all types of cars, and never get the buzz I do when karting.

"Where else can you race four cars round a bend so close you are almost touching, or cross the finishing line with two others alongside so there has to be a photo-finish?

"It is the best grounding anyone could have for any sort of motor sport. Prize money is small, and you do not get the hassles of 'big' racing where drivers compete one year and not the next, because no one will put up enough sponsorship. People still race for the joy of driving karts and for the pleasure of winning."



Another important advantage is that karting is affordable. You can race a Superkart for around £3,000 a year, after buying the equipment. The 100cc drivers can do it for under £1,000.

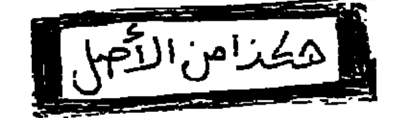
Children can start kart racing at 10, with two junior classes to join. What better way for them to learn the skills of driving, while introducing them to competitive racing. There is a Schools Karting Association which encourages pupils to build their own karts, learn about engines and hold their own meetings.

Many Formula I drivers such as Emerson Fittipaldi, Nelson Piquet and Derek Warwick began with karting, but with the advent of Superkarts the drift to motor racing has been halted. Superkarting has the advantage of being remarkably safe considering the speeds achieved.

The 100cc karts can reach speeds of 100 mph and race on special circuits which are short and twisty, so as to test their admirable cornering ability. The gearbox classes use the longer, straighter motor-racing circuits of Silverstone and Mallory Park.

Karting was invented by Art Ingels, an American, in 1956. It is ironical that 23 years later Martin Hines (who originally was and still is one of the moving forces behind Superkarting) was invited to Daytona, Florida, to advise Americans on how to establish kart racing nationally.

Karting's ruling body is the RAC Motor Sports Association, 31 Belgrave Square, London SW1X 8QH (01-235 8601). You need a licence to race, which you get from the RAC, and with this you receive the rules and regulations, addresses of clubs (there are 65) and a racing calendar.
A novice licence costs £5; it is valid for short circuit meetings only. For four meetings you race from the back of the grid and after each race your licence is signed if you have driven carefully and correctly. You are then eligible for an international short circuit and novice long circuit combined licence (£5).
There are stringent restictions in each class limiting the type and price of engine, chassis and wheels. New equipment for juniors starts at around £650 (£300 second-hand). In the gear-box classes it costs between £1,600 and £2,800, including full bodywork which is normally used on long circuits.
Entry fees are around £20 for long circuits, £10 for short circuits.
For further information write to the RAC; or Zip Karts, Pindar Road, Hoddesdon, Hertfordshire (0992 463371) who also publish the magazine *Kart & Superkart*.



REVIEW

Richard Williams revels in the sure touch of Sinatra at his most compelling while **Max Bell** voices some doubts about Bowie

The crooner has such dignity but the chameleon disappoints

Frank Sinatra Sings For Only The Lonely (Capitol ED 26-0139-1)
Modern Jazz Quartet Echoes (Pablo Digital D2312-142)

"The songs I know, only the lonely know/Each melody recalls a love that used to be . . ." Sammy Cahn's sombre epigraph stands at the head of the artifact that renders futile every word of last month's cheap-shot arguments about whether the *chap with the tight toupée* and the loose connexions should be allowed still to croon about the moon and June.

This collection of 12 songs, recorded in 1958, arranged and conducted by Nelson Riddle, and now remastered by a digital process that enriches the glow of voice and orchestration alike, represents nothing less than the textbook of torch song, the last word on the American ballad, an absolute pinnacle of popular music.

Those familiar only with the ring-a-ding-ding side of Sinatra, the swinging lover for ever issuing finger-snapping invitations to come fly with him, will scarcely recognize the dedicated artist on view here. From the sensational *commedia dell'arte* cover painting – the singer as Harlequin – to the final moment of "One For My Baby", when even the pianist has left the saloon, this work is cut from a single piece of the finest cloth: the first "concept album", perhaps, and certainly a master class in the task of pursuing and embellishing a theme over the course of 40 minutes or so.

That theme is loss and loneliness, yet Riddle and Sinatra resolutely maintain the most dignified of postures. Sombre yet stoic, distressed but discreet, moody without being maudlin, this is a far more likable Sinatra – admirable, even – than the fellow who does it his way. Neither thick-skinned nor over-sensitive, the protagonist of *For Only The Lonely* seems to have life pretty well in proportion, which is largely to the credit of the writers of a series of marvellous lyrics. Faced with the wisdom – the essential seriousness – of Johnny Burke's lyric to "What's New", even the crassest singer might be forced to forget his self-image for a moment and concentrate on the real job.

"What's New", with its butterscotch trombone obbligato and wrenching punch-line, is a highlight here. So are "*Angel Eyes*", *where Sinatra* begins with the chorus – "Drink up, all you lucky people" – instead of the verse, achieving a most dramatic effect: "It's A Lonesome Old Town", its first line prefaced by a stark solo bass-clarinet: and "Spring is Here", with several examples of wonderfully imaginative phrasing.

Above all, though, there is Gordon Jenkins's remarkable "Goodbye": which single-handedly settled the matter over whether popular song can aspire to the condition of art half a dozen years before George Martin added a string quartet to Paul McCartney's "Yesterday". The most powerful three minutes of Sinatra's entire career, its positioning at the end of the first side of the album represents one of only two occasions on which the album lapses from perfection: one of *those rare pieces so compelling* that they can be followed onto the turntable only by themselves, it should have been made the finale to the album as a whole.

The other flaw? Perhaps I was unlucky in that I first heard "Blues in the Night" performed by Sammy Davis Jr, but it has always seemed to me – for all its authorship by Harold Arlen and Johnny Mercer – essentially bogus. I would happily replace it with, say, "I Can Get Along Without You Very Well" from *In The Wee Small Hours*, also just remastered and reissued (CAPS 1008) as part of the same valuable programme.

If the combined efforts of Sinatra and Riddle make the 1950s sound like an altogether more civilized place, then the reappearance of the Modern Jazz Quartet offers a potent whiff of nostalgia blended with *a profound aesthetic reward in* similar propotions.

After 22 years of unbroken activity, with only one change of personnel (and that in the very earliest days), the MJQ took most of the 1970s off. Until recently, there was no sign of a reunion: happily, however, the blandishments of a Japanese promoter proved too seductive, and the musicians found themselves enjoying the experience so much that what was initially conceived as a temporary arrangement has now become once again a full-time proposition.

The first studio recording in their new incarnation, *Echoes*, shows all the parts in perfect working order, performing with pristine freshness a repertoire entirely true to the idiom the group created for itself 30 years ago.

Two of the three pieces *contributed by John Lewis, the* group's chief composer, are cunningly arranged jigsaws which make the most of the group's matchless internal balance, while Milt Jackson and Percy Heath both provide tunes which demonstrate how firmly, for all the European-style filigree of its surfaces, the group has always been grounded in the blues.

Lewis's piano, proverbially well mannered yet with the trace of a whimsical smile lingering on the corner of each phrase, continues to provide the perfect foil for Milt Jackson's rhythmically vivacious, melodically extravagant vibraphone, so – despite the Albert Hall and "LA Is My Lady" – something must still be right with this troubled old world of ours.



Art and craft: Frank Sinatra, pictured at his peak in 1958, and David Bowie

David Bowie Tonight (EMI EL 24 0277 1)
Aztec Camera Knife (WEA 240 483 1)
Johnny Adams From The Heart (Demon Records Fiend 26)
Neville Brothers Neville-Ization (Black Top BT 1031)

A new David Bowie album is guaranteed to bring out the worst in pop critics. Bowie is one of those artists whose work encourages polarized opinion. To his detractors – jealous, no doubt, of an ability to combine arcane metaphors with commercial success – Bowie is an Aunt Sally who must be knocked down fast; from his admirers he elicits gushing sycophancy.

The "real" David Bowie *drifts somewhere* between the characters evoked in the *Hunky Dory* song "The Bewlay Brothers": he is "chameleon, comedian, Corinthian and caricature". Unless one understands Bowie's somewhat strange sense of humour, it's easy to underestimate his craft. *Tonight* proves no exception.

His records tend to conform to type and trilogies. The *Ziggy* period was one, his difficult records with Brian Eno another, and, now, after *Scary Monsters* and *Let's Dance* comes *Tonight*, the third of his recent "up mood" rock albums.

At least, the veneer seems optimistic enough, though digging deeper, its lyrical content indicates that the man with one blue and one green iris is as worried as the next guy.

The album's opener, "Loving The Alien", bears this out. Loosely it's a play between one of Bowie's favourite buzzwords and the fate of the rootless tribes of Israel. The Middle East conflict isn't viewed in black and white, but is painted in warped musical colours. A brave start.

"Don't Look Down", hitherto heard on Iggy Pop's *New Values* album, is one of five collaborations with Bowie's old running partner. At first hearing, it suggests an horrific piece of ersatz reggae. But superficial judgements tend to rebound on one. The more I play it, the more it sounds like cunning rock *haute cuisine*, a tribute to Bob Marley dressed in the guise of a Steely Dan song.

Of the other Bowie/Pop numbers, "Neighbourhood Threat" and "Dancing With The Big Boy" are the best. Their New York street toughness proves that Bowie is still capable of mixing dance, heavy-metal and bold statement.

For the rest, the title track would be better in a different context, with, say, Jim Morrison singing it, while "Tumble and Twirl" is a stinker – Bowie at his most banal. Its lyrics are a hideous self indulgence, presenting a rich man's perspective of decadence in Third World Borneo. Musically, it flatters to deceive, being an ill-judged cross between the Stones, Spandau Ballet and Crosby, Stills, Nash & Young.

Despite its high points, *Tonight* is disappointing overall, perhaps because Bowie's choice of covers gives it a disjointed structure. His version of Brian Wilson and Tony Asher's "God Only Knows" (from *Pet Sounds*) is an idiosyncrasy that doesn't work. Bowie croons the vocal where once the Beach Boys harmonized so exquisitely; the net result is an arrangement reminiscent of his own "Kooks".

Whatever one's feelings towards Bowie, his influence on songwriters of the past 10 years is undeniable. Roddy Frame, teenage brains behind the Scottish band Aztec Camera, may not seem to be a suitable case for the Bowie treatment. He is more often compared with British country troubadours like Elvis Costello, but the stamp is there in the elongated puns and images that occur throughout his second album, *Knife*, particularly in the ambitious title track and the painful rambling of "The Back Door To Heaven".

The better moments are excellent. "Still On Fire" reverberates with the energy of Frame's earlier work while the purer country phrasing of "Backwards And Forwards" or the folksy Beatlesque strumming of "The Birth Of The True Story" are pretty and decorative.

The album builds up to "Knife" itself, but the last cut is not the deepest. The "meaningful" semi-progressive bridge, featuring the dreaded fretless bass, sounds like Pink Floyd on an off day. Fortunately, Roddy Frame is gifted enough to whet the appetite again after *Knife*'s blunt edge.

The most soulful records of the month come from New Orleans, so often America's forgotten city when the accolades for guts and passion are awarded. Lousiana music is just as potent as anything to emanate from the more fashionable cities.

Johnny Adams's *From The Heart* illustrates the New Orleans brand of blues. The album is full of savoury delicacies and swampland snap all sung by Adams in the relaxed style that earned him the nickname of the Tan Canary. It features Adams alongside luminaries like Alvin "Red" Tyler on tenor and guitarist Walter "Wolfman" Washington. The results, in such pearls as Percy Mayfield's "We Don't See Eye To Eye" or Mac Rebennack's "Teach Me To Forget" make this the best album of its kind since Albert King's *New Orleans Heat*.

The Neville Brothers's *Neville-Ization* is simply sublime: the most exciting record I've heard all year. The Nevilles are a New Orleans institution. Art and Cyril Neville were founder members of the Meters, while brother Aaron carved out a career as a solo soul singer *par excellence*.

The cover depicts the Nevilles clasping the cane of Big Chief Jolly, the late George Landry whose band The Wild Tchoupitoulas, enlivened Mardi Gras for so long. The plastic goes even further to cementing a fine tradition.

The sound of the Nevilles now, as with the Meters before, is powerful. You don't have to know about second-line strut to *sway to their version of "Fever"* or to swoon to their cover of Bobby Womack's "Woman's Gotta Have It".

Then again they can bring a magical simplicity to the protest of "Fear, Hate, Envy, Jealousy", then change gear for a boiling interpretation of Duke Ellington's "Caravan". Balancing the covers, Aaron sings his theme song "Tell It Like It Is" and makes it seem brand new, while the Meters's own "Africa" brings the disc to a close on a note of sheer joy.

It is almost impossible to believe that this is all recorded live at Tipitina's, so vibrant are the tones and textures. *Neville-Ization* represents pure soul without gimmickry. New Orleans music of this quality can't be beaten.

GALLERIES — THE WEEK

Homely touches in the Brontë drama

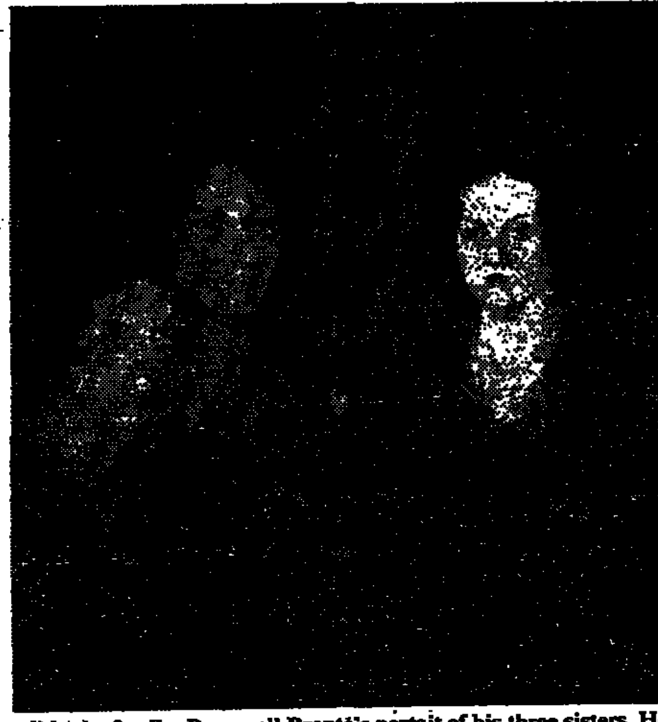
There have been passionate storms of late on the Yorkshire moors, all about whether the National Portrait Gallery should lend the sole surviving group portrait of the Brontë sisters to Haworth. The Brontë Society put in a request, whereby the gallery refused on grounds of its popularity in London and the fact that it was unfit for travel.

Today the clouds have cleared and the painting is at Haworth for the first time in more than 100 years. "It is not really going home", says Susan Foister, a curator at the NPG. "It's part of a touring exhibition going to three different places." It can be seen from today until November 5 in the exhibition room at the parsonage, and subsequently at Bradford and Sheffield.

Even before this tug-of-love episode, the portrait had a fascinating history. Painted by Bramwell, the only brother of Charlotte, Emily and Anne in about 1834, it was taken by Charlotte's husband, Mr A. B. Nicholls, to Ireland after his father-in-law's death in 1861. There, as the story goes, he folded it up, pushed it on top of a wardrobe and forgot about it. His second wife found it there after his death in 1906 and sold it to the NPG.

Today, although dramatically succeeding in capturing the intense personal ties of the sitters, the painting's appearance is more archaeological than artistic. Its matt surface resembles a fresco; Mr Nicholls's folds give the effect of an ancient manuscript. On close inspection it looks as though small fragments of paint, particularly on the folds, might easily chip off. But now the gallery's restorers say it is in an "exceptionally strong" condition, adding that it has been well relined earlier this century. As long as it remains protected by glass, they say, it is fit for travel.

Nobody has ever claimed that the painting has great artistic merit, although Ms Foister says there are traces of fine underdrawing beneath. When asked whether she had portraits of her family, Charlotte said no, possibly through diffidence, possibly because she did not consider this work worthy of the title. When the NPG took an infra-red photograph of it in 1957, they discovered that Bramwell had included a self-portrait between Emily and Charlotte, but that he had painted it out.



All in the family: Bramwell Brontë's portait of his three sisters. He painted himself out of the picture

Bramwell was the black sheep of the family, adored but failing in most things he undertook. One project was to train as a painter, and it is thought this work dates to that time. Soon, however, he gave it up. In 1845 he brought scandal to the family through his affair with his employer's wife; three years later he died, whereupon Emily sickened at his funeral, shortly to die herself, followed soon after by Anne. Apparently Bramwell had always drawn himself in caricature. Perhaps he painted himself out in this instance due to self-loathing.

As part of the exhibition package the NPG is providing a recent infra-red photograph which shows Bramwell's shadowy presence all the more dramatically, and photographs of portraits of Charlotte's contemporaries in London. Also on show is a fragment of another Bramwell work showing Emily in profile, and a photograph presumed to be of Charlotte, found recently in their archive. Finally there is the well-known society portrait drawing of Charlotte by George Richmond, executed in 1850 when she was the sole surviving sibling, famous, but soon to die herself. *It may be more competent than* Bramwell's but it has none of the presence.

Sarah Jane Checkland

"The Brontë Portraits" can be seen at the Brontë Parsonage, Haworth, West Yorks, from today until Nov 5, 11am-5.30pm daily. Then at the Cartwright Hall, Bradford, Nov 10-Jan 6, 1985, and at Graves Art Gallery, Sheffield, Jan 15-Feb 23.

Openings

MODERN MASTERS: Be the guest of Baron-Thyssen Bornemisza, who has arranged everything for this exhibition, from selecting 114 paintings out of his vast modern collection of 800 to recording the Acoustiguide you can tune in to during your visit. The exhibition consists of a potted history of modern art with all the "isms" represented, from Impressionism to Surrealism. Highlights include "Matua Mua" by Gauguin, and five Harlequin pictures by Picasso.
Royal Academy, Piccadilly, London W1 (734 9052). Opens Fri, until Dec 19, daily 10am-6pm.

MUNCH AND THE WORKERS:
More than 100 works have been lent by the Munch Museum, Oslo, which demonstrate in full Munch's statement that "the day of the workers is at hand. Shall not art belong to everyone?". Based on the panel paintings commissioned for a chocolate factory and Oslo City Hall, the exhibition also includes a multitude of pictures showing the agriculture labourers who worked near his studio, a lumberjack, builders and the crowd trudging wearily homewards.
Newcastle Polytechnic Gallery, Sandyford Road, Newcastle (0632 326002). Opens Mon, until Nov 30, Mon-Thurs 10am-6pm, Fri and Sat 10am-4pm, closed Sun. Then at the Aberdeen Art Gallery Jan 12-Feb 2, Barbican Art Gallery Feb 14-April 7, City Art Centre, Edinburgh April 18-May 18, *Ulster Museum*, Belfast May 30-June 24, and the Walker Art Gallery, Liverpool July 4-Aug 18, 1985.

CORACLE PRESS GALLERY, GRAEME MURRAY GALLERY AND MATT'S GALLERY: An unusual form of Arts Council patronage, bestowed simply by opening up the Serpentine to galleries whose "relative inaccessibility" has "restricted the opportunity to draw large audiences". Drawings, paintings and sculpture in a variety of media, including work by Andy Goldsworthy, Avis Newman and Ian Hamilton Finlay.
Serpentine Gallery, Kensington *Gardens, London* W2 (402 6075). Opens today, until Oct 28, 10am-6pm daily.

A FRATERNITY OF ARTISTS:
Sixty-two drawings which create a comprehensive who's who of the Victorian art world, including portraits of Burne-Jones, Lord Leighton and George Frederick Watts. It remains a mystery why the draughtsman Walker Hodgson was assigned to draw them.
Christopher Wood Gallery, 15 Motcomb Street, London SW1 (251 9141). Opens Wed, until Oct 27, Mon-Fri 10am-5.30pm, Sat 10am-1pm.

Selected

DURER IN DUBLIN
Goethe Institute, Exhibition Road, London *SW7 (581 3344). Until* Oct 29, Mon-Fri noon-8pm, Sat 10am-1pm
Touring exhibition of 95 fine Dürer woodcuts and engravings from the collection which the copper magnate Sir Alfred Chester Beatty gave to the Irish nation in 1950. Dürer devoted more attention to printmaking than painting because it could spread the Christian message more widely. Most astonishing is the minute detail of the engravings, for example in his "Adam and Eve" of 1504. His imagination is also very much in evidence, as seen in his selection of tragi-comic monsters in the "*Whore of Bablylon*".

WYNDHAM LEWIS: THE TWENTIES
Anthony D'Offay Gallery, 2 and 23 Dering Street, New Bond Street, London W1 (629 1578). Until Oct 12, Mon-Fri 10am-5.30pm, Sat 10am-1pm
The second stage in D'Offay's tribute to Wyndham Lewis dwells on the 1920s when he was still hard at work although no longer leader of the Vorticists. A striking portrait of Edith Sitwell, on loan from the Tate, provides the focal point; it is surrounded by highly inventive abstracts, portraits and action scenes, such as "Boxing at Juan-Les-Pins".

HENRI MATISSE: SCULPTURE AND DRAWINGS
***Hayward Gallery, South Bank,* London SE1 (928 3144). Until Jan 6, Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon-6pm**
A show that concentrates on all the effort behind the apparently effortless masterpieces, representing work from every stage in Matisse's career.

WILLIAM MORRIS AND THE MIDDLE AGES
Whitworth Art Gallery, University of Manchester, Whitworth Park (061 273 4865). Until Dec 8, Mon-Sat 10am-5pm, Thurs 10am-9pm
Show to mark the 150th anniversary of Morris's birth, with *loans from all over the British Isles*. Illustrates the period of Victorian Gothic revival with works by Pugin, Rosetti and Burges and a number of room sets bringing together furniture, textiles and paintings made for Morris's Red House.

THE GLASGOW STYLE 1890-1920
Glasgow Museums and Art Galleries, Kelvingrove, Glasgow (041 334 1134). Until Oct 28, Mon-Sat 10am-5pm, Sun 2-5pm
Originally scheduled to end tomorrow, this show is being extended until the end of the month because of popular demand.



Faces of the fifties: The actress Siobhan McKenna and Gerald Hamilton, the model for Mr Norris in Christopher Isherwood's Mr Norris Changes Trains. They are included in the exhibition of John Deakin's pictures at the Victoria and Albert Museum

Photography

JOHN DEAKIN: THE SALVAGE OF A PHOTOGRAPHER
Henry Cole Wing, Victoria and Albert Museum, South Kensington, London SW7 (589 6371). Until Jan 20, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
John Deakin's involvement with photography began in the 1930s when someone left a camera in his hotel room in Paris. This show concentrates, however, on the 1950s and the strange milieu and habitués of Soho Bohemia. Deakin seemed able to capture with ease a disturbing power and force in his *subjects, mainly portraits*.

DAVID BAILEY: NUDES 1981-1984
Olympus Gallery, 24 Princes Street, London W1 (491 7591). Opens Tues, until Nov 9, Mon-Fri 11am-6.30pm
I confess to being perplexed by Bailey's recent nudes. They have a certain innovation and style but ultimately deal harshly with women; binding and masking them, depersonalizing and desexing them. I am not sure they offer a critique of traditional attitudes towards women or merely exploit those very same attitudes, couched as they are in the language of aggression.

JOSEF KOUDELKA
Hayward Gallery, South Bank, London SE1 (928 3144). Until Dec 9, Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon-6pm
Koudelka is a solitary figure who is difficult to pin down, living as he does a nomadic existence in Europe, following gypsy festivals and religious events. His best known pictures are of these events but also on show here are more personal works, still lifes and landscapes. Not to be missed.

EDWIN SMITH 1935-1971
Henry Cole Wing, Victoria and Albert Museum, South *Kensington, London SW7* (589 6371). Until Jan 20, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
To Edwin Smith beauty can reside in the merest trifle, such as nettles pushing through the slats of a neglected seat at Rousham. Smith considered himself an architect, painter and draughtsman rather than a photographer (in fact he never admitted to being a professional photographer until the year of his death) and he achieved a remarkable standard. Many of the photographs on show are well known from his books, others have been trawled from the 60,000 negatives due to come to the *museum from Smith's widow*, Olive Cook. A book has also be published by Thames and Hudson, price £18.

THE FACE OF CRAFT
British Crafts Council, 43 Earlham Street, London WC2 (836 6993). Until Oct 27, Mon-Fri 10am-5.30pm, Sat 11am-5pm
Portraits of craftsmen by Philip Sayer who, through dramatic lighting and an intuitive feel for design, produces wonderful photographs which explore the relationship between his subjects and their environment.

ILFORD 1985 CALENDAR/ *PRINCE ANDREW*
Barbican Art Gallery, London EC2 (638 4141). Until Oct 28, Tues-Sat 10am-7pm, Sun noon-6pm
A poor show, redeemed by its locations – Frogmore, Sandringham, Balmoral. There is a touch of arrogance in Prince Andrew's instructions to his printer, Gene Nocon. The photographs, mostly landscapes and still lifes, are pictorialist and little more. They lack imagination and have the feel of a first-year student to them – indeed it comes as no surprise to learn that Andrew has been taking pictures for only about a year. 1985 will be a bleak year for Ilford if this *is all they can come up with*, as it does not come anywhere near the quality of their previous calendars by photographers such as Bill Brandt and Arnold Newman.

CORNEL LUCAS RETROSPECTIVE
Stills Gallery, 105 High Street, Edinburgh (031 557 1140). Until Oct 20, Tues-Sat 10.30am-5pm
Eighty-eight wonderful portraits of filmstars such as Brigitte Bardot, Marlene Dietrich and Gregory Peck by Cornel Lucas, who worked at Pinewood Studios for 10 years from 1946, a period he describes as the golden age of cinema. *Glamorous* and fascinating images.

EASINGTON: A DURHAM MINING VILLAGE
Side Gallery, 9 Side, Newcastle-upon-Tyne (0632 322208). Until Oct 21, Tues-Fri 11am-6pm, Sat-Sun 11am-5pm.
A reportage of the life of a mining village by photographer Bruce Rae whose work, while it could not be described as exceptional, has some interesting qualities.

Michael Young

Entertainments

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ROYAL FESTIVAL HALL

Saturday 6 Oct 7.30 pm	GALA CONCERT BBC Radio Orchestra John Gregory (conductor) with special guests Gerard Kenny, Stutz Bear Cats, John Gary, Emma Johnson (BBC Young Musician of the Year 1984) introduced by Radio 2 DJ Ray Moore. £2, £3, £4, £5.50, £6.50, £7.50 BBC in association with the GLC
Sunday 7 Oct 3.15 pm	LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Jorge Bolet (piano) Weber Overture, Oberon. Schumann Piano Concerto, Schubert Symphony No.9 (Great) £2.50, £3.70, £4.80, £5.90, £7.00, £8.00, £9.00 LPO Ltd
Sunday 7 Oct 7.30 pm	GERSHWIN EVENING London Concert Orchestra Harry Rabinowitz (cond) Anthony Goldstone (piano) An American in Paris, Rhapsody in Blue; I Got Rhythm Variations, Lady Be Good (selection), Porgy & Bess, Symphonic Picture. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 R Gubbay
Tuesday 9 Oct 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Brighton Festival Chorus Andrew Litton (cond) Güher & Süher Pekinel (pnos) Elise Ross, David Wilson-Johnson, John Birch, Geoffrey Burgon The World Again (1st pf). Poulenc Conc for 2 pnos & orch, Fauré Requiem £2.50, £3.80, £5.00, £6.00, £7.00, £8.00, £9.00 RPO Ltd
Wednesday 10 Oct 5.45 pm	JEAN GUILLOU (organ) Guillou Jeux d'Orgue (in seven movements); Liszt/Guillou Prometheus Improvisation on a theme submitted by Jane Parker-Smith £1.50 unreserved Greater London Council
Wednesday 10 Oct 7.30 pm	THE ROYAL PHILHARMONIC SOCIETY Vienna Symphony Orchestra Nikolaus Harnoncourt (cond) Dietrich Fischer-Dieskau (bar) Schubert Ov & Ballet Music, Rosamunde, Mozart 4 Concert Arias. Beethoven Symph No.2 (Please note change of prog.) £3, £4.50, £6, £7.50 (only) The Royal Phil Soc
Thursday 11 Oct 7.30 pm	PHILHARMONIA ORCHESTRA Esa-Pekka Salonen (conductor) Paul Tortelier (cello) Nielsen Overture, Helios, Schumann Cello Concerto: Stravinsky Pulcinella Suite, Sibelius Symphony No.5 £3.50, £4.00, £5.00, £6.00, £7.00, £8.00, £9.00, £10.00 Philharmonia Ltd
Friday 12 Oct 7.30 pm	BBC SYMPHONY ORCHESTRA BBC Symphony Chorus London Philharmonic Choir Mark Elder (cond) Peter Donohoe, Nelly Miricioiu, Roland Sidwell, Yuri Masurok, Strauss Till Eulenspiegel, Muldowney Piano Conc; Rachmaninov The Bells (sung in Russian) £1.50, £3, £4.50, £7, £9 BBC
Sunday 14 Oct 3.15 pm	PHILHARMONIA ORCHESTRA Paavo Berglund (conductor) Emil Gilels (piano) Tchaikovsky Piano Concerto No 1; Beethoven Symphony No 7 £3.50, £4, £5, £6, £7, £8, £9, £10 Philharmonia Ltd
Sunday 14 Oct 7.30 pm	ENGLISH CHAMBER ORCHESTRA Enrique Garcia Asensio (cond) Jose Carreras (ten) Verdi Ov, La forza del destino; Preludes to Acts I & III, La Traviata, Verdi Massenet Arias; Bizet Suite from Carmen. £2.50, £3.50, £4.50, £6, £7, £8 E.C.O. & Music Society
Tuesday 16 Oct 7.30 pm	PHILHARMONIA ORCHESTRA Paavo Berglund (conductor) Tippett Ritual Dances from The Midsummer Marriage; Shostakovich Symphony No 8 £2.50, £3, £4, £5, £6, £7, £8, £9 Philharmonia Ltd
Wednesday 17 Oct 5.45 pm	PETR EBEN (organ) who will improvise on the Book of Job The performance will be interspersed with texts read by John Westbrook £1.50 unreserved Greater London Council
Thursday 18 Oct 7.30 pm	PHILHARMONIA ORCHESTRA Giuseppe Sinopoli (cond) Julia Varady (sop) Elgar Caractacus, Triumphal March; Strauss Four Last Songs, Schumann Symphony No 4. £2.50, £3, £4, £5, £6, £7, £8, £9 Philharmonia Ltd
Friday 19 Oct 5.45 pm	HANS OTTO (organ) Cernohorsky Toccata in C; Fugue in A min. A. Scarlatti Toccata No.11 in A. Bach Prelude, Largo & Fugue in C, BWV.545/529; Reger Toccata in D minor, Op.59; wks by John Stanley, Mendelssohn, Rheinberger. £1.50 unreserved (Season tickets to MOTIVES admit to this recital) GLC
Friday 19 Oct 7.30 pm	BBC SYMPHONY ORCHESTRA Günter Wand (cond) Edith Peinemann (violin) Berlioz Overture, Le Carnaval romain; Prokofiev Violin Concerto No.1; Brahms Symphony No.2 (Please note change of programme) £1.50, £3.00, £4.50, £7.00, £9.00 BBC

QUEEN ELIZABETH HALL

Saturday 6 Oct 7.45 pm	LONDON BACH SOCIETY STEINITZ BACH PLAYERS Paul Steinitz, G. Fisher, C. Brett, W. Evans, P. Savidge, T. Pinnock, J. Constable. Bach Cantatas, BWV.37, BWV 138, BWV 154, Harpsichord Concerto, BWV 1052. Schütz Psalm 121 £2.50, £3.50, £4.50, £5.50, £6.50 LBS/SBP
Sunday 7 Oct 3.00 pm	CHILINGIRIAN STRING QUARTET RALPH KIRSHBAUM (cello) Mozart/Bartók/Schubert Series Mozart Quartet in E flat, K.428. Bartók Quartet No.3, Schubert Quintet in C, D.956. £2, £2.50, £3, £4, £4.50 Intermusica Artists' Management
Sunday 7 Oct 7.15 pm	VIVALDI CONCERTANTE Joseph Pilbery (cond) Gillian Eastwood (vln) Mary Pilbery (ob) Francesco Nicolosi (pno) Vivaldi Conc in D min; Conc in A min, Op.3/6. Albinoni Oboe Conc, Op 7/3; Haydn Pno Conc in D; wks by Liszt, Mozart. £2.75, £3.75, £4.75, £5.75, £6.75 Vivaldi Conc
Monday 8 Oct 7.45 pm	WE OF THE NEVER NEVER (U) 134 mins Igor Auzins' classic Australian film of life in the outback at the turn of the century starring Angela Punch McGregor, Arthur Dignam. "Romantic, charming & spectacular" – Daily Telegraph. Seats £2.50, £1.50 Children under 14 GLC/Mainline Pictures
Tuesday 9 Oct 7.45 pm	ANNIE FISCHER (piano) Beethoven Sonata in E flat, Op.7; Sonata in F minor, Op.2 No.1, Sonata in G, Op.14 No.2; Sonata in C, Op.53 (Waldstein). £2, £4 (Other dates: 16 and 23 October) Harrison/Parrott Ltd
Wednesday 10 Oct 7.45 pm	ENGLISH BACH FESTIVAL BAROQUE ORCHESTRA English Bach Festival Singers Charles Farncombe (cond) Lynda Russell (Theodora) Michael Chance (Didimus) Mark Curtis (Septimus) Catherine Denley (Irene) John Rath (Valens) Handel Theodora. £2, £3, £4, £5, £6 EBFT
Thursday 11 Oct 7.45 pm	THE LONDON SINFONIETTA Oliver Knussen (cond) Teresa Cahill (sop) Dallapiccola Piccola musica notturna; Cònc per la notte di natale dell' anno 1956; Greek Lyrics; Knussen Ocean de terre; Hums & Songs of Winnie-the-Pooh. (Free talk 6.15 pm QEH). £1, £3, £5, £6 Sinfonietta Prod Ltd
Friday 12 Oct 7.45 pm	LONDON BACH ORCHESTRA Joshua Rifkin (dir/hpschd) Tess Miller (oboe) Deirdre Dundas-Grant (bssn) A Celebration of Bach & Handel Handel Conc Grosso, Op.3/1; Ob Conc No.3, Bach Hpschd Conc, BWV 1055; Brandenburg Conc No.4; wk by Vivaldi. £3.50, £4.50, £5.50, £6.50, £7.50 LBO Ltd
Saturday 13 Oct From 6.30 pm	An hour of period entertainment followed at 7.45 pm by THE EARLY MUSIC CENTRE FESTIVAL 1984 New London Consort Philip Pickett (dir) C. Bott, M. George. A Medieval Extravaganza A reconstruction of the Lemen Gathering of Minstrels. £2.25, £3, £4, £5, £6 Early Music Centre
Sunday 14 Oct 3.00 pm	URSULA OPPENS (piano) Schubert Sonata in A minor; Carter Night Fantasies, Schumann Davidsbündlertänze, Op.6, Liszt Nuages gris; Liszt Mephisto Waltz No.1. £2.00, £4.00 Ingpen & Williams Ltd
Monday 15 Oct 7.45 pm	ACADEMY OF LONDON Richard Stamp (cond) Lydia Mordkovitch (vln) Sarah Francis (oboe) Bach Brandenburg Concerto No.5; Concerto for vln & oboe, BWV 1060; Violin Concerto in D minor; Dvorák Serenade in E. £2, £3, £4, £5, £6 Academy of London
Tuesday 16 Oct 7.45 pm	ANNIE FISCHER (piano) Beethoven Sonata in A flat, Op.26; Sonata in E flat, Op.31 No.3; Sonata in E flat, Op.27 No 1, Sonata in C sharp minor, Op.27 No.2 (Moonlight). £2.00, £4.00 Harrison/Parrott Ltd
Wednesday 17 Oct 7.45 pm	CAMERATA BERN THOMAS FÜRI (dir) HEINZ HOLLIGER (oboe) Rameau 6me concert in G minor (Six concerts en sextuor): Leclair Oboe Concerto in C, Op.7 No.3; Vaughan Williams Oboe Concerto in A min (1944); Bartók Divertimento (1939). £2.50, £3.50, £4.50, £5.50, £6.50 Basil Douglas Ltd
Thursday 18 Oct 7.45 pm	THE LONDON SINFONIETTA David Atherton, Harrison Birtwistle (conductors), Penelope Walmsley-Clark (sop) Birtwistle 50th Birthday Concert Birtwistle Songs by Myself; Secret Theatre (1st pts), etc. (Harrison Birtwistle in conversation: QEH 6.15 pm). £1, £3, £5, £6 Sinfonietta Prod
Friday 19 Oct 7.45 pm	CHRISTOPH ESCHENBACH JUSTUS FRANTZ (two pianos and one piano four hands) Schubert Lebensstürme, D.947; Schubert Variations in A flat, D.813; Stravinsky Capriccio; Stravinsky Circus Polka. £2.00, £4.00 Ingpen & Williams Ltd

PURCELL ROOM

Saturday 6 Oct 7.30 pm	CARMEN ALVAREZ (piano) Mozart Sonata in A minor, K.310; Chopin Two Nocturnes: Scherzo No.3 in C sharp minor; Scarlatti Five Sonatas; Albeniz Three excerpts from Iberia. £1.50, £2.50, £3.50 Choveaux Mgt
Sunday 7 Oct 7.00 pm	BARTOLOME DIAZ (guitar) Francesco Corbetta Folia from La Guitare Royale; Robert de Visée Ouverture de La Grotte de Versailles; Suite in G; wks by Gaspar Sanz, Inocente Carreño; Vicente Emilio Sojo; Antonio Lauro, Abraham Abreu. £2, £3, £4 Lies! Stary Artists Management
Monday 8 Oct 7.30 pm	PHOENIX SAXOPHONE QUARTET Claude Pascal Quatuor de saxophones; Eugene Bozza Andante et scherzo; Florent Schmitt Quatuor pour Saxophones; Jean Abeil Suite sur des thèmes populaires Roumains; Paul Patterson Diversions for saxophone qrt. £2.50, £3.50 John Higham Int Artists Ltd
Wednesday 10 Oct 7.30 pm	THE ROSSINI CHAMBER ORCHESTRA Alexander Bryett (cond), Thelma L'Estrange (sop) Helen O'Niens (m-sop) C. Dullmer, K. Gordon, G. Hess (vlns) S. Edgerton, N. Morley (cellos). Prog inc wks by Vivaldi, Marcello, Albinoni, Rossini. £2, £3, £4 In aid of BUAV Against All Animal Experiments
Thursday 11 Oct 7.30 pm	RITA STREICH (soprano) GEOFFREY PARSONS (piano) Lieder by Schubert and Schumann. £2, £3, £4 Jane Gray
Friday 12 Oct 7.30 pm	ENNEAD/LONDON (Farnaby Brass Ensemble and Ebony Quartet) Gordon Jacob Changing Moods (1st Ldn pf); Arnold Cooke Concertante Qrt; Vic Hoyland New Work; Richard Arnell New Wk; Stephen Dodgson New Wk; wks by Leonard Salzedo, J. Horovitz, etc. £3.00 Grapevine Concert Mgt

GLC Working for the Arts in London

ROYAL FESTIVAL HALL



RAYMOND GUBBAY presents
TOMORROW at 7.30
GERSHWIN
An American in Paris, Rhapsody in Blue, I Got Rhythm Variations
Lady Be Good (selection), Porgy and Bess Symphonic Picture
LONDON CONCERT ORCHESTRA Conductor: HARRY RABINOWITZ
ANTHONY GOLDSTONE piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Box Office (01-928 3191)
Credit Cards (01-928 8800)

PHILHARMONIA ORCHESTRA
Principal Conductor: Giuseppe Sinopoli

Thursday Next 11 October at 7.30
ESA-PEKKA SALONEN
PAUL TORTELIER
Nielsen: Helios Overture
Schumann: Cello Concerto
Stravinsky: Pulcinella (1949)
Sibelius: Symphony No.5
Tickets £3.50, £4, £5, £6, £7, £8, £9, £10

PAAVO BERGLUND
conducts
Sunday 14 October at 3.15
EMIL GILELS
Tchaikovsky: Piano Concerto No.1
Beethoven: Symphony No.7
Tickets £3.50, £4, £5, £6, £7, £8, £9, £10

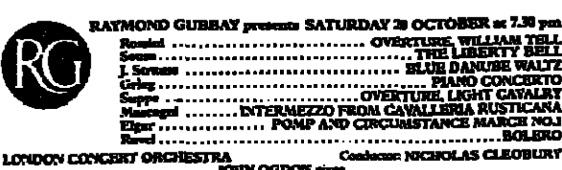
Tuesday 16 October at 7.30
Tippett: The Midsummer Marriage — Four Ritual Dances
Shostakovich: Symphony No.8
Tickets £2.50, £3, £4, £5, £6, £7, £8, £9
PRE-CONCERT TALK, "SYMBOLIC DRAMA — The Background to Tippett's Ritual Dances", by MEIRION BOWEN. 6.15 pm Waterloo Room, Royal Festival Hall. Tickets available from Box Office at £1 unreserved (students 50p).
Promoted by the Friends of the Philharmonia.

Thursday 18 October at 7.30
GIUSEPPE SINOPOLI
JULIA VARADY
Elgar: Caractacus — Triumphal March
Strauss: Four Last Songs
Schumann: Symphony No.4
Tickets £2.50, £3, £4, £5, £6, £7, £8, £9
from Hall (01-928 3191) CC (01-928 8800) and usual agents

BBC Symphony Orchestra
Friday Next 12 October at 7.30
MARK ELDER
PETER DONOHOE
MIRICIOIU SIDWELL MASUROK
BBC Symphony Chorus London Philharmonic Choir
STRAUSS Till Eulenspiegel
MULDOWNEY Piano Concerto
RACHMANINOV The Bells

Friday 19 October at 7.30
GUNTER WAND
EDITH PEINEMANN
BERLIOZ Roman Carnival Overture
PROKOFIEV Violin Concerto No.1 in D
BRAHMS Symphony No.2 in D
Please note change of programme
£1.50, £3, £4.50, £7, £9 Box Office (01-928 3191) Credit Cards (01-928 8800)

SUNDAY 14 OCTOBER at 7.30 pm
ENGLISH CHAMBER ORCHESTRA
Conducted by
ENRIQUE GARCIA-ASENSIO
JOSE CARRERAS
Arias by Verdi and Massenet
Selected Neapolitan songs and zarzuelas
VERDI Overture "La Forza del destino"
VERDI Preludes to Acts I and III, La Traviata
BIZET Suite from Carmen
£2.50, £3.50, £4.50, £6, £7, £8 from Hall (01-928 3191)
Credit Cards (01-928 8800) & Agents



RAYMOND GUBBAY presents SATURDAY 20 OCTOBER at 7.30 pm
Rossini .... OVERTURE, WILLIAM TELL
Sousa .... THE LIBERTY BELL
J. Strauss .... BLUE DANUBE WALTZ
Grieg .... PIANO CONCERTO
Suppe .... OVERTURE, LIGHT CAVALRY
Mascagni .... INTERMEZZO FROM CAVALLERIA RUSTICANA
Elgar .... POMP AND CIRCUMSTANCE MARCH NO.1
Ravel .... BOLERO
LONDON CONCERT ORCHESTRA Conductor: NICHOLAS CLEOBURY
JOHN OGDON piano
£3, £4, £5, £6, £7, £8 from Box Office (01-928 3191)
Credit Cards (01-928 8800)

ROYAL FESTIVAL HALL



RAYMOND GUBBAY presents SUNDAY 28 OCTOBER at 3.15 pm
FAMILY CONCERT
A programme for all the family including:
Humperdinck .... OVERTURE, HANDEL and GRETEL
Prokofiev .... PETER AND THE WOLF
John Dankworth .... TOM SAWYER'S SATURDAY
Plus Special Surprise Items
LONDON CONCERT ORCHESTRA
Conductor: JOHN OWEN EDWARDS NED SHERRIN narrator
Tickets: Adults £3.50 Children under 17 £3
from Hall (01-928 3191) Credit Cards (01-928 8800)



RAYMOND GUBBAY presents WEDNESDAY 31 OCTOBER at 7.30 pm
MOZART EVENING
OVERTURE, DON GIOVANNI — EINE KLEINE NACHTMUSIK
PIANO CONCERTO K467 (ELVIRA MADIGAN) — SYMPHONY NO.34
ENGLISH CHAMBER ORCHESTRA
Conductor: PETER SUSSKIND CHRISTINA ORTIZ piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Box Office (01-928 3191)
Credit Cards (01-928 8800)

Wigmore Hall
36 Wigmore Street London W1H 0DF
Manager William Lyne
Arts Council

Box Office and Credit Cards 01-935 2141 Mailing list £2.20 a year

Tonight 6 Oct 7.30 pm	ELLY AMELING soprano RUUD VAN DER MEER baritone RUDOLF JANSEN piano Hugo Wolf: Italian Songbook (Italienisches Liederbuch). £6, £5, £4 (All others sold) Song Recital Series
Tomorrow 7 Oct 11.30 am	LAURENCE DALE ten DEREK RAGIN counter ten JULIUS DRAKE pno Sunday Morning Coffee Concert. Benjamin Britten Morning Purcell: 3 Divine Hymns; Britten: My Beloved is Mine; A Charm of Lullabies; Winter Words; Abraham & Isaac. £2.50 incl prog & free coffee, sherry or squash
Monday 8 Oct 7.30 pm	TRIO ARTE Shostakovich: Piano Trio in E minor Op.67; Schubert: Piano Trio Op.99 in B flat; Bridge: 3 Miniatures. £4, £3.20, £2.50, £1.80 Lorenzo Prieto
Tuesday 9 Oct 7.30 pm	JEREMY MENUHIN piano Bach: French Suite No.5 in G BWV.816; Schubert: Sonata No.19 in C minor D.958; Beethoven: Sonata Op.109; Sonata Op.110. £5, £4, £3, £2 Harold Holt Ltd
Wednesday 10 Oct 7 & 7.45 pm	NASH ENSEMBLE Jill Gomez soprano "Berio: Sequenzas I & II; Haydn: Flute Trio in D; Rossini: Wind Quartet No.1; Pizzetti: 3 Canzoni; Dallapiccola: Divertimento in quattro Esercizi; Mozart: Clarinet Quintet in A K.581. £4.50, £3.50, £2.50, £2 Italian Series/A Freedman
Thursday 11 Oct 7.30 pm	RUUD VAN DER MEER baritone RUDOLF JANSEN piano Schumann: Liederkreis Op.39 Songs by Duparc, Fauré and Andriessen. £4, £3.20, £2.50, £1.80 Song Recital Series
Friday 12 Oct 7.30 pm	PAUL GREGORY guitar Villa-Lobos: 5 Preludes; Bach: Suite in C minor BWV.997; Walton: 5 Bagatelles; Coste: Andante et Polonaise Op.44; Aguado: Fandango varié Op.16. £4.50, £3.50, £2.50, £2 Scepter Music Co Ltd
Saturday 13 Oct 7.30 pm	RICHARD HARVEY recorders MONICA HUGGETT & ROY GOODMAN violins MARK CAUDLE cello/vla da gamba TIMOTHY ROBERTS hpsd LA PASTORELLA chamber concertos for recorders & violins and music by Vivaldi, Telemann, Naudot with Jeremy Ward bsn, Valerie Darke ob. £4, £3.20, £2.50, £1.80
Sunday 14 Oct 11.30 am	MEDICI STRING QUARTET and FRIENDS Sunday Morning Coffee Concert. Richard Strauss: Sextet from Capriccio Mendelssohn: Octet in E flat Op.20. £2.50 inc prog & free coffee, sherry or squash after perf.
Sunday 14 Oct 7.30 pm	NEW LONDON CHAMBER CHOIR James Wood dir Paul Webster organ Ceremonial Music from the Fifteenth & Sixteenth C. incl Andrieu: Lamentation on the death of Machaut; Josquin: Lamentation on the death of Ockeghem: wks by Morales; Janequin etc. £4.50, £3.50, £2.50, £2 Early Music Centre
Monday 15 Oct 7.30 pm	MAHMUD MIRZA sitar Evening Ragas £5, £4, £3, £2 Helen Anderson Music Management
Tuesday 16 Oct 7.30 pm	JAKOB LINDBERG lute & guitar Baroque Music for lute and guitar by Bach, Weiss, Sanz, Roncalli and Kellner. £4.50, £3.50, £2.50, £2 Early Music & Baroque Series/Gtr and Lute Series
Wednesday 17 Oct 7.30 pm	MEDICI STRING QUARTET NORBERT BLUME viola Haydn: Quartet in D minor Op.76 No.2 "Quinten"; Mozart: Quartet in A K.464; String Quintet in G minor K.516. £4.50, £3.50, £2.50, £2 Seven Muses/Haydn Mozart Quintet Series 2
Thursday 18 Oct 7.30 pm	LONDON FORTEPIANO TRIO Jan Schlapp viola Linda Nicholson fortepno Monica Huggett violin Timothy Mason cello. Mozart: Piano Quartet K.478; Trio in E K.542, Duo in B flat K.424; Piano Quartet in E flat K.493. £4, £3.20, £2.50, £1.80 Early Music Network
Friday 19 Oct 7.30 pm	FRANCES KELLY single action & modern pedal harp CPE Bach: Sonata in G; Naderman: Vars on a theme of Mozart; Spohr: Fantasie Op.35; Dussek: Sonata in C min; Natra: Sonatina wks by Flothuis, Holliger and Fauré. £4, £3.20, £2.50, £1.80

WIGMORE HALL
HAROLD HOLT LIMITED presents
JEREMY MENUHIN
BACH: 5th French Suite, BWV.816
SCHUBERT: Sonata in C minor D.958
BEETHOVEN: Sonatas in E Op.109 and A flat Op.110
TUESDAY NEXT 9 OCTOBER at 7.30 pm
Tickets: £2, £3, £4, £5 from Box Office (01-935 2141) & Agents

WIGMORE HALL — SATURDAY NEXT 13 OCTOBER at 7.30 pm
LA PASTORELLA
Chamber Concertos for Recorder and Violins
Richard Harvey Recorders
Monica Huggett & Roy Goodman Violins
Mark Caudle Violoncello/Viola da Gamba
Timothy Roberts Harpsichord
with Jeremy Ward Bassoon and Valerie Darke Oboe
Works by Vivaldi, Naudot, Telemann and Baston
Tickets: £4.00, £3.20, £2.50, £1.80 from Box Office/CC 01-935 2141

WIGMORE HALL — MONDAY 15 OCTOBER at 7.30 pm
MAHMUD MIRZA
Sitar
EVENING RAGAS
"He built his ragas to marvellous heights of rhythmic and melodic complexity ... hypnotising" New York Times
Tickets: £5, £4, £3, £2 from Box Office/CC 01-935 2141 & Agents
Helen Anderson Music Management

Barbican Centre
NOVEMBER EVENTS
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BARBICAN HALL

Thursday 1 at 1.00pm ORCHESTRA OF ST JOHN'S SMITH SQUARE. A Lunchtime Invitation: John Lubbock conductor. Prunella Scales speaker. Walton: Façade Suites Nos 1 and 2. All seats £2.50

Thursday 1 at 7.45pm YOUNG MUSICIANS SYMPHONY ORCHESTRA. Scandinavian Classics. James Blair conductor. Erich Gruenberg violin. Grieg: Peer Gynt Suite. Sibelius: Violin Concerto in D minor, Op 47. Nielsen: Symphony No 5, Op 50. £6, £5, £4, £3, £2. *A Unilever Concert*

Friday 2 at 8.00pm LONDON CONCERT ORCHESTRA. London Chorale. David Coleman conductor. Laureen Livingstone soprano. Neil Jenkins tenor. Charles Naylor baritone. John Birch organ. Berlioz: Rakoczy March from 'The Damnation of Faust'. Saint-Saëns: Symphony No 3 in C minor, Op 78 (Organ). Orff: Carmina Burana. £8.50, £7.50, £6.50, £5.50, £4.50. *Raymond Gubbay Ltd.*

Saturday 3 at 8.00pm LONDON CONCERT ORCHESTRA. Tchaikovsky Evening. Fraser Goulding conductor. Joanna Gruenberg piano. Band of the Welsh Guards. Tchaikovsky: Marche Slave; Excerpts from 'Swan Lake'; Piano Concerto No 1 in B flat minor, Op 23; Suite 'The Nutcracker'; Overture '1812' with cannon and mortar effects. £8, £7, £6, £5, £4. *Raymond Gubbay Ltd.*

Sunday 4 at 7.45pm Ghena Dimitrova soprano. Leone Magiera piano. Programme includes operatic arias by Rossini, Donizetti, Bellini, Verdi and Puccini. £8, £7, £6, £5, £4. *S A Gorlinsky/Victor Hochhauser*

Monday 5 *No performance in Barbican Hall*

LSO Tuesday 6 at 7.45pm LONDON SYMPHONY ORCHESTRA. Paavo Berglund conductor. Boris Belkin violin. Verdi: Overture 'La Forza del Destino'. Brahms: Violin Concerto in D, Op77. Sibelius: Symphony No 1 in E minor, Op39. £8.50, £7.50, £6.50, £5.50, £4, £3

Wednesday 7 at 7.45pm LONDON SYMPHONY CHORUS. City of London Sinfonia. Richard Hickox conductor. Felicity Lott soprano. Anne Howells mezzo-soprano. Anthony Rolfe Johnson tenor. Stephen Roberts bass. Alastair Ross organ. Handel: Zadok the Priest; My Heart is Inditing; Organ Concerto in F 'The Cuckoo and the Nightingale'. Haydn: Nelson Mass. £7.50, £5.50, £4.50

LSO Thursday 8 at 7.45pm LONDON SYMPHONY ORCHESTRA. Paavo Berglund conductor. Andras Schiff piano. Mendelssohn: Overture, Scherzo, Nocturne and Wedding March from 'A Midsummer Night's Dream'. Beethoven: Piano Concerto No 4 in G, Op 58. Brahms: Symphony No 2 in D, Op 73. £8.50, £7.50, £6.50, £5.50, £4, £3

LSO Friday 9 at 1.00pm LONDON SYMPHONY ORCHESTRA. André Bernard conductor. Orrett Rhoden piano. Rossini: Overture 'William Tell'. Tchaikovsky: Piano Concerto No 1 in B flat minor, Op 23. All seats £2.50

Friday 9 at 7.45pm ENGLISH CHAMBER ORCHESTRA. Yehudi Menuhin violin/conductor. Josef Frühlich violin. Paul Coker piano. Mozart: Concertone in C, K 190; Piano Concerto No 20 in D minor, K 466; Symphony No 35 in D, K385 'Haffner'. £7.50, £6.50, £5.50, £4.50, £3.50

Saturday 10 at 7.45pm LONDON SYMPHONY ORCHESTRA. André Bernard conductor. Anthony Goldstone piano. Mendelssohn: Overture, 'The Hebrides' (Fingal's Cave). Albinoni: Adagio. Grieg: Piano Concerto in A minor, Op 16. Schubert: Symphony No 9 in C, D 944 'Great'. £8, £7, £6, £5, £4. *Victor Hochhauser Ltd.*

Sunday 11 at 7.30pm GABRIELI STRING QUARTET. Peter Frankl piano. Jack Brymer clarinet. Adrian Beers double bass. Mahler: Piano Quartet in A minor. Mozart Clarinet Quintet in A, K 581. Schubert: Piano Quintet in A, D667 'The Trout'. £5.50, £3

Monday 12 at 8.00pm THE GREAT WAR. A programme in music and film to commemorate the 70th Anniversary of the outbreak of World War I. *London Concert Orchestra.* Band of the Welsh Guards. Harry Rabinowitz conductor. Major Derek Taylor conductor. Film material researched and assembled by John Huntley. Programme includes Elgar: Pomp and Circumstance Marches Nos 1 and 4; Butterworth: The Banks of Green Willow; Sousa: The Stars and Stripes Forever; Beethoven: Symphony No 5; Songs from the period including: Tipperary, Pack up your Troubles, Over There, etc. Authentic newsreels, including the Battle of the Somme, Attack on Zeebrugge, Zeppelins over London, The Empire at War, Battle of the Falkland Islands, the Ruins of Verdun, Battle of Mons, Gallipoli with the ANZAC Forces and The Armistice. £7.50, £6.50, £5.50, £4.50, £3.50. *Raymond Gubbay Ltd.*

Tuesday 13 at 7.45pm PHILIP JONES BRASS ENSEMBLE. Handel: Suite 'The Water Music'. Arnold: Symphony for Brass, Op123. Saint-Saëns: Carnival of the Animals. £5.50, £3

Wednesday 14 at 1.00pm THE BARTERED BRIDE. Lunchtime Opera. Tamsin Dives, Robert Poulton, Peter Rose, Roisin McGibbon, Howard Milner, Joseph Cornwell. London Concert Orchestra. *Fraser Goulding* conductor. Excerpts from Smetana's bouncing comic opera presented in full costume by members of the Guildhall School of Music. All seats £2.50

Wednesday 14 at 7.45pm *ENGLISH CHAMBER ORCHESTRA.* Jukka-Pekka Saraste conductor. Dimitris Sgouros piano. Haydn: Symphony No 92 in G 'Oxford'. Chopin: Piano Concerto No 1 in E minor, Op 11. Tchaikovsky: Suite No 4 in G, Op 61, 'Mozartiana'. £7.50, £6.50, £5.50, £4.50, £3.50

LSO Thursday 15 at 7.45pm LONDON SYMPHONY ORCHESTRA. André Bernard conductor. Pierre Amoyal violin. Rossini: Overture 'William Tell'. Mendelssohn: Violin Concerto in E minor, Op 64. Dvořák: Symphony No 9 in E minor, Op 95 'From the New World'. £8.50, £7.50, £6.50, £5.50, £4, £3

Friday 16 at 7.45pm ENGLISH CHAMBER ORCHESTRA. Raymond Leppard conductor. John Williams guitar. Respighi: Three Botticelli Pictures. Bach: Guitar Concerto in E (arr. Williams). Rodrigo: Fantasia para un gentilhombre. Ravel: Le Tombeau de Couperin. £7.50, £6.50, £5.50, £4.50, £3.50

Saturday 17 at 7.45pm LONDON SYMPHONY ORCHESTRA. Viennese Evening. Clive Fairbairn conductor. Johann Strauss II: Overture 'Die Fledermaus', Entrance March from 'The Gypsy Baron'; Cuckoo Polka; Perpetuum Mobile; Waltz, Voices of Spring; Emperor Waltz; Hunting Polka; Waltz, Roses from the South; Pizzicato Polka; Waltz, The Blue Danube. Johann Strauss I: Radetzky March. Eduard Strauss: Bahn Frei Polka. Waldteufel: Skaters' Waltz. Schubert: Symphony No 8 in B minor, D759, 'Unfinished'. £8, £7, £6, £5, £4. *Victor Hochhauser Ltd.*

Sunday 18 at 1.00pm SHELL/LSO STRINGS WORKSHOP. LSO principals work with young players on orchestral repertoire. All seats £1. 50p students on production of identification, children up to 16, and OAPs. *Sponsored by Shell (UK) Ltd.*

Sunday 18 at 7.30pm Pinchas Zukerman violin. Marc Neikrug piano. Beethoven: Sonata in E flat, Op 12 No 3; Sonata in F, Op 24 No 5 'Spring'; Sonata in G, Op 96 No 10. £8.50, £5.50, £3

Monday 19 at 7.45pm DON McLEAN IN CONCERT. £7.50, £6.50, £5.50

LSO Tuesday 20 at 7.45pm LONDON SYMPHONY ORCHESTRA. Pierre Boulez conductor. Pinchas Zukerman violin. Stravinsky: Symphonies of Wind Instruments. Berg: Violin Concerto. Stravinsky: The Firebird (complete). £9, £8, £7, £5.50, £4, £3

Wednesday 21 at 1.00pm LA BOHÈME. Lunchtime Opera. Maureen Brathwaite, Sobhi Sidair, Quentin Hayes, Robert Hayward, Alan Ewing, Peter Rose. London Concert Orchestra. Fraser Goulding conductor. Act one of Puccini's famous opera given complete in full costume. Includes 'Your tiny hand is frozen', 'I'm called Mimi' and the Love Duet. All seats £2.50

Wednesday 21 at 7.45pm ENGLISH CHAMBER ORCHESTRA. Michael Tilson Thomas conductor. Cho-Liang Lin violin. Mozart: Symphony No 34 in C, K 338. Violin Concerto in G, K 216. Adagio in E, K 261 and Rondo in C, K 373. Beethoven: Symphony No 8 in F, Op 93. £7.50, £6.50, £5.50, £4.50, £3.50

LSO Thursday 22 at 7.45pm LONDON SYMPHONY ORCHESTRA. Pinchas Zukerman violin/conductor. Rossini: Overture 'L'Italiana in Algeri'. Dvořák: Serenade in D minor, Op 44. Vivaldi: The Four Seasons. £9, £8, £7, £5.50, £4, £3

Friday 23 at 1.00pm ENGLISH CHAMBER ORCHESTRA. Lunchtime Concert. Nicholas Kraemer conductor. Lorraine McAslan violin. Mendelssohn: Overture 'The Hebrides' (Fingal's Cave). Saint-Saëns: Introduction and Rondo Capriccioso, Op 28. Tchaikovsky: Serenade for Strings in C, Op 48. All seats £2.50

Friday 23 at 7.45pm ENGLISH CHAMBER ORCHESTRA. Michael Tilson Thomas conductor. Renata Scotto soprano. Mozart: Symphony No 31 in D, K 297 'Paris'. Mozart: L'amerò sarò costante, from 'Il re pastore' and Vitellia's aria from 'La Clemenza di Tito'. Handel: Care selve from 'Atalanta', and Piangerò la sorte mia from 'Giulio Cesare'. Beethoven: Symphony No 8 in F, Op 93. £8.50, £7.50, £6.50, £5.50, £4, £3

Saturday 24 at 7.45pm LONDON SYMPHONY ORCHESTRA. Richard Harvey conductor. Erich Gruenberg violin. Rossini: Overture 'The Thieving Magpie'. Mozart: Eine kleine Nachtmusik, K 525. Bruch: Violin Concerto No 1 in G minor, Op 26. Beethoven: Symphony No 6 in F, Op 68 'Pastoral'. £8, £7, £6, £5, £4. *Victor Hochhauser Ltd.*

Sunday 25 at 7.30pm HALLÉ ORCHESTRA. Stanislaw Skrowaczewski conductor. Wanda Wilkomirska violin. R Strauss: Don Juan, Symphonic Poem. Szymanowski: Violin Concerto No 1, Op 35. Beethoven: Symphony No 7 in A, Op 92. £8.50, £7.50, £6.50, £5.50, £4, £2.80

Monday 26 at 8.00pm LONDON CONCERT ORCHESTRA. Jonathan Del Mar conductor. William Stephenson piano. Offenbach: Overture 'Orpheus in the Underworld'. Grieg: Peer Gynt Suite No 1. Tchaikovsky: Piano Concerto No 1 in B flat minor Op 23. Borodin: Polovtsian Dances from 'Prince Igor'. Tchaikovsky: Overture '1812' with cannon and mortar effects. £7.50, £6.50, £5.50, £4.50, £3.50. *Raymond Gubbay Ltd.*

LSO Tuesday 27 at 7.45pm LONDON SYMPHONY ORCHESTRA. Pierre Boulez conductor. Jessye Norman soprano. Boulez: Livre pour cordes. Wagner: Wesendonck Lieder. Berg: Seven Early Songs. Bartók: The Miraculous Mandarin (complete). £9, £8, £7, £5.50, £4, £3

Wednesday 28 at 7.45pm ENGLISH CHAMBER ORCHESTRA. Philip Ledger harpsichord/conductor. Julian Lloyd Webber cello. José-Luis Garcia violin. William Bennett flute. Paul Davies flute. Neil Black oboe. Bach: Brandenburg Concerto No 5 in D, BWV 1050. Haydn: Cello Concerto in C. Bach: Concerto for Oboe and Violin in D minor, BWV 1060. Bach: Brandenburg Concerto No 4 in G, BWV 1049. £7.50, £6.50, £5.50, £4.50, £3.50

Thursday 29 at 1.00pm GUILDHALL SCHOOL CHAMBER ORCHESTRA. Lunchtime Concert. Adrian Leaper conductor. Jill Smith clarinet. Schubert: Overture in the Italian Style in D. Spohr: Clarinet Concerto No 2 in E flat. Falla: Ballet Suite 'El amor brujo'. Admission Free

LSO Thursday 29 at 7.45pm LONDON SYMPHONY ORCHESTRA. John Georgiadis conductor. Cristina Bruno piano. Beethoven: Overture 'Fidelio', Op 72. Mozart: Piano Concerto No 21 in C, K 467. Elgar: 'Enigma' Variations, Op36. Ravel: Boléro. £8.50, £7.50, £6.50, £5.50, £4, £3

Friday 30 at 7.45pm ENGLISH CHAMBER ORCHESTRA. Philip Ledger conductor. Anthony Rolfe Johnson Narrator. Fiona Kimm Mary. William Shimell Joseph. Richard Van Allan Herod. David Thomas Polydorus. Donald Stephenson Centurian. Berlioz: L'enfance du Christ. £7.50, £6.50, £5.50, £4.50, £3.50

ALSO BOOKING DECEMBER

Sunday 2 at 7.30pm JAMES GALWAY. Chamber Orchestra of Europe. James Galway conductor/flute. Marisa Robles harp. Haydn: Symphony No 101 in D 'The Clock'. Mozart: Flute Concerto in G, K216 (arr. Galway). Debussy: Popular pieces for flute and harp. Mozart: Flute and Harp Concerto in C, K 299. £8.50, £7.50, £6.50, £5.50, £4.50. *Raymond Gubbay Ltd and London Artists Ltd*

Tuesday 4 at 8.45pm TONY BENNETT. £12.50, £10.50, £8.50

BARBICAN THEATRE — ROYAL SHAKESPEARE COMPANY
Mother Courage
The Happiest Days of Your Life
Henry VIII

THE PIT
A New Way to Pay Old Debts
Red Star
Breaking the Silence

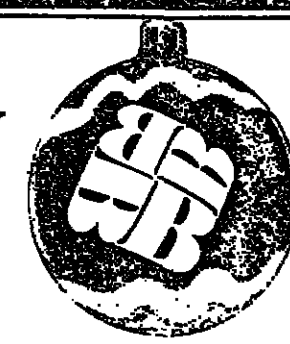
BARBICAN CINEMA 1
Thursday 1 Nov — Once Upon a Time in the West (15)
Sunday 4 Nov — La Traviata (U)
Friday 2 Nov – Thursday 8 Nov — The Natural (PG)
Friday 9 Nov – Fri 30 Nov — Woody Allen Retrospective

BARBICAN CINEMA 2
John Huntley's Movie Memories
4 Nov 3pm. Trams! Trams! Trams!
11 Nov 3pm. Comedy Film Marathon
18 Nov 3pm. Great Ballet Dancers
25 Nov 3pm. The History of our Times No.2 — The Roaring Twenties

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TONIGHT Saturday 6 October 8.15 — Celebrity Piano Recital
MOURA LYMPANY
BEETHOVEN "Moonlight" Sonata
BRAHMS Variations and Fugue on a Theme by Handel, Op.24
CHOPIN 24 Preludes
£4, £5, £6
Further recitals in this Series: SHURA CHERKASSKY 14th November; STEPHEN BISHOP-KOVACEVICH 26th January
Brochure available now giving full Recital details and money-saving Series offer

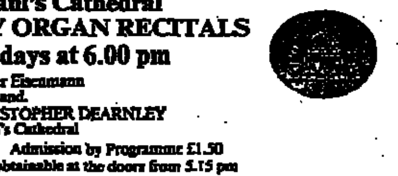
9 Tuesday 1.05-1.55 pm JONATHAN PHILLIPS Piano

Wednesday 10 October 8.00
ROYAL PHILHARMONIC ORCHESTRA
SIR CHARLES GROVES
PETER DONOHOE Piano
1982 Tchaikovsky International Piano Competition Moscow Prizewinner
BEETHOVEN Overture 'Egmont'
BEETHOVEN Piano Concerto No.5 in E flat 'Emperor'
BEETHOVEN Symphony No.7 in A
£2.50, £3, £4, £5, £6

Friday 12 October 8.00
Raymond Gubbay in association with Fairfield Halls presents
'JOHANN STRAUSS GALA'
JOHANN STRAUSS ORCHESTRA
Directed from the violin by RAYMOND COHEN
ANN JAMES Soprano
JOHANN STRAUSS DANCERS in the costumes of the period
GERALDINE STEPHENSON Choreographer
The Glorious Music of the Strauss Family
£3.50, £4, £4.50, £5, £5.50

13 Saturday 7.45 GLASGOW PHOENIX CHOIR

Wednesday 17 October 8.00
ENGLISH CHAMBER ORCHESTRA
OLIVER GILMOUR
MICHELE BOEGNER Piano
JUDITH HOWARTH Soprano
ROSSINI Overture 'Il Signor Bruschino'
ELGAR Introduction and Allegro for Strings
MOZART Piano Concerto No.21 in C, K.467
MOZART Arias from 'Don Giovanni' and 'The Marriage of Figaro'
MOZART Symphony No.35 in D 'Haffner'
£2, £3, £4, £5



St. Paul's Cathedral
CELEBRITY ORGAN RECITALS
Thursdays at 6.00 pm
October 11th Olivier Eisenmann, Lucerne, Switzerland.
October 18th CHRISTOPHER DEARNLEY, Organist: St. Paul's Cathedral
Admission by Programme £1.50 obtainable at the doors from 5.15 pm

QUEEN ELIZABETH HALL

ANNIE FISCHER
"Miss Fischer's visits to London are rare and cherishable events" Financial Times
Beethoven Series
TUESDAYS 9, 16, 23 October at 7.45 pm
for details of 9 and 16 October please see panel
full brochure from 01-229 9166
Harrison/Parrott Ltd. presents

THE LONDON SINFONIETTA AT THE QUEEN ELIZABETH HALL



1984/85
Thursday Next 11 October at 7.45 pm
KNUSSEN AND DALLAPICCOLA
see QEH panel for details
Thursday 18 October at 7.45 pm
BIRTWISTLE 50th BIRTHDAY CONCERT
see QEH panel for details
Thursday 25 October at 7.45 pm
HENZE
includes Le Miracle de la Rose, Cantata della Fiaba Estrema, Sarah Leonard — soprano, Fiona Kimm — mezzo soprano, Michael Collins — clarinet, John Constable — harpsichord, London Sinfonietta Chorus Hans Werner Henze — conductor
Monday 5 November at 7.45 pm
THE YOUNGER GENERATION OF GERMAN COMPOSERS
(in association with Goethe-Institut London)
works by Müller-Siemens, Rihm, von Bose, Reimann, Febel Linda Hirst — mezzo soprano, Neil Jenkins — tenor Diego Masson — conductor
Tickets £1, £3, £5, £6 from Royal Festival Hall Box Office (01-928 3191)
Credit card bookings (01-928 8800)

Monday 15th October at 7.45
ACADEMY OF LONDON
Conductor RICHARD STAMP
BACH/DVORAK programme
See QEH panel for details



WEDNESDAY 17 OCTOBER at 7.45 pm
Basil Douglas Ltd. presents
CAMERATA BERN
Thomas Füri director
HEINZ HOLLIGER oboe
RAMEAU: 6th Concert in G minor (from "6 Concerts en sextuor")
LECLAIR: Oboe Concerto in C major, Op.70 No.3
VAUGHAN WILLIAMS: Oboe Concerto in A minor (1944)
BARTOK: Divertimento (1939)
£2.50, £3.50, £4.50, £5.50, £6.50 Box Office (01-928 3191)
Credit Cards (01-928 8800)

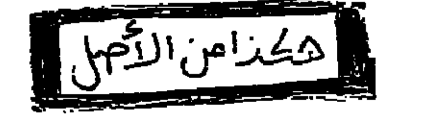
TONIGHT. Brahms — Serenade in D. Beethoven — Violin Concerto (Soloist KRZYSZTOF SMIETANA) HAYDN CHAMBER ORCHESTRA. Conductor: MALCOLM BINNEY. St Mary's Church, Upper Street, N.1. 7.30 p.m. £2 (Concessions 80p).

OPERA & BALLET

COLISEUM S 836 3161 CC 240 5258.
ENGLISH NATIONAL OPERA
Ton't, Thur 7.00 MANON Wed 7.30 MADAM BUTTERFLY. Fri 7.30 last perf THE BARBER OF SEVILLE Also Booking: Arabella, Patience, Rusalka, Cosi fan tutte, The Makropulos Case, Mazeppa. CC Ticketmaster 01-379 6212.

ROYAL OPERA HOUSE COVENT GARDEN. Resv: 01-240 1066/1911. Standby info 01-836 6903. 10am-8pm (Mon-Sat) Access, Visa, Diners Club. 65 amphi seats avail for all perfs from 10am on the day.
THE ROYAL OPERA
Ton't, Tue, Thurs 7.30 Don Pasquale (Subs Oct 15). Mon 6.30 Tannhäuser (New Production) (Subs Oct 13, 17, 20). Tickets from £6.50.
THE ROYAL BALLET
1984/85 Season Opens Oct 18. Phone 01 240 9815 for details.

SADLER'S WELLS THEATRE EC1 Rosebery Av. Tube: Angel. 01-278 8916
SADLER'S WELLS ROYAL BALLET
Last 3 Perfs. Ton't 7.30, Tomor 2.30 & 7.30. Prog 4: Les Rendezvous/The Dream/Façade.
From 11-13 Oct: Bill T Jones/Arnie Zane & Co, Dance Umbrella '84. WIND IN THE WILLOWS. Christmas Musical. Booking Open.
Grp Sales 01-930 6123. Wells Stagecoach. Theatre bus service, for details & Autumn Prog info: Phone 01-278 0855 (24 hrs).



Entertainments

BARBICAN HALL

Barbican Centre, Silk Street, EC2Y 8DS
01-638 8891 / 628 8795
Telephone Bookings: 10am-8pm 7 days a week
Owned, funded and managed by the Corporation of the City of London

Saturday October 6 8.00pm	OPERA GALA NIGHT. London Concert Orchestra, David Coleman (cond), Valerie Masterson (soprano). Trumpeters from the Band of the Welsh Guards. London Chorale. Prog inc Rossini: 'William Tell' Ov. Verdi: 'Nabucco' Chorus of the Hebrew Slaves, 'Aida' Grand March. Borodin: 'Prince Igor' Polovtsian Dances. Arias by Verdi and Puccini. £8, £7 only. Raymond Gubbay Ltd
Sunday October 7 7.30pm	HALLÉ ORCHESTRA Stanislaw Skrowaczewski (cond), Jean-Bernard Pommier (piano). Weber: Overture 'Oberon'. Liszt: Piano Concerto No 2 in A. Bruckner: Symphony No 7 in E. £8.50, £7.50, 6.50, £5.50, £4, £2.50.
Monday October 8 7.45pm	LONDON SYMPHONY ORCHESTRA Claudio Abbado (cond). Rudolf Serkin (piano). Mendelssohn: Overture 'Fair Melusine'; Symphony No 4 in A, Op 90 'Italian'. Mozart: Piano Concerto No 22 in E flat, K 482. £8.50, £5.50, £4, £3 only. Sponsored by Shell UK Ltd.
Tuesday October 9 7.45pm	VIENNA SYMPHONY ORCHESTRA Hans Vonk (cond). Tamas Vasary (piano). Brahms: Tragic Overture. Beethoven: Piano Concerto No 5 in E flat, Op 73 'Emperor'. Brahms: Symphony No 4. £7, £5, £3 only. Sponsored by Endless Holdings Ltd.
Wednesday October 10 1.00pm	ORCHESTRA OF ST JOHN'S SMITH SQUARE John Lubbock (cond). Rosemary Furniss (violin). Vivaldi: The Four Seasons. All seats £2.50.
Wednesday October 10 8.00pm	LONDON PHILHARMONIC ORCHESTRA in memory of David Oistrakh. Muhai Tang (cond). Yehudi Menuhin (violin). Beethoven: Overture 'Egmont'. Bruch: Violin Concerto No 1 in G minor, Op 26. Tchaikovsky: Symphony No 6 in B minor, Op 74 'Pathétique'. £9.50 only. R. Gubbay Ltd in assoc with Peter Biddulph. Sponsored by Michel Schelnin
Thursday October 11 7.45pm	ROYAL PHILHARMONIC ORCHESTRA American Evening. Andrew Litton (cond/piano). Dvořák: Symphony No 9 in E minor, Op 95 'From the New World'. Gershwin: Rhapsody in Blue, An American in Paris. £8, £7, £5.50, £4.50.
Friday October 12 7.45pm	LONDON SYMPHONY ORCHESTRA. Vilem Tausky (cond). Antony Peebles (piano). Rossini: Overture 'The Barber of Seville'. Weber: Invitation to the Dance. Grieg: Piano Concerto in A minor, Op 16. Beethoven: Overture 'Leonore' No 3; Symphony No 5 in C minor, Op 67. £8, £7, £6, £5, £4. LSO in association with Victor Hochhauser
Saturday October 13 8.00pm	JOHANN STRAUSS GALA, Johann Strauss Orchestra and dancers in costume. Directed from the violin by Raymond Cohen. Ann James (sop) Geraldine Stephenson (choreography). Glorious Music of the Strauss Family, inc Artist's Life Waltz, Annen Polka, Champagne Polka, Radetzky March, Perpetuum Mobile, Blue Danube Waltz, Songs from 'Die Fledermaus'. £7.50, £6.50, £5.50, £4.50, £2.50. Raymond Gubbay Ltd
Sunday October 14 7.30pm	LONDON SYMPHONY ORCHESTRA Gennadi Rozhdestvensky (cond). Rimsky-Korsakov: Capriccio Espagnol. Prokofiev: Suite 'Lieutenant Kijé'. Tchaikovsky: Symphony No 4 in F minor Op 36. £8.50, £7.50, £6.50, £5.50, £4, £3.
Friday October 19 7.45pm	LONDON SYMPHONY ORCHESTRA Gennadi Rozhdestvensky (cond). Viktoria Postnikova (piano). Elgar: Overture 'Cockaigne'. Rachmaninov: Piano Concerto No 4 in G minor. Mussorgsky (orch. Ravel): Pictures at an Exhibition. £8.50, £7.50, £6.50, £5.50, £4.



RAYMOND GUBBAY presents at the BARBICAN
TONIGHT at 8 pm
OPERA GALA NIGHT
LONDON CONCERT ORCHESTRA Conductor: ROBERT ZIEGLER
VALERIE MASTERSON soprano LONDON CHORALE
TRUMPETERS FROM THE BAND OF THE WELSH GUARDS
Prog. inc. Rossini: William Tell Ov., Verdi: Nabucco: Chorus of the Hebrew Slaves, Aida: Grand March, Gounod: Faust: Soldiers' Chorus, Jewel Song, Wagner: Die Walkure: The Ride of the Valkyries, Borodin: Prince Igor: Polovtsian Dances; arias by Verdi, Puccini, etc.
£7, £8



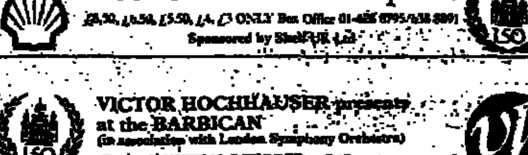
WEDNESDAY NEXT 10 OCTOBER at 8 pm
In memory of David Oistrakh (Died 24 Oct. 1974)
YEHUDI MENUHIN
LONDON PHILHARMONIC ORCHESTRA Conductor: MUHAI TANG
Seats at £9.50 ALL OTHERS SOLD
This concert is sponsored by Michel Schelnin
Raymond Gubbay Ltd. in association with Peter Biddulph



SATURDAY 13 OCTOBER at 8 pm
JOHANN STRAUSS GALA
JOHANN STRAUSS ORCHESTRA
Directed from the violin by RAYMOND COHEN
JOHANN STRAUSS DANCERS in Costume of the Period
ANN JAMES soprano GERALDINE STEPHENSON choreographer
The glorious Music of the Strauss Family inc. Artist's Life Waltz, Annen Polka, Ohne Sorgen, Tales from the Vienna Woods, Voices of Spring, Champagne Polka, Lorelei Rhein Klange Waltz, Plappermaulchen Polka, Radetzky March, Mit Dampf, 1001 Night Waltz, Perpetuum Mobile, Moulinet Polka, Im Flugel, Blue Danube Waltz, Songs from Die Fledermaus, etc.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50



WEDNESDAY 31 OCTOBER at 8 pm
Russian Night
Tchaikovsky .... ROMEO & JULIET FANTASY OV.
Tchaikovsky .... VIOLIN CONCERTO
Borodin .... POLOVTSIAN DANCES (PRINCE IGOR)
Rimsky-Korsakov .... SCHEHERAZADE
LONDON CONCERT ORCHESTRA Conductor: BRAMWELL TOVEY
JACK ROTHSTEIN violin
£3, £4, £5, £6, £7, £8
Box Office (01-628 8795) Credit Cards (01-638 8891)



BARBICAN MONDAY NEXT 8 OCTOBER at 7.45 pm
CLAUDIO ABBADO
conducts the
LONDON SYMPHONY ORCHESTRA
MENDELSSOHN Ov. 'Fair Melusine'
MOZART Piano Concerto No.22 K.482
MENDELSSOHN Symphony No.4 Op.90
RUDOLF SERKIN piano
£8.50, £6.50, £5.50, £4, £3 ONLY Box Office 01-628 8795/638 8891
Sponsored by Shell UK Ltd

VICTOR HOCHHAUSER presents at the BARBICAN
(in association with London Symphony Orchestra)
FRIDAY NEXT 12 OCTOBER at 7.45
LONDON SYMPHONY ORCHESTRA
Conductor: VILEM TAUSKY Soloist: ANTONY PEEBLES
ROSSINI: Ov. Barber of Seville WEBER: Invitation to the Dance
GRIEG: Piano Concerto BEETHOVEN: Ov. Leonora, Symphony No.5

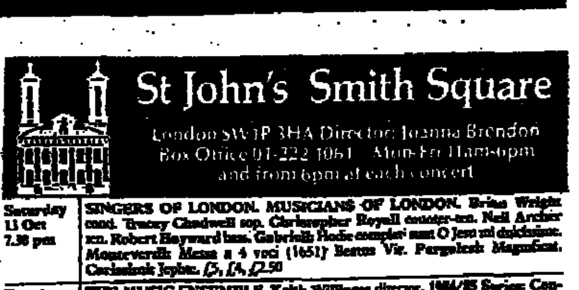
SUNDAY 21 OCTOBER at 7.00
HANDEL'S
MESSIAH
ENGLISH CHAMBER ORCHESTRA
PRO MUSICA CHORUS OF LONDON
Conductor: NICHOLAS KRAMER
Soprano: MIRIAM BOWEN Alto: LINDA FINNIE
Tenor: JUSTIN LAVENDER Bass: RODNEY MACANN

FRIDAY 26 OCTOBER at 7.45
CITY OF LONDON SINFONIA
Director/violin: CHRISTOPHER WARREN-GREEN
Trumpet: JOHN WALLACE
HANDEL: Water Music Suite BACH: Brandenburg Concerto No.3
HAYDN: Trumpet Concerto VIVALDI: Four Seasons
£3, £4, £5, £6, £7, £8 from Hall (01-628 8795) Credit Cards (01-638 8891)

Tomorrow, 7th October at 7.30 Barbican Hall
HALLÉ ORCHESTRA
Conductor
STANISLAW SKROWACZEWSKI
WEBER Overture, Oberon
LISZT Piano Concerto No 2 in A
BRUCKNER Symphony No 7 in E
Soloist
JEAN-BERNARD POMMIER
Tickets: £2.50, £4, £5.50, £6.50, £7.50, £8.50 Box Office 638 8891



Tuesday 9 October at 7.45pm
VIENNA SYMPHONY ORCHESTRA
Hans Vonk conductor
Tamás Vásáry piano
Brahms Tragic Overture
Beethoven 'Emperor' Piano Concerto
Brahms Symphony No 4
Please note change of conductor and programme
Sponsored by Endless Holdings Ltd
Prices: £3.00 - £7.00 01-638 8891 Barbican Hall



Saturday 13 Oct 7.30 pm	SINGERS OF LONDON. MUSICIANS OF LONDON. Brian Wright cond. Tracey Chadwell sop. Christopher Royall counter-ten. Neil Archer ten. Robert Hayward bass. Gabrieli: Hodie completi sunt O Jesu mi dulcissime. Monteverdi: Messa a 4 voci (1651) Beatus Vir. Pergolesi: Magnificat. Carissimi: Jephte. £5, £4, £2.50
Tuesday 16 Oct 7.30 pm	THE MUSIC ENSEMBLE. Keith Williams director. 1984/85 Series Concert I. Stockhausen: Zeitmasse. Philip Grange: Octet. Birtwistle: Tragoedia. Schoenberg: Chamber Symphony No.1. £3.50, £3, £2.50, £2 The Music Ensemble
Wednesday 17 Oct 7.30 pm	TAVERNER CONSORT. TAVERNER PLAYERS. Andrew Parrott director. Emma Kirkby, Emily van Evera soprano. Margaret Cable contralto. Rogers Covey Crump tenor. David Thomas bass. J. S. BACH: Mass in B minor. £7.50, £6, £4.50, £3.50, £2.50 Early Music Centre Festival 1984

THEATRES

"OH BOY, WHAT A HOOT"

A RAPTUROUS WELCOME BACK

ROWAN ATKINSON IS THE NERD

TOP PEOPLE

INTIMATE EXCHANGES

ROYAL SHAKESPEARE COMPANY

PERRIER PICK OF THE FRINGE

42ND STREET

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FALSTAFF

NO SEX, PLEASE – WE'RE BRITISH

COMEDY OF THE YEAR

DAISY PULLS IT OFF

also on pages 13 32

TELEVISION — THE WEEK

Mildness and menace in town

Films on TV

Of Alfred Hitchcock's 53 films, the one usually considered to be his favourite is *Shadow of a Doubt*, made in 1943. When this was put to him by François Truffaut, Hitchcock denied it; but not very strongly. Certainly it was a picture for which he had a particular affection.

Showing on BBC2 on Friday (11.45pm-1.35am), *Shadow of a Doubt* was the sixth film Hitchcock directed after leaving Britain for a new career in America and it came at an opportune time. Hitchcock found the Hollywood studio system constricting after his relative freedom in England and his films – with his reputation – suffered.

There was no doubting the professional gloss or the astute craftsmanship but some of the old pace and flair was missing. Even *Saboteur*, a light-hearted chase thriller in the British idiom, for all its felicitous touches, somewhat laboured.

For *Shadow of a Doubt* Hitchcock took a crucial decision: to get out of the studio and shoot as much as possible on location. The small town at the centre of the story must be an actual American town, not a set. Hitchcock set out to find one.

His choice fell on Santa Rosa in northern California and he spent much time there, soaking up atmosphere and detail. Local people were brought in to advise and many of them took part in the film as extras. Much of the force of *Shadow of a Doubt* derives from the impact of extraordinary events on this quiet, ordinary, convincingly observed community.

Hitchcock's other stroke of inspiration was his choice of screenwriter, the playwright Thornton Wilder. Hitchcock had admired Wilder's play, *Our Town*, and though Wilder had not written for the cinema before, the two men got on splendidly. They worked together in the mornings and then Wilder would go off on his own, sketching out scenes in a school exercise book.

Wilder completed the last few pages on his way to military service with the United States Army. Hitchcock was pleased with the result but thought it could be improved by the addition of a few lighter touches. These were supplied by Sally Benson, author of another study of small-town America, *Meet Me in St Louis*. A final scene was written by Patricia Collinge, the actress, who plays the mother.

Shadow of a Doubt opens with the arrival in Santa Rosa of the engaging Uncle Charlie, on a visit to his family. As his train pulls in, the engine belches out a vast cloud of black smoke which casts a literal shadow over the happy occasion: it is a portent.

Uncle Charlie soon makes himself at home, delighting the family with his charm, and he is adored by his young niece, who has been named Charlie after him. But as she dotes on him she comes gradually to suspect that under the easy-going exterior may be a ruthless killer of rich women.

As usual with Hitchcock, *Shadow of a Doubt* is less a whodunit – the identity of the villain is fairly obvious from the start – than a will-he-get-away-with-it. The director builds up tension with his favourite ploy of imparting more information to the spectator than he allows to the characters.

With the possible exception of MacDonald Carey as the handsome detective assigned to the case, the casting was uniformly successful, with strong character work from seasoned players like Henry Travers and Hume Cronyn and a touching performance from Teresa Wright as the niece.

The hub of the film, though, is Joseph Cotten's Uncle Charlie, a brilliant study of mildness and menace. Cotten's career tailed off after a promising start but not before he had made four pictures which this writer would be happy to have on a desert island: *Citizen Kane, The Magnificent Ambersons, The Third Man* – and *Shadow of a Doubt*.

Peter Waymark



Welcome home: Teresa Wright meets Joseph Cotten

Also recommended

That's Entertainment! (1974) Compulsive compilation of clips from the great MGM musicals, introduced by Astaire, Crosby, Kelly and others (Channel 4, today, 2.30-4.50pm).

The Man Who Fell to Earth (1976): David Bowie as the mysterious visitor from another planet in Nicholas Roeg's enigmatic sc-fi thriller (BBC2, tomorrow, 10.10pm-12.30am).

The Sun Shines Bright (1953): John Ford's lyrical tribute to small-town America with Charles Winninger as the aging judge up for reelection (BBC2, Mon, 3.45-5.15pm).

Broken Blossoms (1919): Lillian Gish as the tragic heroine of D. W. Griffith's classic melodrama (Channel 4, Wed, 9-10.50pm).

Shipyard Sally (1939): Gracie Fields, in her last British film, trying to save a Clydeside shipyard (Channel 4, Thurs, 5.30-7pm).

Programme choice

HAYDN IN LONDON: A cameo of Joseph Haydn's visits to London in the 1790s, including the composer's crisp comments on the English and relevant music, including the "London" Symphony, No 104, in a rarely heard chamber arrangement by Haydn's impresario, Johann Peter Salomon. Presented by the harpsichordist and conductor, Christopher Hogwood.
BBC2, today, 7.25-8.20pm

BLUE MONEY: Chirpy comedy thriller, written by Stewart Parker, about a cab driver and aspiring rock star who finds a case of banknotes in his cab and cannot resist the temptation to make off with it. Tim Curry plays the man on the run, Debby Bishop is his girl friend and Billy Connolly a hitch-hiker they pick up on the way.
All ITV regions, tomorrow, 8.45-10.20pm

TENKO: You would have thought they had suffered enough but here they are back for another 10 episodes, these doughty women prisoners held by the Japanese. At least it is 1945 and the end of the war is in sight.
BBC1, tomorrow, 9.15-10.10pm

THINKING ALOUD: Latter day version of *The Brains Trust*, a radio hit of the Second World War which transferred to television in the 1950s. The chairman is Bryan Magee and the panel for the first programme is Lord Bullock of Leafield, the historian, Bernard Williams, Provost of King's College, Cambridge, Marina Warner, the writer and critic, and Kingsley Amis, the novelist.
BBC2, tomorrow, 5.20-6pm

A FRAGMENT OF MEMORY: A personal reminiscence of Cambridge in the 1930s by the film maker Michael Orrom. The programme is based on film and photographs he shot at the time and graphically captures the hopes and fears of a student generation.
Channel 4, Mon, 9-10pm

A SHRED OF EVIDENCE: A first probe by television into the forensic science laboratories of Scotland Yard where 200 experts hunt for clues among the bodies, the bullets and the bloodstains. Investigations covered in the programme include the shooting of WPC Yvonne *Fletcher outside the Libyan Embassy* and the murder of the actor, Peter Arne.
All ITV regions, Tues, 10.30-11.30pm

MORGAN'S BOY: Eight-part drama serial by Alick Rowe about a teenage boy (Martin Hesford) who leaves a broken home in Manchester to stay with his uncle (Gareth Thomas) on a Welsh hill farm that is running down for lack of capital.
BBC1, *Thurs*, 9.25-10.20pm

CONCERTS

CONCERT PARTIES
Today, 4.30pm, Morley College, 61 Westminster Bridge Road, London SE1 (928 8501)
Katharina Wolpe begins her second series of Saturday afternoon concert parties. First she gives a talk about the music to be played, then there is a substantial interval for food and wine, then the recital itself. This week: Beethoven's Piano Sonatas Opp 13 and 109, Schoenberg's *Klavierstücke* Opp 19 and 33a.

NETTLEFOLD FESTIVAL
Today, 7.30pm, Nettlefold Hall, Norwood High Street, London SE27 (622 6655, ext 355)
The Nettlefold Festival continues with Harry Spaarnay and his bass clarinet. He gives the British premiere of Berio's *Sequenza 9c*, the world premieres of Hames's *Entr'actes*, Alvarez's *Sarahbande*, Bedford's *= 120* and Goeyvaerts's *Song of Aquarius* for eight bass clarinets. Then at 9.30pm are heard Lorentzen's *Visione*, Bestor's *Ostinati from the Edge of Time* and Dodge's *He Met Her in the Park*.

SOFIA COSMA
Tues, 1.05pm, Bishopsgate Hall, 230 Bishopsgate, London EC2 (247 6844)
Sofia Cosma, an interesting pianist, plays Beethoven's 32 Variations in C minor, Preludes and *Moments Musicaux* by Rachmaninov and Schumann's *Etudes Symphoniques*.

DICK'S NEWS?
Tues, 7.30pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061 273 4504)
The American flautist Robert Dick plays several of his own compositions, including *News?*, *Gamelan-Style Piece*, $t = C^{10}$ *Flames Must Not Encircle Sides*, along with Varèse's *Density 21.5*, Berio's *Sequenze I* and Bresnick's *High Art* for piccolo.

BEAT'S CIRCE
Tues, 7.30pm, British Music Information Centre, 10 Stratford Place, London W1 (499 8567)
The London première of Beat's *Circe* is given by Henry Myerscough (viola) and John White (piano), together with Baker's *Soliloquy*, Moore's Variations, Wood's Intermezzos, Hedges's *Sonatina* and Joubert's *Sonata*. Admission free!

NASH ENSEMBLE
Wed, 7pm, Wigmore Hall, London W1 (935 2141)
Members of the Nash Ensemble begin with Berio's *Sequenze I* and *II*, then, after a pause, continue at 7.45pm with Rossini's Wind *Quartet No 1*, *Mozart's Clarinet* Quinter, Pizzetti's *Tre Canzoni*, songs by Respighi (Jill Gomez, soprano) and Dallapiccola's *Divertimento in Quattro Esercizi*.

GUSTAVE FENYO
Wed, 7.30pm, Royal Scottish Academy of Music, St George's Place, Glasgow (041 332 4101)
Gustave Fenyö offers a demanding programme centred on Brahms's Piano Sonata Op 5 but with an interesting Liszt group including *Aux Cyprès de la Villa d'Este*, *Czárdás Obstiné* and *Rapsodie Espagnole*. Admission free!

ROSSINI, VIVALDI
Wed, 7.30pm, Purcell Room
The Rossini Chamber Orchestra and various soloists perform quantities of Vivaldi, Galuppi's *L'Eroe Cinese* Overture, Marcello's *Il Mio Bel Foco*, Rossini's String Sonata No 1 and excerpts from Albinoni's *Vespetta e Pimpinone* in aid of BUAV Against All Animal Experiments.

MODERN PIANO
Wed, 8pm, Arnolfini, Narrow Quay, Bristol (0272 299292)
In the first of a series of recitals by *various players devoted to* twentieth-century piano literature, Philip Mead performs Bartók's Sonata, some of Debussy's *Préludes* Book 1, Messiaen's *Cantéjodjaya* and Stockhausen's *Klavierstück XIII* "Lucifer's Dream".

Bass ace: Clarinettist Harry Spaarnay (Nettlefold Festival)

DALLAPICCOLA/KNUSSEN
Thurs, 7.45pm, Queen Elizabeth Hall, Belvedere Road, South Bank, London SE1 (928 3191)
Oliver Knussen conducts the London Sinfonietta in his own *Coursing*, *Ocean de Terre* and *Hums and Songs of Pooh*, these being interspersed with Dallapiccola's *Cinque Frammenti di Saffo*, *Sex Carmina Alcaei*, *Due Liriche di Anacreonte*, *Concerto per la Notte di Natale*, *Piccola Musica Notturna*.

BOURNEMOUTH/BAMERT
Thurs, 8pm, Guildhall, Civic Centre, Southampton (0703 32601)
The Bournemouth Symphony Orchestra gives rather a good programme, with Debussy's complete *Images*, both Ravel piano concertos (soloist, Kun Woo Paik) and Berlioz's *Carnaval Romain* Overture. Matthias Bamert conducts.

TUBE SCULPTURE
Fri, 7.30pm, Nettlefold Hall
The Nettlefold Festival continues with a concert titled "Tube Sculpture" consisting of Casserley's *Duolith*, Harrison's *Luftflut*, Desorgher's Concert Study III, *Turbulence* and the world premiere of his *PanDemonic*. Then at 9.30pm Rehnqvist's *Music from Our Climate*, Blanco's *Tanidos*, Clarke's *Awakening* and Berger's *Pocketful of Posies* will all receive a hearing.

THE BELLS
Fri, 7.30pm, Festival Hall
Rachmaninov's *The Bells*, possibly his greatest work, is performed by the BBC Symphony Orchestra and London Philharmonic Choir under Mark Elder. It is preceded by Strauss's *Til Eulenspiegel* and Muldowney's Piano Concerto (Peter Donohoe, soloist).

ROCK & JAZZ

THE DAINTEES
Sun, Edinburgh, Hoochie Coochie Club
Arguably the best of the pop band *to be found on Newcastle's* enterprising Kitchenware label. The Daintees' jug band humour has acquired a new edge with the recent release of "Trouble Town".

KISS
Tonight, Edinburgh, Playhouse Theatre (031 557 2590); Sun/Mon, Newcastle, City Hall (0632 320007); Wed, Leicester, De Montfort Hall (0533 544444); Thurs, Ipswich, Gaumont Hall (0473 53641); Fri, Stafford, Bingley Hall (0785 47111)
Now down to two original members but without the make-up, the New York metal morons are yet another unwanted American import playing their nasty music in our nastiest venues.

MARC RILEY/UT/ELLERY BOP
Sun, ICA, The Mall, London SW1 (930 3647)
One of the more interesting selections made by veteran DJ John Peel for his Harp Lager Rock Week. Marc Riley's Northern wit is now unshackled by the demands of *The Fall. UT are an all-girl New* York shock troupe and Liverpool's Ellery Bop provide guitar heroics. The evening should be the equivalent of mental pin ball.

EVERYTHING BUT THE GIRL
Mon, Birmingham, Powerhouse (021 643 4715)
After the deceptively soft side of their *Eden* album Ben Watt and Tracey Thorne reveal their true bitter-sweet colours on "Native Land", the best of the current save-the-GLC ditties. Latin American rhythms, cool singing, plucked guitars – what more do you want?

HANOI ROCKS/JOHNNY THUNDERS & THE HEARTBREAKERS
Wed, Manchester, Hacienda (061 236 5051); Thurs, Newcastle, Mayfair (0632 323109); Fri, Sheffield, Polytechnic (0742 20911)
Compare and contrast the original New York Dolls guitarist with his off spawn against the semi-outrageous glam rockers with the gorgeous cheekbones, black and blond hairdos and heavy metal PA. My money is on Thunders.

JOHN CALE
Thurs, Electric Ballroom, Camden High Street, London NW1 (485 9006)
Cale's new live album finds him working yet another assault on "Heartbreak Hotel", the song *which has become his unfinished* symphony. A night of harrowing horror and triple X rock' n' roll should bring the ever growing army of Velvet Underground fanatics out of their gloomy closets.

Concerts: Max Harrison; Rock & Jazz: Max Bell; Opera: Hilary Finch; Dance: John Percival

OPERA

ROYAL OPERA HOUSE
Covent Garden, London WC1 (240 1066)
Elijah Moshinsky's new production of *Tannhäuser* has two further performances this week, on Mon (6.30pm) and Oct 13 (4pm), conducted by Sir Colin Davis and choreographed by Kenneth MacMillan. Spas Wenkoff has now taken over from Klaus König in the title role, but the Venus (Eva Randova) and the Elizabeth (Gwyneth Jones) remain. Tonight, and on Tues and Thurs, Donizetti's *Don Pasquale* returns to the Royal Opera, in Jean-Pierre Ponnelle's production, now staged by Paul Rose. There is a strong new cast for this revival with Rolando Panerai, so successful recently as Falstaff, now playing the wealthy scheming old bachelor of the title role, and Marie McLaughlin as Norina. Conductor Alberto Zedda, the musicologist, has not been heard at Covent Garden since 1975.

ENGLISH NATIONAL OPERA
Coliseum, St Martin's Lane, London WC2 (836 3161)
John Copley's production of Massenet's *Manon* returns to the repertoire tonight and Thurs at 7pm, with Canadian soprano Frances Ginzer in the title role and with Anthony Rolfe Johnson singing his first Des Grieux. Henry Lewis, of New York Met fame, makes his debut in the Coliseum pit. On Wed and next Sat, at the usual time of 7.30pm, Graham Vick's controversial new production of *Madam Butterfly* takes to the stage, stripped of its Japonaiserie, and with Janice Cairns as Cio Cio San in place of Linda Esther Gray as originally advertised. There will be one last performance this time round of *The Barber of Seville* on Friday at 7.30pm.

GLYNDEBOURNE TOUR
Glyndebourne, Lewes, Sussex (0273 812411). Tues-Fri at 7pm
The Glyndebourne tour of Oxford, Southampton, Plymouth, Manchester and Norwich gets under way on home ground this week, with two traditional Mozart productions: *Cosi fan tutte* (Tues and Thurs) and *Figaro* (Wed and Fri). Surtitles (projected subtitles) will be used, for better or for worse, for the first time in this country in these revivals, in which Glyndebourne's young singers take the parts filled in the summer by their starrier colleagues. *Cosi's* cast includes Glenn Winslade and Eiddwen Harrhy and is conducted by Jane Glover. Figaro is led by John Hall with Anne Dawson (Susanna) and Jenny Miller (Cherubino) and is conducted by Lothar Zagrosek. On Sat at 2pm and 5.15pm the company presents its Oliver Knussen double-bill of *Where the Wild Things Are* and *Higglety Piggelty Pop*, with designs by Maurice Sendak and with the London Sinfonietta in attendance.

OPERA NORTH
Grand Theatre, New Briggate, Leeds (0532 459351/440971).
Tonight, Tues and Fri at 7.15pm
The long-awaited British premiere of Ernst Krenek's opera *Johnny Strikes Up* takes to the stage this week in co-production with the New Opera Company. A cult opera in the late 1920s, its dizzy musical melange of Puccini, jazz and ragtime should provide the excuse for some theatrical spectacle in Anthony Besch's new production.

WELSH NATIONAL OPERA
Grand Theatre, Singleton Street, Swansea (0792 55141). Tues-Oct 13 at 7 pm
The touring season stops at Swansea with four operas from the company's lively autumn repertoire. On Wed a single performance of Verdi's *Ernani*, conducted by Martin André and with Maria Bjornson's stunning, Velasquez-inspired sets; on Tues and Thurs Andrei Serban's merry *Merry Widow*; on Fri *La Bohème* with Anne Williams-King and Arthur Davies; and on Oct 13, Martinu's powerful *Greek Passion*.

DANCE

DANCE UMBRELLA
The Place, 17 Dukes Road, London WC1 (387 0031), today, Tues and Wed at 8pm.
Bloomsbury Theatre, Gordon Street, London WC1 (387 9629), Sun at 7.30pm. Sadler's Wells (278 8916), Thurs, Fri at 7.30pm.
Crewe, Victoria Centre, West Street (0270-211422). Wed at 7.30pm.
Nottingham, Midland Group, 24 Carlton Street (0602-582636). Today at 7.30pm.
Peterborough, Walton Comprehensive School (0733 68931 ext 318). Fri at 7.30pm.
Warrington, Padgate Centre, Insall Road (0925 38501). Thurs at 1.30pm, Fri at 7.30pm
The London performances include the Umbrella festival's first venture into Sadler's Wells, with Bill T. Jones, Arnie Zane and Company in *Freedom of Information*, a recent creation with rock music by David Cunningham. At the Place, new works by several British *choreographers are shown* tonight, and on Tues, Wed, English Dance Theatre give two programmes new to London. Japanese dancer Shiro Daimon and American saxophonist Steve Lacy *give their Kabuki-Boogie* at the Bloomsbury Theatre (Sun). Extemporary Dance are at Nottingham and Peterborough and the acrobatic dance group The Kosh can be seen at Crewe and Warrington.

SECOND STRIDE
Brighton, Gardner Centre, *University of Sussex* (0273 685861). Wed, Fri and Oct 13 at 7.45pm
This successful group comes together for its third tour with two new works by its joint directors. Siobhan Davies has created hers in collaboration with designer-photographer David Buckland. Ian Spink's is made in association with composer Orlando Gough and designer Antony McDonald and takes Hitchcock's film *Notorious* as its starting point.

JANET SMITH
Westcliff-on-Sea, Palace Theatre (0702 342564). Tues-Thurs at 8pm, Fri at 8.15pm, Oct 13 at 2.30 and 8pm
A new work by Janet Smith, *Signs of Another Sun*, is premiered on a programme (Tues-Thurs) with her Tchaikovsky *Con Spirito*, her Lowry ballet *Another Man Drowning* and Gill Clarke's *Rum and Coca-Cola*. On Fri and Oct 13 they perform *Enchanted Places*, based on A. A. Milne's stories and poems.

BALLET RAMBERT
Canterbury, Marlowe Theatre (0227 67246). Today at 7.30pm. Oxford, Appollo Theatre (0865 244544). Tues until Oct 13 at 7.30pm.
Christopher Bruce's new ballet *Sergeant Early's Dream*, to British and American folk songs, is given today, Fri and Oct 13, with Richard Alston's Monteverdi ballet *Voices and Light Footsteps* and the Bridget Riley ballet *Colour Moves*. On Tues-Thurs the programme is Alston's *Wildlife*, Bruce's *Intimate Pages* and Robert North's *Entre dos Aguas*.

SCOTTISH BALLET
Edinburgh, King's Theatre (031 229 1201). Today at 2.30 and 7.30pm.
Bath, Theatre Royal (0225 65065). Tues, Wed at 7.30pm, Thurs, Fri and Oct 13 at 8pm.
Peter Darrell's *Cinderella*, to a Rossini score, is the entertaining programme on the company's present tour.

THE WEEK

Sport

JROPEAN GRAND PRIX: Eight ars ago a spectacular crash on 3 Nurburgring motor racing cuit in West Germany left the istrian driver, Niki Lauda, close to ath. But he survived to make an tonishing comeback and morrow he returns to the urburgring on the verge of his rd world championship. The race covered on *Sunday Grandstand*, 3C1, from 2.30, with highlights on 3C2, 9.35-10.10pm.

RIX DE L'ARC DE TRIOMPHE: lles have won the famous French rse race for the last five years it Lester Piggott is favourite to eak the sequence on the colt)enoso: if he does, it will be his urth win in the event. The main allenge could come from the ench-trained Northern Trick, iden by the American, Cash smussen. The race starts morrow at 4.20pm and there is e coverage on BBC1.

ATCH OF THE DAY LIVE: There ould be a treat for armchair otball fans on Fri when the eague fixture between Tottenham otspur and Liverpool is televised om White Hart Lane. Despite juries to Hoddle and Ardiles, ours have made a fine start to the eason and should thoroughly test Liverpool side struggling to find s best form. BBC1, 7.05-9pm.





Bags of brass and buttons: Tuba players promenade outside the Albert Hall and Pearly Kings and Queens bear harvest gifts at St Martin-in-the Fields (see Other events)

Other events

BEST OF BRASS: More than 2,000 amateur brass band players are taking part in the National Brass Band Championships of Great Britain. The lower section bands compete today and the event reaches its climax tomorrow afternoon with the championship section bands. Tonight (8pm) there is a gala concert featuring massed bands and the Bach Choir.
Royal Albert Hall, Kensington Gore, London SW7. Tickets and information from: 580 2060.

PARADE OF PEARLIES: An opportunity to see London's pearly kings and queens (not to mention princes and princesses) en masse and in their full regalia as they take part in the Pearly Harvest Festival Service. The public is welcome and no tickets are required.
St Martin-in-the-Fields, Trafalgar Square, London WC2. Tomorrow, 3pm. Information: 930 0089.

BEST OF GLASS: Pieces by Britain's leading craftsmen and craftswomen in glass are on display in the annual exhibition of the Guild of Glass Engravers. One of the highlights last year was Peter Dreiser's "The Price of Oil", a brilliant interpretation by the country's top copper-wheel engraver; and similar show stoppers are promised this time.
Leighton House, 12 Holland Park Road, London W14. Opens Mon, 6pm. Until Oct 27, Mon-Fri 11am-6pm. Sat 11am-5pm. Information: 580 6952.

GOING FOR GOLD: Professional jewellers and goldsmiths are selling work at prices from £10 to £2,000 at the Goldsmiths' Fair. There are 80 stands and the emphasis is on small work: among the items are a silver vanity mirror with 24 carat gold inlay (£643), a creamer with mouse and wheat ear detail (£345) and a hand-forged spoon with gold inlay (£200).
Goldsmiths' Hall, Foster Lane, London EC2 (606 7010). Tues, Thurs, Sat 10.30am-5pm; Wed, Fri 10.30am-7.30pm.

Auctions

OYAL BEVERAGES: A Meissen offee and chocolate service which elonged to the late King Umberto of Italy comes up for sale on ues. The king had a passion for storical souvenirs of his family. he service dates from 1775-80 nd according to family tradition as a present from King Anton I of axony to the royal family of ardinia. The sale of continental eramics has many other rare elights.
otheby's, 35 New Bond Street, ondon W1 (493 8080). Viewing Mon 9am-4.30pm. Sale Tues 10.30am and 2.30pm.

COINS OF ANTIQUITY: Christie's has the best collection of ancient coins it has ever handled for sale on Tues. Formed in Switzerland in the early decades of this century, it concentrates on three basic areas, Roman, Ptolemaic and staters from the reigns of the Kings of the Bosporus. More than 300 items are expected to range in price from £70 to £70,000.
Christie's, 8 King Street, London SW1. Viewing Mon and Tues 9am to 4.30pm. Sale Tues 6pm.

RICHES IN MINIATURE: A George II gold snuff box estimated at £3,500 shines in a gift-seekers' sale of silver and gold boxes, toys, vinaigrettes, vesta cases, wine labels from £60 upwards. General Edward Bligh pictured in a 1787 miniature by Richard Cosway (estimate £2,000) commands an afternoon sale of miniatures, silhouettes and icons.
Phillips, Blenheim Street, London W1 (692 6602). Viewing Mon, Tues 9am-4.30pm, Wed 9-10.30am. Sales Wed, boxes 11am, miniatures 2pm.

INDIA'S STORY: One of the finest private collections of books on India tells the story of the sub-continent from earliest days in a library amassed by a former Indian army officer. It is followed by a large library of maritime books which includes Jenkins's *Naval Achievements of Great Britain*, 1828 (£2,000). Phillips, Blenheim Street, London W1 (692 6602). Viewing Mon, Tues, Wed 9am-4.30pm. Sales Thurs, India 10.30am, maritime 2pm.

Radio

JAZZ SCORE: Benny Green's amiable jazz quiz show returns for a fifth series. The programme comes from Bristol and answering the questions are two local jazzmen, Roger Bennett and Geoff Nichloas, as well as Acker Bilk and Peter Clayton.
Radio 2, today, 7.02-7.30pm.

THE RETURN OF TIGER LYON: Colonel "Tiger" Lyon was a young officer of the Gordon Highlanders who led a daring raid by British and Australian troops on Japanese shipping in Singapore harbour in 1943. The men sailed from Australia in a captured Japanese fishing boat and escaped after destroying 40,000 tons of shipping; but Japanese reaction was brutal. The incident is recalled with the help of survivors in a documentary narrated by Russell Hunter.
Radio 4, today, 10.15-11pm.

A WORD IN EDGEWAYS: Back after a gap of two and a half years with more spontaneous and free ranging conversations guided by Brian Redhead. His guests for the opening programme are Brian Clark, the playwright; Michael Schmidt, publisher and writer; and Polly Toynbee, journalist.
Radio 4, tomorrow, 8-8.30pm.

ORWELL AT THE BBC: Scripts, letters and memoranda written by George Orwell have recently come to light after being misfiled for more than 40 years and are featured in this account of Orwell's career as a BBC producer between 1941 and 1943. One of the items is an adaptation of Silone's play. *The Fox*, which is thought to have inspired *Animal Farm*. The programme is presented by William West, author of a forthcoming book, *Orwell – The War Broadcasts*.
Radio 4, Tues, 11.03-11.30am.

REBELS: A study of the American rock singer Janis Joplin, who died of a drug overdose in 1970 at the age of 27. Hugh Sykes looks at her life against the background of the anti-Vietnam protest movement: the programme includes interviews with her family and friends and members of her band, as well as recordings of the singer herself.
Radio 4, Fri, 4.10-4.40pm.

THEATRE

Farcical features of life at the top

'he top people in the new omedy by Richard O'Brian, re those in the film world, the ort who inhabit the newspaper ossip columns, and they are a airly unpleasant lot.

They are also fairly true to fe, according to Michael Vhite, who is to present the lay with the Little Theatre of 'omedy company at the Am-assadors Theatre. "Some are tereotypes, but you could magine them based on real eople. They are very exagger-ated versions of the real thing."

Top People is not the first how to combine the talents of O'Brien and White, they also vorked together on *The Rocky Horror Show*, which is still being performed in various parts of the world, 10 years after it was written. "The Royal Court were going to put it on but did not have enough money. They needed only a minute amount but they asked me to underwrite it. I co-pro-duced the show and moved it to the West End". White explains.

For *Top People*, O'Brien's agent contacted White and said he thought it was a very funny play. "I read it and agreed, and decided that I wanted a firm booking for a theatre. One of the difficulties in putting on a show is that you cannot fix a date, and with *Top People* I wanted to know I had a launching pad."

With that in mind, White showed the script to Thelma Holt of the Little Theatre of Comedy. The result is that after a short tour to Cambridge, Oxford and the University of Warwick, the comedy opens at the Ambassadors on Thursday.

It will have a six-week run there, and "then we will see. I never make predictions in this business", White says cautiously. The show has provoked different responses in different places but in general it has gone down well.

The Rocky Horror Show was hard to define and White has difficulty describing the new play. "Like all farce or humour it has a reality. It is the real world carried to extremes, a comedy with farcial undertones, but it has a good underlying toughness about it. Much as you may dislike the world it describes, you cannot pretend it does not exist."

O'Brien, who is also directing it in a production supervised by Julian Hope, originally wrote one part – the hero of an epic movie, – for himself, but decided he could not take it on. Now he has reinstated himself because "only he could play the part as he had written it", White says.

Christopher Warman

Top People previews at the Ambassadors (836 6111) on Wed at 8pm and opens Thurs at 8pm. Then Mon-Fri at 8pm, Sat at 5.30 and 8.30pm.



Game for a laugh: Jane Howe and Peter Blythe in Top People

In preview

BLOCKHEADS: The team which created *Snoopy – The Musical* now brings us a musical about film comedians Laurel and Hardy. Mark Hadfield is Stan Laurel, Kenneth H. Waller is Oliver Hardy. Book by Michael Landwehr, Kay Cole, Arthur Whitelaw; lyrics by Hal Hackady, music by Alexander Peskanov, choreography by Kay Cole, directed by Arthur Whitelaw. Cast includes Nicholas Denney, Megg Nicol.
Mermaid Theatre, Puddle Dock London EC4 (236 5568). Previews Mon – Thurs at 7.45pm, Fri at 5 and 8.15pm, Sat at 7.45pm; matinées Sat at 3pm. Opens Oct 17 at 7pm.

Openings

LOVE'S LABOUR'S LOST: Edward Petherbridge, Emily Richard, Kenneth Branagh, Harold Innocent Frank Middlemass, Roger Rees, Josette Simon, directed by Barry Kyle in a new production which is the last of this season in the Royal Shakespeare Theatre.
Royal Shakespeare Theatre, Stratford-upon-Avon, Warwickshire (0789 295623). Previews today at 1.30 and 7.30 pm, Mon and Tues at 7.30pm. Opens Wed at 7pm, Thurs at 7.30pm. In repertory.

MACBETH: Malcolm Tierney has the title role in a production which features several black actors including Brian Bovell, Shope Shodeinde, T-Bone Wilson and Jeffrey Kissoon. David Thacker directs.
Young Vic, 66 The Cut, London SE1 (928 6363). Opens Thurs at 7.30pm, until Nov 17, Mon-Sat at 7.30pm (Press night Oct 18 at 7pm); matinées Wed and Fri at 2pm.

TEA IN A CHINA CUP: Sphinx company present a play which has had a great success in Ireland both North and South: the story of three generations of a working class Protestant family in Belfast, 1939-1972, narrated by one woman of the third generation. Written and directed by Christina Reid. Cast includes Margaret D'Arcy, Caroline Embling.
Riverside Studios, Crisp Road, London W6 (748 3354). Previews Wed and Thurs at 8pm, Press night Fri at 7pm. Until Nov 1, Tues-Sun at 8pm. No matinées.

AN HONOURABLE TRADE: G. F. Newman, author of *Operation Bad Apple*, about police corruption, turns his attention to the issue of private morality versus public responsibility in the context of the Palace of Westminster. Mike Bradwell directs Felicity Dean, Shirley Dixon, David Gant, David Howey, Donald Sumpter, Philip Voss, Richard Wilson.
Royal Court, Sloane Square, London SW1 (730 1745). Previews on Thurs, Fri, Oct 13, Oct 15, at 8pm. Press night Oct 16 at 8pm, then Mon-Sat at 8pm; matinées Sat at 4pm from Oct 20.

Selected

THE DEVILS
The Pit (628 8795/638 8891). Wed at 7.30pm, Thurs at 2pm and 7.30pm. In repertory
Much improved by partial in-house rewriting. John Whiting's drama of demonic hysteria and exorcism in seventeenth-century France comes across powerfully in John Barton's spare, fluent studio production. Peter McEnery plays Grandier, the sybaritic priest sent to the stake, and Estelle Kohler chills the blood as the tormented Sister Jeanne.

FORTY YEARS ON
Queen's Theatre, Shaftesbury Avenue, London W1 (734 1166). Mon-Fri at 7.30pm, Sat at 5 and 8.15pm; matinées Wed at 3pm
Transferred from Chichester, Alan Bennett's witty and nostalgic pageant of Britain from the 1900s to the 1960s, rich in wickedly funny parodies and presented as a boys' public school play, with all that entails.

A LITTLE HOTEL ON THE SIDE
Olivier (928 2252). Thurs at 7.15pm. In repertory
Uproarious and (thanks to John Mortimer's translation) surprisingly witty version of the Feydeau farce better known as *Hotel Paradiso*, with Graeme Garden as a spry bourgeois adulterer, Deborah Norton as a marital dragon, Benjamin Whitrow as a wet-weather stammerer and Michael Bryant's hotelier snooping on all and sundry.

HENRY VIII
Barbican (628 8795). Today at 2 and 7.30pm, Mon and Tues at 7.30pm. In repertory
Not for purists or tourists, perhaps: but the RSC's insolently Brechtian production has real flair and gives an interesting new shape to this usually unadmired play.

ON YOUR TOES
Palace (437 6834). Mon-Sat at 7.45pm; matinées Thurs and Sat at 2.30pm
Galina Panova (with Doreen Wells taking over on Wed evenings and Sat matinées) has the lead in this appealing revival of the 1936 Rodgers and Hart musical.

PASSION PLAY
Wyndham's (836 3028). Until Nov 24, Mon-Fri at 8pm, Sat at 5 and 8.30pm; matinées Wed at 3pm
Witty, sad and dazzlingly intricate, Peter Nichols's award-winning 1981 play about unwilling adultery.

WILD HONEY
Lyttleton (928 2252). Today at 3 and 7.45pm, Mon at 7.45pm, Tues at 3 and 7.45pm. In repertory
Chekhov's early comedy emerges as a masterpiece in its own right, thanks to Michael Frayn's imaginative translation and Christopher Morahan's production, with the volatile Ian McKellen at its centre.

Out of Town

GUILDFORD: Yvonne Arnaud Theatre, Millbrook, Guildford, Surrey (0483 60191). Multiple Choice by Roger Hall. Opens Wed at 7.45pm, until Oct 27, Mon-Fri at 7.45pm, Sat at 5 and 8pm; matinées Thurs at 2.30pm
World premiere of a play by the author of *Middle Age Spread*; a comedy drama about a divorcee who finds herself in conflict with school authorities and her ex-husband as a result of removing her 12-year-old son from school. Susannah York, Garrick Hagon, David Baron; directed by Lou Stein.

STRATFORD: Royal Shakespeare Theatre (0789 295623). Love's Labour's Lost. Previews today at 1.30 and 7.30pm, Mon and Tues at 7.30pm. Opens Wed at 7pm, Thurs at 1.30 and 7.30pm. In repertory
Final new production of the season: Barry Kyle directs.
The Merchant of Venice. Fri at 7.30pm. In repertory.
Ian McDiarmid as Shylock, Frances Tomelty as Portia, directed by John Caird.
The Other Place (0789 295623). Camille by Pam Gems. Fri at 7.30pm. In repertory.
Adapted from *La Dame aux Camélias* by Alexandre Dumas. Ron Daniels directs.

WATFORD: Palace Theatre, Clarendon Road (0923 25671). Trumpets and Raspberries by Dario Fo. Until Nov 3, Mon-Thurs at 7.45pm, Fri and Sat at 8pm; matinées Oct 27 and Nov 3 at 3pm
Latest comedy by the author of *Accidental Death of an Anarchist* and *Can't Pay? Won't Pay!* The head of Fiat is rescued from a burning car and mistakenly receives plastic surgery which transforms him into the double of a communist trade unionist (the real one being in hiding in fear of arrest as a terrorist). Griff Rhys Jones plays both roles.

FILMS

Characters in conflict: Richard Burton (left) and John Hurt waging ideological war

Why 1984 has been so problematic

It was reasonable enough for the the musical *1776* to appear on film in 1972, or Bertolucci's *1900* to emerge in 1977; but if 1984 passed by without *Nineteen Eighty-Four*, we would all feel the movies had let us down. Luckily, the film of the year is now ready for unveiling, though it has taken much tenacity, ingenuity and hurdle-jumping to prepare the new version of Orwell's bleak satire on totalitarian Britain.

The first major hurdle was Sonia Orwell, the author's widow and literary executor, who had been appalled beyond measure by Michael Anderson's 1955 film, made in Britain with American (some say CIA) finance, in which Edmond O'Brien's flabby Winston Smith plodded through unatmospheric sets towards an incredible happy ending.

Once the film rights expired in 1974, Sonia clung to them defensively, and refused to allow further showings of Anderson's version. As the 1980s approached, cinema's interest in the novel accelerated. Francis Coppola, for instance, made inquiries, but found his pitch queered by a Chicago lawyer and film buff, Marvin Rosenblum – so determined to grab the prize that he had read, on his own admission, "every word Orwell wrote", and spouted them out "like a fountain" at his first encounter with Sonia. Shortly before her death in December 1980, Sonia assigned Rosenblum the television rights and a film option on the property.

The precise style of treatment presented further difficulties. Orwell's widow opposed any use of high-technology special effects, and her wishes were protected by a specific clause in Rosenblum's contract. This caused severe script problems – unsolved until the intervention, last October, of Michael Radford and Simon Perry, The director and producer of *Another Time, Another Place*. Radford and Perry proposed to treat *Nineteen Eighty-Four* from the vantage point of the year that inspired it, 1948: they planned, in Radford's words, "a kind of collapsed futurism, a false future as perceived by the past".

This not only helped Rosenblum avoid making something like *Star Wars*; it also helped everyone steer clear of precise political parallels, and scaled events down to the intimate level of *Another Time, Another Place*. *Nineteen Eighty-Four*, Radford says, enabled him to spotlight once more "the internal complexities of the human mind"; and John Hurt, cast as the rebel citizen Winston Smith, is the perfect actor to make the complexities crystal clear. (Others involved include Richard Burton in his last film role as Smith's tormentor, O'Brien.)

The third hurdle was the clock. Script and finance were only finalized in the autumn of last year, shooting took place in spring and early summer, mostly in London. The film-makers bravely set a September release date; the film is emerging a little late, but who cares about the month? It's the year that counts.

Geoff Brown

Nineteen Eighty-Four (15) opens in London on Fri at the Odeon Haymarket (930 2738).

Openings

THE WOMAN IN RED (15): Lively adaptation of Yves Robert's 1976 comedy about bungled middle-age adultery, *Pardon Mon Affaire*. Gene Wilder writes, directs, and stars with Charles Grodin, Joseph Bologna and Gilda Radner.
From Fri at the Leicester Square Theatre (930 5252).

LE BAL (PG): Four decades of social and political history, portrayed through a wordless script, a single ballroom set, and constantly changing dance styles. Ettore Scola's award-winning film was adapted from the Théâtre du Campagnol's famous stage production.
From Fri at the Lumiere (836 0691) and Gate Notting Hill (221 0220).

YULI RAIZMAN SEASON: Few Soviet directors can claim careers as lengthy and lively as Yuli Raizman's. The National Film Theatre's wonderful retrospective spans almost 60 years of film-making, from the prison camp eccentricities of *Katorga* (1928) to the subtle domestic drama of *Private Life* (1982).
From Fri at the National Film Theatre (928 3232).

Selected

THE BOSTONIANS (PG)
Curzon (499 3737/8)
Sluggish but pretty Henry James adaptation from the Merchant-Ivory team, with newcomer Madeleine Potter as the young feminist obsessively wooed by Christopher Reeve; Vanessa Redgrave looks on appalled.

THE COMPANY OF WOLVES (18)
Odeon Leicester Square (930 111)
Or *Little Red Riding Hood Meets the Werewolf*. This extraordinary British film overloads every frame with Gothic magic and nightmare, but pursues its chosen path with admirable skill. Directed by Neil Jordan from an Angela Carter story. 13-year-old Sarah Patterson plays the young girl facing up to sexuality.

THIS IS SPINAL TAP (15)
Classic Oxford Street (636 0310)
Delicious parody of rock documentaries, charting the disastrous American tour of a veteran British band.

ONCE UPON A TIME IN AMERICA (18)
ABC Shaftesbury Avenue (836 8861), Electric Screen (229 3694)
Sergio Leone's long-awaited epic about friendship and treachery among gangsters from Manhattan's Lower East Side. A film short on narrative clarity and the milk of human kindness; long on astonishing set designs and running-time (229 minutes). With Robert De Niro, James Woods.

STRANGER THAN PARADISE (15)
Camden Plaza (485 2443)
Captivating bitter-sweet film by a bright New York talent, Jim Jarmusch, with musician John Lurie as the Hungarian immigrant bothered by a visiting cousin (Eszter Balint). Effectively shot in black-and-white with much wry comedy and a precise evocation of how a country looks through the eyes of the rootless.

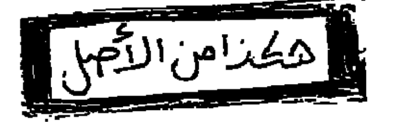
THE TERENCE DAVIES TRILOGY (18)
ICA Cinema (930 3647).
Until Oct 11
Welcome commercial showing for Terence Davies's extraordinary studies in childhood torment, middle-aged repression and death, made over 10 years, and painfully carved from the director's personal life. With Terry O'Sullivan and Wilfrid Brambell.

UNFAITHFULLY YOURS (15)
Studio Oxford Street (437 3300) Classic Chelsea (352 5986)
Harmless remake of Preston Sturges's 1948 classic about a jealous conductor played with a nice sense of slapstick by Dudley Moore. Nastassja Kinski flounders as the wife accused of infidelity, but director Howard Zieff knows how to pull the film through.

PARIS, TEXAS (15)
Screen on the Hill (435 3366)
Few current films contain as much emotional resonance and visual beauty as Wim Wenders's intimate American epic about a man's search for his own identity and family. Wenders's camera revels in bizarre details of landscape, but the film's real strength comes from its treatment of human relationships.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

The week compiled by Peter Waymark; Theatre: Anthony Masters



THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

Privatization preferred to competition

When the chips are down, a Conservative Government is governed by power, which is measurable, not by principle, especially *principles that still smack more of 19th* century Liberalism than even Thatcherite Conservatism. So it has proved in the compromise finally approved by the Cabinet to settle the dogfight between Brish Airways and British Caledonian.

Mr John Moore, Financial Secretary to the Treasury, said last November: "I do not hesitate to put the elimination of monopoly and the promotion of fair competition at the top of my list of motives for privatization". Unfortunately, the majority of his colleagues who actually sit round the Cabinet table have a different list. Their paramount concern is the privatization of British Airways in *February-March* next year, *the success of* which will be measured in revenue to the Exchequer.

The Treasury will alway prevail, provided it has the support of the Prime Minister. Sir Adam Thomspn's links with Lord Whitelaw were never a match for Lord King's warm associaton with Mrs Thatcher.

For Lord King, BA, and Mr Norman Tebbit, yesterday's White Paper is an almost unmitigated triumph, which they worked hard and in the later stages with consummate skilk to achieve. For Sir Adam and British Caledonian there are important consolation prizes but not a new era of increasing competition in the air, which might have benefited paying customers and airline industry alike.

There are very few marks for the Secretary of State for Transport, Mr Nicholas Ridley, whose artistocratic disdain for the grit and grind of power politics has been a disservice to the cause he was genuinely, and rightly, concerned to promote.

All that is left for the Civil Aviation Authority – which was asked by Ridley to chart a more competitive course for the airlines and responded with report that in the bad old days of BA would have had the Tories singing in the aisles – are the ashes of impotence.

It was not until the early hours of yesterday morning that the Government finally tied up all the ends. Sir Adam fought gamely until the very last. In the end, he had to settle for less than he originally wanted, though what he has achieved for his shareholders – the £18m a year profits of the Saudi routes and a new launch pad for the future – is substantial none the less. A year ago nobody had thought of giving BCal anything, and the airline is making only £3m a year.

Lord King (who was away in Germany yesterday) and his colleagues, Mr Colin Marshall and Mr Gordon Dunlop, have emerged from the fray with their privatization timetable intact and, on balance, few financial wounds. The final reckoning will take a few days, but BA calculates that the net impact of the changes will be no more than £3m to £4m a year in profits lost. The missing Saudi millions will be largely offset by the real or potential gains to be made from the South American and other routes BA is picking up from BCal. This level of profitability (one to two per cent of BA's overall profitability) is clearly not sufficient to mar the flotation, now firmly scheduled for early next year.

Equally important for both BA and the Treasury, there are no job losses, and therefore no redundancy or disruption costs, to be borne by BA. Its successful campaign to stay in situ at Manchester and Birmingham regional airports was worth every penny. The CAA's bid to vest itself with potentially unlimited powers to shift routes around whenever it thought the imperatives of competition required them has been seen off. Having to write *the caveat* about the CAA's future powers into a prospectus was one of the flotation planners' biggest nightmares. As a sop to the customers, the Office of Fair Trading is being given a broader role to investigate charter operators' complaints about possible predatory and anti-competitive practices by a powerful privatized BA.

A final plus point from BA's point of view is that it can sell BCal's routes to South America as a potential growth area. Mr Marshall said yesterday that, thanks to its ability to tie in the south American routes with its US and Caribbean operations, it expects to make a small profit on the South American routes *almost from the word go*, whereas BCal has always struggled to make any money at all on them. The flights will be from Heathrow, as will the Iberian routes which BA is being allowed to transfer back from Gatwick.

As for Sir Adam, last night he talked of the Government having missed "a historic opportunity" to change the competitive structure of the airline business in this country, while acknowledging the boost to BCal's profitability. Quite how big that improvement will be is not immediately clear, since it will depend on how BCal intends tio service the Saudi Arabian routes.

It will be interesting to see whether or how quckly BCal proceeds with his plans to raise new equity with a placing, and its own flotation on the stock market.

JMB institutions rock the lifeboat

The numerous bankers, bullion dealers and other City folk who worked throughout last Sunday night at the Bank of England on the rescue for Johnson Matthey Bankers and its parent company, may well be feeling peeved by the attitudes and behaviour of those institutional shareholders now complaining about the terms of the resuce. Dissatisfied institutions met yesterday at the Prudential and have appointed Kleinwort Benson, the merchant bank, to advise them. Their grumble is over the terms of the deal whereby Chater Consolidated would inject £25m into Johnson Matthey plc, the parent company, in the form of 8 per cent convertible preference shares. If approved this could take Charters stake up from 27.9 to 46 per cent at a cost of 56p a share. Johnson Matthey's shares closed at 102p yesterday.

The institutions are unhappy with the principle of pre-emption rights and with the price at which Charter would be getting further shares in the company. Some of those shareholders who were slumbering happily in their beds during Sunday night are now arguing that Charter should simply have underwriteen the £25 issue and they should have been given the chance to take up any shares they had wanted.

The institutions have a point, but it is hard to have too much sympathy with their arguments. Preempting rights are important in normal circumstances but the imminent collapse of JMB was anything but normal circumstances and the stability of the international gold market and confidence in the banking system were surely more important than shareholding niceties.

Dissatisfied shareholders might also reflect on the fact that but for Sunday's rescue, their shares in Johnson Matthey plc might be worth very little today.

Currys considers launching counter-offer for Dixons

By Christopher Dunn

Currys may be preparing to mount an aggressive reverse bid for Dixons, the fast-growing electrical chain, according to City analysts yesterday. They were commenting on the £180m bid battle between the two High Street retailing chains, which erupted on Thursday morning with Dixons' 390p cash and share offer for Currys.

Meanwhile, a leading London stockbroking firm is still advising clients to buy Curry's shares at 414p, approximately 24p above the stated offer price, in the hope of finessing out a higher revised offer from Dixons, or profiting from the arrival on the scene of a surprise 'white knight' counter-bidder.

It is understood that clients bought Curry's shares fairly steadily on the broker's advice, pushing the price up 7p on the day, from an opening quote of 407p.

Stanley Kalms

Last night, the Currys camp confirmed that a reverse bid for Dixons had been mooted, among other possibilities, as part of the group's defence strategy.

But Currys stressed that no firm decision had yet been taken. The group has no significant stake in Dixons.

But Currys also reiterated its initial comment, when the bid was announced, that it will seize the opportunity presented by the approach and the defence document to demonstrate just how successful its internal revamp promises to be.

Analysts now expect a 1985 profits forecast in the region of £30m (1983-84: £22.5m), a property revaluation, and an aggressive forecast of future growth.

Questioned about a possible counter-bid from Currys for his company, Mr Stanley Kalms, Dixons' chairman, commented: "I am mildly amused and a little bit flattered. I suppose Currys would like us for our management. But Currys is going to get that anyway, through the bid."

Mr Kalms refused to be drawn on a possible improvement in the bid terms, stressing that the offer documents still had to be posted to shareholders.

On a possible counter-bidder, he stated: "We still have to see whether a white knight materializes. Personally, I'd be very surprised to see one."

Analysts calculate that Dixons could afford to improve the terms of the bid, even though full acceptance of the original offer would involve the issue of nearly 23m shares, or 26.8 per cent of the enlarged Dixons capital, and the pro*vision of £108m in cash.*

The latest set of Dixons accounts showed cash and investments of £50m. But Dixons stressed that it can meet the cash elements from existing facilities.

Analysts also expect Dixons to sell off Currys' huge credit trading balances of around £40m, which include provisions for unmatured profit of £29.3m.

US jobless rate falls

The US unemployment rate declined to 7.4 per cent last month after registering 7.5 per cent in August and July according to the labour department in Washington.

On Wall Street, stocks edged slowly lower in early trading. The Dow Jones Industrial Average was down 3½ points to below 1,184. The Transportation average and the utilities average were slightly up.

STOCK EXCHANGES

FT-SE 100 Index: 1135.2 up 7.7 (high: 1137.4; low: 1134.1)
FT Index: 863.2 up 5.4
FT Gilts: 81.0 up 0.15
FT All Share: 534.29 up 3.86
Bargains: 18,176
Datastream USM Leaders Index: 102.17 down 0.04
New York: Dow Jones Industrial Average: (latest) 1,182.30 down 5.08
Tokyo: Nikkei Dow Jones Index 10,737.58 up 95.51
Hongkong: Hang Seng Index 974.17 down 15.30

CURRENCIES

LONDON CLOSE
Sterling
Index 76.2 down 0 3 (range 76 5-76.2)
$1 2385 down ½ cent
DM 3.7750 unchanged
FrF 11.5800 up 0.0125
Yen 305.75 down 0 25
Dollar
Index 141.7 up 0.4
DM 3.0485 up 0.0115
NEW YORK LATEST
Sterling $1.2355
Dollar DM 3.0510
INTERNATIONAL
ECU £0.592484
SDR £0.800533

INTEREST RATES

Domestic rates:
Bank base rates 10½
Finance houses base rate 11
Discount market loans week fixed 10⅝ - 10½
3 month interbank 10 9/16 - 10 7/16
Euro-currency rates:
3 month dollar 11 7/16 - 11 5/16
3 month DM 5 15/16 - 5 13/16
3 month Fr F11 15/16 - 11 13/16
US rates
Bank prime rate 12.75 - 12.50
Fed funds 10 5/16
Treasury long bond 102 19/32 - 102 17/32
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period September 5 to October 2 1984, inclusive: 10.904 per cent.

GOLD

London fixed (per ounce):
am $346.55 pm $343.80
close $342.25 - 342.75 (£276.50 - 277.00)
New York (latest): $342.00
Krugerrand* (per coin):
$352.00 - 354.00 (£285.00 - 286.00)
Sovereigns* (new):
$80.50 - 81.50 (£61.25 - 66.00)
*Excludes VAT

Problems at subsidiary hit Lloyds share price

By Peter Wilson-Smith, Banking Correspondent

Shares in Lloyds Bank fell 17p to 487p yesterday after an internal Lloyds Bank International document was disclosed giving details of LBI's first-half results and the management's concern to improve performance.

The document, a confidential memo to senior staff from Mr Eric Whittle, the chief executive, was published in *The Standard*, the London evening newspaper. In it Mr Whittle tells staff about the need to reduce costs and voices concern about sluggish income growth.

The document also says that LBI's after-tax profits fell by 85 per cent to £4.7m in the first half of 1984 compared with the same period a year ago. Lloyds Bank no longer shows LBI's results separately but in August it reported a fall in after-tax *profits from all its international* operations from £46m to £27m in the first half of this year.

Total group profits rose from £194m to £210m before tax but fell from £131m to £103m after tax.

Lloyds Bank, which attempted to prevented the publication of the document yesterday, said that it was one of a regular series of briefing bulletins for senior executives, and the trading information relating to the first half of 1984 was all included in the interim results, which were published in August.

Referring to a passage in the memo on the need to control costs "however painful this might be", Lloyds Bank said: "The tone of the document, designed as it is to motivate management and staff, is accordingly strong and decisive."

The disclosure of the briefing bulletin is the second embarrassing leak for LBI. Last year a confidential strategic study document was sent to the *Wall Street Journal* and subsequently published in other newspapers. It showed how LBI planned to resurict growth in its lending.

● Jardine Fleming (Singapore), the merchant bank, has had its banking licence revoked by the six Monetary Authority of Singapore. Robert Fleming, part owner, said yesterday it regretted the decision and was seeking clarification.

BAT plans tobacco venture in China

By John Lawless

British American Tobacco is negotiating with China, the world's largest producer and consumer of tobacco, to manuacture there under a joint venture agreement.

Mr Ray Pritchard, deputy chairman of British American Tobacco Company (Batco), which is responsible for the group's tobacco interests in 47 countries, has signed a memorandum of understanding to supply equipment to the Peking Cigarette Factory.

Although the value of the deal, at $2.5m (£2m), is comparatively small, the installation of the equipment next year will be significant. The Peking factory is to be used as a model for others throughout China during a reorganization of the industry likely to last 10 years.

One in every four Chinese is a smoker, representing a market of more than 250 million people. The country's 144 factories produce 950 *billion cigarettes* a year, but have a capacity for both domestic consumption and export of 1,250 billion.

The Chinese Government is concerned both about this over-capacity and the inefficiency of several factories, many of which are controlled by the province. It set up the China National Tobacco Corporation almost three years ago to take control of nationwide production and distribution, and to collect revenue – and reinforced its authority over such a nationally important industry late last year by promulgating a state monopoly decree.

Batco is talking to CNTC about what its future China role might be. But its most positive move into the market – having sold cigarettes there continuously since the early 1900s – came as long ago as 1979.

That was to supply modern cigarette-making machinery to the Peking factory. The fact that the latest equipment, to be installed next year, is for primary processing of tobacco leaf indicates that the Chinese are thinking hard about the whole structure of the industry.

They have their eyes on exports and are keen to ensure that their quality control and treatment processes match any enhanced production capacity.

● B P M HOLDINGS: Year to June 30. Turnover £96.83m (£92.65m). Pretax profit £3.3m (1.35m). Total dividend 6.25p (5.77p). Profit attributable £3.42m (loss 615,000). EPS 16p (2.5p), excluding extraordinary items. B P M sold about 80 per cent of its holding of Reuters Holdings "B" shares at the time of the flotation; the profit, before capital gains tax, from the sale is £2.74m.

Brooke Bond price 'inflated'

By Jeremy Warner

Unilever yesterday claimed that Brooke Bond's share price would fall back substantially if its £355m takeover bid for the tea and Oxo group failed.

The claim was contained in a 14-page circular detailing the Anglo-Dutch food group's 114p-a-share cash bid with a loan note alternative.

Unilever said that even if Brooke Bond achieved the forecast of profits it made for 1985, its "share price in the foreseeable future would be highly unlikely to be sustained at levels materially in excess of 90p."

"Brooke Bond's current share price is supported only by the value of Unilever's offer – there can be no doubt that the price on trading grounds alone would be far below that level."

Unilever also attacked Brooke Bond's past record in its document saying that the company's claimed reputation as a quality income investment "is not consistent with its history of declining real dividends and deteriorating dividend cover."

Sir John Cuckney, Brooke Bond's chairman, hit back last night "I do not believe our shareholders will be impressed by Unilever's obsession with the past" he said. "After all it is the future which counts."

NEWS IN BRIEF

Debenhams up £3.9m in first half

Debenhams, the department store chain, has turned in substantially improved profits of £9.1m (£5.2m) in the historically weak first half. The company says the second half has started well and it expects a good Christmas. Interim dividend has been increased from 2.2p to 2.5p. **Tempus, page 22**

● TOZER KEMSLEY & MILLBOURN (HOLDINGS) has reported a drop in pretax profits for the six months to June 30 to £2.4m, down from £3.6m. Turnover also fell from £380m to £200m. There will be no interim dividend.
Tempus, page 22

● THE NATIONAL ENTERPRISE BOARD, now being gradually run down by the Government, made a pretax profit of £10.1m last year, against a £14.8m loss the year before. The net profit was £700,000.

● GEORGE WILLIAMSON'S final £10-a-share cash bid for the 56.8 per cent of Romai Tea it does not already own looks certain to be defeated. The stockbroking firm of Russell Wood, which speaks for just over 25 per cent of Romai's shareholders eligible to vote, has decided not to recommend the increased offer. A 75 per cent vote in favour is needed for the bid to succeed.

● RADIO CITY (Sound Merseyside) has had its licence to operate Merseyside independent radio extended to October 1993 by the Independent Broadcasting Authority.

Stanley Gibbons seeks spring quote

By Jonathan Clare

Stanley Gibbons Holdings, the stamp dealing business, is gearing *itself up* for a *new* attempt to secure a public quotation in March, almost exactly a year after its embarrassing failure to float itself on the Unlisted Securities Market last April.

Mr Ronnie Aitken, who replaced Mr Clive Feigenbaum as chairman, said a decision to go ahead would depend on the state of the stock market and the company.

Mr Aitken added that overheads had been substantially reduced since last April and the flotation price could be higher than the 100p fixed price offer for sale last time.

Simon & Coates the stockbroker who originally brought the company to the market "unilaterally resigned" and has not been replaced. However, Ionian Securities, which bought *Mr Feigenbaum's 57 per cent* shareholding and placed most of it with about 20 institutions, has retained a large stake and gives financial advice.

Last April the Stock Exchange refused to give permission for dealings in Stanley Gibbons' shares to start after a dispute over Mr Feigenbaum's business activities.

GRA Group accepts offers for Harringay and Slough tracks

By Judith Huntley, Commercial Property Correspondent

GRA Group, the greyhound race track operator, has accepted two lucrative offers for its stadia at Haringay, north London and Slough, Berkshire for an undisclosed sum.

The sites are likely to have been snapped up by superstore operators keen to get prime sites for new out-of-town or edge-of-town stores.

The sales depend on such companies gaining planning permission: *no easy matter* in some local authority areas. But supermarket chains are now paying high prices for good sites, hoping to gain a footing in the market ahead of their competitors.

GRA is cashing in on this trend. It sold the White City stadium in west London, last year for a similar development.

The future of the 20-acre Harringay Stadium has been in doubt for some time, with various supermarket operators keen to acquire a prime site in north London. The most likely contender now appears to be J. Sainsbury. No planning application has been made for the dog track site, Haringey council and the Greater London Council would have to consider any application to build a superstore.

At Slough, planners oppose an edge-of-town superstore preferring to see the town centre developed. Slough Council is therefore likely to oppose the development of the stadium for a supermarket! It has already refused Asda permission for such a scheme and is supporting the Co-op in its plans to build a 55,000 sq ft store in the town centre.

The White City Stadium was sold to Stock Conversion, the developer, last year for £1.2m and will be redeveloped, probably with an £11m hypermarket. The sale arose because Stock Conversion exercised its option to acquire the site under a 1968 loan agreement.

The transformation of greyhound stadia into more lucrative assets through redevelopment, has been fuelled by superstore operators who are fighting for key sites in good locations.

GRA said earlier this year that it had had substantial offers from household names in the supermarket industry for some of its tracks.

Mr Frank Sanderson, formerly chief executive of Bovis, was brought on to the GRA board in February to advise on redevelopment of some of the stadia.

The GRA Group's half year losses to April were £58,000 and the directors were unable to recommend a dividend payment in the light of poor trading and the cost of improving stadia not up for sale. Unlocking the property assets could transform the company's performance.

WALL STREET

TEMPUS

New look boosts Debenhams

The nuts-and-bolts reconstruction of Debenhams as the department store of the future by Mr Bob Thornton and his team is still going at some pace and yesterday's half-year results show it. The deal with Harris Queensway to run the furniture and electrical businesses is already in place – albeit at some cost – and the Welbeck Finance subsidary goes from strength to strength.

Customers are flooding into the stores in the South, particularly in London where Harvey Nichols and Hamleys have done especially well. But the North has seen some tailing off and there are worries that the miners' strike will hit Christmas trade.

The sale of the loss-making overseas wholesale subsidiary and the conversions to Harris Queensway concessions cost £5m in extraordinary charges, but no more should appear in the second half. The greater part of the £5m was spent on the wholesale disposal, but sales of old Debenhams' stock to make way for Harris Queensway lines suffered from a buyers' market.

Debenhams is capable of making up to £45m this year. Meanwhile, in the absence of a bid, shareholders can take some comfort from the increased interim dividend and the prospect of a good second half.

Gilts

The Government Broker failed to show up yesterday, raising hopes, according to the inverted logic of the gilt-edged market, that next week should see a fall of at least ½ point in base rates to 10 per cent.

By its mere existence, a conventional fully blown tap might have signalled a clear intention that the authorities planned to lead the market into higher ground, just a shade too far ahead of the Conservative Party conference, while the fate of the present round of negotiations over the miners' dispute remained uncertain.

Far better, according to the official mind presumably, to leave the market at play with *its taplets – the stormy weather* funding instrument, according to Stephen Lewis of Phillips and Drew – and keep the Bofors gun of a new tap in reserve for boom conditions.

And the market loves its taplets. The Government Broker sold all five of his new creations last week, tying up about £700m in funding for banking October. Yields over the five trading sessions fell by just 10 basis points, implying a supply/demand balance in the authorities' favour.

The index-linked stock's performance endorsed the underlying assumption that market perspectives are changing. Not only were the two index-linked taplets gobbled up, but the market remained firm subsequently. Hence, investors' hopes of economic growth may be worsening, leaving the variable real return which equities offer looking inferior to the fixed real yields on index-linked stocks.

TKM

Tozer Kemsley & Millbourn continues to bob periously just above the water. This is a remarkable achievement given the group's borrowings of almost £100m.

Yesterday's interim profits, down by more than £1m at £2.4m cannot have eased the company's difficulties. It waits for the lifebelt of a capital reconstruction, which hangs tantalizingly in the bankers' hands, to rescue it from drowning.

The cancellation of the share premium account to offset negative reserves is set for the court's approval later this month. It is the first stage in the reconstruction and should prepare the way for the creation of a more solid financial base.

Without that, Tozer can hope for little more than to earn sufficient cash to pay its interest bill. The company has the potential to do more than this.

The shares were unchanged yesterday at 25p, but Tozer needs that reconstruction before it can even be considered as a recovery stock.

INVESTMENT TRUSTS

COMPANY NEWS IN BRIEF

● GABLE HOUSE PROPERTIES (USM quotation): Year to June 30. Turnover £4.73m (£2.46m). Pretax profit £671,000 (£310,000)

● WESTERN MOTOR HOLDINGS: Half-year to June 30. Turnover £19.85m (£19.72m). Loss before tax on continuing ordinary activities £53,000 (loss £440,000)

SCOTTISH METROPOLITAN PROPERTY: Year to Aug 15. Pretax profit £6.76m (£6.51m). Total dividend 3.75p (3.5)

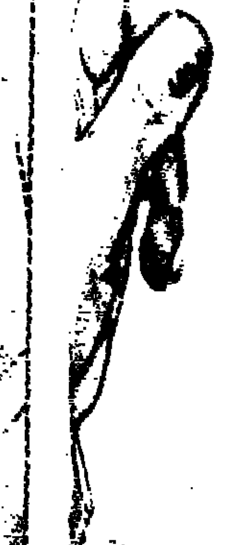
● BRUNTONS (MUSSELBURGH): Half-year to June 30. Pretax profit £375,000 (£804,000). Turnover £5.38m (£5.56m). Interim dividend 1.5p (4.25p).

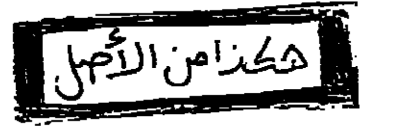
● LYLE SHIPPING: Half-year to June 30. Comparative figures restated. Turnover £12.26m (£10.65m). Loss on ordinary activities before tax £6.09m (loss £3.13m). No interim payment, against 2p last time.

● THE AUDITORS of the Penn Square National Bank were Peat Marwick Mitchell and not Ernst and Whinney as was incorrectly stated in *The Times* on October 4.

Unit Trust Prices - change on the week







STOCK MARKET REPORT

Marwan 'has Trafalgar stake'

By Derek Pain

Has Dr Ashraf Marwan, the Egyptian businessman who briefly held a 5 per cent stake in the Fleet Holdings newspaper group, turned his share buying attention to Trafalgar House?

The stock market has been mystified this week by the frantic dealing in Trafalgar options. It has been accompanied by an array of rumours, ranging for the sale of Trafalgar's famous Ritz Hotel in London's Piccadilly, to a bid for Burmah Oil.

There has even been talk of a takeover offer for Trafalgar. Now Dr. Marwan figures in the speculation.

According to the market gossips he is siting on a shareholding of just under 5 per cent of Trafalgar.

Dr Marwan is of course, a friend of Mr Roland "Tiny" Rowland. Could Lonrho finally be growing tired of House of Fraser and wondering about bidding for Trafalgar?

Dr. Marwan is not the only Middle Eastern force thought to be eyeing Trafalgar. Another suggestion is that this week's hectic buying has come from the Kuwait Investment Office, keen to achieve a high profile presence at the group which has interests spreading from construction and shipping to hotels.

"We are aware of the activity in the shares but know of no reason for what is happening", a Trafalgar spokesman said yesterday.

The interest in Trafalgar shares comes at a time some brokers are turning bearish. Yesterday the price fell from 311p to 304p. There is talk that although full-year pretax profits will be higher – say £110m – the net figure will be much less impressive because the group's tax bill will be much heavier than at one time seemed likely.

At the close the FT 30-share index was 5.4 points higher at 863.2. Earlier, buoyed by lower interest rate hopes and a firm pound, the index had recorded a 6.2 points gain. The FT-SE 100 index also closed below its best with a 7.7 points advance to 1,135.2.

The market was pulled back from its early enthusiasm by worries of another banking crisis and further Wall Street weakness. Sterling's failure to retain its early exuberance helped erode gains.

There was, howver, further evidence of American buying in the shares of **Beecham Group** and **Imperial Chemical Industries**.

Commercial Union came in for support as Continental buying prompted a 7p gain to 194p. Behind the interest was a revival of talk that Allianz, the German insurance group which lost the battle for Eagle Star, could be interested in bidding.

Shares in Akroyd and Smithers, the stockjobbing firm, languished at a years' low of 385p. Monday should see publication of the formal offer document in connexion with the merger of Akroyd with Mercury Securities and the two broking firms Mullens and Co and Rowe and Pitman. The Akroyd price has drifted below the price implied by the already published merger terms.

More O'Ferrall, the outdoor advertising group, rose 3p to 93p as Investors in Industry increased its shareholding to 26.7 per cent. Most of the shares were purchased from the More O Ferrall family at 80.0p each.

Government stocks, at one time riding high, were pulled back. By the close gains had been reduced to at best £¼. There had been expectations of more taplets but in the event none materialized.

Takeover talk spurred some shares. **Stylo**, the shoe shop chain controlled by the Ziff family, continued its remarkable progress, hitting 148p, up 13p.

Rayford Supreme again reflected the bid for **Currys Group**, rising 10p to 162p. **Currys** rose 10p to 417p on hopes of a higher offer or counter bid. **Dixons Group** was 5p better at 295p.

There was a much more blurred picture at **Nimslo**, the camera business. After Thursday's 27p advance to 48p it relapsed to 28p.

Standard Telephones and Cables rose 10p to 308p and **British Aerospace**, on a US Navy contract, gained 7p to 370p. Awaiting its long expected white knight, **Chubb**, the security group, gained 5p to 281p.

Jardine Matheson tumbled 5½p to 70½p on the withdrawal of its Singapore merchant banking licence. **Johnson Matthey** fell 8p to 102p.

Gable House Properties, the USM group whose interests spread from retirement homes to penthouse developments, is moving up a division to a full listing where dealings begin on 5 November.

The company celebrated yesterday with pretax profits for the year to 30 June up from £310,000 to £671,000, well ahead of the forecasts made when it came to market last year. Turnover went up from £2.5m to £4.7m. A final dividend of 1.3p makes 2.3p for the year as forecast.

To coincide with the listing Gable House is also raising £1.5m through the placing of 10.75 per cent convertible unsecured loan stock. The shares closed up 1p at 76p.

British Syphon Industries has bought 16.05 per cent of **East Lancashire Paper Group** at 60p a share and made an offer for the rest of the company worth £3.16m in shares and £2.75m in cash. It is offering a straight one-for-one share swop or 60p in cash for each East Lancs share. East Lancs has not said no, but talks between the two parties have been going on for over a week without an agreed bid emerging.

East Lancs closed 6p higher at 66p and BSI shares were unchanged at 69p.

FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES

	Market rates day's range October 5	Market rates close October 5	1 month	3 months
New York	$1.2345-1.2475	$1.2380-1.2390		
Montreal	$1.6300-1.6360	$1.6305-1.6315		
Amsterdam	4.2595-4.2625fl	4.2625-4.2625fl		
Brussels	75.98-76.82f	76.40-76.50f		
Copenhagen	13.60-13.68k	13.6150-13.6250k		
Frankfurt	3.76-3.78m	3.77-3.78m		
Lisbon	197.80-200.60e	198.40-199.95e		
Madrid	211.30-211.90p	211.35-211.85p		
Milan	2323.00-2341.50lr	2339.50-2341.50lr		
Oslo	10.85-10.92k	10.8550-10.8650k		
Paris	11.5110-11.5850f	11.5750-11.5850f		
Stockholm	10.67-10.72k	10.69-10.70k		
Tokyo	304.75-307.25y	305.50-306.00y		
Vienna	26.40-26.55sch	26.49-26.54sch		
Zurich	3.1050-3.1300f	3.1150-3.1250f		
Dublin	1.2161-1.2205p	1.2175-1.2185p		

Sterling index compared with 1975 was down 0.3 at 76.2 (day's range 76.6–76.2).

DOLLAR SPOT RATES

Ireland	1.0140-1.0170
Singapore	2.1670-2.1700
Malaysia	2.43-2.46
Australia	0.8325-0.8335
Canada	1.3163-1.3168
Sweden	8.6350-8.6480
Norway	8.7850-8.7950
Denmark	11.0200-11.0400
West Germany	3.0480-3.0510
Switzerland	2.5160-2.5190
Netherlands	3.4400-3.4420
France	9.3400-9.3600
Japan	246.80-246.90
Italy	1887-1890
Belgium(Comm)	61.65-61.75
Hong Kong	7.8145-7.8175
Portugal	161 164
Spain	170.20-170.80
Austria	21.29-21.32

OTHER £ RATES

Australia	1.4835-1.4866
Bahrein	0.4675-0.4715
Finland	7.8105-7.8505
Greece	154.60-156.60
Hongkong	9.6704-9.8200
Iran	n.a.
Kuwait	0.3710-0.3750
Malaysia	3.0083-3.0480
Mexico	240-265
New Zealand	2.5265-2.5338
Saudi Arabia	4.41-4.45
Singapore	2.6827-2.6867
South Africa	2.0903-2.0967

Rates Supplied by Barclays Bank HOFEX and Extel.

EURO-$ DEPOSITS

(%) calls 11½-10¾; seven days 10⅞-10¾; one month 11 1/16-10 15/16; three months 11 7/16-11 5/16; six months 11 11/16-11 9/16.

MONEY MARKETS

Clearing Banks Base Rate 10½

Discount Mkt Loans%
Overnight: High 10¾ Low 10½

Week Fixed: 10⅝-12½

Treasury Bills(Dis%)

Buying	Selling
2 months 10 1/16	2 months 10 1/16
3 months 9⅞	3 months 9⅞

Prime Bank Bills(Dis%) Trades(Dis%)

Prime Bank Bills	Trades
1 month 10 13/16-10¾	1 month 11⅛
2 months 10⅝-10 9/16	2 months 10 15/16
3 months 9 15/16-9⅞	3 months 10 9/16
6 months 9⅞-9 15/16	6 months 10½

Local Authority Bonds

1 month 11-10¾	7 months 10⅞-10¾
2 months 11-10½	8 months 10⅞-10¾
3 months 11-10¾	9 months 11-10¾
4 months 11-10¾	10 months 11-10¾
5 months 11-10¾	11 months 11-10¾
6 months 10⅞-10¾	12 months 11-10¾

Secondary Mkt. £CD Rates(%)
1 month 10⅞-10 11/16 — 6 months 10⅞-10 9/16
3 months 10⅞-10 7/16 — 12 months 10⅝-10 9/16

Local Authority Market(%)
1 day 10¾ — 3 months 10½
7 days 10¾ — 6 months 10⅝
1 month 10¾ — 1 year 10⅝

Interbank Market(%)
Overnight: open 11¼-11 Close 11
1 week 11 10¾ — 6 months 10⅝-10 7/16
1 month 10⅞-10¾ — 9 months 10 11/16-10 9/16
3 months 10 9/16-10 7/16 — 12 months 10⅝-10¾

First Class Finance Houses(Mkt. Rate%)
3 months 10 9/16 — 6 months 10 9/16

Finance House Base Rate 11

Treasury Bill Tender
Applications: £424,200,000 allotted £100m
Bids at: £97.545% received 80%
Last week: £97.51% received 86%
Average rate: £9.7343% Last week £9.9807%
Next week: £100m replace £100m

RECENT ISSUES

	Closing Price
Alphameric 5p Ord (95a)	117
Applied Holographics 5p Ord (180a)	162–3
Berkeley Group 25p Ord (85a)	116
Blue Arrow 25p Ord (75a)	95
Britannia Security 10p Ord (62.5a)	79–1
Brit Bloodstock Ag 25p Ord (165a)	211+3
Bush Radio 10p Ord (88a)	74
Clogau Gold 10p Ord (30a)	27
Comp Fin Serv 5p Ord (85a)	84–2
Compsoft Hldgs 5p Ord (*a)	132
DDT Group 5p Ord (135a)	197+2
Entertainment Prod 5p Ord (58a)	52
Etam 10p Ord (95)	117+1
Extract Wool 50p Ord (105a)	145+3
Fergabrook Grp 20p Ord (74a)	100+1
Gaunt R 25p Ord (50a)	53
Gee/Rosen Grp 5p Ord (33a)	34
Hoggett Bowers 5p Ord (47a)	46
Ind Scot Energy £1 Ord (a)	145
Jaguar 25p Ord (165)	196+1
Mayfair & City Prop 25p Ord (100a)	109
Pacific Sales Org 10p Ord (60a)	40–3
Paul Michael L'wear 5p Ord (30a)	31
President Entertain 10p Ord (10½a)	15¾
Telecomputing 10p Ord (a)	283+6
Tinsley (Eliza) Grp 5p Ord (55a)	60
Trade Promotion 10p Ord (75a)	78

Issue price in parentheses a Unlisted Securities. * by tender.

COMMODITIES

LONDON COMMODITY PRICES

Rubber, coffee, cocoa, in £ per tonne; Sugar and gas oil in US $ per metric tonne.

RUBBER	
Nov	625–00
Dec	635–10
Jan	645–10
Feb	655–10
Mar	660–15
Apr	665–20
May	675–30
Jun	685–35
Jul	690–40
Jul Mar	660–10
Apr/July	680–35
Jul/Sep	710–70
COCOA	
Oct	2020–50
Dec	1860–5
Mar	1827–25
May	1826–24
Jul	1829–26
Sep	1835–30
Dec	1835–10
Mar	1850–90
Vol:	2395
COFFEE	
Nov	2348–45
Jan	2278–77
Mar	1827–25
May	2180–78
Jul	2167–65
Sep	2158–54
Nov	2145–38
Vol:	2207
GASOIL	
Oct	240.75–40.50
Nov	245.00–44.75
Dec	248.50–48.25
Jan	248.75–48.50
Feb	245.75–44.50
Mar	241.00–38.00
Apl	238.50–34.50
Vol.	1579
SUGAR	
Dec	143.00–43.40
Mar	159.00–59.20
May	165.80–66.00
Aug	174.80–75.20
Oct	183.00–83.60
Dec	189.80–92.60
Mar	204.80–06.60
Vol	2029
Tone: Quiet	

LONDON METAL EXCHANGE

Unofficial prices: Official turnover figures.
Prices in pounds per metric ton. Silver in pence per troy ounce.
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	1021.00–1022.00
Three months	1042.50–1043.00
T/O	2,900
Tone: Easier.	
STANDARD CATHODES	
Cash	1021.00–1022.00
Three months	1040.00–1042.00
T/O	Nil
Tone: Idle.	
TIN HIGH-GRADE	
Cash	9370–9375
Three months	9355–9360
T/O:	65
Tone: Quiet.	
LEAD	
Cash	329.50–330.50
Three months	332.00–332.50
T/O:	1,300
Tone: Steady	
ZINC STANDARD	
Cash	611.00–612.00
Three months	603.00–603.50
T/O:	5,000
Tone: Easier.	
ZINC HIGH GRADE	
Cash	665.00–675.00
Three months	651.00–653.00
T/O	80
Tone: Easier.	
SILVER LARGE	
Cash	590.0–591.0
Three months	606.0–606.5
T/O:	80
Tone: Easier	
SILVER SMALL	
Cash	590.0–591.0
Three months	606.0–606.0
T/O	Nil
Tone: Idle.	
ALUMINIUM	
Cash	809.00–810.00
Three months	832.00–832.50
T/C	7,900
Tone: Steady	
NICKEL	
Cash	7395–3805
Three months	3805–3895
T/O:	360
Tone: Firmer	

LONDON GOLD FUTURES MARKET

In US$ per oz.

Dec	349.00–348.60
Feb	356.50

Tone: Quiet and slightly steadier

LONDON INTERNATIONAL FINANCIAL FUTURES

Rudolf Wolff Financial Services Ltd.

Mnth	Vol	Settlmt
YEN		
Dec'84	-	4086
Mar'85		
Jun'85		
Comment: Untraded		
STERLING		
Dec'84	46	1.2365
Mar'85	200	1.2407
Jun'85	200	1.2457
Comment: Stable.		
D-MARK		
Dec'84	11	3304
Mar'85	-	3349
Jun'85	-	-
Comment: Holding.		
SWISS FRANC		
Dec'84	-	4010
Mar'85	-	-
Jun'85	-	-
Comment: Inactive.		
EURODOLLARS (Contract repriced Oct 4)		
Dec'84	2143	8846
Mar'85	202	8814
Jun'85	25	8788
Sep'85	5	8759
Dec'85	-	8731
Comment: Quiet.		
SHORT STERLING (Contract repriced Oct 4)		
Dec'84	1757	8979
Mar'85	264	8978
Jun'85	88	8960
Sep'85	-	8937
Comment: Stronger		
T-BONDS		
Dec'84	909	6704
Mar'85	-	6618
Jun'85	-	-
Comment: Better.		
GILTS		
Dec'84	2880	10715
Mar'85	-	10630
Jun'85	-	10619
Sep'85	-	10922
Comment: Mixed.		
FTSE		
Dec'84	234	11336
Mar'85	-94	11335
Jun'85	-	-
Comment: Strengthening.		

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on October 20:
GB: Cattle, 96.71p per kg lw (+0.60).
GB: Sheep, 151.39p per kg est d c w (+6.79).
GB: Pigs, 87.72p per kg lw (–0.47).
England and Wales:
Cattle nos. down 9.8 per cent, ave. price, 94.97p (+0.62).
Sheep nos. down 0.1 per cent, ave. price, 151.14p (+6.40).
Pig nos. down 2.7 per cent, ave. price, 87.72p (–0.47).
Scotland:
Cattle nos. down 24.8 per cent, ave. price, 101.24p (+1.43).
Sheep nos. down 12.0 per cent, ave. price, 153.58p (+10.15).

London Grain Futures Market

Month	WHEAT Close	BARLEY Close
Nov	£106.75	107.60
Jan	£110.45	110.80
Mar	£113.75	113.70
May	£116.90	116.20
Jul	£118.40	-
Sep	£ 97.30	96.30

Total lots traded
Wheat: 282
Barley: 171

● **AUSTIN REED GROUP:** Half-year to Aug 11. Turnover £27.71m (£25.85m). Pretax profit £1.1m (£1.12m). E P S 2.2p (2.6p). Interim payment (same). At this stage, the board does not expect the full year's profits to exceed 1983's record (£3.97m pretax).

FAMILY MONEY edited by Lorna Bourke

UNIT TRUSTS

A new mix of income fund and capital growth hedge

This week Framlington Unit Trust Managers launched a monthly income unit trust.

Unlike ordinary income funds which pay dividends annually or six monthly, Framlington's pay a regular income on the same day every month. The scheme designed to compete directly with National Savings Income Bond, seems so convenient for investors who cannot afford to wait all year for their income, it is surprising that a mere dozen unit trust companies offer such plans.

The big advantage of income unit trusts over fixed interest type investments is that there is the possibility of capital growth as a hedge against inflation. There is, of course, the accompanying risk of capital loss as well, but the table shows that this has been negligible over the longer term.

Building Societies and National Savings of course both offer methods of obtaining monthly income. With income

Risk of capital loss negligible over longer term

unit trusts now riding high and building society and National Savings rates at very attractive levels it remains only for the investor to sort out the best deal.

To start with, not all unit trust schemes are the same. Framlington, and the longer standing Touche Remnant fund, are the only schemes to use a single fund. In each case, the fund is invested in high income British equities.

Income from the fund is paid out monthly directly to investors' bank account, which keeps the costs down. The anticipated annual income is paid in equal instalments each month with an adjustment once a year on the Framlington fund and twice a year on Touche Remnant's when the actual amount of the dividends is known. The *minimum* investment in Framlington is £2,000 and Touche Remnant £1,000.

A *more common type of* monthly income scheme is the sort offered by companies like Britannia, Gartmore and Henderson. Here several unit trusts are packaged together, each with different dividend dates and the income consists of the dividend paid by one of them each month.

With Britannia's scheme there are five funds: Preference share, gilt, extra income, national high income and income and growth. The minimum investment here is £5,000.

But although this method probably provides a wider spread of investment than the Framington type of fund, it has several disadvantages. Britannia has an annual management charge of 1 per cent while *Framlington charges only 0.5* per cent.

And while the Framlington method pays equal instalments of income each month, the Britannia method does not: the amount of income depends on which fund is paying its dividend that month.

Ironically also, the wider portfolio spread on the Britannia type funds makes them less flexible. Because equal amounts of the total sum invested must remain in each fund there is less flexibility to change the weighting of the overall portfolio.

The rate of income from both types *of unit trust plans* is broadly similar. Touche Remnant's has yielded a net 8.25 per cent annually so far this year, while Britannia's has managed 8.4 per cent net. On top of this, however, is the capital gain on units held. This represents a certain risk, since their value can fall, but so far the record is good. Britannia, for instance, has produced a capital gain of £2,440 for every £5,000 invested over the three years of its fund's existence.

But for investors who want to steer clear of any capital risk there is always the choice of National Savings bonds. These require a minimum investment of £2,000 and pay regular monthy interests either by cheque or straight to your bank account.

National Savings bonds have two big advantages over unit trust schemes. There are no charges, either initially or annually. And the interest is paid gross. The rate now is 12.75 per cent annually. For non-taxpayers, gross interest is always convenient since nothing needs to be clawed back from the Inland Revenue. For taxpayers it means that no tax need be paid until the end of the tax year.

The only penalty on these bonds is that half the interest is withheld if the investment is withdrawn within the first year. However, you will always be subject to *fluctuations* in interest rates.

The alternative to National Savings *bonds is, of course,* building society accounts which also carry no capital risk except that the value of your investment will be *eroded by inflation*. Instead of reinvesting the income a building society depositor can receive his interest monthly on many *accounts*, getting a return very similar to the 8.92 per cent a year net a basic rate taxpayer receives after tax from National Savings bonds.

So the basic decision for an investor wanting a monthly income is whether he wants a capital risk and the chance of a

Disadvantages of too wide an investment spread

capital gain. The unit trust schemes offer a lower initial return on income but are likely to provide capital appreciation. National Savings and building societies give higher income but the value of your capital will be eroded over time by the effects of inflation.

The solution is perhaps to *take Framlington's advice and* put some money in unit trusts and some in National Savings or building societies.

Richard Thomson

Top Ten Income Funds Over 5 Years

*Current Value of £100 Invested for 5 Years to October 1

Fund	Value £
Natwest Income	292.20
Schroder Income	291.40
Allied High Income	284.10
Prolific High Income	282.90
Perpetual Income	282.50
Rowan High Yield	276.10
James Capel Income	268.50
Allied Equity Income	267.70
M & G Dividend	264.80
Target Income	263.80

*Offer to offer price, net income reinvested. Source: *Planned Savings*

FAMILY MONEY

Guide to buy-outs

Management buy-outs, where employees and directors take over the profitable divisions of ailing companies, are the most popular starting point for budding entrepreneurs. But there are often complex tax considerations to be taken into account.

An up-to-date guide on management buy-outs which copes with these problems has been produced by the Institute of Chartered Accountants. The guide, *Tax Implications of Management Buy-outs*, deals with various methods of structuring a buy-out. It is available at a price of £3 from the Publications Department, The Institute of Chartered Accountants, 399 Silbury Boulevard, Witan Gate East, Central Milton Keynes, MK9 2HL.

Fund's sad record

The likelihood of being seriously injured and incapacitated is far greater than the chance of being killed. But while most people have some form of life assurance, very few bother with accident and disability cover.

R. J. Temple, a firm of financial advisers, has got together with City of Westminster Assurance to produce a 10-year investment-linked life assurance and disability package, called Cover Plus. It is, however available only to the under-40s.

For every £100 paid in premiums, £25 goes towards providing the life and disability cover and £75 is invested in the City of Westminster Managed Fund.

The idea is a good one but it is a pity Mr Temple decided to do the deal with City of Westminster.

City of Westminster Managed Fund's longer term performance, sad to say, has been almost the worst performer in its field over a five-year period. A £1,000 investment in the fund five years ago would be worth only £1,406 today compared with the chart-topper, Provincial Life, which produced £2,340 for its investors.

Publishing stake

If you fancy a stake in a publishing company, you can invest in Beacon Publications and get full tax relief at your highest rate paid under the Business Expansion Scheme.

Beacon is seeking additional funding for expansion of £350,000, with the offer of 206,000 5p shares at 180p each under the BES.

The company specializes in production of annual publications that are designed to generate revenue from sales of the publication itself and from the sale of advertising in it.

Typical of its book is the *Business Location Handbook*, which provides a guide to the industrial and commercial property jungle, with information on comparative costs, local conditions, names and contacts in local planning offices and a mass of other useful information. Advertising accounts for 75-80 per cent of Beacon's revenues.

Further details and prospectus from: Beacon Publications, Jubilee House, Billing Brook Road, Weston Favell, Northampton, NN3, 4NW. Tel: 0604 407288.

Abbey's new portfolio

Abbey Unit Trusts is putting the final touches to its new income portfolio which borrows the Britannia/Gartmore/Henderson idea of putting together a package of unit trusts, each with different dividend rates, to produce monthly income.

The scheme has three versions but all packages make use of three existing Abbey trusts – the High Income Equity, Gilt & Fixed Interest and Worldwide Bond Trust. The mix is varied depending on your income requirements.

The Total Return version (the one which Abbey itself recommends to most clients) aims to maximize return – sometimes producing more capital growth than income and vice versa – depending on market conditions. This portfolio is yielding 7.84 per cent.

The Level Income Portfolio produces level monthly payments and yields 7.26 per cent while the Trustee Portfolio has at least 50 per cent in gilts at any one time. This is yielding 8.28 per cent. Minimum investment in the scheme is £5,000.

Details are available from Abbey Unit Trust Managers, 1-3 St Paul's Churchyard, London EC4P.



Divorce course

Courses being run by the Women and Money group include "surviving a divorce" which will deal with the changes coming into force as a result of the new Divorce and Matrimonial Proceedings Act.

The half-day course takes place on November 27 at 21 Portland Place, London, W1. Miss Susan Fieldman, a solicitor, and Miss Celia Denton, a chartered accountant, will explain the legal and financial facts of marriage and divorce.

There is also a more general Women and Money course covering savings, tax, investment and dealing with your bank on November 10, at the same venue. The fee for the half-day divorce session is £15, or £22 for the full day on general money matters.

Further information is available from Miss Susan Fieldman (Tel: 0932 221286).

High-tech Touche

Touche Remnant, the investment and unit trust group, may have picked the right time to launch its Global Technology Fund. The shakeout in technology stocks, particularly in the US, which hit many funds this year now appears to be over. Many of the weaker high-tech companies have disappeared and the stronger ones generally look cheap.

Touche Remnant is spreading its investments in technology companies worldwide. One of the managers' main aims is to be flexible about the geographical spread of the fund.

The group has considerable experience of technology investment through its Technology Investment Trust and Berkley Development Capital fund. The new fund is aiming for high capital growth.

Mornington leads

Many of the smaller building societies are still catching up on the recent interest rate rises of their larger brethren. As usual, the best rates are offered to investors with more money and more time.

Mornington Building Society comes top of this week's batch of deposit rate rises with 10 per cent net payable on sums of £20,000. It offers 9.8 per cent on deposits between £10,000 and £20,000, 9.5 per cent for amounts between £2,000 and £10,000, and 9.3 per cent on sums under £2,000. In all cases, only one day's withdrawal notice is required.

The only comparable rates are from the Bolton and Herne Bay building societies where you need less money but more time. Bolton requires only £2,000 before it pays out 9.9 per cent net but it requires three months' notice. Herne Bay asks for an even smaller deposit – £1,000 – before paying 9.9 per cent on its two-year bond.

One of the least attractive rates is offered by the largest of the societies offering more. Gateway has increased the interest on its Gold Star account to 9.4 per cent net a year but to depositors with more than £5,000 in the account it will pay 9.82 per cent.

No Tyndall increase

The Tyndall fund management group has made it plain that it wants nothing to do with the new commissions just agreed by the Unit Trust Association on regular savings schemes.

Tyndall confirms that it will continue not paying commission on its schemes, firmly turning its back on forking out the 20 per cent of first year's contributions to an intermediary.

Mr Brian Pepperall, the chairman, said: "We continue to believe that the investor's best interests are served by not increasing charges – which would be necessary if we offered commission to intermediaries. We will, therefore, continue to offer our Unit Trust Savings Plan without any additional costs to the investor".

Furthermore, Tyndall gives an undertaking that today's charges will not be increased later in the life of the plan.

Multicurrency fund

Yet another multicurrency fund – this time from Barclays Unicorn – has been launched, offering investors the option of sterling, dollars, Deutschemarks and yen funds.

"The aim of Barclays Unicorn Multicurrency Fund is to provide investors with above average interest, coupled with a choice of currencies, through the medium of the wholesale money market" said Mr Clive Fenn Smith, chairman of Barclays Unicorn International.

It is an accumulation fund with interest rolled up and reinvested. The tax liability is deferred until redemption.

Details can be had from Barclays Unicorn International, 1 Charing Cross, St Helier, Jersey.

School fees plan

There are those who believe that school fees plans are a specialist field and others who maintain they are simply investments. If you belong to the latter school of thought, then the flexible Framlington School Fees Plan may appeal to you.

It is a lump sum or regular saving scheme, executed through a deed of covenant if required, into any of the Framlington unit trusts.

The minimum monthly contribution is £10 but the payments can be stopped or started at any time without penalty. The proceeds, of course, do not have to be used for school fees.

Nine trusts are available convering all the significant investment areas as well as a straightforward Capital Trust (invested mainly in the United Kingdom, a Recovery Trust and an International Growth fund.

Details are available from Framlington Unit Management, 3 London Wall Buildings, London Wall, EC2M 5NQ.

Hospital cover

Hospital cash schemes are a poor man's version of the full blown medical fees insurance plans run by groups such as BUPA and Private Patients Plan. They generally offer poor value for money since they pay out only when you are in hospital, which is usually for only a few days.

Hospital Saving Association, which runs some of the better schemes, is launching a new version of its hospital cash scheme which provides higher benefits – but for higher premiums.

Contributors who pay £2 a week get cover for the whole family – husband, wife and all children under the age of 17. Cash benefit when you or a member of your family is in hospital is £168 a week with a maternity grant of £320. Other payments include up to £64 per person for dental treatment.

Further details from Hospital Savings Association (Tel. 0256 55666)

Credit traders ban

Sir Gordon Borrie, the Director General of Fair Trading, is flexing his muscles where credit traders are concerned. He has barred 77 traders from offering credit during the first eight months of this year. This is a 60 per cent increase on the same period of 1983.

He also banned two estate agents – one totally and the other being restricted to work as an estate agency employee only. This brings the total of actions under the Estate Agents Act, 1979, to ten.

Sir Gordon said: "It would be wrong for anyone to assume that these figures indicate some sudden decline in the overall behaviour of the whole credit industry. What they really indicate is that more and more credit licences are being applied for and issued." There are more than 157,300 credit licence-holders.

MORTGAGES

When rises in premiums are built in

It is amazing how life assurance companies manage to make a drawback sound like something worth having. One of the few virtues of buying a house with an endowment linked policy is that the cost of the life assurance premium is known and remains constant.

This is of particular help to first-time buyers since they are then able to budget. Interest on the loan will, of course, continue to fluctuate in line with interest rate changes.

Now Hambro Life is marketing its "revolutionary" Adaptable Mortgage Plan, "which offers a built-in policy review system to guarantee that the proceeds of the plan would be sufficient to repay a mortgage on maturity".

This facility could, of course be useful if you move house and buy a more expensive property – you will need more insurance cover.

But it is no coincidence that the facility will also ensure that if the underlying Hambro funds to which the home loan and the policy are linked do not perform well enough to provide sufficient to repay the loan on maturity, this can be obscured by the simple device of asking the borrower for more money in the form of higher premium.

Lorna Bourke

FAMILY MONEY

UNIT TRUSTS

Pound's fall is good news for some

The poor performance of sterling on the foreign exchanges last month did have its compensations for investors in overseas unit trusts.

For instance, the Dow Jones index, which climbed nearly 40 points at one stage on favourable news about the US economy, money-supply figures and interest rates, subsequently retreated to end September at a small loss. However, when British investors take into account the dollar's strong showing, the loss is transformed into a rise of more than 4 per cent.

Sterling did not have a bad time against just the dollar. The yen also made headway against the pound, inflating a 1 per cent gain by the Tokyo New Stock Exchange index into a 5 per cent jump in sterling terms.

Many unit trust managers, though, did better than the markets. This was particularly so in the Japanese sector, where only five of 30 funds monitored during September failed to achieve a 5 per cent gain.

Fiedelity Japan, for example, marked up a 7.1 per cent offer price increase to extend its lead at the head of the 1984 league table. Abbey Japan, a front runner earlier this year, bounced back with an 11.6 per cent rise to move into fourth place.

However, both of those increases were outshone by the performance of a recent newcomer to the industry. Grofund Japan, run by the Allied Irish Investment Bank and only launched in July, achieved a 16.3 per cent price gain over the past four weeks.

Apparently the source of the fund's success was some special situation stocks and the fact *that the fund is still small and* flexible enough to move easily in and out of the market.

In fact, Grofund Managers found a similar recipe for success in the American sector. Grofund American outclassed its rivals with a 20.1 per cent rise over September. Again the investments were mainly special situations.

The strongest investment area last month, however, was Hongkong. News of the Sino-British accord was well received, but by the end of the month there were signs that the initial euphoria was wearing a little thin.

Although some analysts have been talking of the Hang Seng index passing 1,200 before the end of the year, *potential* investors in the colony should still expect a volatile ride.

Additionally the Hongkong stock market is not the bargain basement that it was earlier this year. The average price-earnings ratio now stands higher than the average on Wall Street.

The back markers this year continue to be the Australian funds. They take six of the last *10 places in the 1984 league* table. Weak commodity prices have been primarily to blame for the disappointing performance down under.

Mike Hockings

TOP 10 UNIT TRUSTS
Current value of £100 invested for nine months to October 1*

	Fund	Value £
1.	Fidelity Japan	142.80
2.	Manulife High Income	134.20
3.	Oppenheimer Inc and Growth	130.10
4.	Abbey Japan	129.10
5.	M&G Mid and Gen	128.30
6.	Target Special Sit	127.50
7.	Barrington High Yield	127.50
8.	Target Income	126.90
9.	Govett Japan Growth	126.90
10.	Key Equity and Gen	126.70

Source: Planned Savings
*Offer to offer price, net income reinvested.

INVESTMENT

A taste of new wine prices

The purchase of quality wine at the first opportunity it becomes available not only gives the investor the best price but the greatest range.

Dolamore, the wine merchants established in 1842 whose customers include the Queen, has announced its opening price scheme. Last year its offer was of 1982 clarets, which have risen in price even before shipment.

"As a pure investment, claret *must come first*," says Mr Freddy Price, a director.

The new offer includes Burgandies and West German wines. The two Burgundies come from the Morey domaines: Chassagne-Montrachet, les Embrazées 1982 is better than many Bâtard-Montrachets and costs £112.44 per dozen bottles, while Beaune Greves 1982 is a premier cru at *£105.60*. Both include VAT.

From West Germany, two fine 1983 wines are on offer. One is a Riesling Spaetlese from the Becker family estate in Eltville in the Rheingau, at £87.48. The other is a Mulheimer Helenkloster Riesling Spaetlese at £60.48 made by the Richters, a family which owns the largest part of the famous Brauneberger Juffer.

Eight 1983 clarets are offered with payment dates split: with the intial order, payment is required only for the cost of the wine in bottle, lying in the Bordeaux region (ranging fron £14.88 to £78.84 per dozen bottles).

A second invoice will be sent in late 1985/early 1986 when the wine has arrived in Britain and is ready for delivery.

Dolamore is at Waterloo House, 228-232 Waterloo Station Approach, London, SE1 7BE (Tel: 01-928 4851).

HOLIDAY FAILURES

When paying by plastic might not do you credit

The price war that raged all summer in the travel trade has recently claimed two more victims: Vantage Holidays and Ventura Holidays.

In theory, anyone who buys an inclusive air travel package holiday is protected if the company fails – either through the Association of British Travel Agents' bonding scheme or similar arrangements organized by the Civil Aviation Authority.

If these bonds prove *insufficient*, the air travel reserve fund is the last resort. In practice the way you pay for your holiday may also affect your rights as a customer in the event of a collapse.

Should you pay for your holiday with a credit card? Many of us do, probably without realizing that it can make a difference to our *position in the event of a failure* than if we had paid with a cheque or a bundle of used fivers.

Credit card holders may be buying themselves exta protection along with a holiday *if they* pay on Access or Barclaycard. But some, like those who bought a Laker package holiday with a credit card, may find themselves last in the queue for a payout.

For although all the Laker victims have been reimbursed, two years on, the holiday trade and the credit card companies still seem no nearer agreement on what should happen in the future.

The problem rests with section 75 of the Consumer Credit Act, which makes credit card companies (not charge cards like American Express or Diners' Club) equally responsible with the suppliers of goods and services for faults or failure.

The consumer, in theory, can look to the credit card company for reimbursement. *But when it* comes to paying for your holiday with a credit card, the legal position is confused.

First, the customer is sometimes dealing not with the supplier – in the case the tour operator – but with an intermediary such as a travel agent. The credit card companies argue that, where there is such an intermediary whom the customer has paid, in law there is no legal responsibility on the part of the credit card company.

Secondly, package tours by air are covered by one or other of the bonding arrangements with the Air Travel Reserve Fund as the ultimate backstop. Should credit card companies be regarded as the first port of call for the customer or merely the payers of last resort? It was this dispute between Barclaycard and the Air Travel Reserve Fund that led to some Laker holidaymakers waiting until last spring for their money.

The Office of Fair Trading says that credit card companies are equally liable, but points out that these problem areas can really be sorted out by a test case in the courts – something the OFT is not empowered to do.

Mr Francis Higgins of Abta, agreed, the situation was confused. "After the Laker crash people who had bought package tours on a credit card found themselves going back and forth between the bond administrator and the credit card company.

"The problem with Laker was that the bonding wasn't enough to cover the claims, so the question was whether the credit card companis or the Air Travel Reserve Fund should compensate holidaymakers. We have been trying to establish a charter between the holiday firms and the credit card companies to clarify the situation for the customer."

Earlier this year Barclaycard paid up without admitting legal liability. More recently, Barclaycard *withdrew from the* talks to establish the charter.

Mr Michael Wilmore of Barclaycard said: "We are now looking at the possibility of getting some kind of assurance for Barclaycard holders which would mean that they could be paid out immediately in the event of a holiday company collapse." Access, meanwhile, still seems to be hopeful of talking its way to some formal agreements.

From the point of view of the customer buying a holiday it is all unsatisfactory. While using a credit card should give you *more security* because, *if all else* fails, you have a claim under the Consumer Credit Act, it may mean that payments are delayed, as in the case of Laker.

The credit card companies point out that the various bonding schemes are paid for ultimately by the customer as part of the cost of the holiday. The holiday trade tends to the view that the bonds are a form of insurance and insurance only pays out when no other party is liable.

What is certain, however, is that buying your scheduled flight (but not charter) tickets on a credit card direct from the airline provides the only form of protection. Scheduled flight operators have no form of bonding whatsoever and in the event of failure the only recourse for a customer would be through his credit card company if he had used that method of payment. Neither *Access or Barclaycard* disputed their liability for customers of the Laker airline as opposed to the Laker holiday company.

Access says holidaymakers got their money within days of Laker's collapse, but only those who bought their tickets direct. Those who buy through travel agents equally have no other form of protection, but their *situation with the credit card* companies is less clear.

Barclaycard paid out but without admitting legal liability in cases where air tickets had *been bought through a travel* agent.

By the time you've worked out how best to pay for your holiday next year, you will undoubtedly be in need of a good rest.

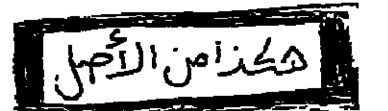
Maggie Drummond

Base Lending Rates

ABN Bank	10½%
Adam & Company	10½%
Barclays	10½%
BCCI	10½%
Citibank Savings †	12 %
Consolidated Crds	10½%
Continental Trust	10½%
C. Hoare & Co *	10½%
Lloyds Bank	10½%
Midland Bank	10½%
Nat Westminster	10½%
TSB	10½%
Williams & Glyn's	10½%
Citibank NA	10½%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 7¼%, £10,000 up to £50,000, 8%, £50,000 and over, 8¼%.





FAMILY MONEY

BANKING

Dunbar moves down market

Dunbar, the banking arm of Allied Hambro, is moving away from its up-market image and reducing the minimum sums required to take advantage of its services.

Allied's chairman, Mr Mark Weinberg, said: "When we launched Financial Management Programme last October, we saw it as a major long-term move in the direction of providing a full range of financial services, rather than the instant creation of a banking service. We set an initial high-minimum entry level of £25,000 and have marketed the product on a low-key basis since the launch. We are now confident that the system is thoroughly tried and tested and are ready to open up the programme to a wider range of customers."

But it does not sound like sensible marketing to "practise" on high net worth clients – potentially the most valuable customers. What Mr Weinberg really means is that Allied Hambro cannot find enough people with £25,000-plus to sign up.

The service offers a Dunbar Master Account, now available to anyone with an initial deposit of £1,000, which pays money market interest rates and offers cheque book facilities.

Interest is paid on all credit balances (though at a lower rate if the balance falls below £1,000).

In addition, customers receive five free cheques or standing orders a month – after that they pay 30p per transaction. But nothing is totally free, since there is a monthly service charge of £2.

Holders of the Master Account get an agreed overdraft facility of at least £4,000, at 2.5 per cent over Dunbar's base rate and it comes with a Dunbar Visa card thrown in. The monthly statement has the useful facility of listing payees.

If a customer has £10,000 or more he can take advantage of the Financial Management Programme and all its frills.

Those who take up the offer of having their investments managed by Dunbar/Allied Hambro get a higher overdraft limit (normally 40 per cent of the value of investments held by Dunbar, but it can be 60 per cent if you keep your money in Hambro Investment Bonds, Allied Unit Trusts or gilt-edged securities). This is not much of a concession since most bank managers would do the same.

You also get membership of Diners Club with the account settled automatically each month. And there is an optional discretionary portfolio management service through Dunbar Fund Managers if you have a minimum of £50,000.

Further details from Dunbar & Company, Allied Hambro Centre, Swindon, SN1 1EL.

Lorna Bourke

HOME LOANS

Calculations that add up to a strong case against endowment mortgages

Insurance-linked home loans are still popular but there is less and less reason for choosing them

A degree of mystery hangs over the mortgage market: why do so many borrowers still opt for low-cost endowment mortgages which no longer attract life assurance relief instead of straightforward repayment loans? Even the insurance companies selling endowment policies seem somewhat surprised by the continuing high demand.

To begin with, endowment mortgages are more expensive. Until the last Budget, endowment loans had a clear advantage. The introduction of mortgage interest relief at source (Miras) made repayment mortgages more expensive, especially in the early years. The result was a surge of business in endowment schemes which swung the balance in the market towards this type of mortgage.

But in this years' Budget the Government withdrew the 15 per cent life assurance premium relief (LAPR) from which endowment mortgages had benefited. Although they are now 15 per cent more expensive, industry estimates suggest that endowment mortgages still account for around 60 per cent of home loan demand since the Budget.

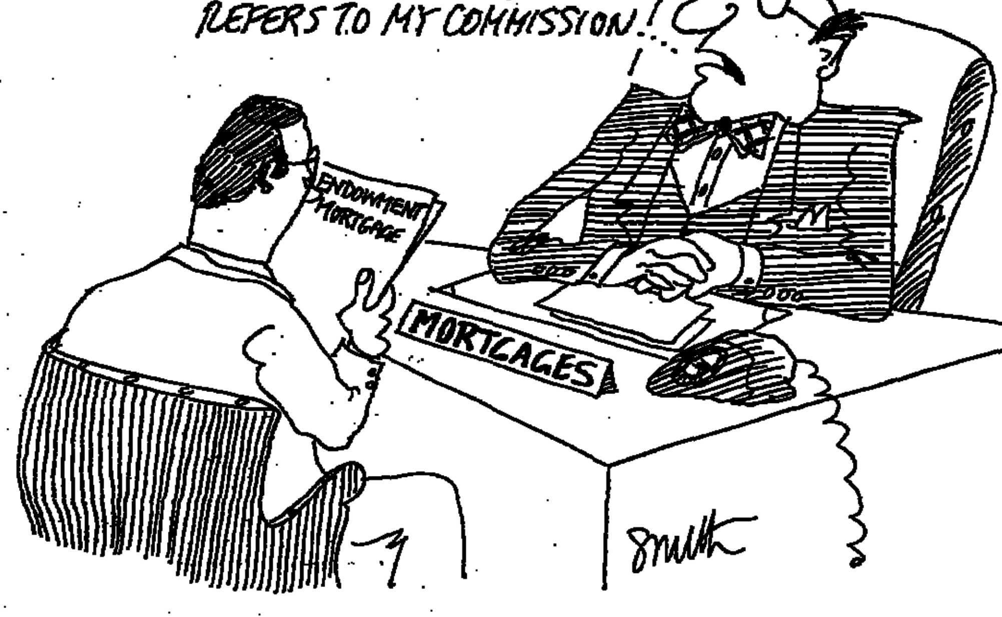
For the 80 per cent of mortgage borrowers in the basic rate tax band, the difference in cost is considerable. Someone with a £30,000 mortgage, repayable over 25 years at a rate of 13.25 per cent, is likely to be paying the building society £261 a month (if it is a constant net repayment loan) or £247 a month (under net repayments schemes).

In either case there would be the cost of mortgage protection cover on top – a couple of pounds a month or so, depending on age.

But someone with the same endowment loan at 13.75 per cent (there is usually a 0.5 per cent premium for insurance-linked loans) will be paying net interest of £240 a month plus life assurance premiums of £44 a month (a figure quoted by Standard Life). This puts the cost of the endowment loan at £284 a month – well above the cost of the straight repayment mortgage.

That people should choose a more expensive policy when the pressure on mortgage rates is already upwards, seems surprising. But there are more arguments against endowment loans besides price.

The policyholder gets life cover and an enticing lump sum when the policy matures. Yet the life cover on a £30,000 loan is likely to be less than a third of that amount.



A Standard Life policy, for instance, provides a sum assured of £9,723. This builds up as bonuses are added each year, but it will take many years before it is enough to repay the loan if the borrower dies. This risk is covered by the incorporated mortgage protection policy.

The cash surplus at maturity is also of dubious value. The same Standard Life policy estimates that the surplus will be about £26,000 after 25 years. But this is not guaranteed and who knows what inflation will do to the real value of that sum over such a long period? Even assuming that the current relatively low rate of inflation remains constant, the cash surplus would look considerably less attractive by the time the policy matures.

Moreover, it has gone largely unnoticed by new investors that the security of their policies being able to pay off the full amount of the loan on maturity is being eroded. There is no absolute guarantee that a low-cost endowment policy will always produce enough to cover the full amount of the mortgage to which it is linked.

Policies are sold on estimates of the value of future bonus amounts based on current bonus rates. Such estimates could prove very wrong. The prudential controls on these estimates used to be very strict. Yet in the attempt to produce cheaper policies – in order to keep up demand for them – after the Budget both insurance companies and building societies have relaxed their prudential requirements.

Until the loss of LAPR, the general method of calculating the future value of a policy was to assume a future bonus rate of 80 per cent of the current rate. These projected bonuses were then added to the sum assured to give the final maturity value which could be expected. This generally left a wide margin of security for both the policyholder and the lender.

Since the Budget, companies have been working out future projections on a slightly different basis which gives less security. Under the new method the bonuses are compounded at the current rate and then 80 per cent of the total is added to the sum assured to get the projected policy value. The result produces a higher projected value than the previous method, enabling the insurance company to lower the level of the sum assured, which in turn allows premiums to be reduced.

Going back to the Standard Life example, the endowment policy for a £30,000 mortgage costs £43.45 by the first method, and under the second £39.55.

But the newer method of calculation is less reliable for two reasons. It puts more weight on future bonuses which means that if bonus rates fall significantly, the policy is in even more danger of falling short of the amount necessary to repay the home loan at maturity. It also gives a cash surplus of 40 per cent less than the other method.

The most radical solution so far to price cutting, however, has come from Scottish Equitable. It has abandoned the prudential 80 per cent of bonuses and projects policies on the basis of 100 per cent of current bonus rates.

Because the bonus element is so large in these projections, the sum assured can be cut down by about 25 per cent of the amount of ordinary endowment policies. This enables the price to be reduced as well, giving a monthly mortgage repayment much closer to that of an equivalent repayment mortgage.

Clearly, this type of policy is even more subject to the unpredictable vagaries of future investment returns and bonus rates. There is no 20 per cent cushion to fall back on. It could mean an increase in premium rates if some future shortfall in investment performance means the policy proceeds will not otherwise cover the mortgage.

Not only is the policyholder potentially subject to unpredictable changes in premium rates, but the cash surplus he or she receives after 25 years is less than half that available from an ordinary endowment policy.

As the new breed of low-cost endowment policies relies so heavily on high investment performance, the investor must ask whether that performance will in fact be achieved.

Certainly, over the last 25 years the annual reversionary bonus rates of insurance companies have never been reduced. This is held up by the companies as an indication of the reliability of their policies.

But Norwich Union recently attacked companies for projecting with-profit policies on current investment rates. Over the last three or four years investment conditions have been extraordinarily favourable, producing returns of up to 15 per cent per annum. Norwich Union argues that to project policies on these rates of return is absurdly optimistic: over 20 or 30 years current performance could not possibly be maintained.

The clear implication is that, even if the endowment policies finally produce enough to cover the amount of the mortgage, they are unlikely to provide as big a cash surplus as investors expect.

In which case, one might well ask, why pay extra for an endowment mortgage which may end up giving you no more than you would have got from a cheaper repayment loan?

The short answer is probably that people do not buy endowment mortgages – they are sold them. With mortgage demand so high, the endowment element is clearly good business for the insurance companies and building societies who receive very high commission on these policies. For every endowment policy sold through a building society, the society receives a commission of 60 per cent of the first year's premium. Naturally, building societies deny making any attempts to influence their clients. But it would seem thay have little incentive to dissuade anyone from taking the endowment route.

Richard Thomson

HOME LOANS
Net monthly cost of borrowing £30,000 over 25 years for a man aged 35

Repayment (including mortgage protection premium)	£265
*Endowment (projected at 80 per cent of current bonus rate)	£284
*Endowment (projected at 80 per cent of total projected bonuses)	£280
†Endowment (projected at 100 per cent of current bonus rate)	£275

* Quotes from Standard Life †Quotes from Scottish Equitable
Monthly repayments have been calculated assuming an interest charge of 13.25 on the repayment loan and 13.75 on the endowments

THE TIMES *Portfolio*

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

You must always have your card available when claiming.

No.	Company	Your gain or loss
	ELECTRICALS	
1	Emess Lighting	
2	Bowthorpe	
3	Kode	
4	ICL	
5	Plessey	
6	Crystalate	
7	Eurotherm	
8	BICC	
9	BSR	
10	Ferranti	
	PROPERTY	
11	Hammerson 'A'	
12	Churchbury	
13	Land Securities	
14	Peachey	
15	Marler Est	
16	Prop Security	
17	Chesterfield	
18	Gr Portland	
19	Laing Prop	
20	Stock Conversion	
	BREWERIES	
21	Scot & New	
22	Distillers	
23	Greenall Whitley	
24	Greene King	
25	Bass	
26	Whitbread Inv	
27	Vaux	
28	Allied-Lyons	
29	Bell (Arthur)	
30	Whitbread 'A'	
	BUILDINGS AND ROADS	
31	Leech (William)	
32	RMC	
33	Ward	
34	Tilbury Group	
35	Burnett & Hallam	
36	Redland	
37	Newarthill	
38	Magnet & South	
39	BPB Industries	
40	Mowlem (John)	
	© Times Newspapers Limited Your Daily Total	

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £20,000 in Today's newspaper

MON	TUE	WED	THU	FRI	SAT	Weekly Total

STOCK EXCHANGE PRICES

Equities firm

ACCOUNT DAYS: Dealings Began, Oct 1. Dealings End, Oct 12. § Contango Day, Oct 15. Settlement Day, Oct 22.
§ Forward bargains are permitted on two previous days.

THE TIMES *Portfolio*

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DAILY DIVIDEND £2,000	WEEKLY DIVIDEND £20,000
Claims required for +38 points	Claims required for +117 points

BRITISH FUNDS

[illegible]

BREWERIES

[illegible]

BANKS DISCOUNT HP

[illegible]

BUILDING AND ROADS

[illegible]

CHEMICALS, PLASTICS

[illegible]

CINEMAS AND TV

[illegible]

DRAPERY AND STORES

[illegible]

ELECTRICALS

[illegible]

FINANCE AND LAND

[illegible]

FINANCIAL TRUSTS

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FOODS

[illegible]

HOTELS AND CATERERS

[illegible]

INDUSTRIALS A–D

[illegible]

E–K

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L–R

[illegible]

S–Z

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INSURANCE

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LEISURE

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MINING

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MOTORS AND AIRCRAFT

[illegible]

NEWSPAPERS AND PUBLISHERS

[illegible]

OIL

[illegible]

OVERSEAS TRADERS

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PAPER, PRINTING, ADVERT'G

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PROPERTY

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SHIPPING

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SHOES AND LEATHER

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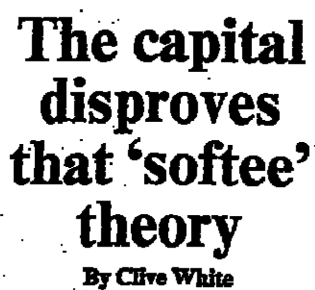
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FOOTBALL

Liverpool and Tottenham hear echoes in their cups

By Stuart Jones, Football Correspondent

Both Liverpool and Tottenham Hotspur heard welcome echoes of their triumphs in last season's European Cup and UEFA Cup respectively when the second round draws of the three competitions were announced yesterday.

Liverpool were paired with Benfica, the only other former European Cup winners left in the field of 16. The two are giants in their own land (Benfica have been the champions of Portugal for three out of the last four years) but Liverpool have overshadowed them in their two meetings so far.

On each occasion Liverpool have not only gone through by four goals on aggregate (6-2 in 1978 and 5-1 in 1984) but they have also finished the tournament by collecting the trophy. This season's prize is not the only foreign silverware in Liverpool's sights. They are to compete with Juventus for the Super Cup over two legs in January and February.

The omens for Tottenham are wrapped around Belgians who met Nottingham Forest in the previous round. Last season it was Anderlecht, who knocked out Brian Clough's side in the semi-finals before losing the two-legged final on penalties. Now it is Bruges. The first leg will be surrounded by dark fears. During their visit to Belgium in May, one of Tottenham's supporters was fatally shot.

Manchester United, who may have difficulties in persuading their followers not to make the short journey across the waters to the Netherlands, will be contacting Clough as well to ask for information on their opponents, PSV Eindhoven. Forest beat them in the second round last season. Another omen perhaps?

Although Queen's Park Rangers, forced again to surrender home advantage and act as hosts at Highbury, and Dundee United know little about their foes, Rangers scarcely need a dossier. They are up against Brady and Rummenigge of Internazionale Milan.

Wrexham's victory over Porto was, with the collapse of Barcelona, the surprise of the opening round and they, too, are well aware of the quality of the opposition. Having removed last season's runners-up from the Cup Winners' Cup, the club that is currently eighty-seventh in the League is paired with Roma, the runners-up in the European Cup.

Although Everton and Celtic were drawn at home, both will start away. Everton's tie against Inter Bratislava has been changed to avoid overcrowding in Liverpool on October 24 and similar congestion problems in Vienna have given Celtic the advantage of being able to begin cautiously against Rapid.

SECOND ROUND DRAWS

EUROPEAN CUP: Dynamo East Berlin v Austria Vienna; Levski Spartak Sofia v Dnepr Dnepropetrovsk (USSR); Panathinaikos Athens v Linfield Belfast; Sparta Prague v Lyngby Copenhagen; Liverpool v Benfica Lisbon; Girondins Bordeaux v Dinamo Bucharest; IFK Gothenburg v Beveren Waas (Bel); Juventus Turin v Grasshoppers Zurich.

EUROPEAN CUP WINNERS' CUP: [illegible]

UEFA CUP: [illegible]

● The first-named teams play the first leg at home on October 24. The second leg will be played on November 7. The venues of those ties marked with an asterisk have been switched from the original draw.

The capital disproves that 'softee' theory

By Clive White

Whatever happened to the southern softie? All London's five clubs hold positions of power in the top half of the table with the Tottenham Hotspur cockerel ruling the roost ahead of Arsenal on goal difference. Today's matches should have London more reason for crowing.

The great merit of this capital achievement is that it has been done by seeking to entertain rather than just win, so disproving the theory that you must bore the people some of the time at least away from home, in order to succeed. Each of these five clubs have set out with attacking principles, none more so than Tottenham and never more so than this week's 6-0 drubbing of Portuguese opposition.

Today at Southampton they will need to sustain such positive thought as they seek their seventh successive win. Anything less than victory and they may suffer the galling prospect of being overtaken by Arsenal. Ironically, Southampton are the ones who are letting the south side down at the moment. Last May will seem a long time ago to Southampton, who beat a weakened Tottenham side 5-0. This time Southampton will be the weakened ones with doubts about the fitness of Dennis and Jordan, who is in for a ding-dong at the Dell against Roberts.

Arsenal are in a sufficiently greedy mood to take all the points at home against lack-lustre Everton, who give Van den Hauwe his debut and recall Richardson. It should not be forgotten, though, that Everton have won five of their last six away games. Chelsea and West Ham must be confident of picking up points, too, as must Queen's Park Rangers, punch drunk on goals at the moment. Rangers have Stainrod and Micklewhite back against Luton Town, who chase a unique third successful ride on Rangers's magic carpet.

Luton and Watford are conveniently overlooked, of course, in the new southern trouble. If Waterford fail to record their first win at home to a team like Coventry City it would be difficult for Graham Taylor, the manager, to deny the presence of a small crisis. So far, supporters at Vicarage Road have made do on a diet of goals rather than points.

A more intriguing debut and an historic one is that of Didier Six, one of Europe's great wingers over the last decade, for Aston Villa against fittingly Manchester United. Six, on loan from Mulhouse, will become the first Frenchman to play in the English league. Six is preferred to Walters and demonstraated enough in the European championships last summer to show that at 30 he is still a man to reckoned with. France, however, think rather differently and yesterday left him out ofeir squad for the World Cup qualifier against Luxembourg. United will be without Robson.

● Today's fourth division League match between Colchester United and Exeter City has been postponed.

McAlister's good news

West Ham United have given a new three-year contract to their goalkeeper Tom McAlister (right). McAlister has been an ever-present this season as a capable deputy for Parkes, who is recovering from a knee operation.

Middlesborough have agreed to a transfer request from their forward, Sugrue. Sugrue filed his request after being left out of the side for the home match against Cardiff City.

Smillie, Brighton's 26-year-old winger, has been placed on the transfer list at his own request. A League tribunal in London will decide how much Huddersfield must pay Fulham for Tempest.

Celtic urged to even greater efforts

By Hugh Taylor

Celtic will have to play with even more determination than they displayed in beating Ghent in the European Cup Winners' Cup on Wednesday, if they are to overcome Aberdeen at Parkhead today. The home players are not being allowed to bask in the euphoria of their splendid 3-0 victory; their manager, David Hay has warned them that Aberdeen are a far more accomplished team than the Belgians.

"I accept that Aberdeen will have to pick themselves up after their shattering defeat by Dynamo Berlin in the European Cup, "he said". But they are an outstanding team and were perhaps unlucky to lose in East Germany. I have told our players they will have to play even better against them than they did in their European match.

"We trail Aberdeen by three points, so it is important for us to adopt an even more positive approach than we did on Wednesday if we are to peg Aberdeen back."

It seems likely that Provan will be on Celtic's right wing from the start, with MacLeod retaining he left back position. Aberdeen flew back from Berlin with injury problems, and there are doubts about Black, Stark and Angus.

Rangers, should take both points at Tyncastle against the struggling Heart of Midlothian, Rangers are expected to field their robust Australian forward Mitchell, in place of either McCoist or Ferguson.

Dundee United should beat Dumbarton and their neighbours, Dundee, will not be too hard pressed in picking up two points from hapless Morton at Greenock.

EQUESTRIANISM



Ian Plaster on High Top in the Grade C Championship (Photograph: Ian Stewart)

Halo brighter than Winegold

By Jenny MacArthur

Nick Skelton increased his tally of wins at this week's Horse of the Year Show to six when he won yesterday's Godfrey Davis Europcar National Grade C Championship on Lord Inchcape's Halo, having earlier won the Lombard Silver Spur top score competition on Everest Radius.

There was an air of predictability about the place as Skelton, going last but one in the Grade C jump-off, entered the ring on the French-bred Halo. The time he had to beat was that of Geoff Goodwin, who had gone clear on Mr Robert Young's very promising Hanoverian horse, Townhead Winegold, in the fast time of 29.90 sec. Skelton duly completed a fast, but sympathetic round on the young horse, who earlier in the week had won the National Grade B championship, to beat Goodwin's time by more than half a second.

Halo was bought by Skelton's trainer, Ted Edgar, from the Belgian rider, Francois Mathy, two years ago, and was sold on to Lord Inchcape. A broken bone in his foot prevented Halo from jumping for most of last summer. The problem now that he is upgraded to Grade A is to find the right class for him. As Edgar pointed out yesterday, "the horse is out of novices but is not ready for grands prix".

In the earlier Lombard Silver Spur competition, Skelton and the nine-year-old Everest Radius won by 10 points from 22-year-old James Fisher on the Irish-bred Hasty Exit, which Fisher's father, a property developer bought last year. The horse has only qualified to compete in the smaller speed classes at Wembley which is disappointing for Fisher, as the horse is seen at his best over a big course.

The plucky Irish mare, Miss Moet, formerly called Abbeyville, had the crowd gasping on Thursday night when, ridden by the Brazilian, Nelson Pessoa, she soared effortlessly over the big wall at 7ft 3½in to equal the Wembley Arena record and win the £2,300 first prize in the Norwich Union Puissance.

Of the three horses, all Irish-bred, who reached the final round, Carroll's Royal Lion, ridden by Eddie Macken, made a bold jump over the wall but took out the top brick. Austria's Thomas Fruhman crashed through and parted company from David II which left the way open for Pessoa. Miss Moet approached the formidable fence at her usual fast canter and sprang lightly over

GODFREY DAVIS EUROPE NATIONAL GRADE C CHAMPIONSHIP: 1, Halo (N Skelton), 0 in 29.13 sec; 2, Townhead Winegold (G Goodwin), 0 in 29.90; 3, Digit (R Moorhouse), 4 in 31.
THE LOMBARD SILVER SPUR: 1, Everest Radius (N Skelton), 1,350pts; 2, Hasty Exit (J Fisher) 1,340; 3, Sea Pearl (M Pyrah) 1,200.
SHOWING RESULTS: Espley-Trust small hack: 1, Mr J Hopwood's Arch Prince; 2, Mrs E V Law's Fair Lady; 3, Mr J Thompson's Whalton Light Fantastic. Large hack: 1, Dr and Mrs M Gilbert-Scott's Fair Change; 2, Mr and Mrs W J Jerram's Wishful Thinking; 3, Osborne Refrigeration Ltd's Silver Sprit.

GOLF

Ballesteros masters Darcy and cold

From John Hennessy, Paris

Severiano Ballesteros emphatically demonstrated who was master on the second day of the Lancôme trophy yesterday. With a second round of 66, six under par, he transformed a deficit of four shots against Eamonn Darcy, his playing partner who held the overnight lead, into a credit blance of three strikes. Ballesteros is on 137, Darcy on 140 after a 73 yesterday.

The St Nom la Bretache course with its dripping sky, and dippng thermometer seemed no place for heroics, especially if the hero is suffering from his usual autumnal cold. But for much of the time there seemed to be an air of inevitability about Ballesteros's golf that must have brought a further chill to Darcy.

Mostly it seemed merely a question of whether or not the puts would drop. The first and third holes eluded the Open champion, but a curling six footer at the second posed no problems and when, wonder of wonders, he was in the rough off the fourth tee, he hooked a second round the trees and holed from 25 feet. At the long fifth, with Darcy embedded in the wods, he hit a soaring three iron to 40 feet and bagged an eagle.

There were two more birdies coming in, together with a "stupid" five (his description), at the 359-yard 14th. A huge drive left him only 40 yards to go, but he pitched poorly and then left his chip 20 feet short. Even so, his 66 was his lowest roung of the season and set up the possibility, or perhaps the probability, of his third victory of the season.

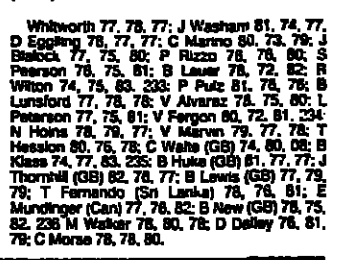
Torrence and Brand both emulated Ballesteros's eagle at the fifth – at 476 yards it is more of a sitting duck – and both finished strongly. Torrence with birdies at th trwo closling holes and Brand with four birdies in five holes from the 13th.

Nick Faldo with two rounds of 74, is playing the unusual role of also-ran.

LEADING SCORES: 137: S Ballesteros (Sp) 71, 66. 139: S Torrance 71, 68; G Brand 71, 68. 140: E Darcy (Ire) 67, 73, B Langer (WG) 70, 70. 141: H Clark 73, 68. 142: M James 73, 69. 143: D Smyth (Ire) 73, 70; C Pavin (US) 71, 72; J Miller (US) 73, 70; B Gallacher 70, 73. 144: S Lyle 74, 70. 145: I Woosnam 75, 70; J-M Canizares (Sp) 75, 70; M Tapia (Fr) 75, 70. 146: J Rivero (Sp) 75, 71, J Anderson (Can) 71, 75, B Waites 74, 72; M Clayton (Aus) 71, 75, R Rafferty 73, 73, J Rivero (Sp) 75, 71.

Orient express

By Mitchell Platts



Ayoko Okamoto, of Japan, stretched her advantage to an astonishing 11 strokes with a third round of 70 in the women's British Open, sponsored by Hitachi, on the Duke's course at Woburn Golf and County Club yesterday. As a result, her rivals, now reduced to 49 following a further cut, can be considered to be competing for second place. Moreover, there can be little question that they deserve nothing more.

It might be true that there have been few more difficult days this year to compile a score but since Miss Okamoto managed to better par by three strokes then there is reason to assume that some of the other players should have adapted themselves better.

The problem, apart from the strong winds, was certainly the cold but by taking five hours to play 18 holes they punished themselves and ruined the spectacle for television viewers, who were deprived of seeing the last few holes when live coverage time ran out.

Since Miss Okamoto dropped her only two strokes on the last three holes it would appear that she was inspired while the cameras were still whirling and she should certainly prove to be the star again today.

Five birdies, three in succession from the 10th, catapulted her clear with a 54-hole aggregate of 212, which is seven under par. The American, Pat Bradley (73) moved into second place, one ahead of Scotland's Dale Reid, who took 81 after making too many visits to the trees and the bunkers on the inward nine.

Mary McKenna and Claire Hourihane, the two Curtis Cup golfers from Ireland, must be applauded for their rounds of 74 and 75 respectively.

QUALIFIERS (US unless stated): 212: A Okamoto (Japan) 71, 71, 70. 223: P Bradley 75, 75, 73. 224: D Reid (GB) 72, 71, 81. 226: L Rinker 76, 78, 72; B King 75, 75, 76, A Alcott 73, 76, 77; J Stephenson (Aus) 74, 74, 78. 228: C Panton (GB) 75, 74, 79. 229: M McKenna (Ireland) 79, 76, 74, C Hourihane (Ireland) 79, 75, 75; A Nicholas (GB) 74, 78, 77, M Figueras-Dotti (Sp) 79, 71, 79. 230: P Johnson (GB) 74, 79, 77. 231: D Massey 77, 79, 75; M Moore 77, 76, 78; A-M Palli (Fr) 75, 77, 79; P Conley 76, 76, 79; B Bunkowsky (Can) 76, 75, 80; J Geddes 75, 76, 80; L Muraoka 74, 75, 82. 232: S Bertolaccini 81, 77, 74; C Charbonnier (Swtz) 79, 76, 77.

Whitworth 77, 78, 77; J Washam 81, 74, 77. D Eggling 78, 77, 77; C Marino 80, 73, 79; J Blalock 77, 75, 80; P Rizzo 78, 76, 80; S Pearson 76, 75, 81; B Lauer 78, 72, 82; R Wilton 74, 75, 83. 233: P Pulz 81, 76, 76; B Lunsford 77, 78, 78; V Alvarez 78, 75, 80; L Peterson 77, 75, 81; V Fergon 80, 72, 81. 234: N Hoins 78, 79, 77; V Marvin 79, 77, 78; T Hession 80, 76, 78; C Waite (GB) 74, 80, 08; B Klass 74, 77, 83. 235: B Huke (GB) 81, 77, 77; J Thornhill (GB) 82, 76, 77; B Lewis (GB) 77, 79, 79; T Fernando (Sri Lanka) 78, 76, 81; E Mundinger (Can) 77, 76, 82; B New (GB) 78, 75, 82. 236: M Walker 76, 80, 78; D Dailey 76, 81, 79; C Morse 78, 78, 80.

BLOODSTOCK SALES

Sangster's 1.6m gns yearling fails test

By Simon O'Loughlin

The headlines on the final day of the Newmarket Highflyer sales last night were made not in the sale ring but outside where the European record-priced yearling failed to pass a veterinary test.

The Artaius half sister to the Derby winners, Bikala and Assert, had cost 1.6m guineas in Tuesday's select sale. But last night the successful buyer, Joss Collins, of the British Bloodstock Agency, revealed that the filly had symptoms of whistling and roaring and also had paralysis of the larynx. On both counts the resultant "noise" led her to fail an endoscope test.

The filly was bought on behalf of Robert Sangster, but she will now be returned to the vendors, the late Tim Rogers's Airlie stud, of Lucan, co Dublin.

At the Keeneland sales in July, Collins paid $8.25m on behalf of the Sangster syndicate for a Northern Dancer colt out of Ballade, but this too failed a veterinary test with a foot problem.

Yesterday's action inside the sale ring centred round the Earl of Halifax's bay Shirley Heights colt, who was sold for 290,000 guineas to the trainer Guy Harwood, acting for an undisclosed existing patron.

The Earl of Halifax owned and bred the colt's sire in conjunction with his father and the 1978 Derby winner has had an uphill struggle this week, having been overburdened with twenty representatives

The son of another Derby winner, Henbit, made 190,000 guineas to the bid of local trainer Michael Jarvis.

Racing pages 30 and 31

MOTOR RACING

Piquet is the ring master

From John Blunsden, Nürburg

A new chapter in the long history of the Nürburgring was opened yesterday when Nelson Piquet set the fastest time in the first qualifying period for tomorrow's European Grand Prix.

The new Nürburgring is vastly different from the old circuit, which was last used for a grand prix in 1976, when only two of the drivers racing this weekend – Niki Lauda and Jaques Laffite – were part of the Formula One scene.

It was during this race that Lauda had the horrific crash which nearly cost him his life and which left him with the extensive burn scars he bears today.

Grand prix drivers refused to race at the circuit for safety reasons after that and the track only regained acceptance this year on the completion of a £24m alteration to shorten the long, twisting course.

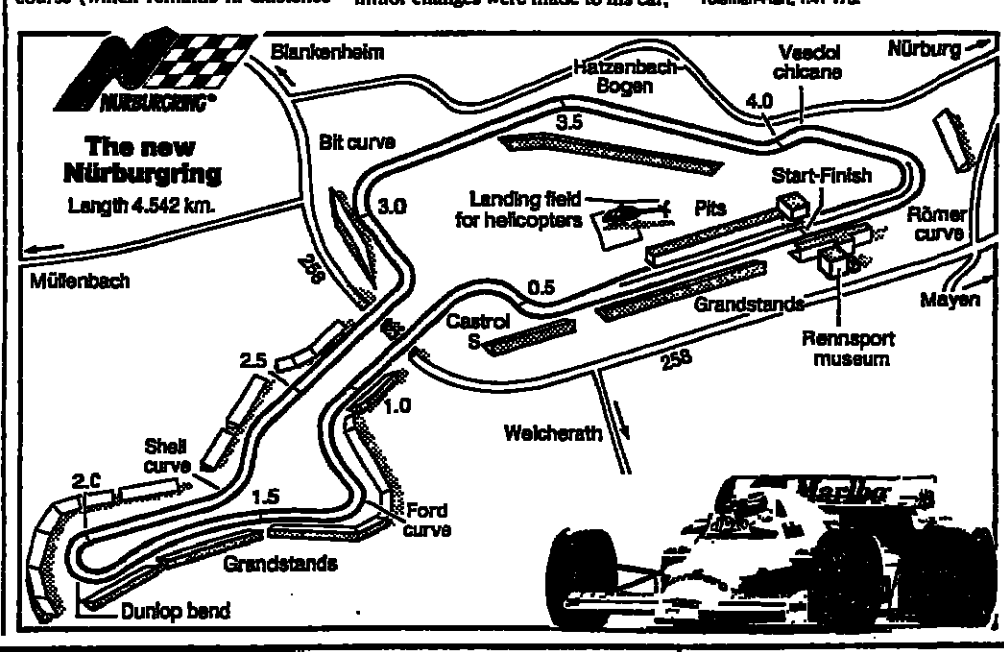
The new course measures 2.82 miles, incorporates 14 corners, and requires 25 gear changes per lap. It has vast run-off areas, is less of a challenge that the classic 14.2 mile course (which remains in existence for some forms of motor sport), but spectators can see two thirds of the track from several vantage points, and the general consensus is that it is an excellent modern racing facility.

Lauda has given the new track his seal of approval, and insists that his thoughts tomorrow will not be on the crash. He only needs to finish ahead of his McLaren team colleague, Alain Prost, to be sure of his third world driver's championship. If Lauda fails to score, Prost must still finish fifth to keep in the hunt.

The weather, however, is forever unpredictable in this part of Germany, and yesterday it behaved true to form. The track at the start of the hour-long qualifying period was almost dry, following overnight rain; it was made slippery by a short, sharp shower; then it dried sufficiently for 13 of the 26 runners to improve their times in the last eight minutes of available time.

Piquet made his effort early on, but Prost had a worrying time while minor changes were made to his car, when it looked as though the rain would keep him at the back of the starting grid. But the shower ended just in time and the Frenchman put in a "flyer" to place his Marlboro McLaren–TAG second to Piquet's Brabham-BMW on the provisional starting grid, ahead of Patrick Tambay's Renault.

PRACTICE TIMES: 1, N Piquet (Br), Brabham-BMW, 1min 18.871; 2, A Prost (Fr), Marlboro-McLaren-TAG, 1.19.175; 3, P Tambay (Fr), Renault Elf, 1.19.499; 4, K Rosberg (Fin), Williams-Honda, 1.20.652; 5, M Alboreto (It), Ferrari, 1.20.910; 6, Arnoux (Fr), Ferrari, 1.21.180; 7, D Warwick (GB), Renault Elf, 1.21.571; 8, N Mansell (GB), JPS lotus-Renault, 1.21.710; 9, R Patrese (It), Alfa Romeo, 1.21.937; 10, T Fabi (It), Brabham-BMW, 1.22.206; 11, T Boutsen (Bel), Arrows-BMW, 1.22.248; 12, A Senna (Br), Toleman-Hart, 1.22.439; 13, E Cheever (US), Alfa Romeo, 1.22.525; 14, J Laffite (Fr), Williams-Honda, 1.22.613; 15, N Lauda (Aust), Marlboro McLaren-TAG, 1.22.643; 16, M Surer (Switz), Arrows-BMW, 1.22.708; 17, A de Cesaris (It), Ligier-Renault, 1.23.034; 18, G Berger (Aust), ATS-BMW, 1.23.118; 19, F Hesnault (Fr), Ligier-Renault, 1.23.322; 20, P Ghinzani (It), Osella-Alfa Romeo, 1.24.699; 21, J Palmer (GB), RAM-Hart, 1.25.050; 22, J Gartner (Aust), Osella-Alfa Romeo, 1.26.156; 23, E de Angelis (It), JPS Lotus-Renault, 1.26.161; 24, M Baldi (It), Spirit-Hart, 1.28.137; 25, Alliot (Fr), RAM-Hart, 1.30.259; 26, S Johansson (Swe), Toleman-Hart, 1.41 178.



TENNIS

Miss Wade remarkably adept at cliff-hanging

By Rex Bellamy, Tennis Correspondent

Clare Wood, aged 16, and Sara Gomer, 20, could have done their reputations a lot of good in the Refuge Assurance national championships at Telford yesterday. Instead, they merely did their reputations a little good. mess Wood, who was serving at 5-3 in both sets, was beaten 7-5, 7-5, by the second seed, Anne Hobbs. Miss Gomer had a match-point on her own service but was beaten 6-2, 2-6, 7-5, by the fourth seed, Virginia Wade.

Ultimately, that was a remarkably successful exercise in cliff-hanging by Miss Wade, who wore two shades of blue and for much of the match had every cause to feel blue, too. She can never be taken for granted but she can never be written off, either. With 39 birthdays behind her, every win is a bonus. Yesterday she did not play well enough to win – but won anyway.

The left-handed Miss Gomer served well and, on this evidence, is a more competent player than she was a year ago. Less was expected of the leggy and well built Miss Wood, who could turn to modeling if tennis turns out to be frustrating. She is unusual among Telford competitors in that for some reason or other she was born in Zululand. Miss Wood played well. In the first set she had five set points and in the second she had one more. But Miss Hobbs seems to invite adversity and thrive on it. She was the sounder player when it mattered.

Other than Miss Wade, the heroic figure of the afternoon was John Feaver, aged 32, who was a member of the Davis Cup team for eight ties before he played in two – both against Rumania. Feaver gets into a sweat these days whenever the telephone rings or anyone hands him a message. His wife is expecting their first baby. Yesterday, though, Feaver gave his undivided attention to Buster Mottram and beat him 4-6, 7-5, 7-5. Mottram won their only previous match, in Virginia eight years ago. "I know his game," Feaver said later, "Because I have sat on so many benches, watching him play".

Mottram was a set and a break up and in the third set had break points at 4-3 and 6-5. But Feaver served 13 aces.

MEN'S SINGLES: Third round: R Drysdale bt M Bincow 6-0, 7-5.

WOMEN'S SINGLES: Third round: S Gomer bt S Walpole 7-5, 4-6, 9-7

MEN'S QUARTER-FINALS: J Feaver bt C Mottram 4-6, 7-5, 7-5; C Dowdeswell bt R Drysdale 6-0, 6-2

WOMEN'S QUARTER-FINALS: A Hobbs bt C Wood 7-5, 7-5; S Wade bt S Gomer 6-2, 2-6, 7-5.

Lloyd leads

Chris Lloyd leads the United States team to play Britain in the Wightman Cup match at the Royal Albert Hall from November 1 to 3. The American team will be completed by Kathy Jordan, ranked fifth in the world, Barbara Potter, sixteenth in the world, Sharon Walsh and Gretchen Rush. Britain's team will be announced next week.

RUGBY LEAGUE

Fulham get boost for re-launch

By Keith Macklin

Four thousand schoolchildren and 500 unemployed people have been invited free of charge to swell the attendance at Fulham's first home game today at Crystal Palace. After several games away from home while Crystal Palace has been prepared, Fulham launch their second career in rugby league.

Michael Hardman, the Fulham public relations manager, says that for this game against Carlisle an attendance of 5,000 is anticipated, provided the weather holds. Amateur and student rugby league clubs, and several charity organizations in south London have also been given tickets in an attempt to increase the gate and, in the words of Harman, "to give Fulham a good send-off at their new home".

Carlisle have started the second division season reasonably well, but Fulham should lift their game enough to give both new and old supporters a victory.

Of the established clubs in the first division, St Helens will also be looking for a considerably improved attendance. They include for the first time their newly-arrived Australian players, Meninga and Veivers, for the home game against Castleford. The biggest crowd of the day will yet again undoubtedly be on Humberside, with approaching 15,000 at the local derby between the champions, Hull Kingston Rovers and Hull.

SNOOKER

Hughes checks Davis but still falls behind

By Sydney Friskin

There are few players who can disturb the rhythm of Steve Davis, the world champion. One of these proved to be the Irishman, Eugene Hughes, who slowed him down but still could not prevent the title holder from taking a 5-2 lead in the Jameson Whiskey International semi-final at Newcastle yesterday. Hughes achieved the rare distinction of taking the first frame off Davis in a prolonged tactical struggle which lasted 37 minutes. the Irishman's technique seemed to have upset Davis, who transformed his usually smooth work into a slow and steady grind before taking a 2-1 lead.

It was fortunate for Davis that Hughes, with two rash and ill-chosen shots, threw away the next two frames. He started the fourth with a break of 38, which at that stage was the highest of the match. Then with a strangely careless shot he left a red sitting over a pocket. From this position Davis made a winning break of 66.

Davis dominated the next frame and had some of his best moments in running into a 5-1 lead. Hughes appearing to be somewhat lacking in confidence, but the Irishman coming through with a late spurt cut the overall score to 5-2, sealing the fate of the frame by potting the pink.

The number two seed, Tony Knowles, took his rightful place in the semi-finals and will meet Silvino Francisco today. Knowles, whose retrieving powers are well known, came back to beat Jimmy White 5-4 on Thursday night.

QUARTER-FINAL: T Knowles bt J White 5-4. Frame scores (Knowles first), 46-70, 8-125, 49-84, 87-37, 73-66, 52-29, 70-6, 13-90, 70-51.
SEMI-FINAL: S Davis leads E Hughes (Ireland) 5-2. Frame scores (Davis first), 23-67, 91-21, 83-4, 71-60, 64-46, 71-35, 37-68.

IN BRIEF

Vatanen takes San Remo title

San Remo, Italy (AP) - The Finnish driver, Ari Vatanen, won the San Remo rally, the tenth event of the world championship, which ended early yesterday after a series of gruelling overnight special trials.

RUGBY LEAGUE: Wigan have placed the Welsh international prop forward, Glyn Shaw, on the transfer list at his own request, at £8,000. Wigan signed him from Widnes two years ago, but he cannot get a regular first-team place.

ATHLETICS: Priscilla Welch, of Britain, who was sixth in the Olympic marathon, leads the women's field for the Columbus marathon in Ohio tomorrow. Tuija Toivonen, of Finland, tenth in Los Angeles, and Janis Ettel, of the United States, are her main rivals.

YACHTING

Curtis sure of title

By John Nicholls

Another consistent performance by David Curtis, in yesterday's long distance race ensured that he cannot now be beaten in the J23 world championship at Poole. He finished fourth, his lowest placing in the four races held so far and his points score cannot now be bettered. Ed Baird, a fellow American, is similarly secure in second place overall after finishing third.

Both of them, however, were overshadowed in an exciting race between the British boat, Luder, skippered by Edward Warden Owen and Ken Read, the eventual race winner, in yet another of the American boats. They swapped places at the head of the fleet, but Warden Owen was well ahead on the penultimate leg and seemed certain to break the sequence of American wins.

A spinnaker sheet came adrift as Luder was visibly increasing her lead and by the time it was rectified, she had slipped to fourth. She recovered two of the lost places by the finish, but Read stayed ahead to record his second win of the series. The race was sailed in 30 knots of wind, around an inshore course in Poole Bay.

RESULTS: Fourth race: 1, Maggie, K Read (US); 2, Luder, E Warden Owen (GB); 3, Just Enuff, E Baird (US); 4, HJ, D Curtis (US); 5, American Garage, K Mahaney (US); 6, Ghost, L Smith (GB); 9, Sanjola, E Warwick (GB). Overall (with discard): 1, HJ 4 pts; 2, Just Enuff 8; 3 equal, Luder and American Garage 15; 5 equal, Ghost and Maggie 17; 6, Sanjola 25.

FOR THE RECORD

TENNIS

BRISBANE: Men's indoor: Second round: (US unless stated): T Nelson bt B Gilbert (Aust) 6-3, 3-6, 6-4; M Dickson bt G Layendecker 6-3, 6-2; J Fitzgerald (Aust) bt C Miller (Aust) 4-6, 6-3, 6-3; C Hooper bt S Youl (Aust) 7-6, 6-2; B Testerman bt M Depalmer 4-6, 6-2, 6-3; E Teltscher bt L Bourne 6-0, 6-2; M Leach bt P Fleming 6-3, 6-0; F Gonzalez (Peru) bt M Edmonson (Aust) 6-2, 7-5. Quarter-finals: E Teltscher bt B Testerman, 6-3, 6-2; M Dickson bt T Nelson, 6-4, 2-6, 6-2; F Gonzalez (Par) bt M Leach, 4-6, 6-3, 6-4; C Hooper bt J Frawley (Aus), [illegible]

MANHATTAN BEACH, California: [illegible]

TOKYO: [illegible]

BARCELONA: [illegible]

RUGBY UNION

SCHOOLS MATCHES: Culford 31, Colchester RGS 14; Kingswood 15, Culverhay 6; King William's IOM 13, Whitehaven 3.
REPRESENTATIVE MATCH: Buckinghamshire 9, Public School Wanderers 4.

BASEBALL

AMERICAN LEAGUE: Championship play-off: Detroit Tigers 5, Kansas City Royals 3 (11 innings, Detroit lead best-of-five series 2-0).
NATIONAL LEAGUE: Championship play-off: Chicago Cubs 4, San Diego Padres 2 (Chicago [illegible]

SPEEDWAY

[illegible]

BASKETBALL

[illegible]

(Austria) 86; Malines (Bel) 81, Ciesa Ferrol (Sp) 72; ITU Istanbul 72, Akademik Varna 98; Team Glasgow 86, Barcelona 106.
RONCHETTI CUP: (Women) First round, first leg: Royal Brussels 86, Jendinstro Tuzla 69.
ANGLO-SCOTTISH CUP: First round: Davenport Birmingham Bullets 77 (Donaldson 30), Bracknell Pirates 81 (Anderson 16).

FOOTBALL

CENTRAL LEAGUE: First division: Derby 4, Manchester United 1; Nottingham Forest 1, Blackburn 1
Second division: Hull 2, York 0; Oldham 4, Grimsby 1

GOLF

SAN ANTONIA: Texas open: First round: 65: J Colbert, R Streck, M Wiebe, K Cox. 66: L Wadkins, G Cadle, J Cane. 67: C Peete, B Lietzke, M O'Meara, H Twitty, M Calcavecchia. British scores: 71: P Oosterhuis, K Brown.
AER LINGUS SCHOOLS TOURNAMENT: Qualifying round (at Alloa): 1, Dunblane High School 237; 2, Dollar Academy 240; 3, Lornshill Academy 241.

MOTOR RALLYING

SAN REMO: Final stage: 1, A Vatanen (Fin) Peugeot, 8 hr 44 min 34 sec; 2, A Bettega (It) Lancia, 5 min 27 sec behind; 3, M Biasion (It) Lancia, 9:24 behind. World championship positions: 1, S Blomqvist (Swe) Audi, 113 pts; 2, M Alen (Fin) Lancia, 90; 3, H Mikkola (Fin) Audi, 86.

MODERN PENTATHLON

BUCHAREST: World junior championship: Shooting: 1, I Borovikov (USSR) 1,066 pts (198); 2, V Syev (Bul) 1,044; 3, K Koeunen (Fin) 1,044. British placings: 6, J Lawrence 1,022; 31, D Mahony 912; 56, R May 804. Team: Soviet Union 3,132. Cross-country running: 1, D Esposito (Aust) 1,256 pts (9min 26sec); 2, D Mahony 1,252; 3, L Fabian (Hun) 1,224. British placings: 20, May 1,084; Lawrence 940. Team: Soviet Union 3,504. Final Results: 1, I Schwarz (USSR) 5,592 pts; 2, L Fabian (Hun) 5,574; 3, V Yegorashvili (USSR) 5,414. British placings: 8, Mahony 5,290; 35, Lawrence 4,802; 42, May 4,648. Team: 1 Soviet Union 16,338; 2, Hungary 15,795, 3, Romania 15,636. 10, Britain 14,740.

BADMINTON

DUNDEE: Scotland bt Wales 7-0. Thursday's late results: Men's singles: A White bt P Sutton 15-3, 15-9. Women's singles: G Martin bt S Williams 11-6, 3-11, 11-3. Men's doubles: W Gilliland and D Travers bt C Rees and L Williams 15-7, 17-15; White and I Pringle bt Sutton and B Burns, 15-11, 10-15, 15-11. Mixed Doubles: Gilliland and C Heasty bt L Williams and S Doody, 15-2, 15-9

GOLF: Last year's winner, Jim Colbert, started with an eagle today and scored 65, five under par, to share the first-round lead in the Texas open Tournament, in San Antonio, with fellow Americans, Ron Streck, Mark Wiebe and Kurt Cox.

BASKETBALL: The Swiss club, Pully, face a ban from European competition after pulling out of a women's Ronchetti Cup match, against MTK Budapest, due to late notification of the match.

RUGBY UNION: The Jaguars, from Argentina and other Spanish-speaking nations, play the first game of their controversial seven-match tour of South Africa today against a combined provincial team at Cradock in the eastern Cape Province.

TENNIS: The top seed, Eliot Teltscher, of the United States, overcame a nagging back injury to defeat his compatriot, Ben Testerman, 6-3, 6-2 in the quarter-finals of the indoor classic in Brisbane yesterday.

HOCKEY

Precious can prove value to Hounslow

By Sydney Friskin

Mark Precious, who retired from international competition after the Olympic Games, is available to Hounslow for their match against Tulse Hill in the premier division of the London League, which starts today. Hounslow will be without Kulbir Bhaura, Potter and Clift, who are on a training weekend at Lilleshall with the Great Britain squad.

Nevertheless, Brent Miskimmin, Hounslow's latest recruit from New Zealand, will add strength to their midfield play. Charanjit Bhaura, Bhullar and Thomson are also available.

Slough, away to Dulwich, also in the premier division, are reinforced by Kaskery and Knott of Loughborough University, both former members of the England under-21 squad. Maskery plays at centre forward and Knott, usually in midfield, will be at full back in place of Barber, who is not available.

The showpiece of the Northern Festival at Moor Park, Great Crosby, Liverpool is the match starting tomorrow at 2pm between the Lancashire President's XI and Northumberland.

Olympic peaks beckon Nepal

DAVID MILLER, who is travelling with Juan Samaranch, the International Olympic Committee's president, on a tour of the East, today reports from Nepal, a country recently more important to the Olympic philosophy than the Soviet Union.

They have a football tournament in the Himalayan town of *Dhulikhel at some 7,000ft. It is* said that if you clear the ball too vigorously off the pitch, it can take a day to get it back: the pitch is on the side of one of those precipitous Nepalese hills where only goats and gurkhas feel at ease.

Indeed, Sharad Chandra Shaha, the president of the Royal Nepal Olympic Committee, is convinced that if his country is one day to win a gold medal, it will be by utilising the national characteristic of small stature and powerful legs which come from climbing hills... in weightlifting.

Shaha recently went on a seven week fact-finding tour of the provincial hill regions and did not find even one small plateau which was suitable for a new football or volleyball pitch.

Thanks in part to the International Olympic Committee's, sponsorship of six people from all 159 national olympic committees, Nepal was able to send its largest team yet to Los Angeles, 19 officials and competitors. The fact that Nepal was there is more important, under the Olympic philosophy, than that the Soviet Union was not, a truth which is just beginning to dawn on the politicians in Moscow.

Short on facilities, strong on valour

"The IOC's efforts to increase competitive membership is particularly beneficial to developing countries", says Shaha. "The desire for improvement in the developing countries is no less than it is in the developed."

Though he believes in democratic finance, and the right of the United States to take a larger slice than others of the benefits arising from their being able to stage the Games when no one else could or would, he is among those dismayed at the fact that the US Olympic Committee will take $90m out of the $150m profit.

To come from the monumental edifice of Communist China's organization to the tiny kingdom of Nepal has truly been one of life's charms: from the 35th anniversary of the People's Republic to the national holiday here of the Hindu festival Dashain; though for the westerner, the ritual *slaughter of water buffalo and* goats can somewhat spoil your lunch.

The enthusiasm of a country which is desperately short on sporting facilities but strong on valour and friendship has not been lost on Juan Samaranch, the IOC president, on his visit.

It was only two weeks ago that Nepal staged, in their modest Dashrath Stadium, the inaugural South Aisa Games among seven nations: in medal winning order, India, Sri Lanka, Pakistan, Nepal Bangladesh, Bhutan and the Maldives.

Seven thousand schoolchildren gave one of those contemporary massed flag-picture mosaics in the opening ceremony that emulated Moscow and Los Angeles, and we have seen on video tape the marvellous improvisation of Hindu dancers

No disgrace in defeat

Nepal had the modest distinction of winning the football tournament of the South Asia Games, beating Maldives, Bhutan and finally Bangladesh by 4-2. They are coached by John Figge, appointed to them by West Germany through the FIFA coaching scheme. He will be in charge of their first ever participation in the current World Cup qualifying competition, against South Korea and Malaysia. In the first involvement in a major tournament, the Asian Games of 1982 in Delhi, Nepal lost 3-1 to Kuwait no disgrace of one recalls that Kuwait held Czechoslovakia to a single goal in the World Cup the same year.

In eight years between 1977 and 1984 they have increased their national federations from eight sports to 20, their national tournaments from five to 25, (including five for women), their national scheme from 1,056 individulas to 3,305, the number of national coaches from 17 to 40 and imported foreign coaches from three to 31.

In a realignment of objecties to make the most of their abilities, Shaha is concentrating on four sports: weight lifting, with the help of Bulgarian and Russian coaches; boxing, in which the Gurkhas are outstanding, athletics and football.

What one will most remember on departure from this rolling land of picturesque vistas with the Himalayan peaks always peering through the clouds, is the outstanding friendliness. Ther is a small hotel on the way from the airport called the Valley View, and under its signpost is written the welcoming message: "Love and care for you".

RUGBY UNION

Lancashire's second row in need of major overhaul

By David Hands, Rugby Correspondent

Steve Bainbridge, the Fylde and England lock forward, will be out of the game until November 17 after the decision of the Lancashire Rugby Union's displinary committee to add another four weeks' to his suspension. This will prevent him from playing in the county championship for Lancashire: he is already automatically excluded from consideration by England this season.

Bainbridge was sent off for fighting during Fylde's agme with Waterloo a fortnight ago and Lancashire have added another month to the mandatory 30 days' suspension. Wilkinson, the Waterloo lock who was sent off in the same incident, has been suspended until November 3.

With David Cusani, the Orrell lock, entering hospital on Monday for a cartilage operation, Lancashire's plans for the second row have undergone a severe overhaul before their game with Eastern Counties next Saturday. Cusani's youngest brother, Charles, was due to take his place in a strong Orrell side against Rosslyn Park today but the Lancashire club were waiting to hear whether the match was to go ahead after yesterday's downpour forced Park officials to make a pitch inspection.

Coventry were giving Brain, their hooker, until this morning to recover from a bruised collarbone before their meeting with Leicester at Coundon Road. Brain, who is playing with a damaged knee tendon anyway, did not receive the shoulder injury until the lat minute of Coventry's 22-9 defeat by Nottingham on Wednesday but, knowing that a bevy of Midland selectors will be watching, Brain is desperate to play against Wheeler, the former England captain whose senior match of the season this will be.

Brain is the only hooker named in a 21-strong Midland squad preparing for the game with Leinster on October 16 but today's game will determine whether Wheeler is added to it. Nottingham, who have Rees, Hogkinson and Mantell in the divisional squad, rest the first two after minor injuries for the long trip to Exeter.

Harlequins have their six internationals available against Swansea and will be hoping for an imporvement on last week's showing against London Welsh. The Welsh welcome back Ackerman, who summered in Australia and was last helping the RFU President's team to beat England. He appears at centre against Richmond, his fellow international, Douglas, returning at scrum half.

London Irish have yet to open their account this season and are unlikely to change that situation at Bristol. Three of their players will be representing Ulster against Yorkshire and Condon, the stand-off half capped as a replacement last season, has a broken wrist.



Ackerman: at centre against Richmond

Lawson wins recall

By Ian McLauchlan

The title contenders, Heriot's FP, who were given a real fight by newly-promoted Edinburgh Academicals last week, today face the other promoted team, Glasgow Academicals. The Edinburgh side have brought back two old campaigners, Irvine at full back and the scrum half Lawson. Lawson, who won the last of his 15 Scottish caps in 1979, has played only one game this term, for the 2nd XV last Saturday.

Selkirk are without their captain, Laurie, and Craig, but await a late decision on Rutherford. They will need him at his best if they are to stop the high-scoring Boroughmuir.

Stewart's Melville, FP welcome back Calder and should be too good for Jed-Forest at Inverleith.

Robertson's absense from Melrose will give Watsonians the edge at Myreside, although the home side will miss last week's match-winner, Hastings, who is replaced by Fisher.

Gala travel to Ayr without four of their first-choice pack, while Hawick welcome back four of their forwards, Deans, Tomes, Rae and Turnbull, for the visit of the fiery Edinburgh Academicals.

French changes

France, hit by injury, could include four new caps in their side to play Japan in the second international and final match of their tour, in Tokyo tomorrow: Pelloux, Janik, Lavigne and Bianchi. France won the first international 52-0.

Wales will not tour

By David Hands

Speculation that Wales might accept an open invitation to tour South Africa next year was quelled yesterday when the WRU's general committee decided against such a visit. Last June a special meeting of clubs belonging to the Welsh union voted by 306 to 62 to maintain links with the country.

Ray Williams, the WRU secretary, said: "The question of Wales touring South Africa in 1985 was discussed by the general committee but our international tour programme is already congested. It's a situation that needs rationalization and not an increasing committment."

The next tour to South Africa from Britian is scheduled in 1986, when the British Lions are due. Wales have toured thre only once 1964, and are not due to visit again until 1991, though the fact that the national teams will not be going need not preclude an invitation club tour, such as that undertaken by a Welsh Academicals side two seasons ago.

Mr Williams, however, raises a valid point about too many fixtures. Cricket and football have suffered from the same disease and now rugby is displaying the same symptoms. The drain upon leading players grows; it is hard to imagine, for example, how New Zealand's leading players have coped with their respective employers during a winter whcih has brought a visist from France, a tour to Autralia and a tour to Fifi.

WEEKEND FIXTURES

First division
Kick-off 3.0 unless stated

Arsenal v Everton
Aston Villa v Manchester United
Liverpool v West Bromwich
Newcastle United v Ipswich Town
Norwich City v Chelsea
Nottingham Forest v Stoke City
QPR v Luton Town
Sheffield Wed v Sunderland
Southampton v Tottenham
Watford v Coventry City
West Ham United v Leicester City

Second division

Blackburn Rovers v Shrewsbury
Brighton v Birmingham City
Cardiff City v Portsmouth
Fulham v Huddersfield Town
Grimsby Town v Oldham Athletic
Leeds United v Sheffield United
Manchester City v Oxford United
Middlesbrough v Charlton
Wimbledon v Carlisle United
Wolverhampton v Notts County

Third division

Bournemouth v Burnley
Brentford v Bradford City
Bristol Rovers v Derby County
Cambridge United v Walsall
Gillingham v Millwall
Lincoln City v Preston North End
Plymouth Argyle v Hull City
Reading v Bolton Wanderers
Swansea City v Orient
Wigan Athletic v Newport County
York City v Bristol City

Fourth division

Blackpool v Aldershot
Bury v Southend United (3.15)
Chester v Halifax Town
Chesterfield v Darlington
Colchester United v Exeter City (P)
Hereford United v Mansfield Town
Northampton v Scunthorpe United
Port Vale v Crewe Alexandra
Torquay United v Wrexham
Tranmere Rovers v Hartlepool (3.15)

Scottish premier division

Celtic v Aberdeen
Dundee United v Dumbarton
Hearts v Rangers
Morton v Dundee
St Mirren v Hibernian

Scottish first division

Airdrieonians v Motherwell
Brechin City v Falkirk
Clyde v St Johnstone
Clydebank v Ayr United
Forfar Athletic v East Fife
Meadowbank v Kilmarnock
Partick Thistle v Hamilton

Scottish second division

Arbroath v Dunfermline
Cowdenbeath v Montrose
East Stirling v Berwick
Queen of South v Queen's Park
Stenhousemuir v Raith Rovers
Stirling Albion v Albion Rovers
Stranraer v Alloa Athletic

Rugby Union
CLUB MATCHES

Abertillery v Plymouth Albion
Bath v Aberavon
Birkenhead v Huddersfield
Blackheath v Wasps
Bridgwater v Cross Keys
Bristol v London Irish
Camborne v Redruth
Cambridge Univ v Cambridge City
Cardiff v Newport
Clifton v Glamorgan Wdrs
Coventry v Leicester
Ebbw Vale v Bridgend
Exeter v Nottingham
Gloucester v Bedford
Gosforth v Fylde
Harlequins v Swansea (2.45)
Harrogate v Middlesbrough
Headingley v Sheffield
Hull & ER v Vale of Lune
Liverpool v Broughton Park
Moseley v Sale
Neath v Llanelli
Newbridge v Saracens
Northampton v London Scottish
Nuneaton v Rugby
Pontypool v Maesteg
Pontypridd v Wakefield
Richmond v London Welsh
Rosslyn Park v Orrell
Roundhay v Metro Police
Waterloo v Wanderers

SCOTTISH FIRST DIVISION

Ayr v Gala
Glasgow Acads v Heriot's FP
Hawick v Edinburgh Acads
Selkirk v Boroughmuir
Stewarts/Mel FP v Jed-Forest
Watsonians v Melrose
West of Scotland v Kelso

GOLA LEAGUE: Altrincham v Maidstone; Bath v Gateshead; Boston v Barrow; Enfield v Runcorn; Kettering v Worcester; Kidderminster v Barnet; Northwich Victoria v Dartford; Nuneaton v Weymouth; Scarborough v Dagenham; Wealdstone v Telford; Yeovil v Frickley Athletic.
NORTHERN PREMIER LEAGUE: Bangor City v Gainsborough; Chorley v Burton Albion; Goole v Hyde; Grantham v Southport; Macclesfield v Witton Albion; Marine v Horwich; Mossley v Rhyl; Oswestry v Matlock; South Liverpool v Buxton; Stafford Rangers v Morecombe; Worksop v Workington.
FOOTBALL COMBINATION: Ipswich v Bristol Rovers (2.15); Luton v Norwich (2.00); Oxford United v Southampton; Portsmouth v Arsenal (2.30); Tottenham v Swansea (2.30).
IRISH LEAGUE: Ards v Bangor; Ballymena v Carrick Rangers; Coleraine v Portadown; Glentoran v Crusaders; Larne v Cliftonville; Linfield v Distillery; Newry v Glenavon.
SOUTHERN LEAGUE: AP Leamington v Crawley; Alvechurch v Fareham; Chelmsford v King's Lynn; Fisher v Corby; Gloucester v Gravesend; RS Southampton v Shepshed; Trowbridge v Folkestone; Welling v Witney; Willenhall v Hastings. MIDLAND DIVISION: Aylesbury v Redditch; Banbury v Oldbury; Forest Green v Bromsgrove; Hednesford v Milton Keynes; Leicester United v Merthyr Tydfil; Moor Green v Wellingborough; Sutton Coldfield v Stourbridge; VS Rugby v Didley. SOUTHERN DIVISION: Addlestone v Dorchester; Andover v Basingstoke; Ashford v Chatham; Dover v Cambridge City; Dunstable v Thanet; Poole v Waterlooville; Tonbridge v Canterbury.
FA VASE: Preliminary Round: Nunthorpe v Wigton; Alnwick v Hebburn; Chester-Le-Street v Billingham; Seaham CW v Rowntree Mackintosh; Coundon v Ryhope CA; Easington Colliery v Darlington RA; Seaton Delaval v York R I; Cleator Moor v Norton; Newton v Esh Winning; Wingate v Yorkshire Amateurs; Bedlington v West Auckland; Washington v Haig Colliery Bradley v Tadcaster; South Shields v Darlington CB; Willington v West Allotment Celtic; Chadderton v Maine Road; Barton v Atherton Collery; Hall Road v Denaby; North Ferriby v Maltby MW; Cheadle v Clay Cross Works; Arnold Kingswell v Rossendale; Parkgate v Bentley Victoria; Keyworth v Emley; Immingham v Harrogate R A; North Wittington v Armthorpe; Lytham v Burnely B; Thackley v Woodley MW; Droylsden v Garforth Miners; Maghull v Fleetwood; Grimethorpe v Retford; Ellesmere v Farsley Celtic; St Dominics v Prestwich Heys; Harrogate v Hatfield Main; Ford Motors (Liverpool) v Grantham St Prims; Waterloo Dock v Prescot BL; Kimberley v Pilkington Rec; Ashton J Warrington; Heswall v Armitage; Ossett b Sheffield.

Eastwood Hanley v Fryston CW; Skelmersdale v Linotype; Nantwich v Brigg; Wythenshawe Amateurs v Rylands; Cadby v March; Boston v Boldmere St M; Blakenall v Clipstone; Coleshill v Rushall; Long Eaton v Bridgnorth; Anstey Nomads v Oakham; Wisbech v Newhall; Birstall v Northfield; Gresley v Coventry Sporting; Newport P v Ely; Bilston v Rushden; Melton v Knowle North Star; West Midlands Police v GKN Sankey; Cradley v Stapenhill; Paget v Milton Keynes Borough; Smethwick Highfield v Wolverhampton United; Bicester v Mile Oak; Hinckley A v Brereton; Histon v Wootton BC; Solihull Borough v Wednesfield; Walsall Borough v Tividale; Holbeach v Stevenage; Oldswinford v Chatteris; Stafford v Racing Club Warwick; Soham v Ortonians; Bourne v Lowestoft; Diss v Brightlingsea; Saffron Walden v Watton; Bury Town v Mirrless Blackstone; Haverhill v Hadleigh; Yaxley v Ashcroft Coop; Maldon v Thetford; St Neots v Ransomes; Hoddesdon v Potton; Braintree v Epping.

Somersham v Coggeshall; Vauxhall Motors v Ware; Felixstowe v Stotfold; Selby v Sawbridgworth; Letchworth v Northwood; Newmarket v Ampthill; Witham v Sudbury; Finchley v Shillington; Clacton v Edgware; Bowers v Stowmarket; Collier Row v Harwich; Baldon v Winslow; Tring v Rainham; Brimsdown v Camberley; Amersham v Pirton; Hazells v Chalfont St P; 61 FC Luton v Tansley; Noreemen v Maidenhead; Beaconsfield v Cheshunt; Ford United (London) v Woodford; Old Esthameians v Welwyn GC; Berkhamstead v Haringey Borough; Wolverhampton v Swanley; Royston v Winchmore Hill; Waterlows v Uxbridge; Darenth v Malden Vale; Kingsbury v Burgess Hill; Banstead v Ash; Malden v Redhill; East Grinstead v Horsham; Herne Bay v Hailsham; West Wickham v Wigmore; Eastbourne v Lancing; Horley v Faversham; Hastings v Haywards Heath; BAE Weybridge v Eastbourne; Dorking v Deal; Ringer v Slade Green; Horsham YMCA v Midland Bank.

Merstham v Hythe; Whistable v Greenwich Borough; Chertsey v Whitehawk; Tunbridge Wells v Cobham; Southwick v Steyning; Beckenham v Pagham; Havant v Erith and Belvedere; Frimley Green v Portfield; Arundel v Egham; Chobham v Chichester; Horndean v Romsey; Farnham v Wick; Littlehampton v Godalming; Pirelli GNL v Thatcham; Brockenhurst v Hungerford; Eastleigh v Didcot; Amesbury v Chippenham; Thame v Flackwell Heath; Wantage v Wallingford; Wellington v Malvern; Avon Bradford v Wilton; Portway v Larkhall; Radstock v Evesham; Backwell v Lawrence WH; Clevedon v Calne; Westbury v Yate; Clanfield v Warminster; Port of Bristol v Exmouth; Pegasus v Wimborne; Cinderford v Hengrove; Glenside St G v Cirencester; Welton v Brislington; Fairford v Odd Down; Moreton v Mangotsfield; Supermarine v Swanage; Flight Refuelling v Torrington; Tiverton v Sharpness; Otter St M v Paulton; Bridport v Newquay; Keynsham v Glastonbury.
ISTHMIAN LEAGUE: Premier Division: Billericay v Slough; Bognor Regis v Walthamstow Avenue; Croydon v Hitchin; Dulwich Hamlet v Wycombe Wanderers; Epsom & Ewell v Bishop's Stortford; Hayes v Barking; Hendon v Harlow Town; Leytonstone/Ilford v Harrow Borough; Sutton United v Worthing; Windsor & Eton v Tooting & Mitcham; Wokingham v Carshalton Athletic. First division: Boreham Wood v Leatherhead; Clapton v Basildon; Farnborough v Kingstonian; Hertford v Aveley; Hornchurch v Wembley; Lewes v Maidenhead; Metropolitan Police v Bromley; Oxford City v Hampton; Staines v Woking; Tilbury v St Albans City; Walton & Hersham v Chesham. Second division: North: Heybridge Swifts v Barton Rovers; Marlow v Hemel Hempstead. South: Grays Athletic v Bracknell Town; Molesey v Newbury Town; Ruislip Manor v Petersfield.
ARTHURIAN LEAGUE: Premier Division: Carthusians v Brentwoods; Lancing OB v Foresters; Malvernians v Westminsters. First division: Citizens v Etonians; Harrovians v Bradfieldians; Reptonians v Ardinians; Wykehamists v Salopians.
WESTERN LEAGUE: Premier division: Bristol City v Shepton Mallet; Bristol Manor Farm v Saltash; Dawlish v Melksham; Devizes V Barnstaple; Liskeard v Chard; Taunton v Weston Super Mare. League Cup: Bideford v Minehead.
NORTH WEST COUNTIES LEAGUE: First division: Accrington Stanley v Congleton; Bootle v Prescot Cables; Caernarfon v Glossop; Leek v Burscough; Leyland Motors v Curzon Ashton; Netherfield v Radcliffe; St Helens v Penrith; Stalybridge v Lancaster; Winsford v Formby.
SOUTH EAST COUNTIES LEAGUE (11.00) First division: Gillingham v Cambridge United; Ipswich v Arsenal; Millwall v West Ham; Norwich v Chelsea; Orient v Watford; Portsmouth v Tottenham; QPR v Southend. Second Division: Bristol Rovers v Luton; Oxford United v Brighton; Reading v Brentford; Swindon Town v Tottenham; West Ham v Southend.
NORTHERN COUNTIES EAST LEAGUE. Premier Division: Bridlington Trinity v Appleby Frodingham; Guisborough v Alfreton; Guiseley v Ilkeston; Mexborough v Arnold; Pontefract Cols v Eastwood; Spalding v Heanor; Sutton v Belper.

RUGBY LEAGUE

SECOND DIVISION: Fulham v Carlisle at National Sports Centre, Crystal Palace

BASKETBALL

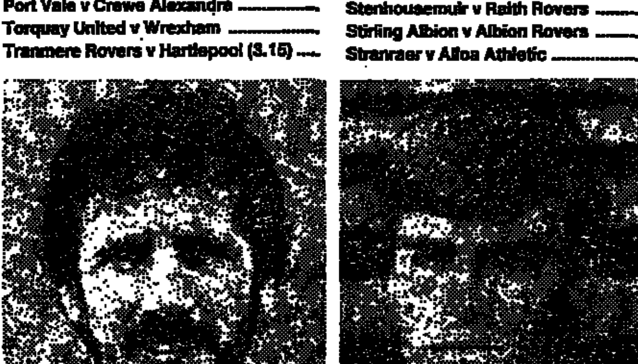
National League: First division: Home Spare Bolton v Doncaster Panthers (8.0); Kingcraft Kingston v Walkers Crisps Leicester (8.0); Sperrings Solent Stars v Worthing Bears (8.0); Bracknell Pirates v Manchester Giants (8.0); Davenports Birmingham v Telford Turbos (8.0). Second division: Team Sandwell v McEwan Tyneside (8.0); Stoke Potters v Tower Hamlets (8.0); John Eid Derby v Glucodin Plymouth Raiders (8.0), Brunel Ducks Uxbridge v Swindon Rakers (8.0). First division (Women): Enfield Browns v Sloent Suns (6.0); Kingcraft Kingston v Ashfield Glass Nottingham (6.0); Manchester Vogue Travel v Avon Northampton (8.0)

OTHER SPORT

EQUESTRIAN: Horse of the Year Show (Wembley Arena).
GOLF: Central England Open Mixed Foursomes (Woodhall Spa GC); Grafton Morrish Finals (Hunstanton & Brancaster GC); Hitachi British Women's Open Tournament (Woburn GC, Milton Keynes).
TENNIS: Refuge Assurance National Championships Finals (West Midlands T & RC, Telford).
VOLLEYBALL: Scottish League: Men's first division: Volvo Trucks v KA's; Bellshill Cardinals v Team Scottish Farm; DV-81 v Murray International Metals; AT Mays Travel v Glasgow Gregg; Dundee v Falkirk. Women's first division: West Coast v Auchentoshan; Telford v Team Scottish Farm; Whitburn v Inverclyde; Carluke v Jets; Larbert v Finnies Sport.
English League: Men's first division: Brookfield v Liverpool (Brookfield YC 4.0); Team Mizuno v Leeds (Reynolds SH 6.30); Poole v Manchester (Poole SC 6.0); Speedwell Rucanor v Spark Grook Log (Bath SC 2.30).
SNOOKER: Jameson International tournament (Eldon Square LC, Newcastle).
ICE HOCKEY: Bluecol Cup: Cleveland Bombers v Crowtree Chiefs (6.30); Glasgow Dynamos v Murrayfield Racers (8.0); Fife Flyers v Ayr Bruins (7.0); Nottingham Panthers v Peterborough Pirates. (6.30). BRITISH LEAGUE: Premier division: Dundee Rockets v Whitley Warriors (7.0).

HOCKEY

LONDON LEAGUE (2.45): Premier division: Dulwich v Slough; Hounslow v Tulse Hill. League: Blackheat v Spencer; Hampstead v Old Kingstonians; Maidenhead v Surbiton; Mid-Surrey v Cheam; Richmond v Hawks; Teddington v Guildford.
EAST LEAGUE: Premier division: Bedford v Norfolk Wanderers; Bishop's Stortford v Old Loughtonians; Brentwood v Blueharts; Ford v Cambridge City; Ipswich v Cambs Nomads; Long Sutton v Harleston Magpies; St Neots v Broxbourne; Westcliff v Norwich Grasshoppers.





Mick Ferguson (left) and Pat Van den Hauwe, both formerly of Birmingham City, who make their debuts for new clubs today, Ferguson for Brighton against Birmingham and Van den Hauwe for Everton at Arsenal.

TOMORROW

FOOTBALL

Second division: Crystal Palace v Barnsley.
Third division: Doncaster v Rotherham.
Fourth division: Swindon v Peterborough.

RUGBY LEAGUE

FIRST DIVISION: Barrow v Oldham (2.30); Bradford Northern v Hunslet (3.30); Featherstone Rovers v Wigan (3.30); Hull KR v Hull; Leeds v Widnes; Leigh v Workington (3.30); St Helens v Castleford; Warrington v Halifax.
SECOND DIVISION: Batley v Sheffield; Bridgend v Rochdale; Huddersfield v York (3.30); Keighley v Bramley (3.15); Mansfield v Doncaster (3.30); Runcorn v Salford; Southend v Dewsbury; Swinton v Wakefield; Whitehaven v Blackpool.

HOCKEY

COUNTY MATCHES Gloucestershire v Buckinghamshire (Westbury-on-Trym HC, Bristol, 2.30); Norfolk v Suffolk (Harleston HC, 2.45); Gloucestershire U21 v Buckinghamshire U21 (Westbury-on-Trym HC, Bristol, 2.00); Norfolk U21 v Suffolk U21 (Harleston HC, 2.45); Oxfordshire U21 v Kent U21 (Banbury Road North, Oxford, 2.30).
FESTIVAL: Horsham.
TOURNAMENT: Hertfordshire Clubs Championship (11.15am): Groups 1 and 2 (Letchworth); Groups 3 and 4 (Berkhamstead); Plate competition (ICL, Letchworth). Bournmouth and WH Sixes.

REPRESENTATIVE MATCH: RAF Under-21 v Lincolnshire Under-21 (RAF, Cranwell).
WOMEN'S TOURNAMENT: Kent Clubs (Folkestone HC, 10.30am); Winchmore Hill; Woodhall Spa Sixes.

OTHER SPORT

BASKETBALL: National League: First division: FSO Cars Warrington v Hemel and Watford Royals (4.0); Sunderland Maestros v Crystal Palace Supersonics (4.0). Second division: Swindon Rakers v Glucodin Plymouth Raiders (4.0). First division (women): Bath v Worthing Wasps (4.0); Crystal Palace v Sheffield Hatters (2.0); London Bobcats v Home Spares Bolton (2.0).
VOLLEYBALL: Men's First division: Capital City Spikers v Leeds (12.30) West Croft Redwood Lodge v Manchester (2.0) Merrywood SH.
ICE HOCKEY: Bluecol Cup: Ayr Bruins v Dundee Rockets (7.0); Durham Wasps v Cleveland Bombers (6.30); Murrayfield Racers v Fife Flyers (6.30); Peterborough Pirates v Streatham Redskins (6.30); Southampton Vikings v GI Solihull Barons (6.0); Whitley Warriors v Altrincham Aces (6.30). British League First division: Richmond Flyers v Grimsby Buffaloes (5.45).
TENNIS: Refuge Assurance National Championships – Finals (West Midlands T & RC, Telford.
SNOOKER: Jameson International Tournament (Eldon Square LC, Newcastle).

CRICKET

Australia's triumph settles the series

Ahmedabad (Reuter) – Australia won their limited-overs series against India by winning the fourth match by seven wickets. The victory in the 46 overs game gave Australia a 2-0 lead in the five-match series. They won the opening fixture by 48 runs and the next two games were abandoned owing to rain.

The teams meet in the final match in the central Indian city of Indore today.

Hughes, who came to India promising a new era in Australian cricket, *kept his head during several* difficult moments. After winning the toss for the forth consecutive time, he put India in on an easy-paced pitch. But their makeshift openers, Binny and Shastri, justified Gavaskar's gamble in promoting then by sharing a centry stand.

However, Wessels, an occasional bowler, and Lawson pinned India back, and Border, Wessels himself and Yallop saw Australia home with two overs to spare.

INDIA

R J Shastri st Phillips b Hogan	45
R M H Binny st Phillips b Hogan	57
D B Vengsarkar b Lawson	14
S M Patil c Hughes b Wessels	3
Kapil Dev b Lawson	28
*S M Gavaskar b Lawson	28
K B J Azad not out	6
Extras (b 1, lb 5, w 1, nb 3)	10
Total (6 wkts, 46 overs)	206

FALL OF WICKETS: 1-104, 2-111, 3-122, 4-132, 5-144, 6-160.

BOWLING: Rackemann 8-0-50-0, Lawson 10-2-25-3, Maguire 8-0-58-0, Wessels 10-0-29-1, Hogan 10-2-40-2.

Australia

K C Wessels c Kirmani b Patel	42
G M Wood run out	32
A R Border not out	62
*K J Hughes lbw, b Kapil Dev	29
G N Yallop not out	32
Extras (b-1, lb-10, nb-2)	13
Total (3 wkts, 44 overs)	210

S B Smith, W B Phillips, T G Hogan, J N Maguire, G F Lawson and C G Rackemann did not bat.

FALL OF WICKETS: 1-67, 2-89, 3-162.

BOWLING: Kapil Dev 8-1-27-1, Sharma 7-1-21-0, Binny 2-0-21-0, Madan Lal 8-0-35-0, Patel 10-0-44-1, Azad 9-0-51-0.

Ontong captain

Rodney Ontong, now playing cricket in South Africa, has been named as captain of Glamorgan for next season.

JUDO

Prime Miss Briody

By Philip Nicksan

The stability and the consistency of Britain's women's judo team, led by the world champions Karen Briggs and Loretta Doyle, have been among their remarkable features. That should be evident at today's British Open Championships at Crystal Palace.

The day promises a major confrontation between the world *bantamweight* champion Miss Briggs, and Anne-Marie Briody, the 19-year-old Scots girl, who in the past 12 months has been gaining stature and confidence before tilting at the title in Vienna in November.

Apart from a couple of occasions when she was forced to retire from injury, Miss Briggs has proved unbeatable since she won her world title in Paris two years ago – except, that is, for a loss on decision in the West German Open final earlier this year, when Miss Briody's earthy competitiveness edged her ahead on attacks.

SIDELINES
Gordon Allan

Living in a beige world

A fascinating subject, boredom. Graham Greene once played Russian roulette to stave it off. Most of us do not have that sort of nerve. We play or watch sport instead.

"Bor-ing!" the crowd chant when a team resort too obviously to defensive tactics. "Boring," the dogmatist says of some sport that does not appeal to him; and you can hear the finality in his voice, the ironclad conviction – not the mere opinion – that because he thinks it boring it stands condemned by the whole world. He treats boredom as absolute, when it is only relative.

Hang the world. Anything that does not interest me is boring. That is my definition of boring, and a more questionable definition would be hard to find.

It frequently places me in a minority – sometimes, it seems, a minority of one. Sporting events watched by tens of millions from China to Peru have me saying to myself, "Boring, boring," and paying less attention to them than I would to a leaf in the wind.

Yet I can easily be bored by the two sports in which I am most closely involved, rugby and bowls. That is a fact, not a complaint. Such is the contrast between them that you might think boredom impossible, with the relief of turning from one to the other supplying its own stimulus.

Not so, my friends. Rugby matches have sent me to sleep, or would have done if I had not been under professional obligation to remain awake. At bowls tournaments there have been moments towards the end of a long, warm day when the sight of woods trundling to and fro, to and fro has made me wish never to see another as long as I live.

But in these cases, of course, I always relent and come back for more, not just because it is my job, but because I love the games themselves. Instinctively I see the occasional boredom they inflict on me as part of the process of renewal.

I know a family who dub anybody they consider boring as "beige." It makes a change from grey, at any rate. It is also a less boring, less cult-ridden word than boring.

I once went so far as to compose the first paragraph of an imaginary rugby report using beige in that sense. It ran like this:

"A friend of mine tells me that in her family the word beige is commonly used to describe a dull person. At Richmond yesterday I saw a beige match. It was so beige that after a while even the red shirts of one side and the blue of the other seemed to melt and fade into that colour we so often see in cheap wallpaper and dowdy women's coats . . ."

I never used this piece of fancy in a real report, probably because I thought that easily bored people, who are not noted for their imagination, might read no farther.

RACING

Mailman poised to stamp his authority

By Mandarin

Mailman is napped to win this afternoon's Cambridgeshire Handicap at Newmarket and provide Ian Balding, who won the race with Siciliana in 1973, with a second victory in the first leg of the autumn double.

Joe Mercer, successful in 1982 on Century City, rides Kingsclere's tough and consistent five-year-old gelding, who may have the most to fear from Torwar, Lucky North, Mowray Boy, Advance, Promised Isle and Windpipe in what promises to be the usual mad scramble for this tricky race.

At Ascot last weekend Mailman missed the break when narrowly defeated in the apprentice race won by First Pleasure. Earlier the five-year-old had shown himself to be in excellent heart when beating Basil Boy by three lengths in the Chesterfield Cup at Goodwood. He is guaranteed to stay every yard of this testing nine furlongs and will be ideally suited by the softish going.

Torwar, strongly fancied to continue Luce Cumani's magnificent season, is sure to make a bold attempt. Wylfa finished fourth in the race in which Torwar was runner-up to Sam's Boy at Yarmouth and was thought to have needed that outing. He could go close towards repeating Michael Stoute's 1976 win with Intermission.

Lucky North has won his last two races easily for Dick Hern and even with a 5lb penalty for his recent Doncaster victory still appears to be well handicapped. Mowray Boy, a 10-length winner of another handicap at the St Leger meeting, escapes a penalty for that success and with conditions again likely to be in his favour can be regarded as the best handiapped horse in the race. The trouble is that his claims are based solely on the strength of this solitary win.

Windpipe and Advance finished first and second in a competitive affair at the Ayr Western meeting. Advance, a lightly-raced three-year-old, may emerge the better of the pair on this occasion. Promised Isle, King's Island, Barrie and Tremblant are all bound to have their supporters, but Mailman is a confident choice.

The Jockey Club Cup and the Sun Chariot Stakes are the other feature races on a strong supporting card. However, Cumani fares with Torwar, the Newmarket trainer has a fine chance of winning both these pattern races with Old Country and Fee Guest.

Old Country, the conqueror of Band in last autumn's Prix Royal-Oak (the French St Leger) beat Simply Great at Lingfield Park in August on his only outing this season. He is inclined to be temperamental at the start but is taken to prove too good for Carlingford Castle, Gildoran and Wagoner.

Free Guest showed herself to be one of the most improved fillies in training when landing a gamble at the expense of Sergeant Drummer by five lengths in the Extel Handicap at Goodwood. She followed up this victory with an equally easy win in the Virginia Stakes at Newcastle.

NEWMARKET (ITV)

(Televised: 1.45, 2.20, 3.0)
GOING: good
Draw: no advantage
Tote: Double: 3.0, 4.45. Treble: 2.20, 3.35, 4.35.

1.45 CARLSBERG TROPHY (NURSERY HANDICAP) (2-y-o: £8,506: 5f) (13 runners)

104	301113	MIDNIGHT GUN (D) (BF) (Maktoum Al Maktoum) P Walwyn 9-7	J Mercer	2
106	0341	IDEAS OF MARCH (D) (Dr M Solomon) M Stoute 9-5	W R Swinburn	5
107	310	BROWN BEAR BOY (D) (F) (F Northcott) R Armstrong 9-5	L Piggott	1
108	0110	TEUFEL (D) (C d'Alessio) L Cumani 9-5	D McHargue	11
110	02122	CASTLE TWEED (BF) (D James-Duff) A Stewart 9-3	S Cauthen	13
111	014030	TRULY GREAT (S Oon) R Smyth 9-3	S Whitworth 5	8
112	10	DIAMI (Mrs S Hanby) P Haslam 9-2	J Scally 7	12
114	4440	CUT IN (Mrs W Taylor) R Armstrong 8-13	M L Thomas	7
115	000102	AMBIT (D) (T Ramsden) A Bailey 8-12	P Robinson	9
116	01	CRAGSIDE (J Ross) T Fairhurst	B Rouse	4
119	0340	SOMMBICH (G Pritchard-Gordon) G Pritchard-Gordon 8-7	W Carson	3
120	0102	LIRA LOVER (A Smith) J Sutcliffe 8-5	M L Thomas	6
121	034	HARROW STRAW (R E A Bott Wigmore) J Winter 8-4	P Hamblett	10

1983: Forzando 9-7 B Raymond (10-1) M Jarvis 13 ran.

5 Ides of March, 7-2 Cragside, 4 Midnight Gun, 11-2 Castle Tweed, 8 Lira Lover, 10 Brown Bear Boy, 12 Teufel, 16 others.

FORM: MIDNIGHT GUN (9-2) 4l 3rd to That's Your Lot (9-7) at Yarmouth with DIAMI (8-12) 1¾l away 6th (7f £6054, good, Sep 18, 9 ran). BROWN BEAR BOY (9-8) 10th, eased when beaten, to Efisio (9-4) at Ascot, earlier (9-0) beat Mirmiran (9-0) by a neck at Ripon (6f, £2747, good to firm, July 21, 19 ran). TEUFEL (8-5) probably unsuited by Chester last time, previously (9-3) beat Roberto's Fighter (8-8) a comfortable ¾l at Newcastle (6f, £1447, good to firm, Aug 14, 4 ran). AMBIT (8-7) 2nd to Ever So (8-1) at Redcar (6f, £3845, good, Sep 29). CRAGSIDE (9-0) beat Chase Paperchase (8-11) 3l at Newcastle (5f, £1625, good to firm, Aug 27, 5 ran). LIRA LOVER (8-4, 1½l 2nd of 14 to Peckitts Well (8-4) at Ayr (6f £4383, good to soft, Sep 21).
Selection: CRAGSIDE.

Newmarket selections

By Mandarin

1.45 Cragside 2.20 Old County. 3.0 MAILMAN (nap) 3.35 Free Guest. 4.5 Shmaireekh. 4.35 Mufiah El Farag.

By Our Newmarket Correspondent

1.45 Castle Tweed. 2.20 Old County. 3.0 Torwar. 3.35 Free Guest. 4.05 Suffice. 4.35 Mufiah El Farag.

Michael Seely's selection: 3.0 MAILMAN (nap).

2.20 JOCKEY CLUB CUP (Group III: £17,852: 2m) (4)

201	010114	GILDORAN (D) (R Sangster) B Hills 4-9-7	S Cauthen	1
202	/4301-1	OLD COUNTRY (Mrs O Abegg) L Cumani 5-9-7	D McHargue	2
203	203-220	CARLINGFORD CASTLE (Sheikh Mohammed) H Cecil 4-9-5	L Piggott	3
204	211031	WAGONER (C) (A Oldrey) P Walwyn 4-9-3	J Mercer	4

1983: Karadar 5-9-3 W R Swinburn (Evens fav) M Stoute 5 ran.

7-4 Carlingford Castle, 2 Old Country, 5-2 Gildoran, 9-2 Wagoner.

FORM: OLD COUNTY (9-0) beat Simply Great (9-0) by 5l at Lingfield, last year (9-3) beat an unlucky in running Band (8-11) at Longchamp (1m 5f, £27447, firm, Oct 30, 14 ran). CARLINFORD CASTLE (9-5) 4¾l 8th of 7 to Bedtime (9-3) at Ascot (12f) last year (9-0) a ¾l 3rd of 10 to Sun *Princess (8-11) in the St Leger (1m 6.5f, £81980, soft, Sep 10,* Wagoner, (8-5) beaten 1½l by Petrizzo (7-6) but awarded race at Doncaster. GILDORAN 11l behind him (2m 2f, £18747, good to soft, Sep 13, 4 ran). GILDORAN seems to need firm ground and earlier (9-7) beat Ore (9-3) by 8l in Goodwood Cup (2m 5f, £23014, good to firm, Aug 2, 4 ran.
Selection: CARLINGFORD CASTLE.

3.0 WILLIAM HILL CAMBRIDGESHIRE HANDICAP (£35,447: 1m 1f) (35)

301	11142	TORWAR (V Zuco) L Cumani 3-9-10	D McHargue	33
302	1-13301	MACARTHURS HEAD (A Struthers) J Dunlop 3-9-7	L Piggott	5
303	300024	KINGS ISLAND (H King) C Brittain 3-9-3	P Robinson	2
305	332024	BASIL BOY (B Haywood) R Hannon 5-9-2	–	8
306	0-31003	GOUVERNO (W Zeitelhack) F Durr 5-9-1	G Baxter	25
307	110	BANK PARADE (C) (Mrs M Haggas) J Hindley 3-9-0	M Hills	29
308	041110	FANDANGO BEAT (BF) (A Shead) B Hills 3-8-13	S Cauthen	4
309	200420	VINTAGE TOLL (BF) (D Cannon) J FitzGerald 4-8-13	G Oldroyd	26
311	01114	WYLFA (C) (Ld Mostyn) M Stoute 3-8-11	W R Swinburn	21
312	030-312	PROMISED ISLE (BF) (Lavinia Duchess of Norfolk) J Dunlop 3-8-11	B Rouse	15
313	001201	PERSIS (Sir K Butt) J W Watts 3-8-11	B Raymond	10
314	021312	*MAILMAN (D) (Mrs J McDougald) I Balding 5-8-10*	*J Mercer*	14
315	330200	MOORES METAL (Moores' Stoke-on-Trent) R Hollinshead 4-8-10	W Ryan 3	3
316	010403	TEST OF TIME (C) (A Chapman) H Candy 3-8-10	NON RUNNER	
317	20-0000	EL GITANO (D McIntyre) R Sheather 4-8-9	P Hamblett	17
318	422211	LUCKY NORTH (D) (Mrs R du Pont) W Hern 3-8-9 (5 ex)	W Carson	30
319	011102	LEYSH (H H Prince Yazid Saud) S Norton 3-8-7	J Lowe	7
320	024440	GARDEN ROUTE (J Hayter) F Durr 4-8-5	A Weiss 5	20
321	212400	RAPID LAD (S Barsberry) J Spearing 6-8-3	A Bond	1
322	013001	MORWRAY BOY (R Wray) S Norton 4-8-3	T Williams 3	12
323	0-02032	MISS BALI BEACH (J Pearce) W Hastings-Bass 4-8-3	R Lines 5	6
324	4-3102	ADVANCE (BF) (K Abdulla) J Tree 3-8-3	Paul Eddery	34
325	00-1414	AQABA PRINCE (BF) (R Popely) R Howe 4-8-2	B Crossley	16
326	401010	DUNANT (W Gredley) C Brittain 3-8-2	K Bradshaw 5	18
327	121101	WINDPIPE (Duke of Sutherland) J Watts 6-8-2	N Connorton	11
328	220314	BARRIE BABY (D) (B Stacey) C Booth 4-8-2	L Charnock	22
329	221020	LEONIDAS (G Ward) D Arbuthnot 6-7-13	J Carter 7	28
330	212000	SCOUSTMISTAKE (Mrs G Hallett) B McMahon 5-7-13	–	13
331	213111	TREMBLANT (K Abdulla) R Smyth 3-7-12	S Whitworth 5	31
334	000010	ROMOSS (F Lafferty' Builders) R Whitaker 6-7-11	D Gibson	23
336	1-40000	STAR OF A GUNNER (J Neville) R Holder 4-7-7	–	9
337	101-000	RA NOVA (D Travers-Clark) Mrs N Kennedy 5-7-7	–	32
338	40002	THERSITE (D Wildenstein) P Kelleway 3-7-7	A Shoults 7	24
339	010202	QUICKSTEP (M Simmonds) C Brittain 3-7-7	M L Thomas	35
340	000202	DOUBLE QUICK TIME (Mrs W McAlpine) R Smyth 3-7-7	R Fox	19

1983: Sagamore 4-7-8 M L Thomas (35-1) F Durr 30 ran.

6 Lucky North, 10 Wylfa, 12 Macarthurs Head, Morwray Boy, 14 Promised Isle, Torwar, Vintage Toll, 16 Fandango Beat, Gouverno, Mailman, Persis, Advance, 20 Aqaba Prince, Barrie Baby, Kings Island, Tremblant, 25 others.

FORM: TORWAR, (9-7) beaten short head by Sams Wood (7-7) at Yarmouth with WYLFA (8-6) 1l away in 4th (1m 2f, £8168, good, Sep 19, 8 ran). MACARTHURS HEAD (9-10) readily beat Joyful Dancer (8-9) at Ascot with TEST OF TIME (8-12) showing signs of his Old form 1½l away 3rd (8f, £5444, good to firm, Sep 27, 9 ran). PERSIS, (8-6) beat Major Don (9-10) by 1½l at Haydock with MORWRAY BOY (7-13) 2½l away 4th unsuited by slow pace (8f, £5496, firm, Sep 8, 5 ran). MORWRAY BOY, (8-3) has since beaten Aylesfield (8-4) by 10l at Doncaster (1m 2f, £5205, good, Sep 12 15 ran). LUCKY NORTH, (8-7) beat Hot Rodder (8-7) by 2½l at Haydock with MOORES METAL (8-11) 7th (8f, £8585, good, Sep 13, 14 ran). MISS BALI BEACH (8-4) ¾l 2nd of 7 to Miss Saint-Cloud (8-8) at Newbury (1m 2f, £7830, good to soft, Sep 22). TREMBLANT (8-0) beat Guess Again (7-10) by a head at Kempton (8f, £4272, good Sep 8, 7 ran).
Selection: TORWAR.

3.35 SUN CHARIOT STAKES (Group II: fillies: £22,922: 1m 2f) (8)

401	321134	BALLINDERRY (D) (K Abdulla) J Tree 3-8-11	S Cauthen	7
402	1-1410	OPTIMISTIC LASS (CD) (Sheikh Mohammed) M Stoute 3-8-11	W R Swinburn	6
405	10-1002	KANZ (Sheikh Mohammed) G Harwood 3-8-7	L Piggott	4
407	1-12000	ALIANNA (Mrs J Donnelly) A Redmond (Ire) 3-8-4	P Robinson	1
408	011-111	FREE GUEST (CD) Dr M Boffa) L Cumani 3-8-4	D McHargue	3
409	021143	GAZELLE D'OR (A McCall) R Smyth 3-8-4	B Rouse	5
410	130131	LLINOS (D) (J Lloyd) J Winter 3-8-4	R Fox	8
411	401030	MISS BEAULIEU (D) (BF) (J Pearce) G Wragg 3-8-4	W Carson	2

1983: Cormorant Wood 3-8-5 S Cauthen (7-2) B Hills 9 ran.

5-2 Free Guest, 7-2 Optimistic Lass, 9-2 Kanz, 6 Llinos and Ballinderry, 8 Miss Beaulieu, 12 others.

4.05 SEVERALS HANDICAP (3-y-o: £5,361: 7f) (17)

501	11	SUFFICE (K Abdulla) F Durr 9-10 (6 ex)	S Cauthen	14
502	402432	SHMAIREEKH (Hamdan Al-Maktoum) P Walwyn 9-7	J Mercer	3
504	320220	MAAZI (F Salman) P Cole 9-4	W Carson	6
505	043310	LONGCROSS (D) (BF) (R Clifford-Turner) M Stoute 9-2	W R Swinburn	10
507	310-00	INSPIRE (M Jenney) I Balding 9-2	B Raymond	17
508	30-0300	CHICAGO BID (C Wacker III) R Armstrong 9-1	P Tulk	7
509	000000	MERAAL (D) (J Fisher) M Ryan 9-1	A Bond	11
510	111000	DORSET VENTURE (D) (B Wildman) B Morgan 9-0	P Robinson	4
513	121300	ACONITUM (D) (BF) (Dr M Boffa) L Cumani 8-11	D McHargue	2
514	143-300	MRS BENNET (A Bingley) C A Bell 8-11	L Piggott	5
515	022200	HAY STREET (Ld Matthews) Mrs C Reavey 8-11	T Williams 3	1
516	002040	CARO'S LAD (E Moller) G Wragg 8-10	B Crossley	9
518	1	THATCHERED (J Moore) P Cole 8-7	B Rouse	8
519	001010	PENDORI (Mrs M Cooke) N Callaghan 8-4	M L omas	13
520	020003	KAYUS (K Al-Said) J Hindley 8-2	M Hills	12
521	201040	JACORAN (D) (D Gorton) E Eldin 8-1	W Ryan 3	16
528	414403	APATLAL (T Staud) B Hanbury 7-7	J Lowe	15

1983: Wild Wild Wheels 7-13 P Robinson (16-2) C Nelson 10 ran.

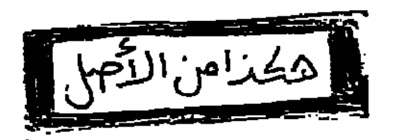
3 Suffice, 4 Thatchered, 9-2 Shmaireekh, 11-2 Longcross, 13-2 Aconitum, 9 Maazi, 12 Kayus, 16 others.

4.35 SOLTYKOFF MAIDEN STAKES (2-y-o: C & G: £4,500: 1m) (17)

602	32200	BANTU WARRIOR (L Lowes) F Durr 9-0	P Madden	1
604		CHANGANOOR (Mrs G Maloney) C Brittain 9-0	P Robinson	17
608		ESQUIRE (K Abdulla) B Hills 9-0	S Cauthen	8
609		EVROS (Mrs H cambanis) B Hobbs 9-0	G Baxter	6
610	003	FLEET SPECIAL (Ld Matthews) Mrs C Reavey 9-0	A Bond	2
611	4	FOLLOW THE BAND (B Haggas) J Hindley 9-0	J Mercer	9
613		HOLLOW KING (Ld Rotherwick) W Hern 9-0	W Carson	15
614		IKTIYAR (H H Aga Khan) M Stoute 9-0	W R Swinburn	10
618		KAZAROUN (H H Aga Khan) M Stoute 9-0	K Bradshaw	12
620	4	MAFTAR EL FARAG (C St George) H Cecil 9-0	L Piggott	7
625		RELEKTO (Lady Beaverbrook) M Jarvis 9-0	B Raymond	16
626	0000	SAKR (Y Nasib) N Callaghan 9-0	–	4
628		SILENT JOURNEY (R Sangster) J W Watts 9-0	B Rouse	3
630		SPLIT IMAGE (Shaikh Mohammed) J Hindley 9-0	M Hills	13
631		TABARDAR (H H Aga Khan) R Houghton 9-0	–	14
632		TANGIER STAR (Shaikh Rashid Al Khalifa) P Kelleway 9-0	–	5
633		TANTINO (C Tan) L Cumani 9-0	D McHargue	11

1983: Alphabatim 9-0 A Clark (8-1) G Harwood 21 ran.

5-2 Maftah El Farag, 4 Kazaroun, 9-2 Hollow King, 11-2 Iktiyar, 13-2 Split Image, 10 Esquire, 12 Follow The Band, 16 others.



BIG RACE FIELD (BBC)

Televised at 4.20

4.25 PRIX DE L'ARC DE TRIOMPHE (Group 1: £206,271: 1m 4f) (22 runners)

0-14341	LOVELY DANCER (J Clarico) O Douieb 4-9-4 *(Grey, red armlets, black cap)*	A Lequeux	18
-114133	ABARY (W Jacobs) H Jentzsch, in Germany 4-9-4 *(Yellow, black sleeves, black cap with yellow peak)*	M Philipperon	10
-042221	ARCTIC LORD (J O'Malley) D O'Brien, Ire 4-9-4 *(Light blue, white chevron, quartered cap)*	C Roche	19
3-00132	ESPRIT DU NORD (R Scully) J Fellows 4-9-4 *(Grey, lemon sleeves, orange cap)*	G W Moore	22
-300021	STRAWBERRY ROAD (R Sivhy) J Nicholls 5-9-4 *(Light green, light brown kangaroo with red gloves front and back)*	G Starkey	8
-321103	GARDE ROYALE (Mrs E Wetherill) A Fabre 4-9-4 *(White, red braces, black cap)*	G Dubroeucq	11
00-4002	CASTLE GUARD (D Wildenstein) P-L Biancone 4-9-4 *(Blue, light blue cap)*	E Legrix	2
1102-21	SAGACE (D Wildenstein) P-L Biancone 4-9-4 *(Blue, light blue cap)*	Y Saint-Martin	17
114-124	TIME CHARTER (R Barnett) H Candy 5-9-1 *(Cherry, black sash, primrose and white quartered cap)*	S Cauthen	21
-102202	FLY ME (M Dabaghi) A Fabre 4-9-1 *(Yellow, red disc, royal blue sleeves, blue and yellow quartered cap)*	A Gibert	14
-010422	MARGELLO (Mme H Levesque) G Philippeau 8-9-1 *(Yellow, black Cross of Lorraine, armlets and cap)*	A Perrotta	4
2-03141	ESTRAPADE (B McNall) M Zilber 4-9-1 *(Dark blue and grey check, dark blue sleeves and cap)*	H Samani	13
3112-20	SUN PRINCESS (Sir M Sobell) W Hern 4-9-1 *(Pale blue, yellow and white check cap)*	W Carson	12
21111-4	ALL ALONG (D Wildenstein) P-L Biancone 5-9-1 *(Blue, light blue cap)*	W R Swinburn	5
10-0000	DONZEL (K Abdulla) J Tree 3-8-11 *(Green, pink sash and cap, white sleeves)*	A Murray	16
2-24321	RAINBOW QUEST (K Abdulla) J Tree 3-8-11 *(Green, pink sash and cap, white sleeves)*	L Piggott	6
-1111	BALKAN PRINCE (G Franco) H Van De Poele 3-8-11 *(Yellow, blue cross belts and sleeves, blue, yellow)*	J-C Desaint	3
1-34032	LONG MICK (J-L Lagardere) F Boutin 3-8-11 *(Grey, pink armlets and cap)*	G Guignard	15
-12011	SADLER'S WELLS (R Sangster) V O'Brien, in Ireland 3-8-11 *(Emerald green, royal blue sleeves, white cap, green spots)*	Pat Eddery	9
0-12011	CARIELLOR (Mme L Volterra) A Fabre 3-8-11 *(Red and white hoops, white sleeves and cap)*	F Head	7
-103113	PRINCESS PATI (Mrs J R Mullion) C Collins, in Ireland 3-8-11 *(White, red collar and cuffs, tartan cap)*	P Shanahan	1
-12111	NORTHERN TRICK (S Niarchos) F Boutin 3-8-8 *(Dark blue, light blue cross belts, striped sleeves, white cap)*	C Asmussen	20

3 Northern Trick, Sadler's Wells (coupled), 9-2 All Along, Sagace, Castle Guard (coupled), 11-2 Cariellor, Garde Royal, Fly Me (coupled), Rainbow Quest, Donzel (coupled), 12 Strawberry Road, Time Charter, 14 Sun Princess, 16 Estrapade, 20 Esprit Du Nord, Lovely Dancer, Princess Pati, 25 Long Mick, 33 Artic Lord, 66 Abary, 100 Balkan Prince, Margello.

FORM: ARCTIC LORD, (9-2) beat BOLD MEADOWS (8-1) by 4l at the Curragh (1m 4f, £12,468, good, Sep 29, 13 ran). Top class Australian horse STRAWBERRY ROAD (9-0) beat ESPRIT DU NORD (9-6) by a short head at Baden-Baden with ABARY (9-6) ½l away in 3rd (1m 4f, £41,772, good, Sep 2, 8 ran). SAGACE, (8-11) beat CASTLE GUARD (8-11) very easily by 1½l over course and distance with GARDE ROYALE (9-2) 1l away 3rd (£13, 201, soft, Sep 9, 7 ran). ESTRAPADE, (8-10) beat PALACE MUSIC (8-9) by 4l at Maisons-Laffitte (1m 2f, £13201, heavy, Sep 28, 11 ran). ALL ALONG, 4th to JOHN HENRY in USA recently, won this race last year (9-1) beating SUN PRINCESS (8-8) by 1l with TIME CHARTER (9-1) about a neck away in 4th, LOVELY DANCER (8-11) a further ¾l away 7th and SAGACE (8-11) back in 11th (1m 4f, £228,728, firm, Oct 2 1983, 26 ran). RAINBOW QUEST, (8-7) impressively beat GOLD AND IVORY (8-7) by 3l at York (1m 4f, £31707, good to firm, Aug 22, 7 ran). SADLER'S WELLS, (8-11) beat SEATTLE SONG (8-11) by ¾l at Phoenix Park with PRINCESS PATI (8-8) a further 1½l away in 3rd, previously (8-8) beaten 2 21/l by TEENOSO (9-7) with TIME CHARTER (9-4) 4l away 4th, SUN PRINCESS (9-4) a head away 5th and FLY ME (9-4) a further 5l away 9th (1m 4f, £25836, good to firm, July 28, 13 ran). CARIELLOR, (9-2) beat LONG MICK (8-11) by 2l at Longchamp (1m 4f, £13201, soft, Sep 9, 6 ran). NORTHERN TRICK (9-2) beat CIRCUS PLUME (9-2) by 1l with TREIZIEME (9-2) 3l away 3rd in the Prix Vermeille over course and distance (1m 4f, £57756; heavy, Sep 16, 10 ran).

Selection: SUN PRINCESS.

Committed to triumph

From Desmond Stoneham, Paris

Committed, the mount of Steve Cauthen, looks a sound bet for tomorrow's five furlong Prix de l'Abbaye de Longchamp, the main supporting race on the Arc card, and he should be followed home in this sprint by the two-year-olds, Prince Sabo and Reasonable. Committed was extremely unlucky when fourth to Petong in the Vernon's Sprint Cup and previously the Irish-trained colt had dominated the field in the William Hill Sprint Championship at York.

The Prix Marcel Boussac looks to be at the mercy of Seven Springs, who has already won both the group one Prix Robert Papin and Prix Morny. The dangers in this one mile event should be Coup de Folie and Triptych.

The Prix de l'Opera may go the Aga Khan's Ibadiyya, who ran second to Northern Trick in the Prix de la Nonette. Second place in this nine and threequarter furlong contest may go to Pat Eddery and Clare Bridge, the English challenger, whose recent success came in the Gilltown Stud Stakes at the Curragh.

Finally, this afternoon's Prix Saint-Roman may be won by the promising Synefos from Vaguely Pleasant and Bourbonel.

● Royal Lorna (Darrel McHargue), winner of a Newbury handicap on her last appearance, bids for group one honours in Italy tomorrow. Luca Cumani's filly has nine opponents in Rome's Premio Lydia Tesio.

● Harly (Tony Ives) can win the £18,861 Preis des Nordrhein-Westfalen over 12 furlongs at Dusseldorf tomorrow. The John Dunlop-trained colt was beaten a short head in the race last year, and the consistent El Arco looks the main danger this time.

Yesterday's results

Newmarket

2.00 (1m 6f) 1, TROYENNE (Pat Eddery 14-1); 2, In The Shade (S Cauthen 16-1); 3, Jamesmead (B Rouse 14-1). ALSO RAN: 7-4 fav Brightner, 100-30 Bonne Ile (4th), 9-2 Cassandra (6th), 12 Field Conqueror (5th), 16 Armed To Arms, 20 Brigadier Jacques, 33 Be ...

[illegible]

5.0 (6f) 1, Lean Streak (S Whitworth, 16-1); 2, Caernarvon Boy (11-2); 3, Bold Deceiver (7-1). Julia Bravo and Shad (9-2 jt-favs). ½l, 1½l. 20 ran. R Simpson at Upper Lambourn. TOTE: £22.80; £5.70, £1.80, £3.20. DF: £25.50. CSF: £111.77. 1m 18.22sec. Bought in 2,200 gns.

5.30 ...

Hereford

[illegible]

3.45 (2m 4f chase) 1, Play the Knave (S Morshead, 3-1); 2, Saffron's Daughter (3-1); Magic Mouse (10-1). Dickensian 2-1 fav. 10 ran. 10l, 20l. P G Bailey. TOTE: £5.30; £2.40, £1.80, £1.50. DF: £3.60. CSF: £12.24.

4.15 (3m 1f hurdle) 1, Last of the Foxes (Miss G Armytage 20-1); 2, Beau Wynk (5-1); 3, Thomond Prince (6-1) 3, Record Dancer 7-2 fav. 15 ran. NR: Farmer Fred, Springfieldcracker. 10l, 2½l. TOTE: £11.10; £2.20, £2.00, £2.00, £2.20. DF: £13.10. CSF: £106.82. TRICAST: £615.27

4.45 (2m 4f chase) 1, Nugent (J Francome, 1-3 fav); 2, John Standish (25-1); 3, Wise Words (16-1). 10 ran. 25l, 3l. F T Winter. TOTE: £1.10; £1.10, £1.80, £2.60. DF: £8.90. CSF: £12.86.

5.15 (2m flat race) 1, Nearly A Pine (S McDonald, 16-1); 2, Chemist Broker (4-5 fav); 3, Track Rhythm (6-1). 19 ran. NR: Fuego Boy. 12l, 2½l. D R Gandolfo. TOTE: £20.80; £2.90, £1.10, £3.10. DF: £32.10. CSF: £32.18. PLACEPOT: £57.00.

Haydock Park

[illegible]

Blinkered first time

NEWMARKET: 3.35 Alianna.
HAYDOCK: 2.0 Batoni. 3.35 Scoop the Kitty. 4.05 Miskin. 5.05 Donna Sirena, Midnight Mist.
LINGFIELD: 1.45 Eastern Mariner, Trailfinder, Solstice Bell, Tavisgrove. 2.45 Colonel Dow, Nippon Riva. 3.45 Celerites, Go Anywhere. 4.15 Forgiving. 4.45 I'm Amazing. 5.15 Bird Brain.

OFFICIAL SCRATCHINGS: Horris Hill Stakes, Newbury: Rare Stamp.

● William Hastings-Bass, the Newmarket trainer, now intends to lodge an appeal with the Jockey Club stewards against Thursday's controversial decision by local officials to overrule Steve Cauthen's objection to Sunera in the Bloodstock and General Insurance Handicap. Cauthen, who rode Hastings-Bass's runner-up, Storm Warning, asserted that the winner had crossed Storm Warning and taken his ground over a furlong out.

● The Newmarket trainer Luca Cumani, who gained his first classic success with Commanche Run in last month's St. Leger, has been named Piper Champagne trainer of the month for September.

Robert Armstrong states that Brown Bear Boy (Carlsberg Trophy Nursery) will only run at Newmarket today if there is overnight rain. But Henry Candy states that Test Of Time will run in the Cambridgeshire only if it does not rain.

RACING: PIGGOTT SWITCHES TO NEW FAVOURITE AFTER TEENOSO'S ELEVENTH-HOUR DEFECTION

Rainbow Quest should carry off pot of gold

By Michael Seely

Teenoso's dramatic 11th hour withdrawal from tomorrow's Prix de l'Arc de Triomphe has left Lester Piggott on board the new favourite Rainbow Quest, as our 11-times champion jockey attempts to win France's most important all-aged race for the fourth time.

"Its a terrible shame about Teenoso", the maestro said at a storm-lashed Newmarket yesterday. "Everything had come just right for him. I hope the going won't be too bad for Rainbow Quest. I wouldn't want to get involved in a slogging match, but its bound to be a help that they open up fresh ground near the rails for the big race.

The news about the heavily backed ante-post favourite, Teenoso, broke yesterday morning when Geoffrey Wragg decided to withdraw Eric Moller's winner of the King George VI and Queen Elizabeth Diamond Stakes on vetinary advice. "We notice some slight heat in his right foreleg at evening stables last night. We worked him again this morning, but my vet told me that the heat was still there. Its all very sad."

Wragg emphasized that this injury was an entirely new development and that the previous rumours about the favourite had been entirely without foundation.

The departure of Teenoso immediately caused Vincent O'Brien to change his mind about Sadler's Wells and the winner of the Irish 2000 Guineas, the Eclipse Stakes and the Phoenix Champion Stakes was declared at the last moment.

Pat Eddery, of course was claimed for the Northern dancer colt, so Jeremy Tree was quick to snap up the services of Piggott. "I telephoned Paris at lunchtime" the Beckhampton trainer said. "They told me that Rainbow Quest had arrived safe and sound. I could't be more delighted with his draw on the inside at No 6."

So the scene is now set for a strength-sapping contest as the 22 runners wait to be loaded into their stalls at approximately 4.20. As such a heavy premium will be placed on stamina, Piggott will be nursing Rainbow Quest in the early stages, hoping to produce Prince Khaled Abdulla's Great Voltigeur Stakes winner with a late burst of speed in the final two furlongs."

When working after racing at Newbury recently, the Blushing Groom colt looked a different specimen physically than he had earlier in the season, when finishing runner up to El Gran Señor in the Irish Sweeps Derby in June.

Sadler's Wells, Northern Trick, Time Charter, All Along and Princess Pati are the other runners with proven classic acceleration. Sadlers Wells, attempting to give O'Brien a fourth Arc win is a tough and consistent Northern Dancer colt, but, judged on his running when second to Darshaan in the French Derby and again when runner up to Teenoso at Ascot, may have stamina limitations under these conditions.

Northern Trick is another of the offspring of the amazing Northern Dancer. Stravros Niarchos's French Oaks and Prix Vermeille winner has similar credentials to such previous winners of the Arc as Ivanjica, Three Troikas and Detroit. However, she is a light framed animal and here again there are doubts about her lasting home in the rain soaked ground.

All Along and Time Charter finished first and fourth last year. Once again Walter Swinburn teams up with Daniel Wildenstein's subsequent winner of the American Triple Crown, who will find conditions for more taxing than in 1983.

Time Charter and Steve Cauthen however, will find the going to their liking. One the great race mares of all time, Robert Barnett's 1983 Diamond Stakes winner found the firm going against her when fourth to Teenoso at Ascot in July.



All Along: trying for a repeat win in Sunday's Prix de l'Arc de Triomphe

Princess Pati beat Circus Plume impressively in the Irish Oaks, but was only third to Sadler's Wells at Phoenix Park recently.

Sagace, All Along's stable companion, has been backed from 33-1 to 10-1 in recent weeks. Yves Saint-Martin may well find himself in the same situation as he did no Sassafras against Nijinsky in 1970 on the lightly-raced recent winner of the Prix Foy as Piggott attempts to launch his late attack on Rainbow Quest.

Lovely Dancer, Garde Royale, Sun Princess and Cariellor are another quartet, who can be given good chances on their best form. But in taking Rainbow Quest to win from Sagace and Time Charter, Strawberry Road is regarded as the best outsider.

HAYDOCK PARK (ITV)

[Televised: 1.30, 2.0, 2.35]

GOING: good

DRAW: double 2.35, 3.35. Treble 2.0, 3.05, 4.05.

1.30 DAILY MIRROR APPRENTICE CHAMPIONSHIP ROUND 9 (Handicap: £2,935: 2m 28yd) (16 runners)

2	2311-	BAJAN SUNSHINE M Tate 5-9-8	S Dawson	1
4	0034	MORGANS CHOICE C J Hill 7-9-7	P Bloomfield	2
5	3113	KAFOUAINE G Harwood 3-9-6	P Moss 5	16
12	3419	PRINCE SANTIAGO (CD) Denys Smith 5-8-3	D Leadbitter	10
13	0330-	BANDELERO R Holder 4-8-3	–	13
14	0202	TERN M H Easterby 3-8-3	J M Brown	4
15	1004	HARLYN BAY (B) (CD) S Norton 3-8-2	D Price	3
17	0010	APPLE ORCHARD P Rohan 4-8-11	R Fahey 3	9
18	1020	LEGAL LAD P Rohan 3-7-11	J Quinn 7	12
19	0244	BASTA R Hollinshead 5-7-11	A Whitehall 7	7
21	0434	THE OWLS M Tompkins 5-7-8	–	5
24	0-04	THEODAS L Cottrell 3-7-7	G Landau 5	11
25	0002	AULD LANG SYNE (B) J Jefferson 5-7-7	S P Griffiths	8

1983: Prince Santiago 4-8-13 D Leadbitter (11-1) Denys Smith 12 ran.

7-2 Tern, 4 Bandelero, Trickshot, 6 Kafouaine, 8 Morgans Choice, Bajan Sunshine, 10 Basta, 12 others.



Haydock selections

By Mandarin

1.30 Hazel Bush. 2.0 Air Command. 2.35 Joli Wasfi. 3.5 Foolish Touch. 3.35 Dame Peggy. 4.5 Exuberine. 4.35 Mohar. 5.5 Camps Heath.

By Our Newmarket Correspondent

1.30 Hazel Bush. 2.0 Gaius. 2.30 Rimah. 3.5 Al Sylah. 3.35 Top of the Mills. 4.5 Nowa Huta. 4.35 Mpeepee. 5.5 Mount Cedar.

By Michael Seely

2.35 Joli Wasfi. 3.5 Foolish Touch.

2.0 BUCKLOW HILL HANDICAP (£9,637: 6f) (21)

4	0012	GAIUS H Cecil 3-9-7	N Day	4
5	0012	POLLY'S BROTHER (D) (BF) M H Easterby 6-9-7	K Hodgson	3
7	1003	LUCKY DUTCH (D) M W Easterby 5-9-4	M Hindley 5	6
8	00-00	BOLD SECRET (D) G Pritchard-Gordon 4-9-4	G Duffield	12
11	3320	CREE BAY (C) (B) J Spearing 5-8-12	D Nicholls	18
12	2022	RAMBLING RIVER (C) (D) (B) W A Stephenson 7-8-12	E Guest 5	10

... Rambling River, Valley Mills, 10 Lucky Dutch, Bold Secret, 12 Jeema, Fair Madame, 14 others.

2.35 BROOKE BOND OXO CHAMPIONSHIP FINAL (Handicap: Amateurs: £3,969: 1m 2f 131yds) (20)

1	100/4	BEHIND THE LINES M Chapman 4-12-0	Michelle Chapman 3	15
2	13-10	RIMAH (B) H Thomson Jones 3-12-0	T Thomson Jones	16
5	3310	FEN TIGER R Hollinshead 3-1-6	A Hollinshead 3	3
7	0221	INNOCENT MAID P Rohan 3-11-3	Laura Rohan 3	17
9	0400	THA D Weeden 3-11-2	A Cope 3	10
10	2120	GLENHAWK M Ryan 8-11-2	Lydia Pearce	1
12	0-321	BALLYDURROW R Fisher 7-10-12 (4 ex)	T Easterby	11
14	3-004	KARAMOUN M Stoute 3-10-10	Maxine Juster	19
15	0200	FORT NAYEF J Dunlop 4-10-9	A J Wilson	9
16	4000	HARVESTER GOLD B Cambidge 4-10-9	J Cambidge	14
18	2204	SMART MART M Camacho 5-10-7	Julie Camacho 3	20
19	0141	FLAMING PEARL M Pipe 3-10-6	–	5
20	1001	TINKERSFIELD (B) M Prescott 3-10-6	Elain ellor	6
21	0004	DON'T ANNOY ME R Whitaker 4-10-5	S Whitaker 3	2
22	0420	FAIR MARINER P Rohan 4-10-4	H Bisell	4
25	4043	JOLI WASFI M Haynes 4-10-2	Yvonne Haynes	6

26	604-0	ERRIGAL R Hollinshead 4-10-2	Kate Cooper 3	7
27	4000	VAGABUNDO M Ryan 3-10-1	J Ryan 3	18
30	000-0	HAVENWOOD O Brennan 5-9-13	R J Beggan	13
33	0000	SITICA E Alston 7-9-10	Sue Alston	12

1983: Saxon Fort 3-9-8 Miss G Arber (16-1) M Jarvis 19 ran.

4 Ballydurrow, 5 Joli Wasfi, 11-2 Tinkersfield, 6 Rimah, Innocent Maid, 8 Glenhawk, Karmoun, 10 Fort Nayef, 14 others.

3.05 BUGGINS FARM NURSERY HANDICAP (2-y-o: £5,306: 6f) (12)

1	2111	AL SYLAH (D) H Thomson Jones 9-7	R Hills	2
2	3321	BOLLIN KNIGHT (D) M H Easterby 9-6 (7 ex)	M Birch	7
3	0321	TRY NORDAN (D) M Camacho 9-5	T Ives	6
4	2130	MAVAHRA (D) P Rohan 9-4	R Fahey 7	9
15	2404	LUCKY ANGEL R Holder 7-10	–	12
16	1	FOOLISH TOUCH (D) K Stone 7-9	R Still	5
18	040	SANTO STAR R Hannon 7-7	L Jones 7	4
19	0420	RIVERSIDE WRITER N Vigors 7-7	S Dawson 5	3
20	3340	VIA VITAE C Crossley 7-7	N Carlisle	10

1983: Alnood 8-5 T Ives (Evens fav) J Dunlop 12 ran.

6-4 Bollin Knight, 4 Al Sylah, 5 Try Nordan, 6 Foolish Touch, 8 Timewaster, 12 Riverside Writer, 14 others.

3.35 SALE SELLING STAKES (Div I) (£1,536: 1m 40yds) (11)

1	10/4-0	ESTEEM D Chapman 4-9-4	D Nicholls	6
2	3020	MISTER PRELUDE C J Hill 4-9-4	R Cochrane	4
4	2000	TRAA-DY-LIOOAR W H Williams 4-9-4	C Dwyer	7
8	0/000-	SUNNY REEF L Barratt 4-8-13	A Proud	3
9	4030	TOP OF THE MILLS Mrs C Reavey 4-8-13	B Kaid 7	1
12	0403	TOP RANKER R Stubbs 3-8-11	M Morgans 7	8
13	0110	VIDEO LAD R Hollinshead 3-8-11	S Perks	11
14	0304	CAP D'AZURE S Norton 4-8-10	D Price 5	9
15	0402	DAME PEGGY J Old 4-8-10	N Carlisle	5
26	0200	GOLD TOBY P Felgate 3-8-6	M Miller	2
34	0030	SCOOP THE KITTY (BF) J Etherington 3-8-3	M Wood	10

1983: Mel Mira 3-8-4 A Barclay (7-1) D H Jones 14 ran.

5-2 Dame Peggy, 7-2 Mister Prelude, 9-2 Top Ranker, Esteem, 6 Video Lad, 8 Gold Toby, 12 others.

4.05 NORTH LANCASHIRE MAIDEN STAKES (Div I) (3-y-o: £2,684: 1m 40yds) (13)

8	0008	CHANCEY GARDENER B Hanbury 9-0	T Ives	10
9	0224	COTTON PRINT J Etherington 9-0	M Wood	11
11	0-0	FAST CURRENT M Naughton 9-0	S Perks	13
14	02-25	HELLO GYPSY (BF) G Pritchard-Gordon 9-0	G Duffield	8
15	0	ICE REEF H Thomson Jones 9-0	R Hills	1
21	2400	NICKY NICK M Usher 9-0	N Day	9
23	0	POINT BLANK C Nelson 9-0	K Hodgson	7
31	00	ATHENIAN PRIMROSE B McMahon 8-11	E Guest 5	5
35	0223	EXUBERINE (BF) G Hunter 8-11	R Cochrane	12
42	0200	MISKIN D Laing 8-11	A Proud	3
43	024	NOWA HUTA L Cumani 8-11	R Guest	2
45	4000	STORM FOOT D J Murray Smith 8-11	M Birch	4
47	00	TARQUINIUS R Baker 8-11	N Carlisle	6

1983: (Div I) Perfect Host 9-0 T Ives (7-4 fav) G Harwood 13 ran. (Div II) It's Kelly 9-0 Paul Eddery (3-1) G Edding 12 ran.

11-4 Mohar, 4 Sports Headlines, 5 Mpeepee, 11-2 Top Of The Stretch, 13-2 Saffron Poser, 8 Big Smile, 12 Misha, 16 others.

5.05 NORTH LANCASHIRE MAIDEN STAKES (Div II) (3-y-o: £2,684: 1m 40yds) (13)

6	-0000	CAMPS HEATH F Durr 9-0	G Duffield	8
7	3000	CAROL'S MUSIC D Plant 9-0	B Coogan	4
12	0	HADRIAN'S HYTECH T Fairhurst 9-0	R P Elliott	1
17	0200	LOG CABIN J Etherington 9-0	M Wood	12
18	0-43	LYPHANESS B Hills 9-0	R Hills	7
20	0408	MOUNT CEDAR M Jarvis 9-0	N Day	3
22	00	OUR REGGIE B Wilkinson 9-0	A Crook	10
25	-0000	SEVEN SWALLOWS H Collingridge 9-0	M Miller	6
26	4200	SILVER PROSPECT R Hollinshead 9-0	S Perks	11
29	00	TORY J Dunlop 9-0	T Ives	9
32	2020	BARGOUZINE M Hinchliffe 8-11	R Guest	2
37	0000	DONNA SIRENA D Laing 8-11	R Still	5
41	000	MIDNIGHT MIST G Harwood 8-11	M Birch	13

1983: (Div I) Perfect Host 9-0 T Ives (7-4 fav) G Harwood 13 ran. (Div II) It's Kelly 9-0 Paul Eddery (3-1) G Balding 12 ran.

7-4 Lyphaness, 7-2 Bargouzine, Tory, 11-2 Silver Prospect, 8 Mount Cedar, 14 Camps Heath, 16 others.

KELSO

GOING: chase: good to firm hurdle: good

2.15 KENNETH RYDEN & PARTNERS CONDITIONAL JOCKEYS HANDICAP HURDLE (£688: 2m) (12)

1	000/1-	BRIGADIER VICTOR (D) W A Stephenson 6-11-10	A Merrigan	5
2	F/P0-1	NIGHT ERRANT D MacDonald 8-11-9 (4 ex)	–	
3	13/2	TEEJAY (D) (BF) M Camacho 5-11-6	J D Davies	
4	021-3	SEABRIGHT SMILE (D) L Parry 6-11-3	P Blackburn	5
5	PP1P-	DEEP DIG R Gray 6-11-2	J O'Gorman	5
6	3242-	CZERNIN (D) Denys Smith 7-11-1	D Thompson	5
7	3211	LUCYLET (D) Mrs G Reveley 5-11-0 (4 ex)	A Lang	5
8	4000-	PARBELLE R Allen 8-10-12	N Connolly	
10	4342	LAUGH-A-MINUTE (D) Mrs D Culham 5-10-9	P A Farrell	
11	0101-	BUY INTERSPORT (D) A W Potts 4-10-9	J Duddan	
14	000-4	FRANKNESS (D) P Monteith 8-10-4	D Jones	5

1983: Camden 9-11-7 K Jones 2-1 R McDonald 6 ran.

7-2 Seabright Smile, 4 Lucylet, 6 Czernin, Brigadier Victor, 8 Laugh-A-Minute, Night Errant, 10 Buy Intersport, 12 others.

Kelso selections

By Mandarin

2.15 Teejay. 2.45 Rentaghost. 3.15 Barrister Boy. 3.45 Hand Over. 4.15 Fox-U-More. 4.45 Karuba.

2.45 KENNETH RYDEN & PARTNERS GLASGOW NOVICE CHASE (£908: 2m 196yd) (8)

1	1P1-1	RENTAGHOST T Barron 6-11-8	R Lamb	
3	00-04	BELLITICO J Charlton 6-11-1	B Storey	
4	0/21-F	BLACK PERL C H Bell 6-11-1	S Keightley	
5		DUSKY SUNSHINE P Monteith 8-11-1	D Nolan	
6	000F-	MARATHON MAN K Oliver 6-11-1	T G Dun	
7	2121-	PAUSE FOR THOUGHT Denys Smith 7-11-1	C Grant	
9	000-	SOMERLED R McDonald 5-11-0	K Jones	
10		CELIA J Robinson 6-10-10	Mr R Robinson	4

1983: Broken Speech 7-11-1 C Hawkins (6-2) N Crump 6 ran.

2 Pause For Thought, 3 Rentaghost, 4 Bellitico, 6 Black Perl

3.15 KENNETH RYDEN & PARTNERS JUBILEE HANDICAP HURDLE (£1,266: 2m 4f) (10)

1	301P-	CHETEL (D) R Brewis 10-12-1	C Pimlott	
2	01F-0	GALATCH W Wells 7-11-13	–	
3	230-0	FLYING SQUAD Mrs J Goodfellow 6-11-9	P A Farrell	7
5	0202-	THORSELL ARCH R Gray 6-11-7	S Charlton	

[illegible]

3 Barrister ... Lyon, 8 Grid, ...

3.45 KENNETH RYDEN & PARTNERS EDINBURGH NOVICE HURDLE (£880: 2m) (22)

1	11	OUR LOUISE A Scott 5-11-9	Mr P J Dun	4
3	02P-1	SECRET LAKE D MacDonald 5-11-7	M Barnes	
4	3	AFRICAN PEARL (BF) C Parker 6-11-0	B Storey	
5		BOWTHATCH C H P Bell 5-11-0	–	
7	6/00-	BRIGAN G Richards 6-11-0	D Coakley	4
9		HAND OVER Mrs M Dickinson 5-11-0	R Earnshaw	
11	0400-	KING'S HOLT N Waggott 5-11-0	–	
12	00	LIVELY MELODY W A Stephenson 5-11-0	R Lamb	
14	00-08	MAINZ BRIG Mrs M Kendall 5-11-0	–	
18	44P0-	SAMPSON Denys Smith 7-11-0	C Grant	
19	0060-	SANDIFOOT J Haldane 5-11-0	–	
20	0-3	THE WILK W A Stephenson 5-11-0	K Jones	
21	40-	TOP O'TH'LANE N Bycroft 7-11-0	P A Charlton	
22	F44	CALAMAN Mrs A Bell 4-10-13	–	

[illegible]

1983: Straight Down ... 9-4 Hand Over, 100-30 ... Secret Lake, 10 Calaman, ...

4.15 KENNETH RYDEN & PARTNERS JUBILEE HANDICAP CHASE (£1,574: 3m 1f0) (10)

4	1121-	ALLERLEA ...
5	0P40-	JETHARTS ...
6	FFP4-	BLUE REEF ...
9	12F1-	YOUNG ASH ...
10	F040-	FOX-U-MORE ...
11	1FP0-	SOLDIER'S ...
12	3-323	HAZY GLEN ...
14	P04F-	NEWSTEAD ...
15	034-3	WHO'S FREE ...
16	PS4-3	VIMY RIDGE ...

1983: Jetharts Hare ...

5-2 Allerlea, 3 Young A... Glen, 10 Who's Free, 12 ot...

4.45 KENNETH RYDEN & PARTNERS ABERDEEN NOVICE HURDLE (3-y-o: £676: 2m) (10)

2		FARAWAY T...
3		IN STYLE T ...
4		KARUBA J F...
5		MALISTRAN...

[illegible]

Longchamp runners

PRIX DE L'ABBAYE DE LONGCHAMP (Group 1: £24,752: 5f)

-3020	GAB...
402-0	SKY ...
-0000	VOR...
-0000	ROY...
-4214	ANT...
-0122	PAR...
0102	HAR...
-1401	PRI...
-0323	HAB...
-3144	COM...
1131	PRIN...
1011	REAS...
0010	SON ...

2 Committed ... Reasonable ...

Course specialists

NEWMARKET

HAYDOCK

LINGFIELD

[illegible]

LINGFIELD PARK

GOING: straight soft, round good to soft

Draw: up to 1m HIGH, but on heavy going LOWEST.

Tote: Double 2.45, 3.45. Treble 2.15, 3.15, 4.15.

1.45 KENT MAIDEN STAKES (Div I: 2-y-o: £1,589: 7f 140yd) (19 runners)

31	00	TRAILFINDER (B) C Nelson 9-0	J Johnson	9
32		TRULY RARE M Stoute 9-0	A Kimberley	5
38	0000	BOURBON QUEEN (BF) M Blanshard	J Reid	15
42	000	COURT JEWEL A Pitt 8-11	W Woods 5	16
45		EXCHANGE CONTROL I Balding 8-11	J Matthias	17
53	00	PRETTY RISKY D Oughton 8-11	P Cook	3
56		SARADA A Neaves 8-11	M Fozzard 7	13
58	0	SOLSTICE BELL (B) R Voorspuy 8-11	D Brown 7	6
60	0000	TAVISGROVE B Stevens 8-11	D McKay	10

1983: (Part 1) Lexis 8-11 J Mercer (20-1) P Walwyn 19 ran (Part 2) Pigwidgeon 9-0 G Starkey (8-13 fav) G Harwood 18 ran

9-4 Bazook, 100-30 Norse Lad, 5 Truly Rare, 13-2 Doo Baysh, 8 Exchange Control, 10 Show Low, 14 Trailfinder, 20 others.

Lingfield selections

By Mandarin

1.45 Norse Lad. 2.15 Seven Clubs. 2.45 Making Tracks. 3.15 Travel Far. 3.45 Baby's Smile. 4.15 Janaabi. 4.45 Visual Identity. 5.15 Okaadh.

By Our Newmarket Correspondent

1.45 Truly Rare. 2.15 Try Me. 2.45 Matrah. 3.15 Renovate. 3.45 Tudor Singer. 4.15 Visiting. 5.15 Midnight Tiger.

2.15 POLYCELL-WILLIE CARSON APPRENTICE CHALLENGE HANDICAP (2,578: 5f) (11)

2	2063	AMIGO LOCO (B) (D) K Brassey 3-9-13	J Bray	9
3	0100	MY LOUIE (D) A Ingham 3-9-9	A Whiteside	1
7	0100	SEVEN CLUBS (D) D Jermy 4-8-7	N Clark	6
8	0400	DURANDEL (D) D A Wilson 7-8-6	M Chang	5
9	2040	TRY ME (CD) M Ryan 3-8-6	P Barnard	10
10	0400	WOW WEE WOO (D) E Witts 3-8-4	S Hudson	11
11	4302	WILL GEORGE (D) (BF) C Horgan 5-8-3	David Eddery	8

[illegible]

2.45 JOHN SUTCLIFFE NURSERY HANDICAP (2-y-o: £2,880: 7f) (20)

[illegible]

3.15 DRYHILL HANDICAP (£3,388: 6f) (25)

[illegible]

3.45 BURSTOW HANDICAP (£2,750: 2m) (22)

37	0040	OWING STEVEN R Hannon 3-7-9	A McGlone	23
40	0300	ELAINE ANN (D) M J Haynes 3-7-7	I Jenkinson	3
41	00-14	TIP THE BALANCE (D) M Usher 4-7-7	N Howe	9
43	0044	TRAVEL FAR B Hanbury 4-7-7	N Adams 5	14
44	0-100	OUR KATY (D) B Swift 4-7-7	–	1

1983: Amourous 5-9-3 R Wernham (6-1) M McCourt 14 ran.

4 Free Range, 9-2 Al Amead, 6 Kazarow, 7 Miami Prince, 8 Saxham Breck, 9 Pusey Street, 10 Old Dominion, 12 Fun Galore, 14 others.

20	00-00	COLLECTO...
22	1200	THE IRISH ...
23	0-000	CELERITA...
25	004-0	STORMY K...
26	000-0	SHIELDAIG...
28	40-40	FOLKLAND...
29	0000	WASSEM ...
31	0200	AL NASR ...
32	0P01	BABY'S S...
34	01/00-	TOO FAMI...
35	000	GO ANYWH...

1983: Bellam...

7-2 Baby's Smile, 4 P... Mias Golf, 10 Tudor Singer, 12 others.

4.15 KENT MAIDEN STAKES (Div II Part I) (2-y-o: £1,589: 7f 140yd) (22)

1	0040	ABU FAWA...
2		ALEGREMA...
5	0	ARTESIUM ...
11	00	CORVINUS ...
15	00	EAGLE MO...
16	000	FOREVER ...
19	0	HOLYPORT ...
22	0	JANAAB J ...
24	0400	LUCKY PIN...
29	0	OTABARI ...
30	323	PRINCE HA...
31	4	PROVERBI...
32	00	SECRET SO...
35	0	TASHONYA...
41	000	WOILLOW ...
47	0000	ELECTRO...
48	0000	FAIR COUR...
49	0000	FORGIVING ...
51	-0	LADY SON...
52		LAST CLEA...
57	2	SOON TO ...
60	003	VISITING B...

1983: Taqdir 9-...

4.45 KENT MAIDEN STAKES (Div I Part II) (2-y-o: £1,589: 7f 140yd) (19)

[illegible]

5.15 KENT MAIDEN STAKES (Div II Part II) (2-y-o: £1,590: 7f 140yd) (22)

[illegible]

CHEPSTOW (BBC)

(Televised: 1.30, 2.0, 2.30, 3.0)

GOING: Good to firm

1.30 GREYFRIARS NOVICE CHASE (£1,534: 2m) (9 runners)

1	0-110	BIG APPLE (BF) P Cundell 9-10-13	A Gorman
2	f334	HARRY SIPPERS L Kennard 7-10-13	B Powell 4
3	0-234	IRISH PAGEANT (F) J Bridger 10-10-13	A Jones 7
4	p2-0	PALATINATE D Nicholson 6-10-13	P Scudamore
5		RIGHT CARD P Bailey 6-10-13	S Morshead
7	f302-	WHITTINGTON Mrs M Easton 6-10-13	C Brown
9	124-1	DON GIOVANNI (D) F Winter 5-10-12	J Francome
10	p0/f3	FRA MAU Lady Susan Brooke 6-10-8	R Hyett
11	0-	MONKTON RILL P Dufosee 5-10-7	Mr G Maundrell

1983: Cnoc Na Cuille 6-11-4 R Rowe (7-4) J Gifford 8 ran.

Evens Don Giovanni, 11-4 Palatinate, 5 Right Card, 8 Big Apple, 14 Fra Mau, 20 others.

Chepstow selections

By Mandarin

1.30 Don Giovanni. 2.0 Slieve Luachra. 2.30 Fredwell. 3.0 Broad Beam. 3.30 Middleton Sue. 4.0 Marked Man.

2.0 MAIL ON SUNDAY HANDICAP HURDLE (£2,142: 2m 4f) (8)

1	s041/	LUMEN (D) J Gifford 9-11-13	P Lemaire
2	2130-	PLAYSCHOOL (D) D Barons 6-11-1	D Bailey
3	0/11	SLIEVE LUACHRA (D) W A Stephenson 6-10-13	J Francome
4	204-2	ATATAHO S Pattemore 8-10-11	P Scudamore
5	10-23	DROPSHOT (D) G Balding 9-10-1	M Chirol
6	001-4	VODKATINI P Haynes 5-10-0	J J O'Neill
7	2400-	KADELIAN D Burchell 5-10-0	S Smith Eccles

[illegible]

2.30 MERCEDES BENZ HANDICAP CHASE (£4,581: 3m) (10)

[illegible]

3.0 FREE HANDICAP HURDLE (4-y-o: £4,425: 2m) (10)

2	1113-	ADMIRAL'S ...
3	0u41-	BROAD BEA...
4	102-0	SEAGRAM ...
5	2310-	EVERSEAL ...
8	2110-	IL PONTEVE...
9	0011-	RULER ON A...
11	110f	STAR CHAR...
12	1000-	STATESMA...
13	0210-	ROYAL BRI...

1983: Ra Nova 10...

7-2 Afzal, 4 Admirals ... Seagram, 10 Star Charter, ...

3.30 ANGLER CONDITIONAL JOCKEYS SELLING HANDICAP HURDLE (£680: 2m) (17)

1		SERIOUS B...
4	02233	HOPEFUL C...
5	0000-	HARRYDUF...
6	0-221	MISS SHAM...
8	0-130	SINGING F...
9	3p02	HARDSTON...
10	00-30	ASCOT AGA...
11	100p-	JIMSTREAM...
12	40-00	LAW BENCH...
13	4fu-4	WALTZER ...
15	000/u	GRACIOUS ...
16	0p/f-0	RED REPOR...
17	2433-	MIDDLETON ...
18	p0-f	TUDORBURY...
19	p-002	GODS WILL ...
20	pp-p0	BROOKLAN...
21	00-33	SPRINGALIA...

1983: Spark Off 7-1...

4.0 LODGE NOVICE HURDLE (£2,054: 2m 4f) (12)

[illegible]

PERSONAL COLUMNS

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W8. Prof m/f, share lge C.H. Flat nr Tube, o/r & bathroom. £57 p.w. excl. 968 3956 eve.

S.E.S. Single room, lux flat nr Stn. 16 mins London Bridge. £160 p.c.m. incl. 860 0728.

MARYLEBONE. Prof person req to share sml flat v. nr stn. O/R. £Abpw incl. Tel: Keith 724 0059.

PIMLICO, SW1. Prof f 25+ to shr flat with 1 other. £110 pcm exc 01-828 2786.

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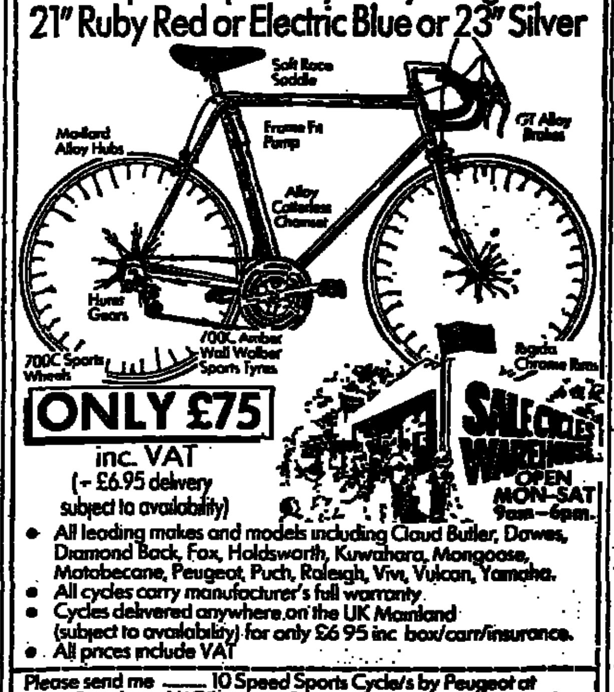
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ENTERTAINMENTS

also on pages 13 18 19

An Arts Council Contemporary Music Network tour

UNITED JAZZ AND ROCK ENSEMBLE

Kenny Wheeler, Ian Carr, Ack van Rooyen, Albert Mangelsdorff, Charlie Mariano, Barbara Thompson, Wolfgang Danner, Volker Kriegel, Eberhard Weber, Jon Hiseman

Tue 9 Oct 8.00 pm BRACKNELL South Hill Park 0344-484123
Wed 10 Oct 7.30 pm LONDON Bloomsbury Theatre 01-387 9629*
Fri 12 Oct 7.30 pm MANCHESTER R.N.C.M. 061-273 4504
Sat 13 Oct 7.30 pm DURHAM Dunelm House 0385-43720
Sun 14 Oct 7.30 pm MANSFIELD Leisure Centre 0623-646081
Mon 15 Oct 7.30 pm COVENTRY Warwick Un. Arts Centre 0203-417417
Tue 16 Oct 8.00 pm SOUTHAMPTON Guildhall 0703-32601
Fri 19 Oct 8.00 pm YORK University, Central Hall 0904-59861 x5959
Sat 20 Oct 8.30 pm SHEFFIELD University, Octagon 0742-24076 x518
Sun 21 Oct 8.00 pm KENDAL S. Lakeland Leis. Cent. 0539-25133
Tue 23 Oct 8.00 pm NEWCASTLE People's Theatre 0632-321356

*Concert preceded by a discussion with Charles Fox at 6.15 pm

Further details from: The Contemporary Music Network, Arts Council of Great Britain, 105 Piccadilly, London W1V 0AU. Tel: 01-629 9495

TOMORROW NIGHT AT 7.15 PM
QUEEN ELIZABETH HALL

VIVALDI: Concerto in D minor
ALBINONI: Oboe Concerto in B flat Op 7 No 3
LISZT: Malediction for piano and strings
HAYDN: Piano Concerto in D
VIVALDI: L'Estro Armonico Op 3 No 6 in A minor (Violin Concerto)
MOZART: A Musical Joke

VIVALDI CONCERTANTE

CONDUCTOR: Joseph Pilbery
FRANCESCO NICOLOSI (Piano) – London debut
MARY PILBERY (Oboe) GILLIAN EASTWOOD (Violin)
Tickets £2.75, £3.75, £4.75, £5.75, £6.75 from RFH Box Office
Last month's concerts (QEH Somerset) completely sold out – please book early! !

TRUSTEE ACTS

NOTICE is hereby given pursuant to s 27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified; after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard...

THEATRES

OLIVIER 928 2252 cc 928 5933 'S' (National Theatre's open stage). Today 2.00 (low price mat) & 7.15, Mon 7.15, then Oct 9 & 10 & Oct 26 to 27 ANIMAL FARM by George Orwell. (Oct 19 & 20 last perfs MANDRAGOLA by Machiavelli – perhaps not suitable for children.)

PICCADILLY 437 4506 cc 379 6565/379 6433/741 9999 Group Sales 930 6123/836 3962. Eves 8.00. Fri & Sat 6.0 & 8.45 PAUL JONES

STRATFORD-UPON-AVON. Royal Shakespeare Theatre (0789) 295623. ROYAL SHAKESPEARE COMPANY. LOVE'S LABOUR'S LOST Red. price reviews Today 1.30, 7.30, Mon, Tue 7.30. For special meal/theatre deals ring 0789 67262.

TRICYCLE 328 8626. THE ONE O'CLOCK WORLD by Leigh Jackson. Eves 8pm. STUDENT STAND-BY £2.50 Every Night.

WESTMINSTER TH. Palace St W1. 01-834 0283/4. FROM 20 NOV. Twice daily New adaptation of C. S. Lewis's THE LION THE WITCH AND THE WARDROBE

SUNDAY TV AND RADIO

From facing page

Radio 1

On medium wave. †denotes also VHF stereo.
News on the half hour until 11.30am, then 2.30pm, 3.30, 5.00, 7.30, 9.30and at 12 midnight. 5.55am The Radio 1 Chip Shop. 8.00 Mark Page. 8.00 Peter Powel. 10.00 Steve Wright. 12.30pm Jimmy Savile's 'Old Record' Club. 2.00 Bruno brookes– 4.00 Who's That Girl? (Joan Armatrading). 5.00 Top 40.† 7.00 Anne Nightingale.† 9.00 RobbieVincent.† 1.00-12.00am Gary Byrd's Sweet Inspirations.† VHF Radios 1 & 2. 4.00am With Radio 2 2.00pm Benny Green. 3.00 Alan Dell. 4.00 String Sound. 4.30 Sing Something Simple. 5.00-12.00am With Radio 1. 12.00-4.00 With Radio 2.

SUNDAY'S WORLD SERVICE

6.00 Newsdesk. 6.30 Jazz For The Asking. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From Our Own Correspondent. 7.50 Letter From London. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Sports Review. 9.45 Hakluyt's Voyages. 10.00 News Summary. 10.01 Short Story. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 From Our Own Correspondent. 11.30 Bakers Half Dozen. 12.00 News Summary. 12.01 Play of the Week. 1.00 World News. 1.09 Twenty-Four Hours. 1.30 Nineteen Eighty-Four. 1.45 The Sandi Jones Request Show. 2.00 News Summary. 2.30 Four Romantic Heroes. 3.00 Radio Newsreel. 3.15 Music At The Races. 4.00 World News. 4.09 Commentary. 4.15 Letter From America. 8.00 World News. 8.09 Twenty-Four Hours. 8.30 Sunday Half Hour. 9.00 News Summary. 9.01 Short Story. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Persona Grata. 10.25 Words. 10.30 Financial Review. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter From America. 11.30 A Word In Edgeways. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 News Summary. 1.01 Three Italian Writers. 1.45 Incredible Flautists. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 Letter from Chad. 3.30 Anything Goes. 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Recording of the Week. All times in GMT

BBC1 Wales: 1.00-1.25pm Farming in Wales. 1.55-2.45 Weekend Rugby Union (includes today's main match at The Gnoll between Neath and Llanelli). 2.45 Join Sunday Grandstand (as BBC1). 11.50-11.55 News of Wales headlines. Scotland: 10.30-11.20am Seven Days. Scottish perspective on national and international affairs. 10.25-11.00pm *The Polish Tour* Scottish Symphony Orchestra's performance of Bach's Magnificat in D at the Wratislavia Cantans Festival in Wroclaw. 11.00-11.15 Lindean Mill Glass. David Kaplan and Annika Sandstrom turned the partially derelict Lindean Mill into a studio glass workshop. 11.50-11.55 Scottish news. Northern Ireland: 11.50-11.55pm Northern Ireland news.

S4C Starts 1.30pm Union World. 2.00 Tennis. 4.30 Living Body. 5.05 Trak Trix. 6.00 American Football. 7.15 Newyddion Amaeth. 7.20 Newyddion. 7.30 Dyfroedd Byw. 8.00 Rhaglen Hywel Gwynfryn. 8.35 Y Potsiar. 9.10 Dechrau Canu, Dechrau Canmol. 9.40 Film: Home of Your Own (Richard Briers). 10.20 Championship Snooker. 12.35am Closedown.

TSW As London except: Starts 9.30-10.00am Getting on. 11.00 Baby & Co 11.25 Look and See. 11.30-12.00 South West Week. 1.00pm Gardens for All. 1.30-2.00 Farming News. 2.30-3.15 Big Match. 5.30 Bullseye. 6.00-6.30 Queen in Canada. 11.35 Devlin Connection. 12.30am Postscript, Closedown.

HTV WEST As London except: 9.25am Vicky the Viking. 1.00pm Rugby Union. 1.30-2.00 West Country Farming. 2.30-3.15 Big Match. 5.30 Bullseye. 6.00-6.30 Queen in Canada. 11.35 The Tube Return Ticket. 12.35am Closedown. HTV WALES: No variation.

SCOTTISH As London except: 9.25am Australian Life. 9.30 Baby & Co 10.00 Human Factor 10.30-11.00 Sunday Service. 11.30-12.00 About Gaelic 1.00pm Farming Outlook. 2.00 That's The Spirit. 2.30 Glen Michael Cavalcade 3.15 Scotsport. 4.30 Snooker 5.30 Bullseye. 6.00-6.30 Queen in Canada. 11.35 Late Call 11.40 Return of the Saint. 12.35 Closedown.

TVS As London except: 9.25am Actionline. 9.30-10.00 Baby & Co 11.30-12.00 Enterprise South. 1.00pm-1.15 Agenda. 5.30 Waterloo Bridge Handicap 5.55 News 6.00-6.30 Human Factor 11.35 Salvation Army 12.10 Closedown.

BORDER As London except: 9.25am Border Diary 9.30-10.00 Gardening Time. 1.00pm Border Diary 1.05 Barham: Gateway to the South. 1.30-2.00 Farming Outlook. 2.30-3.15 Big Match. 5.30 Bullseye. 6.00-6.30 Queen in Canada. 11.35 Closedown.

TYNE TEES As London except: 9.25am Morning Glory 9.30-10.00 Getting On. 11.00 Baby & Co 11.25 Lookaround. 11.30-12.00 Batman. 1.00pm Bygones 1.30-200 Farming Outlook 2.30-3.15 Big Match 5.32 Bullseye 6.00-6.30 Queen in Canada. 11.30 Mysteries of Edgar Wallace * 12.30am Epilogue, Closedown.

CHANNEL As London except: 12.58pm Starting Point. 1.00 Me and My Micro. 1.30-2.00 Link. 2.30-3.15 Big Match. 5.30 Bullseye. 6.00-6.30 Queen in Canada. 11.35 Devlin Connection. 12.30am Closedown.

CENTRAL As London except: 9.25am Wattoo, Wattoo. 9.30-10.00 A Wing and a Prayer 1.00pm Star Fleet. 1.30-2.00 Here and Now. 2.30-3.15 Big Match. 5.30 Bullseye. 6.00-6.30 Queen in Canada. 11.35 Dateline Sunday 12.35am Closedown.

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.35-10.00 Window on the World. 11.00 Baby & Co. 11.25 App Kaa Hak. 11.30-12.00 Down to Earth. 1.00pm-2.00 Champions. 2.30-3.15 Big Match. 5.30 Bullseye. 6.00-6.30 Queen in Canada. 11.35 Quentin E Deverill 12.35am Closedown

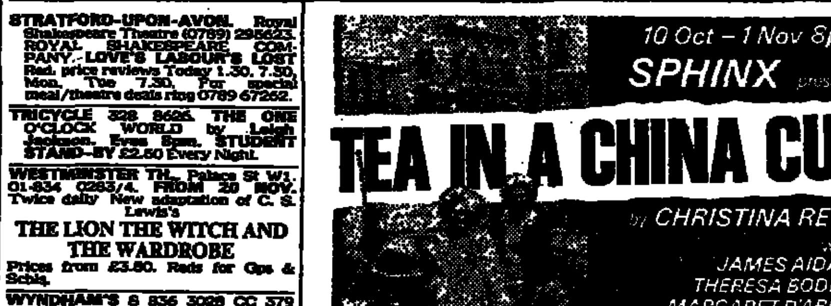
GRAMPIAN As London except: 25am Professor Kitzel 9.30 Sesame Street. 10.30-11.00 Once upon a time...Man 1.00pm World We Live In 1.30-2.00 Farming Outlook 2.30 Rock of the Seventies. 3.15 Scotsport 4.30 Snooker 5.30 Bullseye 6.00-6.30 Queen in Canada. 11.35 Monte Carlo Show. 12.35am Reflections, Closedown.

ANGLIA As London except: 9.30am-10.00 Life That's Left. 1.00pm Laurel and Hardy.* 1.25 Weather. 1.30-2.00 Farming Diary 2.30-3.15 Big Match 5.30 Bullseye 6.00-6.30 Queen in Canada. 11.35 Darkroom. 12.30am Harvest, Closedown.

ULSTER As London except: Starts 11.00am-11.30 Getting On. 1.00pm Nature of Things. 1.30-2.30 Farming Ulster 2.30-3.15 Big Match. 5.30 Bullseye. 6.00-6.30 Queen in Canada. 11.35 Jazz 12.00 Sports results. 12.05am News, Closedown.

YORKSHIRE As London except: 9.25am-10.00 Getting on. 11.00 Baby & Co. 11.30-12.00 Farming Diary 1.00-2.00pm Champions. 2.30 Big Match. 5.30 Bullseye. 6.00-6.30Queen in Canada. 11.35 Stephen Grappelli 12.40am Five Minutes, Closedown.

WHAT THE SYMBOLS MEAN
† Stereo. ★ Black and white. (r) Repeat



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YOUNG HEE KIM (Soprano) Holland
JOANNA KOZLOWSKA (Soprano) Poland
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Charles Farncombe *Conductor*, Michael Rennison *Director*, Adele Änggård *Designer*

November 3, 6, 8 & 10 at 7.30pm — **Radamisto**
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Charles Farncombe *Conductor*, Tom Hawkes *Director*, Peter Rice *Designer*

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EXHIBITIONS

SPINK, 5 King Street, St James's, SW1. Autumn Catalogue of English Watercolours, Drawings and Prints. Until 18th October Mon-Fri 9.30-5.30.

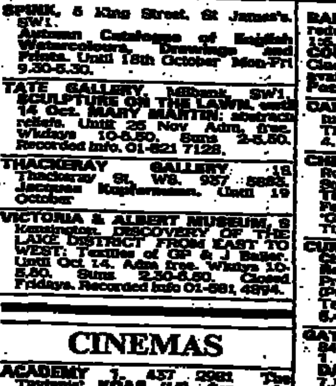
TATE GALLERY, Millbank, SW1. SCULPTURE ON THE LAWN, until 14 Oct. MARY MARTIN: abstract reliefs. Until 25 Nov. Adm. free. Wkdays 10-5.50. Suns 2-5.50. Recorded info. 01-821 7128.

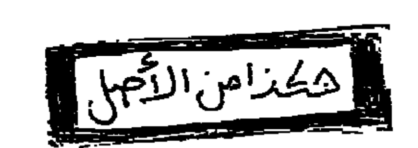
ART GALLERIES

CINEMAS

BARBICAN. 628 8795. Student reducts. on all perfs. Today: Cinema 1: 6.30/8.30 SUNDAY IN THE COUNTRY (PG). Cinema 2: Children's Cinema Club. Instant Membership available. £1.00/2.30 Tales of Beatrix Potter.

CAMDEN PLAZA 485 2443 (opposite tube Camden Town). STRANGER THAN PARADISE (15) Film at 2.00, 4.15, 6.30, 8.50





Saturday

Television and radio programmes
Summaries by Peter Dear and Peter Davalle

Sunday

SATURDAY

BBC 1

8.30 The Perishers (r). 8.35 The Littlest Hobo (r).
9.00 Saturday SuperStore. Cartoons, videos, fun and games presented by Mike Read. He reveals what he gets up to in his spare time as does Frankie Goes to Hollywood. Others appearing are Rod Hull and his unpredictable pet, Emu, and Liz Benwell who will be answering viewers' questions on horse and pony care. Music is provided by Helen Terry and Level 42. 12.12 Weather.
12.15 Grandstand presented by Desmond Lynam. The line-up is: 12.20 Football Focus with Bob Wilson; 12.50 News; 12.55, 3.30 and 3.55 Golf: The Hitachi Ladies British Open from the Woburn Golf and Country Club; 1.25, 1.55, 2.25 and 2.55 Racing from Chepstow; 1.35, 2.05 and 2.35 Motor Racing: The James Hardie 1000 – Australia's leading endurance test for cars; 3.05 Show Jumping from Wembley Arena: The Taylor Woodrow Homes event at the Horse of the Year Show; 3.50 Football half-time scores and reports; 4.40 Final Score.
5.05 News with Jan Leeming. 5.15 Sport and regional news.
5.20 The Tripods. Episode four of the 13-part science fiction adventure and Will and Henry are in France to meet the Free Men in the White Mountains (Ceefax).
5.45 The Noel Edmonds Late Late Breakfast Show. The guest is Paul Young.
6.35 Bob's Full House. Bob Monkhouse presents another edition of the electronic bingo game (Ceefax).
7.10 Juliet Bravo. Kate is having supper at the home of a colleague and his wife when a telephone call informs her hosts that their son has been arrested.
8.00 The Paul Daniels Magic Show. Comedy and magic from Paul Daniels and his guests Roberto Gasser and his sea-lions; Peter Pit; Laurence Fanon and George Grimmond.
8.40 Dynasty. The custody hearing nears and Blake clashes with Krystle and tells Alexis never to darken his doors again (Ceefax).
9.25 Wogan. The guests this week are Dr David Owen, Joanna Lumley, Tony Blackburn and pop group Wham.
10.15 News and sport. With Jan Leeming.
10.30 Match of the Day Special. Jimmy Hill presents highlights from two of this afternoon's First Division games and the results of the Goal of the Month competition. David Vine is at Wembley for the climax of the Horse of the Year Show – the Grand Prix.
12.00 Film: The Stoolie (1972) starring Jackie Mason. Drama about a police informer who decides to leave New Jersey for the comparatively safer shores of Miami. But it isn't long before his past catches up with him. Directed by John G Avildsen.
1.25 Weather.

TV-am

6.00 Good Morning Britain, presented by Henry Kelly, begins with a repeat showing of a Dream Home feature. At 6.30 there is a discussion on soccer violence; news at 6.25, 7.00 and 8.00; sport at 7.10 cooking at 8.15. The guests are Leo Sayer, Marilyn and Tom Sharpe.
9.30 Star Date presented by Tracey Ullman.

ITV/LONDON

9.25 Cartoon Time 9.30 Fraggle Rock (r) 10.00 The Saturday Starship. Pop videos, cartoons, competitions and guests. Presented by Bonnie Langford, Tommy Boyd and Nigel Roberts 11.20 Mister T. Animated adventures of the A-Team character. 11.45 Catweazle (r).
12.15 World of Sport introduced by Steve Rider. The line-up is: 12.20 Wrestling. First half of an international between England and Scotland; 12.45 News; 12.50 On the Ball; 1.15 Boxing: Rene Weller v George Feeney; Gerry Cooney v Philip Brown; 1.25 The ITV Six: the 1.30, 2.00 and 2.35 races from Haydock and the 1.45, 2.20 and 3.00 (the William Hill Cambridgeshire) from Newmarket; 3.10 and 4.00 Snooker; the second semifinal of the Jameson International Open; 3.45 Football half-times and reports; 4.45 Results.
5.00 News and sport.
5.05 The Krankies Klub. Comedy show with guests Bob Carolgees and musical group, Darque.
5.35 Blockbusters. General knowledge quiz for teenagers.
6.05 The A-Team. The four irregulars plus the fetching Tawnia Baker (Marla Heasley) are out to break up a gang of car thieves.
7.00 Punchlines. Celebrity quiz game presented by Lennie Bennett.
7.30 Bottle Boys. Comedy with the milkroundsmen who are this week, all invited to Sharon's wedding. Last in the series (Oracle).
8.00 3-2-1. Couples from Cumbria, Humberside and Swansea go 'down Mexico way' in their attempt to win cash prizes.
9.00 The Gentle Touch. Det Inspector Maggie Forbes is on the trail of members of an animal rights group who released animals from a laboratory, unaware that one of the animals is diseased (Oracle).
10.00 News.
10.15 Snooker. Dickie Davies is at the Eldon Square Recreation Centre, Newcastle-upon-Tyne for the final session of the second semifinal of the Jameson International Open.
12.15 London news headlines followed by Bellamy. The policeman, still suffering from the death of his wife, finds solace in the welcoming arms of a friendly woman who seems to know more about him than she should.
1.05 Night Thoughts from John Marsh, a Quaker.


Fred Astaire and Gene Kelly: two of the MGM stars appearing in That's Entertainment (Channel 4, 2.30 pm)

BBC 2

8.30 Open University until 11.50.
11.50 Ceefax.
3.10 Film: Girl of the Golden West* (1938) starring Jeanette MacDonald and Nelson Eddy. Musical comedy with MacDonald playing a saloon bar owner who is the object of the sheriff's affections. But then a rival appears on the scene in the shape of Ramerez, a handsome bandit. Also starring the late Walter Pidgeon. Directed by Robert Z. Leonard.
5.05 Film: The Unsinkable Molly Brown (1964) starring Debbie Reynolds and Harve Presnell. A musical about a gold digging young women from the Colorado backwoods who discovers that there is more to being accepted into high society than just having the trappings of wealth. Directed by Charles Walters.
7.10 News and sport. With Jan Leeming.
7.25 Haydn in London. The second of two programmes presented by Christopher Hogwood is in the form of a musical cameo of Haydn's visits to London between 1791 and 1795. Christopher Hogwood introduces some of the music associated with the time Haydn spent in the capital, coupled with the composer's wry observations on the English. The programme ends with the Salomon String Quartet playing the rarely-heard chamber arrangement of Haydn's 'London' Symphony, No 104 in D major.
8.20 Rugby Special. Nigel Starmer-Smith introduces highlights of this afternoon's game between Cardiff and Newport.
9.10 The Light of Experience. Convicted murderer George Thatcher reflects on how his prison experience (his death sentence was commuted) transformed him from a criminal into a successful playwright.
9.30 Freud. Episode four of the drama based on the life of the psychoanalyst (Ceefax) (r).
10.30 Film: First Love (1977) starring William Katt and Susan Dey. The first showing on British television for this story of a young man's first encounters with love and sex on an American college campus. Directed by Joan Darling. Ends at 12.05.

CHANNEL 4

2.00 Listening Eye. Magazine programme for the deaf and hard-of-hearing. This edition, first shown on Tuesday, includes an item on clubs for the deaf.
2.30 Film: That's Entertainment (1974). A compilation film, part in black and white, of the best from the MGM musicals between 1929 and 1958.
4.50 Evolution. An animated film about male and female 'things' procreating.
5.05 Brookside. A compilation of the week's two episodes.
6.00 Danger Man* starring Patrick McGoohan. The British secret serviceman is in the Middle East on the trail of a beautiful woman suspected of spying and, possibly, high treason.
6.30 Rock 'n America. Musical comedy series.
7.00 News summary and weather followed by Revelations. Kenneth Williams recalls an incident that occured when he was in Ceylon during his National Service.
7.30 Union World presented by Gus Macdonald. NCB Enterprise Ltd was launched two months ago by the National Coal Board with an initial £5 million to provide jobs in mining areas with high unemployment. The same sort of scheme was introduced ten years ago by British Steel when the Ebbw Vale steelworks were closed. What has been the result of that project?
8.00 Tennis: The Refuge Assurance British Championships. The semifinals.
9.00 Callan. The British agent and his reluctant side-kick, Lonely, break into the home of a scientist suspected of being a KGB agent.
10.00 A Frame with Davis. Steve Davis's guests are Norman Wisdom and Max Boyce.
10.30 Film: The List of Adrian Messenger* (1963) starring George C Scott as a retired British intelligence officer on the trail of George Brougham (Kirk Douglas), a multiple murderer anu master of disguise. Directed by John Huston.
12.20 Scotland Yard: The Strange Case of Blondie.* The true story of a female cat burglar who resorted to violence when discovered. Directed by Ken Hughes. Ends at 12.55.

Radio 4

5.55 Shipping. 6.00 News Briefing. 6.05 Prelude. Musical selection. 6.30 News; Farming Today.
7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down To Earth.
8.00 News 8.10 Today's Papers. 8.15 Sport on 4. 8.48 Breakaway. The holiday; travel and leisure scene. 8.57 Weather; Travel. 9.00 News.
9.50 News Stand. Alan Rusbridger on the weekly magazines.
10.05 Conference Special – The Labour Party. Gordon Brown, MP, on Labour's conference in Blackpool.
10.30 Pick of the Week †.
11.30 From Our Own Correspondent.
12.00 News; Money Box. The 1984-85 Unit Trust Managers' Portfolio.
12.27 Quote . . . Unquote †.
1.00 News.
1.10 Any Questions? From Preston.
2.00 News; The Afternoon Play. 'The Sport of Angels' by Ken Whitmore, with Frank Middlemass †.
3.00 News; Frank Muir Goes Into . . . History †.
3.30 Bimbashi McPherson – A Life in Egypt. First of three programmes with Alec McCowen †.
4.15 The Chip Shop. New technology and its impact.
4.45 A Sideways Look At . . . by Anthony Smith.
5.00 A portrait of Sir Alexander Gibson, conductor of the Scottish National Orchestra for 25 years.
5.25 Week Ending †. 5.50 Shipping.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. The Castaway is jazz musician, John Surman †.
7.05 Stop the Week with Robert Robinson, music by Fascinating Aida †. Guests include Peter Ackroyd, Rosalind Miles.
7.45 Baker's Dozen †.
8.30 Saturday-Night Theatre. 'When the Wind Blows' by Raymond Briggs. Nuclear war comedy-drama, with Peter Sallis and Brenda Bruce (r) †. 9.58 Weather.
10.00 News.
10.15 The Return of 'Tiger' Lyon. Russell Hunter tells the story of Colonel Ivan Lyon and Operations Jaywick and Rimau.
11.00 Evening Service †.
11.15 The Faithmakers. Nick Page on Wycliffe – Morning Star of Reformation?
11.30 Thirty-Minute Theatre. 'Yard Sale' by Arnold Wesker with Sheila Steafel.
12.00 News; Weather. 12.33 Shipping. VHF (available in England & S Wales only). Radio 4 vhf as above except: 5.55-6.00am Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Works by Walter Leigh, Vanhal, trad arranged Peter Maxwell Davies, Vivaldi and Francaix. On records. 9.00 News.
9.05 Record Review: with Paul Vaughan. Includes a comparison of recordings of Prokofiev's violin concertos.
10.15 Stereo Release: new records, of works by Mozart, Bach and Croft.
11.20 BBC Welsh SO: Mozart's Violin Concerto No 3 (Volckaert, soloist); and Bruckner's Symphony No 7.†1.00 News.
1.05 Rubbra and Brahms: Dartington Quartet. Rubbra's Quartet No 2; Brahms's Quintet No 1 (with Brian Hawkins, viola).†
2.00 Verdi's operas: I due Foscari. Sung in Italian. Gardelli conducts Austrian Radio Chorus and SO. With Carreras, Cappuccilli, Ricciarelli, Ramey. Act 1. Act 2 at 2.45, act 3 at 3.25.
4.05 Tomotada Soh (violin) and Paul Hamburger (piano) play Saint-Saens's Sonata in E flat; Leclair's Sonata Op 9 No 3; Francaix's Sonatine.†
5.00 Jazz Record Requests: with Peter Clayton.
5.45 Critics Forum: Weekly discussion of events in the arts.
6.35 Waltfisch-Wainberg Trio: Kenneth Leighton's Op 70; and Hindmith's Quartet for clarinet, violin, cello and piano.†
7.30 Concert: City of Birmingham SO and Chorus with Thomas Trotter (organ), Alfreda Hodgson (contralto). Beethoven's Consecretion of the House; Poulenc's Organ Concerto in G minor. Part one.†
8.05 Talk: Familiar Novelties. Professor Philip Thody on the work of the French novelist Michel Tournier.
8.25 Concert: part two. Widor's Three movements from Organ Symphony No 5; Elgar's cantata: The Music Makers.†
9.40 Oxford String Quartet play Beethoven's String Quartet in C. Op 59, No 3. †
10.15 Leeds International Piano Competition 1984: more excerpts from semi-finalists' recitals. †
11.15 News. Until 11.18.
VHF only - OPEN UNIVERSITY; 7.15-7.35am Big Mind - Little Mind. 11.20-11.40pm Life in a Railway Factory.

Radio 2

On medium wave. †Denotes VHF stereo. News on the hour until 1.00 pm, then from 6.00 pm (except 8.00 and 9.00 pm). Headlines 6.30 am, 7.30. 4.00am Roy Sheppard.† 6.00 George Ferguson.†including 7.50 Racing. 8.05 David Jacobs.† 10.00 Sounds of the 60s.† 11.00 Album Time with Peter Clayton.† 1.00pm The News Headlines. 1.30 Sport On 2: Includes semi-final day of the Refuge Assurance Tennis Championships. 5.45 Classified racing results. 5.50 Pools news. 6.00 Folk On 2. 7.00 Jazz Score with Acker Bilk, Peter Clayton, Roger Bennett, Geoff Nichols. 7.30 Gala Night from the Royal Festival Hall, London. 9.30 Big Band Special.† 10.05 Ken Bruce.† 12.05am Night Owls†with Dave Gelly. 1.00 Jean Challis presents Nightride.† 3.00-4.00 Wally Whyton.†

Radio 1

5.55am The Radio 1 Chip Shop. 6.00 Mage Page. 8.00 Peter Powell. 10.00 Dave Lee Travis. 1.00pm My Top Ten.† 2.00 Paul Gambaccini.† 4.00 Saturday Live.† 6.30 In Concert featuring Tom Robinson.† 7.30 Ian Braiss. 9.30-12.00am Dixie Peach.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From The Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 A Jolly Good Show. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 Singers Of Schubert. 10.00 News Summary. 10.01 That's Trad. 10.15 Letter From America. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Twenty Four Hours. 1.30 Network UK. 1.45 Country Music Profile. 2.00 News Summary. 2.01 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Twenty Four Hours. 8.30 Jazz For The Asking. 9.00 News Summary. 9.01 Hakluyt's Voyages. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Baker's Half Dozen. 1.00 News Summary. 1.01 Play of the Week. 2.00 World News. 2.09 Review of the British Press. 2.15 The Brotherhood of Brass. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four Hours. 5.45 Letter From America.
(All times in GMT)

BBC 1 Wales: 5.15-5.20 Sports News Wales. 1.25-1.30am Weather for Wales. Scotland: 5.15-5.20pm Scoreboard. 10.30-12.00 Sportscene: Football: Highlights from one of the key matches in the Premier League; plus highlights of a First Division game from England. Northern Ireland: 12.15-5.00pm Grandstand at BBC 1 except: 3.05-3.45 Rallycross (first round of 1984 Ballantyne Car Ferries Championship). 4.55-5.05 Northern Ireland results. 5.15-5.20 Northern Ireland news. 1.25-1.30am Northern Ireland news headlines and weather. England: 5.15-5.20pm London – Sport. South West (Plymouth) – Spotlight Sport and News. All Other English Regions – Sport/Regional News.

S4C Starts 1.50 A Week in Politics. 2.25 The Good, The Bad and the Indefensible. 3.30 Blood of the British. 4.00 Great Isambard Kingdom Brunel. 4.25 Film: The Winslow Boy (Robert Donat). 6.30 The Comedians. 7.25 Superted. 7.35 Newyddion. 7.50 Byw A Bod. 8.15 Cistiau Cudd. 8.45 Pobol Pont. 9.15 Y Maes Cyhoeddus. 10.00 Callan. 11.05 Tennis. 12.05am Alfred Hitchcock Presents. 12.35 Closedown.

REGIONAL TELEVISION VARIATIONS FOR SATURDAY

TSW As London except: 9.25 am Cartoon. 9.35-10.00 Mister T. 11.25-12.15 pm Freeze Frame. 5.05 Newsport. 5.10 Smurfs. 5.35-6.05 Krankies Klub. 12.15 am Danger, Wolves on Set. 12.45 Postscript. Closedown.

CHANNEL As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20 Puffin's Pla(i)ce. 11.25-12.15 Space 1999. 5.05 Puffin's Pla(i)ce. 5.10 Smurfs. 5.35-6.05 Krankies. 12.15am Closedown.

HTV WEST As London except: Kitzel. 9.35-10.00 Mister T. 11.20-12.15pm Galactica. 12.15am Closedown. HTV WALES: No variation.

GRAMPIAN As London except: 9.25 am Cartoon. 9.35-10.00 Mister T. 11.20-12.15 pm Battlestar Galactica.

SCOTTISH As London except: 9.25am-9.30 Wattoo. 11.45-12.15pm Diff'rent Strokes. 12.15am Late Call. Closedown.

ULSTER As London except: 9.25am-9.30 Cartoon. 11.50-12.15pm Wild World of Animals. 4.55-5.00 Sports Results. 12.15am News. Closedown.

YORKSHIRE As London except: 9.25 am Cartoon. 9.35-10.00 Mister T. 11.20-12.15 pm Battlestar Galactica. 12.15 am Teachers Only. 12.45 Closedown.

BORDER As London except: 9.25 am Cartoon. 9.35-10.00 Mister T. 11.15-12.15 pm Battlestar Galactica. 12.15 am Closedown.

GRANADA As London except: 9.25am Cartoon. 9.35 Mister T. 10.00 The Saturday Starship. 11.20-12.15 Chips. 12.15am Film: 'Last Video and Testament'. 1.30 Closedown.

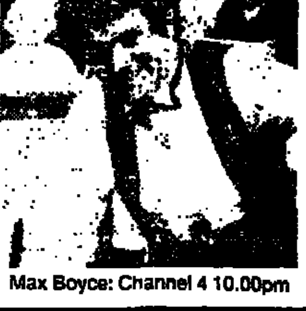
TVS As London except: 9.25am-9.30 Augie Doggie. 11.45-12.15pm Jabberjaw. 12.15am Company. Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Fraggle Rock. 11.45-12.15 The Smurfs. 12.15am At the End of the Day. Closedown.

TYNE TEES As London except: 9.25-9.30am Morning Glory. 9.55-10.00 Young Lookaround. 11.50-12.15 Batman. 5.05 News. 5.10-5.35 Krankies Klub. 12.15am Poet Corner. Closedown.

CENTRAL As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 12.15am The Challengers. 12.45 Closedown.

Sunday's variations: facing page


Max Boyce: Channel 4 10.00pm

SUNDAY

BBC 1

9.00 Heads and Tails. For the very young (r). 9.15 Ceefax. 10.00 Asian Magazine. Binda Rai is in Southall to discover how the community has responded to the needs of women who are facing domestic difficulties. 10.30 Hopefully This Video . . . A programme designed to improve follow-up discussions in the classroom (r).
10.55 A vous la France. Lesson one in a 15-part French conversation course for beginners. 11.20 Knock Knock. Religious stories from around the world. 11.35 This is the Day. Sunday worship from the Sutton, Surrey, home of the Rev Myra Blythe.
12.05 See Hear! A new series of magazine programmes for the deaf and hard-of-hearing.
12.30 Comic Roots. Les Dawson is the first of six comedians to trace the roots of his humour (r). 1.00 Farming. The 1984 Dairy Farm of the Year. 1.23 Weather. 1.25 Mr Smith's Fruit Garden. In the fourth of his five-part series Geoffrey Smith discusses peaches (r).
1.50 News headlines. 1.55 The Pink Panther Show. (r).
2.10 Sunday Grandstand introduced by Desmond Lynam. Motor Racing, Horse Racing and Show Jumping are featured this afternoon. There is coverage of the European Grand Prix from the Nurburgring; at approximately 4.20 the action switches to Paris where Peter O'Sullevan introduces coverage of the Prix de l'Arc de Triomphe; there are also highlights from the Horse of the Year Show.
5.10 The Queen in Canada. Kate Adie reports on the second part of the royal tour which included visits to Toronto and Winnipeg.
5.35 News with Jan Leeming.
5.45 The Barchester Chronicles. Episode two and Mr Harding, after a session of soul searching, is inclined to believe that the accusations published in The Jupiter are morally correct (r) (Ceefax).
6.40 Songs of Praise, presented by Rosemary Harthill from the New St Pancras Parish Church, Euston (Ceefax).
7.15 All Creatures Great and Small. An extended version of the successful series based on the novels by James Herriot about the everyday life of a vet in rural Yorkshire. Directed by Terence Dudley (r).
8.45 Just Good Friends. A new series about the ex-lovers, Penny and Vince, begins with them back in their respective family homes after the flat that they shared is vandalized. Vince plucks up courage to visit Penny.
9.15 Tenko. Part one of a new 10-episode drama about the women in a Japanese prisoner-of-war camp (Ceefax).
10.10 News with Jan Leeming.
10.25 Omnibus. Art critic Waldemar Januszczak re-assesses portraits of the face of Christ while make-up artist Paul Gobel and photographer David Bailey explain how they use faces not as subjects but as canvases for their own effects.
11.15 Everyman Profiles. The story of Mother Angelica who has set up her own satellite-linked television network at her convent in Alabama (r).
11.50 Weather.

TV-am

7.25 Good Morning Britain, presented by David Frost, begins with a Thought for Sunday.
7.45 Rub-a-Dub-Tub. For the very young (r).
8.45 Good Morning Britain continues with a review of the week's newpapers; news at 9.00; and at 9.03 David Frost interviews David Steel.

ITV/LONDON

9.25 Cartoon Time. 9.35 The Smurfs (r). 9.50 Cartoon Time.
10.00 Morning Worship from Belmont Abbey, a 19th century Benedictine Abbey near Hereford. 11.00 Getting On. Gillian Reynolds and Tony van den Bergh with interviews and activities for the elderly.
11.30 Baby and Co. Miriam Stoppard examines the breast/bottle feeding controversy and has advice on toilet training (r).
12.00 Weekend World. Brian Walden poses the question 'Labour's defence policy – will it work?' 1.00 Police 5.
1.15 The Big Match, Brian Moore introduces highlights from two of yesterday's First and Second Division games.
2.00 The Human Factor. Peter Williams and Sue Jay examine the research that has gone into tracking down the haemophilia gene.
2.30 London news headlines followed by The Smurfs (r).
2.45 The Queen in Canada. Anthony Carthew follows the Royal visit to Canada.
3.15 Snooker. Dickie Davies introduces the opening frames of the final of the Jameson International Open.
5.30 Sunday Sunday. Gloria Hunniford's guests are Dame Anna Neagle, Brian Blessed, Bob Carolgees, John Peel and Cheryl Baker.
6.30 News.
6.40 Highway. Sir Harry Secombe in Southampton where among the people he meets are the last captain of the Queen Mary and the manager of the city's football team, Lawrie McMenemy.
7.15 Child's Play presented by Michael Aspel. Tim Brooke-Taylor and Nanette Newman try to decipher everyday words defined by children.
7.45 It'll Be Alright on the Night 3. Dennis Norden presents a selection of film and television gaffes that were not intended for the viewer (r).
8.45 Blue Money, by Stewart Parker. Musical comedy drama about a hopeful rock musician, waiting for his big break, earning his living as a mini-cab driver. He becomes wanted in a way he didn't imagine when he decides to keep a large quantity of 'hot' money that was left in his cab. Starring Tim Curry and directed by Colin Bucksey (Oracle).
10.20 News.
10.35 The South Bank Show. A new series presented by Melvyn Bragg begins with a profile of the playright Alan Bennett (Oracle).
11.35 London news headlines followed by Second Thoughts on Being Single. A documentary about the changing lifestyles of young adults in the United States.
12.30 Night Thoughts.

Tim Curry (left), Dermot Crowley and Debby Bishop in the comedy drama with music Blue Money (ITV, 8.45 pm)

BBC 2

1.55 The Sea of Faith. Part four of Don Cupitt's series on the reasons behind today's crisis of religious faith (r) (Ceefax).
2.45 Kyung-Wha Chung Plays Bach. In this, the last of four programmes, the Korean violinist is joined by Cho-Liang Lin for a performance of the Concerto in D minor for two violins and strings. Before this, the Scottish Chamber Orchestra, directed from the harpsichord by Trevor Pinnock, play Handel's Overture to his oratorio, Solomon, followed by the popular Arrival of the Queen of Sheba (r)
3.15 The World Chess Championships. Jeremy James with the latest news from Moscow on the matches between Anatoly Karpov and his challenger, Gary Kasparov.
3.40 Film: War of the Wildcats* (1943) starring John Wayne and Martha Scott. Typical Wayne movie with punch-ups, romance and droll humour. He plays an ex-soldier fighting an oil baron in Oklahoma for the rights to Indian oil lands. Directed by Albert S. Rogell.
5.20 Thinking Aloud. A new series discussing issues and ideas, presented by Bryan Magee. With Kingsley Amis, Lord Bullock, Marina Warner and Professor Bernard Williams.
6.00 News Review.
6.30 The Money Programme presented by Valerie Singleton and Brian Widlake. Reporter Nick Clarke investigates why only a third of American films are now made in Hollywood.
7.15 River Journeys. Brian Thompson travels by various craft along the Nile (Ceefax).
8.15 Another Six English Towns. Alec Clifton-Taylor in the 13th-century town of Sandwich (Ceefax).
8.45 News with Jan Leeming.
8.50 Did You See..? presented by Ludovic Kennedy. Christopher Hampton, Norman Stone and Linda Agran discuss Doctor Fisher of Geneva, SOE – The Sword and the Shield and The Glory Boys.
9.35 Grand Prix. Highlights of this afternoon's European Grand Prix at the Nurburgring.
10.10 Film: The Man Who Fell to Earth (1976) starring David Bowie, Rip Torn and Candy Clark. Science fiction story about an alien from another planet who uses his super-intelligence to amass a fortune at the same time making enemies in big business. Directed by Nicolas Roeg. Ends at 12.30.

CHANNEL 4

2.00 Tennis – The Refuge Assurance British Championships. Coverage of one of the singles finals of the tournament being held at Telford. Time permitting, there will also be highlights from last weekend's Davis Cup semifinal between the United States and Australia.
4.30 Film: Summer Solstice (1981) starring Henry Fonda and Myrna Loy. A made-for-television love story about a 50 year old marriage. Joshua and Margaret Turner, both in their mid-seventies, return to the place of their first meeting to reminisce about old times. While Joshua paints, Maggie recalls their unconventional way of life in a series of flashbacks. Directed by Ralph Rosenblum.
5.30 News summary and weather followed by Face the Press. Anthony Howard is in the chair as Lord Carrington, secretary general of Nato, is questioned by John Dickie, diplomatic correspondent of the Daily Mail and David Fairhall, defence correspondent of The Guardian.
6.00 American Football. Highlights of the game between the Dallas Cowboys and the Chicago Bears
7.15 Upstairs, Downstairs. James Bellamy is reported missing and the family fear the worst. News of his reappearance in a field hospital with a badly injured leg leads to Richard and Hazel, accompanied by a nurse, driving a special ambulance to France to bring James home.
8.15 Ancient Lives. Part two of the four part series introduced by John Romer about life in ancient Egypt is a profile of Paneb, a villager from Deir El Medina who, besides being an inveterate womanizer with a foul temper, was also one of the finest of the Royal Tomb painters.
9.15 People to People. The first of two programmes about politics and personal change as experienced by women. Tonight's programme focuses on Jean Bernard, a Black Parents' Campaigner.
9.50 Poets and People. The second of the three-part series on major British poets features Norman MacCaig. He reads a selection of his work to an audience at the Saltire Society in Edinburgh.
10.20 Championship Snooker: The Jameson International Open. The closing frames of the tournament.
12.30 (approximately) Closedown.

Radio 4

On long wave †denotes stereo on VHF.
5.55 Shipping. 6.00 News Briefing; Weather. 6.05 Prelude. A musical selection †6.30 News; Morning has Broken. 6.55 Weather; Travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves.
8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Week's Good Cause.
9.00 News. 9.10 Sunday Papers.
9.15 Letter from America by Alistair Cooke.
9.30 Morning Service from Kilmore and Oban Church of Scotland, Oban.
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Poles Apart 2: Should we give free enterprise a chance?
11.30 The Food Programme (new series) 12.55 Weather.
1.00 The World this Weekend: News. 1.55 Shipping.
2.00 News; Gardeners' Question Time.
2.30 The Afternoon Play 'The Man Who Gave Up First Place in the Race', by Nigel Baldwin. With Christopher Fairbank. (r)
4.00 News; A Room of One's Own. Frances Donnelly talks to Jane Gardam and Alice Thomas Ellis.
4.30 The Living World.
5.00 News; Travel.
5.05 Down Your Way visits Penrith, Cumbria. 5.50 Shipping. 5.55 Weather.
6.00 News.
6.15 Round Britain Quiz.
6.45 Feedback with Frances Donnelly.
7.00 Travel; No Place to Hide. Serial in eight parts by Ted Allbeury (1).
7.30 Bookshelf. 'The Private World of Georgette Heyer', with Hunter Davies.
8.00 A Word in Edgeways. Brian Clark, Michael Schmidt and Polly Tonybee in conversation with Brian Redhead.
8.30 A Beautiful Thing To See. Mollie Bevan, a devout Roman Catholic, who produced fourteen children, and who is now suffering from a terminal illness, talks to Shelley Bovey.
9.00 News; Masters' India: 18-part serialisation of John Masters' saga. Book One: The Deceivers, dramatised in five parts (2).
10.00 News.
10.15 The Four Seasons . . . Autumn. With Caroline Parsons.
11.00 Before the Ending of the Day. †
11.15 Have You Read Mrs. Trollope? by Richard Mullen.
12.00 News; Weather.
VHF (available in England and S. Wales only) Radio 4 vhf as above, except: 6.45-7.10am Open University: 1.55-2.00pm Programme News. 4.00-6.00 Study On 4.

Radio 3

7.55 Weather. 8.00 News.
8.05 Brahms Chamber Music. Historic performances, on record.
9.00 News
9.05 Your Concert Choice: Record requests. Works by Handel (arranged by Beecham). Vieuxtemps, and Faure. †
10.30 Music Weekly: with Michael Oliver.
11.15 London Sinfonietta: with Felicity Palmer (soprano), Willard White (bass). Britten's Prelude and Fugue Op 29; Nicholas Maw's Life Studies No 2, 6, 7 and 8; and Shostakovich's Symphony No 14. †
1.00 Albion Ensemble: Malcolm Arnold's Three Shanties; Graham Whettam's Quintetto Concertato; Holst's Wind Quintet. †
1.40 English Concert (Pinnock at harpsichord) play works by Purcell, Albinoni, and Bach (Harpsichord Concerto in D minor, BMV 1052). Interval reading at 2.35.
2.40 Concert: part two. Works by Telemann (Violin Concerto in B flat) and Bach (Concerto in C minor for oboe and violin, BMV 1060: David Reichenberg, oboe and Simon Standage, violin). †
3.15 London Philharmonic Orchestra; with Jorge Bolet, piano. Part one. Weber's overture Oberon; Schumann's Piano Concerto.
4.00 Talk: The Withering Gaze. Stephen Ban reflects on museums and galleries.
4.20 Concert: part two. Schubert's Symphony No 9. †
5.30 Talk: The Green Knight. Dr Roger Pooley on the Elizabethan writer George Gascoigne.
6.00 Music of the Papal Choir: Pro Musica Sacra perform works by Johannes Ockeghem; Josquin des Pres; and Palestrina. Part one. Interval reading at 6.35. Part two of concert at 6.40
7.30 A Mad World, by Masters: Thomas Middleton's play, adapted by Peter Barnes. With Roy Marsden and James Villiers (r).
9.05 Holmboe and Tate: with Richard Baker (narrator), Eiddwen Harrhy (soprano), Adrian Thompson (tenor), Finchley Children's Music Group; Richard Hickox Singers, City of London Sinfonia. Holmboe's Chamber Symphony No 1; and Phyllis Tate's St Martha and the Dragon. †
10.15 Leeds International Piano Competition: more excerpts from semi-finalists' recitals.
11.15 News. Until 11.18.

Radio 2

On medium wave. †denotes also VHF stereo.
News on the hour (except 8.00pm) Headlines 7.30am 4.00am Roy Sheppard. † 6.00 George Ferguson.† 7.30 Paul McDowell says Good Morning Sunday.† 9.00 David Jacobs.† 11.00 Desmond Carrington.† 12.30 The Show With No Name.† 12.59 Sports Desk. 1.00 Gloria Hunniford.† 2.00 Sport on 2 Special: Includes Tennis: Commentary from Telford on the Refuge Assurance National Close Championships – the Men's Final. 5.00 Charlie Chester 6.02 Sports Desk. 6.30 Brain of Sport. 7.00 Forbes Robinson Sings. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour (with South Battersea Co-operative of Churches). From St Michael's Church. 9.00 Your Hundred Best Tunes. 10.02 Sports Desk. 10.05 Songs From The Shows. 10.45 Bernard Summer at the piano. 11.00 Sounds of Jazz. 1.00am Nightride.† 3.00-4.00 Gloria Hunniford.

Radio 1 and World Service: facing page

WHAT THE SYMBOLS MEAN
† Stereo. ★ Black and white. (r) Repeat

Different places and styles in Canada

Continued from page 1

defence yesterday Mr Freddie Fox, who has made the Queen's hats for 13 years, said: "The Queen dresses the way she thinks she should for the job and to be comfortable. For a woman of her age she dresses very suitably. She is not a fashion plate, she is a monarch; you can't have both."

Mr Ian Thomas, one of the Queen's dress designers, said: "She is not a 17-year-old starlet but a 58-year-old grandmother doing a wonderful job. She always looks lovely; the clothes she wears are right for the job she is doing."

Mr Vidal Sassoon, the hairdresser, said: "It is obvious that someone in her position would not keep changing her hairstyle to keep up with fashion. Certain people have an image and that is how the public know her. I doubt if they would like her looking punk."

Criticism of the Queen's apparently unsmiling demeanour has often been made in the past, but it has always been pointed out that no one can smile all the time, and that the royal features in an attitude of repose tend to assume a look of Hanoverian severity.

Despite the tempest touched off by the newspaper article, a royal official insisted yesterday that the visit was an unqualified success and that it proved that the monarchy is "still good news in Canada" (John Best writes).

Mr Geoffrey Stevens, managing director of the *Globe and Mail*, said the newspaper had received four telephone calls from Canadian readers about the article, and a number from Fleet Street.

He maintained that the report was accurate. He had seen the Queen when she unveiled a plaque in Toronto on Tuesday "and that's actually how she looks".

A royal tour official said: "She is not a 20-year-old lady. She must be allowed, like any adult person, to age normally. I'm much younger than the Queen and I look tired sometimes."

The Queen did indeed look tired at times, but was as animated as could be expected considering that she was on her fifteenth visit to Canada and much of the routine was the same as on her first visit, 33 years ago.

The two-week tour ends tomorrow.



At ease with the people: The Queen chatting with the crowd which greeted her at Parliament Hill, Ottawa.







The Queen at public appearances in Toronto and (far right) in Prescott, Ontario.

Opponents join in attack on Labour

Continued from page 1

long such a polarised diet", Dr Owen said.

There was a responsibility on Conservatives, Liberals and Social Democrats to bridge the present divide within Britain, "and no one has greater responsibility to start this process than the present Prime Minister", he said.

Mr Kinnock's remarks on radio came in response to criticisms from the left of his attitude to the miners' dispute and of his condemnation of violence. The reassertion of his authority over the party was welcomed by his colleagues in the shadow Cabinet, particularly after the remarks of Mr Arthur Scargill, the miners' president, at a fringe meeting the previous evening in which he appeared to suggest that be was providing the leadership that the party wanted.

In an upbeat message at the end of a conference dominated by the miners' dispute, Mr Kinnock said that the whole party, left and right, had got the winning habit after successes in local council by-elections and the European elections.

In the final debates yesterday, the conference went against the advice of the national executive committee to oppose the use of trials without juries in the so-called "Diplock courts" in Northern Ireland. Mr Alex Kitson speaking for the NEC had said there was no way that the intimidation of juries could be prevented.

The conference, however, rejected by a massive majority calls for British troops to be withdrawn from Ulster which Mr Kitson said would be "the recipe for a bloodbath".

It unanimously urged the shadow Cabinet to press for an inquiry into the Prime Minister's conduct of the Falklands war.

In an obvious reference to the Clive Ponting affair, Mr Roy Hattersley, the deputy leader, attacked the prosecution under "an outdated and discredited Act" of civil servants who believed they had a moral duty to expose deception. Such prosecutions were made to deter other exposures of the truth about the Government. "They amount to show trials and show trials should have no place in a proper democracy."

Frank Johnson in Blackpool

Non-televisual face of socialism

A Labour Party conference traditionally ends at lunchtime on Friday. This last half day draws to a close with the party putting aside the week's divisions and coming together in a spirit of forgiveness and emphasis on what unites it. To observe the occasion requires, then, a strong stomach.

For what unites the Labour Party are bonds of mutual hatred far stronger than any trivial reconciliation in the dying moments, as yesterday. But once the outsider decides to enter into the spirit of the occasion, it can be rather moving.

Here, for a few minutes, is the Labour Party as it would have us believe it truly is, or wishes to be.

Consider Mr Eric Heffer, for example. He is the Liverpool MP whose chairmanship has been the object of adverse criticism. He had from time to time during the week given the impression of confusing his composite. He had been accused of calling too many Liverpool Trotskyites. My own view is that composites are confusing by their nature.

As for Liverpool Trotskyites, I got the impression that Mr Heffer maintained a scrupulous balance between Liverpool Trotskyites, and the other main groupings in the contemporary Labour Party: Clyde-side Leninists, Yorkshire Stalinists, fellow travellers of Provisional Sinn Fein and Greater London Gaddafi supporters.

Tyranny of blandness

Mr Heffer's special merit, as chairman, was that he kept on forgetting he was on television all the time. Thus he was able to address to bothersome delegates such demands as: "What d'ya want, mate?" Thus he exposed himself as occasionally confused, irritable and biased, in short, as human.

Given the tyrany of blandness which television has steadily imposed on politician's, we should all be grateful for Mr Heffer's defiance of it. He may go down as the last non-television politician in our time. When the televisual age is over, historians reconstructing a more diverse past will revert him. And so to the presentations.

The Labour Party hands then out like any old-fashioned employer, which indeed it is. They always consist of admirably bourgeoise objects. Mr Heffer's great reading and his qualities as a "working class intellectual", handed Mr Heffer one vast dinner plate.

Mr Heffer fell silent, uncharacteristically, for a few moments, head bowed. Then he described this as just about the most moving moment of his life, thus gracefully overlooking any implication that he only asked one person to dinner at a time.

Mr Michael King, announced as having been the party's assistant national agent for some vast number of years, was brought forward, and handed a box with a ribbon on it, said to contain two large brandy glasses.

Socialist Sunday school

Mr King reminisced about such matters as his learning of socialism at the old socialist Sunday School, which, if memory serves correctly, was an institute which advocated teetotalism.

He had only once attended a Labour Party conference as a delegate, he explained. On that occasion, he had speeches on three subjects in his pocket, but was not called by the chairman on any of them.

"That's because you didn't come from Liverpool", bawled a malcontent at the back of the hall, reminding us, during all this goodwill, of the Labour Party's enduring commitment to resentment and the general, surly feeling that we are always being done by anyone in the remotest position of authority.

THE TIMES INFORMATION SERVICE

Today's events

Royal engagements

Princess Anne attends the Metropolitan Special Constabulary's annual dinner dance at the Novotel Hotel, Hammersmith, London, 6.45.

Prince Michael of Kent attends Nurburgring Grand Prix tomorrow; departs Heathrow 11.30 (today).

New exhibitions

Drawings and paintings by John Morris and Stuart Evans, Carmarthen Museum, Abergwili, Carmarthen. Mon to Sat 10 to 4.30. (ends Nov 3).

Views of Oxfordshire: new works by local artists; Dorchester Galleries, Rotten Row, Dorchester-on-Thames, Oxon, Mon to Sun 10 to 6, (closed Weds), (until Oct 21).

Music

Organ recital by James Parsons, Wetheral Parish Church, Carlisle, 7.30.

Concert by the Stuttgart Chamber Orchestra, St David's Hall, Cardiff, 7.30.

General

Book Market, Bingham Hall, Cirencester, 10.30 to 4.30.

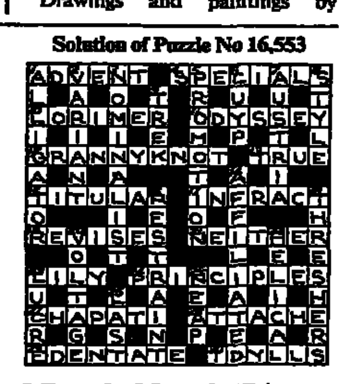
The 17th Surrey Antiques Fair, Civic Hall, Guildford, Surrey, 11 to 8 daily, last day 11 to 6 (ends Oct 11).

Chipping Norton Grand 50/50 Auction, The Theatre, Spring St, Chipping Norton, Oxon, viewing from 10, sale starts at 2.

Solution of Puzzle No 16,548

BELLBUOY POTTER
P O F O A O E
SHERIF UNLEARNS
R D I N L R P
LAMBASTE ANGELO
I Y H V D N N
SMART DECIMATED
E O H R O L E
BARNDANCE SCOUR
A E V A H N
SETTLE NOBLEMAN
T R R T S M R
IDEALISE ENIGMA
A A N L N S E
NUTMEG LATITUDE

Solution of Puzzle No 16,553



ADVENT SPECIALS
L A O T R U U T
LORIMER ODYSSEY
I I I E M P T L
GRANNYKNOT TRUE
A N A T A I
TITULAR INFRACT
O I F O F H
REVISES NEITHER
O T T L E E
LILY PRINCIPLES
U T E A E A I H
CHAPATI ATTACHE
R G S N P E A R
EDENTATE IDYLLS

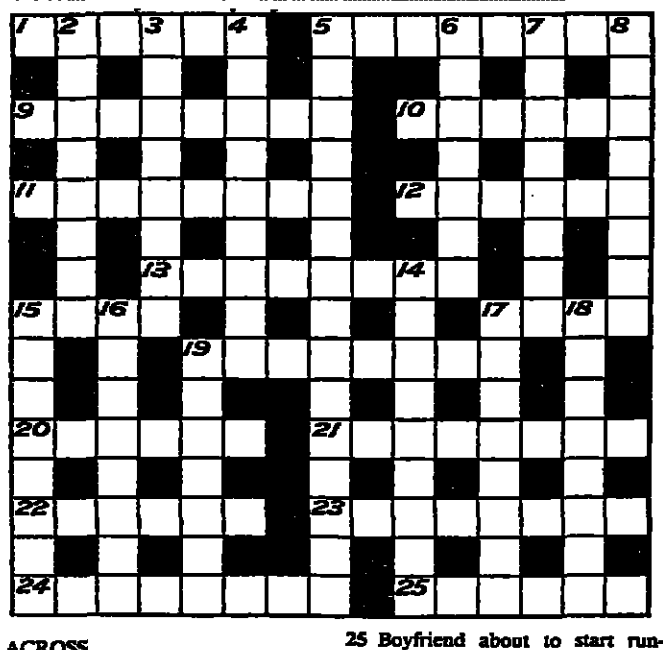
The Times Crossword Puzzle No 16,554

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are: Mrs P. Harris, 2 Crowder Terrace, Winchester, Hampshire; Mr J. H. Dingwall, Ling Riggs, Ireshopeburn, Bishop Auckland, Co Durham; Miss A. Fearfield, 4 South Parade, Budleigh Salterton, Devon.

Name ....

Address ....



ACROSS

1 Wine with no lack of body? (6).
5 Submarine may be made as usual with tin (8).
9 Second employer (8).
10 Queen is given back colour (6).
11 Rout mice, dreadfully slain by King of Cats (8).
12 Caveman last seen round the middle of Belgium (6).
13 Reckless type needing rent, not at home (8).
15 It's used to intensify a sort of light (4).
17 Brief state of regret thus expressed (4).
19 Christian's enemy Edward frustrated (8).
20 Courageous about one, for the most part (6).
21 Inspect what drivers of hansoms do (4,4).
22 Take turns off to relax (6).
23 Aircraft controller's alternative to flights in US (8).
24 Disturber of flesh or backside of pony (5-3).
25 Boyfriend about to start running? (6).

DOWN

2 Allowed to get in the way in game (8).
3 It's maximized by travelling light (8).
4 Missionary in capital of state (5,4).
5 Collection of native gods here (8,7).
6 Term in Irish college (7).
7 She saw wartime service in the field (4-4).
8 Behaves like gulls or other birds (8).
14 Writer shares out parts (9).
15 It's this sort of drink (8).
16 Critic who doesn't rely on first appearances? (8).
17 Recommend someone to deal with brief assignments (8).
18 Special radio set for space-traveller (8).
19 Produce equals sign (7).

CONCISE CROSSWORD PAGE 16

Tomorrow

Royal engagements

Princess Alexandra opens the new Smithton/Culloden Youth Club, Inverness, 2.15.

Music

Concert of choral music by the Capriol Singers, Liverpool Anglican Cathedral, 8.

Concert by the Scottish Chamber Orchestra, City Hall, Glasgow, 7.30.

Concert by the Roth String Quartet, Knowle, Station Road, Sidmouth, 3.

Concert by the Medieval Ensemble of London, Wilde Theatre, South Hill Park Arts Centre, Bracknell, 7.30.

General

Medieval Tournament: jousting, footfighting, falconry, archery and morris dancing, Hever Castle, Edenbridge, Kent, opens at 12, contests at 2.

Craft Fair '84, Banqueting Barns, Knebworth House, Stevenage, Herts, 10 to 5.

Didcot Steamday, Didcot Railway Centre, Oxfordshire, 11 to 5.

Stour Valley Steamday, Stour Valley Railway Centre, Chappel and Wakes Colne Station, Colchester, 11 to 5.30.

Exhibition of Rural Arts and Crafts: displays and demonstrations by local craftsmen, Chiddingly Village Hall, Chiddingly, East Sussex, 2 to 5.

Pace out for plants: the World Wildlife Fund's annual sponsored walk for wildlife – 250 individual walks throughout the UK to raise £¼m for endangered plants in the UK and around the world. For details of walks in your area contact Patricia Spanner on 0483 20551.

Anniversaries

Births: Matteo Ricci, Jesuit missionary, Macerata, Italy, 1552; Thomas Attwood, political reformer, Halesowen, Worcestershire, 1783; Jenny Lind, singer, Stockholm, 1820. Deaths: William Tyndale, translator of the Bible, Vilvorde, Belgium, 1536; Charles Stewart Parnell, Brighton, 1891; Alfred, Lord Tennyson, poet laureate 1850-92, London, 1892; George du Maurier, caricaturist and novelist, London, 1896.

TOMORROW

Births: William Laud, Archbishop of Canterbury 1633-45, Reading, 1573; Niels Bohr, physicist, Nobel laureate, 1922, Copenhagen, 1885. Deaths: Edgar Allan Poe, Baltimore, 1849; Oliver Wendell Holmes, physician and writer, Cambridge, Massachusetts, 1894.

Gardens open

TODAY
Suffolk: The Chequers, Boxford; mediaeval village, 6m W of Hadleigh on A1071; famous garden; large plant sale; stalls with bulbs, trees, shrubs, house plants, tools, second hand and limited edition books; Proceeds for Suffolk Trust for Nature Conservancy; 10.30 to 2.30.
TODAY AND TOMORROW
Sussex: Leonardslee, 4½m SE of Horsham on A281 at junction with A279; large garden with valley and lakes; superb collection of rhododendrons, azaleas and other trees and shrubs; lovely autumn colours; 10 to 5; also open every Saturday and Sunday in October.
TOMORROW
Kent: Lanham House, Goudhurst, on NE of village off A262; herbaceous, flowering shrubs, heathers, bog garden; 11 to 6. Oxfordshire: The Mill House, Sutton Courtenay, S of Abingdon; 6 acres, garden on two islands, millpond, roses, shrubs; 2 to 6. Wiltshire: Lackham Coll of Agriculture, Lacock, S of Chippenham, N of Notton on A350; large gardens, walled garden, greenhouses, many interesting plants, vegetables, fruit; uncommon plants for sale and demonstration of hardwood cuttings; 2 to 6. Kent: Hole Park, Rolvenden; formal garden in beautiful parkland, herbaceous, roses, fine trees and shrubs; autumn colour; 2 to 6; also open October 14.
P=Plants for sale.

Roads

London and South-east: A40: Western Ave outside Park Royal Tube station, westbound lane closure due to watermain repairs. Resurfacing King's Cross at junction of A501 Pentonville Road between York Way and Caledonian Road. A22: Extra Traffic expected on A22 due to flat racing at Lingfield this afternoon.
Wales and West: M5: Contraflow between junction 13 (Stroud) and 14 (Thornbury) resurfacing on northbound. M4: Between junctions 21 and 22 Severn Bridge, carriageway patching at weekends, lane closures [illegible]
[illegible]
junction at Pocket Nook, all traffic sharing one carriageway. M6: Between junction 43 (Rose Hill) and 44 (Greymoor Hill), resurfacing southbound carriageway: contraflow. M6: Contraflow system between junction 22 (Warrington) and junction 25 (Wigan).
Scotland: A75: Buccleuch Street Bridge, Dumfries, bridge repairs one lane only each way and turning restrictions to and from Whitesand. A8: Between M8 (Junction 6) and Chapelhall (B799). Resurfacing, westbound carriageway closure, single lane traffic with lights. A907: Pratt Street, Kirkaldy, road closed for drainage work, diversions.

Urgent blood appeal

O group blood donors who have not given blood in the past year are asked urgently to contact the National Blood Transfusion Service as blood stocks are critically short, especially in London. Please attend the City Donor Centre, Moor House, Moorgate, London Wall, or the West End Donor Centre, in Margaret St, W1, between 9.30 and 4.30, Mon to Fri. Outside London telephone Blood Transfusion, listed in each directory, for details.

The pound

	Bank Buys	Bank Sells
Australia $	1.55	1.48
Austria Sch	27.50	26.10
Belgium Fr	80.00	78.00
Canada $	1.69	1.52
Denmark Kr	14.20	13.50
Finland Mkk	8.16	7.75
France Fr	11.92	11.42
Germany DM	3.91	3.72
Greece Dr	161.00	152.00
Hongkong $	10.10	9.50
Ireland Pt	1.265	1.205
Italy Lira	2410.00	2310.00
Japan Yen	320.00	304.00
Netherlands Gld	4.39	4.19
Norway Kr	11.30	10.80
Portugal Esc	[illegible]	195.00
South Africa Rd	[illegible]	2.09
Spain Pta	[illegible]	206.50
Sweden Kr	[illegible]	10.55
Switzerland Fr	[illegible]	3.07
USA $	[illegible]	1.235
Yugoslavia Dnr	[illegible]	246.00

Retail Price Index: 354.8.
London: The FT index closed up 5.4 at 863.2.

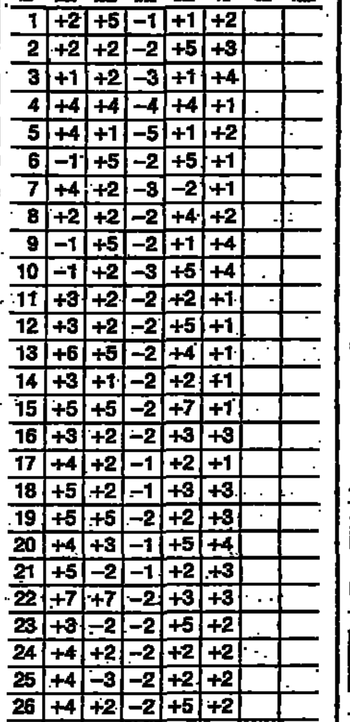
In the garden

Leaves falling from our own rees are nuisance enough but it is infuriating when they blow in from our neighbours as well. So, sweep them up once a week from the lawns. Do not let them lie on small rock plants. if you have fish in a pool and if it is not too large spread a piece of netting over it to catch the leaves. If they sink to the bottom they will give off gas that is noxious to the fish.

Frosts may arrive any time now, so pick all outdoor tomatoes and place the green ones in a dish of semi-ripe tomatoes in a warm, light but not sunny place. The ripening tomatoes apparently give off ethylene gas which ripens the green ones. Or if you have some glass or plastic cloches available, cut the plants loose from their stakes and lay them flat propped up clear of the soil and cover them with the cloches. RH

Portfolio

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 28).



Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+2	+5	−1	+1	+2		
2	+2	+2	−2	+5	+3		
3	+1	+2	−3	+1	+4		
4	+4	+4	−4	+4	+1		
5	+4	+1	−5	+1	+2		
6	−1	+5	−2	+5	+1		
7	+4	+2	−3	−2	+1		
8	+2	+2	−2	+4	+2		
9	−1	+5	−2	+1	+4		
10	−1	+2	−3	+5	+4		
11	+3	+2	−2	+2	+1		
12	+3	+2	−2	+5	+1		
13	+6	+5	−2	+4	+1		
14	+3	+1	−2	+2	+1		
15	+5	+5	−2	+7	+1		
16	+3	+2	−2	+3	+3		
17	+4	+2	−1	+2	+1		
18	+5	+2	−1	+3	+3		
19	+5	+5	−2	+2	+3		
20	+4	+3	−1	+5	+4		
21	+5	−2	−1	+2	+3		
22	+7	+7	−2	+3	+3		
23	+3	−2	−2	+5	+2		
24	+4	+2	−2	+2	+2		
25	+4	−3	−2	+2	+2		
26	+4	+2	−2	+5	+2		
27	+4	−2	−2	+2	−2		
28	+3	−2	−2	+3	+1		
29	+5	−1	−2	+5	+2		
30	+3	+1	−1	+2	+5		
31	+5	+3	−2	+2	+2		
32	+3	+1	−3	+2	+4		
33	+4	+3	−3	+4	+3		
34	+1	+2	−2	+2	+3		
35	−1	+1	−2	+3	+1		
36	+4	+1	−2	+2	+5		
37	−1	−1	−3	+5	+5		
38	+5	+1	−2	+3	+2		
39	+1	+2	−1	+1	+2		
40	−1	+2	−1	+3	+3		

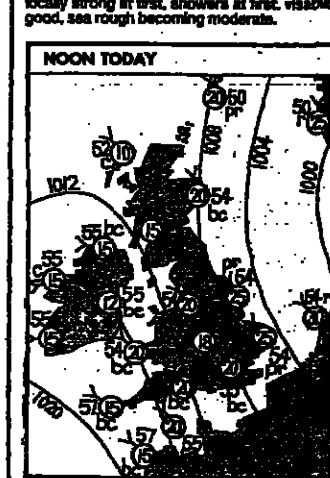
Weather

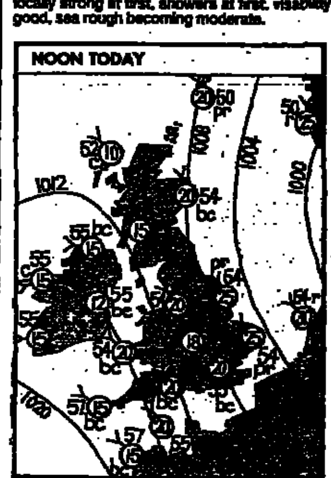
The strong N airflow covering Britain will slowly moderate from the W.

6 am to midnight

London, SE, E England, E Anglia: Cloudy, outbreaks of rain, mostly dying out; wind N to NW, fresh or strong locally gale at first; max temp 15C (59F).
Central S, Central N England, Midlands, Channel Islands: Bright intervals, scattered showers developing; wind NW, fresh or strong becoming moderate; max temp 15C (59F).
SW, NW England, Wales, Lake District, Isle of Man, SW England, Glasgow: Sunny intervals, scattered showers; wind NW, fresh becoming moderate; max temp 14C (57F).
NE England, Borders, Edinburgh, Dundee: Bright intervals, scattered showers, wind N, fresh of strong; max temp 13C (55F).
Aberdeen, Moray Firth, NE Scotland, Orkney, Shetland: Sunny intervals, scattered showers; wind N, fresh or strong; max temp 12C (54F).
Central Highlands, Argyll, NW Scotland, N Ireland: Sunny periods, scattered showers; wind NW, moderate or fresh; max temp 13C (55F).
Outlook for tomorrow and Monday: Mostly dry at first apart from some showers in E parts but further rain spreading from W districts on Monday.

SEA PASSAGES: North Sea, Straits of Dover: Wind NW strong to gale, showers, visibility good, sea very rough. English Channel (E): Wind NW fresh or strong locally gale at first, showers, visibility good, sea very rough becoming rough. St George's Channel, Irish Sea: Wind NW backing SW moderate or fresh, locally strong at first, showers at first, visibility good, sea rough becoming moderate.





b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind direction, wind speed (mph) circled. Temperature fahrenheit.

TODAY Sun rises: 7.10 am Sun sets: 6.27 pm
Moon sets: 2.02 pm Moon rises: 5.54 pm
Full Moon: October 10.

TOMORROW Sun rises: 7.11 am Sun sets: 6.25 pm
Moon sets: 4.02 am Moon rises: 6.08 pm

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sunny.

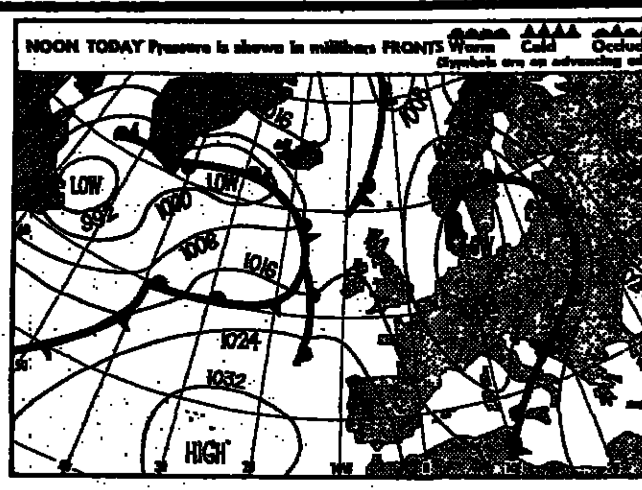
[illegible]

Highest and lowest

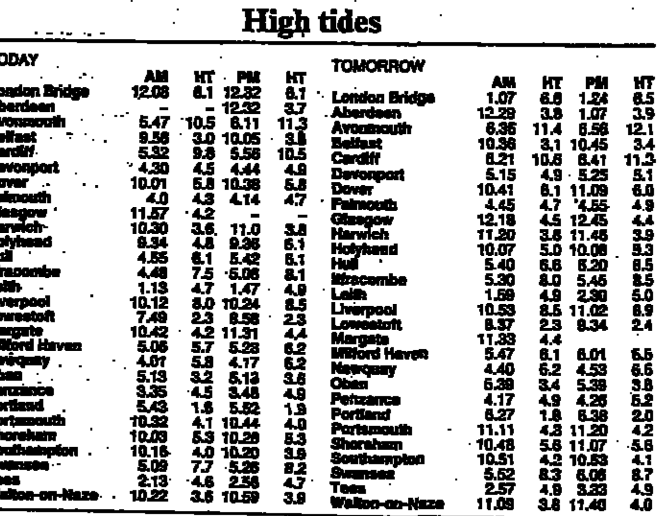
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London

[illegible]



High tides



[illegible]

Around Britain

[illegible]

Abroad



MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.

[illegible]

Lighting-up time

[illegible]